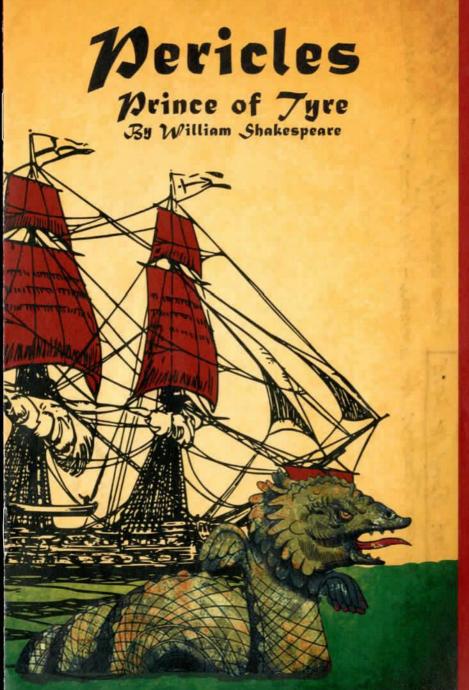
Lindenwood University Department of Theatre
-Presents-





MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our academic series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Liza Minelli, Hal Holbrook, Ed Asner, Debby Boone, Marvin Hamlisch, Kenny Rogers, Debbie Reynolds, Tony Orlando, CATS, Jesus Christ Superstar, Legally Blonde, Annie, and the Russian National Ballet. Our 2014–2015 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Fine and Performing Arts have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

THANK YOU

Our sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.

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PLOT SYNOPSIS

Pericles, Prince of Tyre, travels to Antioch to win the hand of the beautiful princess. King Antiochus has kept suitors from marrying her by requiring that they answer a riddle correctly or die. Pericles correctly guesses that the daughter of Antiochus is involved in an incestuous affair with her father. Antiochus is aware that Pericles has uncovered the affair, and Pericles knows it. His life in peril, Pericles flees Antioch for Tyre, followed by Antiochus' assassin. Fearing Antiochus will attack Tyre, Pericles appoints his counselor, Helicanus, to rule as regent and sails for Tarsus, bringing food to the famine-stricken country ruled by Cleon and Dionyza. He then continues on to Pentapolis, but on the way, the ship is wrecked, and Pericles is the sole survivor.

At Pentapolis, Pericles participates in a tournament for the hand of Thaisa, daughter of King Simonides. He wins the tournament, the two fall in love, and Pericles marries Thaisa. In the meantime, news arrives that Antiochus is dead and that the people of Tyre want their prince back. Pericles makes arrangements to sail for Tyre with Thaisa, who is now pregnant with their child. A storm along the way brings about the birth of Marina, their daughter; Thaisa, tragically, is believed to die in childbirth. Sealing her in a watertight coffin, Pericles gives her a burial at sea. The coffin washes up on the shores of Ephesus, where Cerimon manages to revive Thaisa. Unsurprisingly, Thaisa assumes that Pericles is lost at sea and promptly becomes a votaress in the Temple of Diana.

On the way back to Tyre, Pericles leaves the infant Marina at Tarsus for Cleon and his wife Dionyza to raise, then sails on for Tyre. Sixteen years later, a beautiful Marina has inspired the jealousy of Dionyza – who feels Marina outshines her own daughter – and Dionyza resolves to have Marina murdered. Dionyza's servant, who is entrusted with the job, is about to carry out the deed when Marina is captured by pirates. The servant reports back that Marina is dead, and Cleon mournfully raises a monument to her memory. Pericles encounters the tomb on a visit to Tarsus and falls into a deep despair. The pirates, meanwhile, sell Marina into a brothel in Mytilene, but she is soon freed by the governor.

Pericles sails into Mytilene, still deeply depressed about the loss of his child. While there, he encounters Marina, and after some talking, Pericles eventually recognizes her for his daughter; the two are happily reunited. Lysimachus, the governor, asks for Marina's hand, which Marina accepts. Then, Pericles is visited in a dream by the goddess Diana, who instructs him to visit her temple at Ephesus. There he discovers Thaisa (now the head priestess of Diana), and the whole family is reunited.

