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## Robert Frank Photography Exhibit in April

Lindenwood College

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FOR IMMEDIATE RELEASE:

March 19, 1975

Robert Frank's goal as he traveled throughout the United States for two years was "to produce an authentic contemporary document..." The resulting photographs, as well as photographs by Jerry Uelsmann, will be on exhibit on the Lindenwood Colleges campus in St. Charles, in the Fine Arts Building Gallery during the entire month of April. Admission is free and the public is invited.

According to Lou Florimonte, chairman of Lindenwood's Communication Arts Department, Frank and Uelsmann are two of the most influential photographers in photographic history.

In his introduction to Frank's book, The Americans, Jack Kerouac wrote: "That crazy feeling in America when the sun is hot on the streets and music comes out of the jukebox or from a nearby funeral, that's what Robert Frank has captured in these tremendous photographs taken as he traveled on the road around practically forty-eight states in an old used car..."

The Frank photographs to be displayed at Lindenwood were selected from The Americans, which was published after he was awarded a Guggenheim Fellowship.

Jerry Uelsmann's work is quite different from that of Robert Frank. Uelsmann constructs his images in the darkroom. He has described his work as being much like the work of a midwife. Working with masses of negatives on a light box, he assembles images. He has, according to Florimonte, influenced and inspired photographers who are interested in imagery beyond that which is "visible" in the real world.

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This exhibit is part of the permanent collection of the George Eastman House Museum of Photography in Rochester, New York. Gallery hours at Lindenwood are 8 a.m. to 10 p.m. Monday through Friday, 10 a.m. to 4 p.m. Saturdays, and noon to 5:30 p.m. Sundays.

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