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Lindenwood Colleges' Concert Choir Performance, April 12-13

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FOR IMMEDIATE RELEASE:

April 4, 1975

The Lindenwood Colleges' Concert Choir, directed by Dr. Kenneth Greenlaw, chairman of Lindenwood's Music Department, will present Gian Carlo Menotti's THE UNICORN, THE GORGON, AND THE MANTICORE as their major spring performance in the Jelkyl Center for the Performing Arts on the Lindenwood campus on April 12 at 9 p.m. and Sunday, April 13 at 8 p.m. Admission is free and no reservations are necessary.

Subtitled THE THREE SUNDAYS OF A POET, Menotti characterizes the work as a madrigal fable for chorus and dancers. He is perhaps best known for his Christmas opera, "Amahl and the Night Visitors."

A 10-member dance troupe from Lindenwood, under the direction of Alexandra Florimonte, will perform with the 60-voice choir.

In addition to the three mythical beasts, the cast includes the man in the castle (the poet), and three couples from the nearby town. As the man in the castle acquires each beast, so do the townsfolk. They reject the unicorn for the gorgon, and the gorgon for the manticore. The story ends with the revelation that these beasts were youth, middle years, and old age -- each in turn acquired, used, and discarded. The poet, however, secretly retained his beasts and kept them close to him, as "poet's dreams."

Prior to their performances in Jelkyl Center the Concert Choir and dance troupe will present this madrigal fable on tour in Springfield, Illiopolis, and La Grange, Illinois, April 3 through 5.