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St. Louis Chamber Players to Perform, February 9

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FOR IMMEDIATE RELEASE:

February 4, 1975

CONTRASTS by Bela Bartok, will be the major work played by the St. Louis Chamber Players when they appear on The Lindenwood Colleges' campus on Sunday, February 9, according to Dr. Kenneth Greenlaw, Director of Lindenwood's Department of Music.

The trio, composed of Robert Coleman, clarinetist and director; Barbara Liberman, pianist; and Darwyn Apple, violinist; will also perform works by Vitali, Babin, Milhaud, and Szymanowski.

Robert Coleman, director of the Chamber Players and Assistant Principal Clarinetist with the St. Louis Symphony Orchestra, is a member of the faculty of the Department of Music at Lindenwood. He has studied at the Eastman School of Music and received a Bachelor of Music Education degree and the Performer's Certificate of Clarinet from that institution. Mr. Coleman performs regularly with the Lindenwood Woodwind Quintet, the St. Louis Woodwind Quintet, and is Music Director of the New Music Circle.

Barbara Liberman, has studied piano at Julliard School of Music and is listed in Who's Who of American Women and World's Who's Who of Women. She is soloist and pianist with the St. Louis Symphony and the St. Louis Philharmonic.

Also a member of the St. Louis Symphony, as first violinist, Darwyn Apple studied at the Eastman School of Music and the University of Michigan. Before coming to St. Louis he was concertmaster with the Toledo Symphony.

The performance of the St. Louis Chamber Players will be held in the Jelkyl Center for the Performing Arts on the Lindenwood campus at 8 p.m. on Sunday, February 9. Admission is free and the public is cordially invited to attend.

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