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San Francisco Dance Workshop in Residence, March 13-15

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FOR IMMEDIATE RELEASE:

February 28, 1975

St. Charles, Missouri -- The San Francisco Dance Workshop will be in residence at The Lindenwood Colleges from March 13 through 15, creating a contemporary environmental dance experience with and for workshop participants. Founder Ann Halprin says the Workshop specializes in "societal art... investigating new ways to be an artist and stay alive." Emphasizing a collective approach to creativity, the Workshop combines available resources, cross-cultural participation, musical scoring, and other sounds in open workshops and public performances.

Mrs. Halprin and her group will work with students and interested community participants in workshops for three days beginning with an introductory lecture-demonstration at 11 a.m. on Thursday, March 13 in Jelkyl Center for the Performing Arts. This will be followed by a "Theater and Environment" workshop at 2:30 p.m. on Thursday, and workshops at 4 and 7 p.m. in the Fine Arts Building Dance Studio. On Friday, March 14, there will be a "Dance and Environment" workshop at 2:30 p.m. and additional workshops at 4 and 7 p.m. On Saturday, March 15, they will conduct a "Workshop for Community" in the Dance Studio from 1:30 - 4 p.m.

7 p.m. Saturday the Workshop will culminate in a "Trance Dance" in Butler Gymnasium. Mrs. Halprin describes the Trance Dance as creating a communal rhythm in everyone, performers and audience, separating the "mind" (intellect, attention) from the "body" (feelings, awareness). "This is done by adopting and repeating a basic step, then flowing with other movements and merging with other sounds. The

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audience enters into the feeling and takes the Trance Dance over as its group creation, as a moving community," says Mrs. Halprin.

The public -- dancers and non-dancers -- are invited to participate. Interested persons should call Lindenwood at 723-7152 or (toll free) 946-6912, ext. 219, for further information. Participation in all workshops is invited.

A native of Winnetka, Illinois, Mrs. Halprin's Dance Workshop is about 15 years old. A noted dancer on the East Coast, she moved to San Francisco in 1948. The workshop evolved as a small band of dancers, architects, musicians, educators, painters, sculptors, writers, and actors began to meet in workshop fashion at her outdoor dance deck. They held workshops on beaches, mountain tops, and in the city--in streets, parks, and bus stops. They resumed a theater setting, toured Europe, and now have evolved to their present phase of "societal art."

The residence is sponsored by the Missouri State Council on the Arts, National Endowment for the Arts, and The Lindenwood Colleges.

The Lindenwood Colleges include Lindenwood College for Women, Lindenwood College for Men, and Lindenwood Evening College with a combined enrollment of 1,200 students.

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