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IMMEDIATE
DANCE

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FOR IMMEDIATE RELEASE
Jan. 24, 1978

RIRIE-WOODBURY DANCE COMPANY IN LINDENWOOD CONCERT

The nationally known Ririe-Woodbury Dance Company of Salt Lake City will present a concert at The Lindenwood Colleges on Friday, Feb. 10, at 8 p.m. in Jelkyl Center. The concert, partially sponsored by the Missouri Arts Council, is the final event in the dance company's week-long residency at Lindenwood, which also includes master dance classes and special performances for school groups.

Shirley Ririe and Joan Woodbury are co-founders of the company which last year toured more than any other company in the country. Ms. Ririe is a leader in the field of children's dance. She was among the first master teachers chosen by the National Endowment for the Arts for a pilot project. A prolific choreographer, she has completed over 60 works, many of which now appear in the repertoire of Ririe-Woodbury. Ms. Woodbury has achieved recognition as choreographer, dancer and teacher and is the recipient of numerous grants for dance and film works. Both are professors of dance at the University of Utah.

Many of the company's performances integrate the use of mixed media into a theatrical staging. There is also a wide range of styles and subject matter. An example of this is "Affectionate Infirmities," danced to the music of Mozart with crutches as props. Also included in the Lindenwood concert are these works, "Divertissement," "Clouds," "Incantation," "Prisms," and "Physalia." Members of the company are Nicholas J. Cavallaro, Phyllis Haskell, Robin Edward Johnson, Diane Matsunaga, Suzanne Renner, Lynn Walter Topovski and Dennis Wright.

Tickets, priced at \$2.50 and \$3.50, are now on sale at the Lindenwood box office and will also be available at the door. For more information, call the box office at 946-6912, ext. 256.