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Mural Designs and Photographs at Lindenwood

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MURAL DESIGNS AND PHOTOGRAPHS AT LINDENWOOD

Mural designs and photographs of murals by Eric J. Bransby will be on display in the Harry D. Hendren Gallery of The Lindenwood Colleges from March 31 to April 22. Bransby will lecture on "Mural Painting" on March 31 at 8 p.m. in Lindenwood's Fine Arts Building. Both lecture and exhibit are free to the public.

Bransby, a professor of art at the University of Missouri-Kansas City, and a member of the National Society of Mural Painters, received the Edwin Austen Abbey Fellowship for research in the field of mural painting in 1952. His exhibit at Lindenwood will be his tenth one-man show and he has participated in 15 group exhibitions. He is listed in "Who's Who in American Art."

Bransby has received 15 commissions to paint murals. A reproduction of one of his murals appears in a HUD publication entitled "The National Community Art Competition." The mural is also featured in the competitions exhibition of the National Collection of Fine Arts. For this exhibition only 325 works were chosen from 1700 entries received from 40 states and seven foreign countries.

Bransby's latest mural was unveiled in May, 1977 at the Sedalia, Mo., Municipal Building. Professional artists from Chicago, St. Louis and Kansas City competed for this commission.

Bransby has studied under such famous artists as Thomas H. Benton, Boardman Robinson, Jean Charlot and Josef Albers.

Gallery hours are 8 a.m. to 10 p.m. Monday through Thursday; 8 a.m. to 5 p.m. Friday; 12 noon to 4 p.m. Saturday and 1 p.m. to 4 p.m. Sunday.