ST. LOUIS
DIGITAL HUMANITIES SHOWCASE

April 18th, 2023

LINDENWOOD
U N I V E R S I T Y

COLLEGE OF ARTS AND HUMANITIES

SCHEDULE

Introduction & Acknowledgements
1:00pm - 1:10pm

SESSION 1
1:10pm - 1:30pm

Digital Analysis Lightning Talk Video Session
1:10pm - 1:20pm

Digital Analysis Q&A Session
1:20pm - 1:30pm

Presenter(s):

- Haley Pak, "Unraveling Anne: Literary Comparisons of the Forgotten Brontë Sister"

- Daria Berman and Martina Yu, "R Evaluation of Fictional and Archival Interrogations"

SESSION 2
1:30pm - 2:00pm

Tool Development Lightning Talk Video Session
1:30pm - 1:45pm

Tool Development Q&A Session
1:45pm - 2:00pm

Presenter(s):

- Paige Sandheinrich, "Curio-Stereo: A Potential Application for the Viewing of Stereograph Cards"

- Morgan Harper Nichols, "Artist-Generated Datasets for Generative AI Art"

- Tiffani Barner, "Virtual Reality and Gamification in Post-Secondary Education"

SESSION 3
2:00pm - 3:05pm

Presentation Video Session
2:00pm - 2:45pm

Presentation Q&A Session
2:45pm - 3:05pm

Presenter(s):

- Charles O'Brien, "Reconstructing the Parisian Salon de 1785 in VR"

- Meha Gupta, "'Feeling the reading': Affective Landmarking and Literary Studies in Postcolonial India"

- Sadahisa Watanabe, "The Sentiment Analysis of Dan Brown's Novels: How the Plotlines Changed After *The Da Vinci Code*"

Break
3:05pm - 3:15pm

Digital Humanities Pedagogy Video Session
3:15pm – 3:45pm

Pedagogy Q&A Session
3:45pm – 4:00pm

Presenter(s):

- Vaughn Anderson and Art Santirojprapai, "Digital Humanities Pedagogy for Undergraduate Non-Majors – Session 1"

- Jesse Kavadlo, "Digital Humanities Pedagogy for Undergraduate Non-Majors – Session 2"

- Hannah Fenn and Valentin Vallejo, Q&A

Farewell
4:00pm