CAST (Iri Alphabetical Order)

Cerimon/3rd Tyrian Lord
Boult/1st Tyrian Lord/3rd Fisherman/Gower 4 Shane Boslilo
Bawd/Marshall/Tarsus Messenger
Diana/Gower 1/1st Fisherman/3rd PirateMallone Camey
Princess of Antioch/Lady of Pentapolis
Knight/Sallor/Philoten
Lychorida/Gower 2/2nd Lord of Tyre/Lady of PentapolisAlyssa Durbin
Cleon/Knight/Gower 8/2nd Mytllene GentlemanRyan Ethridge
Antiochus/Knight/Sailor/1st Pirate
Simonides/1st Ephesian Gentleman/1st Mytilene GentlemanJohn Fisher
Leonine/Lysimachus/2nd Sailor
2nd Fisherman/Tyrian Sallor
Thaliard/Philemon/Knight/Guard/2nd Pirate Kiddy Romeo Kidasa
Marina/Gower 3/Lady of Pentapolis/EphesianNatalie Krivokuca
Pandar/Gower 5/Knight/1st Sallor
Dionyza/Gower 6/Lady of PentapolisErin McRaven
Pericles
Thaisa/Ephesian
Helicanus/2nd Ephesian GentlemanJosh Wolk
Escanes/Gower 7 Maiken Zoega

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PRODUCTION

Director	Donna Northcott
Stage Manager	Samantha Yahl
Technical Director	
Scenic Designer	
Costume Designer	Michele Sansone
Lighting Designer	Ethan Dudenhoeffer
Sound Designer	Lindsey Conklin
Props Designer	Mollie Kaltenbach
Stage Combat Choreographer	Nick Kelly
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Dance Choreography	
	DuVaul Isreal Gamble
Dance Choreography	
Dance Choreography Gower and Movement Choreography	DuVaul Isreal Gamble Kinetic Tapestry Theatre: Jaime Zayas and Vanessa Waggoner Taylor Palmer
Dance Choreography Gower and Movement Choreography Assistant Stage Manager	DuVaul Isreal Gamble Kinetic Tapestry Theatre: Jaime Zayas and Vanessa Waggoner Taylor Palmer Rachael Baugh
Dance Choreography Gower and Movement Choreography Assistant Stage Manager Assistant Stage Manager	DuVaul Isreal Gamble Kinetic Tapestry Theatre: Jaime Zayas and Vanessa Waggoner Taylor Palmer Rachael Baugh Natalie Krivokuca
Dance Choreography Gower and Movement Choreography Assistant Stage Manager Assistant Stage Manager Dance Captain	DuVaul Isreal Gamble Kinetic Tapestry Theatre: Jaime Zayas and Vanessa Waggoner Taylor Palmer Rachael Baugh Natalie Krivokuca

ORIGINAL MUSIC

Supervising Faculty Composer	Adam Donohue
Student Composer	James Shilliday
Student Composer	
Student Composer	AJ Griffin
Student Composer	
Student Composer	Jake Webb

RUNNING & CONSTRUCTION CREWS

Light Board Op
Sound Board OpAllison Krodinger
Deck Crew 1
Deck Crew 2
Deck Crew 3 Shelby Grimes
Deck Crew 4
Wardrobe 1
Wardrobe 2
Wardrobe 3Hannah Pauluhn
Props CrewMichelle Wolken, Jenna Raithel, Rachael Baugh
Lighting Crew Madeline Schneider, Rachael Baugh Tristan Dauer, Ethan Dudenhoeffer, Jenna Raithel Jamie Greco, Allison Krodinger, Megan Wiegert Liz Baranowski, Michelle Wolken Kevin Proemsey, Cody Samples Set Construction Crew Liz Baranowski, Alynn Chaney Cody Samples, Will Spaeth, Chase Beard
Matt Bradshaw, Ethan Dudenhoeffer, Cal Dummerth Dan Moessner, Will Macarthy, Brie Mclemore Olivia Long, Kim Byrnes, Tristan Dauer Megan Wiegert, Ryan Ethridge, Jamie Greco Jenah Bickel, Andres Colonna
Scenic Painting Crew
Audio Crew
Costume Construction Crew

Special Thanks to St. Louis Shakespeare and Brian Peters

PRODUCTION STAFF

Interim Director of Production and Audio Director	Gary Miller
Associate Production Manager	Stacy A. Blackburn
Technical Director	Stuart Hollis
Assistant Technical Director	Christopher Phillips
Master Carpenter	Christopher Speth
Lighting Director	Tim Poertner
Assistant Lighting Director	David LaRose
Audio Technician	Adam Donahue
Costume Shop Manager	Louise M. Herman
Assistant Costume Shop Manager	Michele Sansone

ADMINISTRATION

Dean, School of Fine and Performing Arts	Dr. Joseph Alsobrook
Chair, Department of Art and Design	John Troy
Chair, Department of Dance	Janet Strzelec
Chair, Department of Theatre	Emily Jones
Director of Marketing and Patron Services	Peter Colombatto
Assistant Box Office Manager	Tony White
Administrative Assistants	Rachel Parrish Jonathon Morgan

LINDENWOD UNIVERSITY

Values-Centered Liberal Arts Education -Preparing Students For Life

