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Mime Troupe Demonstrations, February 10-12

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Mime, an ancient theatre art kept alive by comedians, is being brought to The Lindenwood Colleges by Bert Houle and Sophie Wibaux, internationally known mime artists. During their residency at Lindenwood, from February 10 to 12, they will give lecture-demonstrations and master classes. Their major performance will be held Wednesday, February 12, at 8 p.m. in Jelkyl Center for the Performing Arts on the Lindenwood campus. For ticket information call 723-7152 or (toll free 946-6912. Group rates are available.

"Mime is the art of imitation and illusion," said Lou Florimonte, chairman of the Communication Arts Department at Lindenwood and Director of Theater. "When an actor skilled in mime tugs an imaginary rope, the audience can feel its weight and texture and see its resistance. In "Evening of Mime," the performers offer an evening of drama and lighthearted clowning based on optical tricks and acting skills using music for mood."

Bert Houle and Sophie Wibaux, who have studied mime techniques in France, are resident performers of the Loretto Hilton Theatre in St. Louis. Their 2½-day residency at Lindenwood is made possible by support from the Missouri State Council on the Arts, the Mid-America Arts Alliance and is sponsored by The Lindenwood Colleges' Department of Concerts and Lectures.

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For additional information contact, 723-7152, or 946-6912, ext. 205