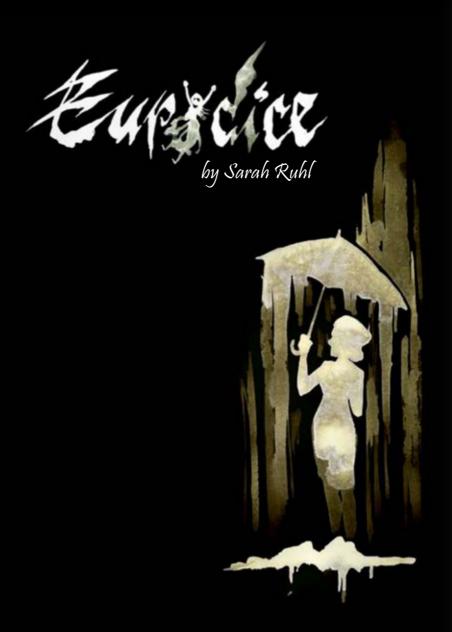
LINDENWOOD UNIVERSITY DEPARTMENT OF THEATRE PRESENTS







MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our academic series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2015-2016 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Fine and Performing Arts have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

THANK YOU

Our sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.

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Produced by special arrangement with Samuel French, Inc.

CAST LIST

Eurydice	Jamie Grecco
Orpheus	Brad Walker
Eurydice's Father	John Fisher
A Nasty Man	Benjamin Wegner
A Chorus of Stone Jenah Bickel, Ana Ca	stillo, and Hannah Pauluhn

PRODUCTION

Director	Jason Flannery
Stage Manager	Rachael Baugh
Assistant Stage Manager	Katherine Wilhelm
Technical Director	Stuart Hollis
Assistant Technical Director	Christopher Phillips
Scenic Designer	Ryan Ethridge
Master Carpenter/Paint Shop Manager	Christopher Speth
Costume Designer	Maira Prata German
Lighting Designer	Steven Monroe
Sound Designer	Taylor Palmer
Props Designer	Jason Flannery

SYNOPSIS & SCENE BREAKDOWN

Greek Myth:

The story of Orpheus is a centuries-old tale wherein the greatest musician of all time journeys to the gates of the Underworld to reclaim his wife, who died all too young. Unable to find meaning in a life without his love, Orpheus sings beautiful songs of crushing lament until the Gods permit him a second chance at a life with a woman who is his everything: Eurydice.

Eurydice:

The play *Eurydice* is presented in 3 movements. There will be no intermission.

1st Movement: Eurydice and Orpheus embrace young love and vow themselves to one another. However, there are more eyes than Orpheus' looking in on their wedding day, as Eurydice's deceased father sends his blessing to the young couple, and a mysterious stranger makes an interesting proposal.

 $2^{\rm nd}$ Movement: The dead have no place for memories, as Eurydice finds out, setting foot onto a strange new soil with nothing but an empty suitcase, an umbrella and an unfamiliar bit of string. As Eurydice and the Underworld become acquainted with one another, Orpheus takes up the task of finding his way back to her.

3rd Movement: Orpheus arrives at death's door, but finding Eurydice and getting back home is another thing entirely. As per the Lord of the Underworld's instructions: "you'll have to do more than sing."

EURYDICE

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RUNNING & CONSTRUCTION CREWS

ADMINISTRATION

Dean, School of Fine and Performing ArtsDr. Joseph Alsobrook
Chair, Department of Art & Design
Chair, Department of Dance
Chair, Department of Music
Chair, Department of Theatre Emily Jones
Production Manager Bob Cook
Director of Marketing & Patron ServicesPeter Colombatto
Assistant Box Office ManagerTony White

SCHEIDEGGER CENTER PRODUCTION STAFF

Audio Director	Gary Miller
Associate Production Manager	Stacy A. Blackburn
Technical Director	Stuart Hollis
Assistant Technical Director	Christopher Phillips
Master Carpenter/Paint Shop Manager	Christopher Speth
Lighting Director	Tim Poertner
Assistant Lighting Director	David LaRose
Audio Technician	Adam Donahue
Costume Shop Manager	Louise M. Herman
Assistant Costume Shop Manager	Wes Jenkins
Costume Shop Graduate Assistant	Michele Sansone
Graphic Designer	Darren Collier



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