

LINDENWOOD UNIVERSITY  
DEPARTMENT OF THEATRE PRESENTS

# Euphonia

*by Sarah Ruhl*



J. SCHEIDEGGER CENTER FOR THE ARTS

# SINBAD

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World Wide Technology, Inc.

SATURDAY, JANUARY 30 | 8:00 PM



# Michael Bolton

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AMERISTAR  
CASINO ★ RESORT ★ SPA

THURSDAY, FEBRUARY 11 | 8:00 PM



# ONE NIGHT OF THE BEE GEES

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World Wide Technology, Inc.

# STAYIN' ALIVE

SATURDAY, MARCH 19 | 8:00 PM



## MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our academic series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2015-2016 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

## J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Fine and Performing Arts have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

## THANK YOU

Our sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.



Produced by special arrangement with Samuel French, Inc.

## CAST LIST

Eurydice ..... Jamie Grecco  
 Orpheus ..... Brad Walker  
 Eurydice's Father ..... John Fisher  
 A Nasty Man ..... Benjamin Wegner  
 A Chorus of Stone ..... Jenah Bickel, Ana Castillo, and Hannah Pauluhn

## PRODUCTION

Director ..... Jason Flannery  
 Stage Manager ..... Rachael Baugh  
 Assistant Stage Manager ..... Katherine Wilhelm  
 Technical Director ..... Stuart Hollis  
 Assistant Technical Director ..... Christopher Phillips  
 Scenic Designer ..... Ryan Ethridge  
 Master Carpenter/Paint Shop Manager ..... Christopher Speth  
 Costume Designer ..... Maira Prata German  
 Lighting Designer ..... Steven Monroe  
 Sound Designer ..... Taylor Palmer  
 Props Designer ..... Jason Flannery

## SYNOPSIS & SCENE BREAKDOWN

### Greek Myth:

The story of Orpheus is a centuries-old tale wherein the greatest musician of all time journeys to the gates of the Underworld to reclaim his wife, who died all too young. Unable to find meaning in a life without his love, Orpheus sings beautiful songs of crushing lament until the Gods permit him a second chance at a life with a woman who is his everything: Eurydice.

### Eurydice:

The play *Eurydice* is presented in 3 movements. There will be no intermission.

1<sup>st</sup> Movement: Eurydice and Orpheus embrace young love and vow themselves to one another. However, there are more eyes than Orpheus' looking in on their wedding day, as Eurydice's deceased father sends his blessing to the young couple, and a mysterious stranger makes an interesting proposal.

2<sup>nd</sup> Movement: The dead have no place for memories, as Eurydice finds out, setting foot onto a strange new soil with nothing but an empty suitcase, an umbrella and an unfamiliar bit of string. As Eurydice and the Underworld become acquainted with one another, Orpheus takes up the task of finding his way back to her.

3<sup>rd</sup> Movement: Orpheus arrives at death's door, but finding Eurydice and getting back home is another thing entirely. As per the Lord of the Underworld's instructions: "you'll have to do more than sing."

**RUNNING & CONSTRUCTION CREWS**

**ADMINISTRATION**

Dean, School of Fine and Performing Arts ..... Dr. Joseph Alsbrook  
 Chair, Department of Art & Design ..... John Troy  
 Chair, Department of Dance ..... Janet Strzelec  
 Chair, Department of Music ..... Pamela Grooms  
 Chair, Department of Theatre ..... Emily Jones  
 Production Manager ..... Bob Cook  
 Director of Marketing & Patron Services ..... Peter Colombatto  
 Assistant Box Office Manager ..... Tony White

**SCHEIDEGGER CENTER PRODUCTION STAFF**

Audio Director ..... Gary Miller  
 Associate Production Manager ..... Stacy A. Blackburn  
 Technical Director ..... Stuart Hollis  
 Assistant Technical Director ..... Christopher Phillips  
 Master Carpenter/Paint Shop Manager ..... Christopher Speth  
 Lighting Director ..... Tim Poertner  
 Assistant Lighting Director ..... David LaRose  
 Audio Technician ..... Adam Donahue  
 Costume Shop Manager ..... Louise M. Herman  
 Assistant Costume Shop Manager ..... Wes Jenkins  
 Costume Shop Graduate Assistant ..... Michele Sansone  
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THURSDAY, APRIL 7 | 7:00 PM

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**ROOTS & BOOTS**

SATURDAY, APRIL 16 | 8:00 PM

**ERIN BODE**

WITH  
THE SAINT CHARLES SCHOOL DISTRICT  
CHILDREN'S CHOIR

Sponsored in part by:  
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SATURDAY, MAY 28 | 8:00 PM



J. SCHEIDEGGER CENTER  
LINDENWOOD UNIVERSITY