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Ririe-Woodbury Dance Company in Residence at Lindenwood

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RIRIE-WOODBURY DANCE COMPANY IN RESIDENCE AT LINDENWOOD

Master dance classes, performances for school groups and a dance concert are among events scheduled at The Lindenwood Colleges Feb. 6-10, when the Ririe-Woodbury Dance Company will be in residence there. The nationally known, Salt Lake City-based company's appearance at Lindenwood is partially sponsored by the Missouri Arts Council.

While at Lindenwood, the company's schedule will include a presentation for children in grades one through six, "Dance Is for Everyone," on Feb. 7 at 10 a.m. in Jelkyl Center. Master classes will be given on Feb. 7 at 3 p.m. and on Feb. 8 at 3 p.m., in Butler Gymnasium. Both classes are limited to students in grade nine and above. A dance concert for students in grades seven through 12 will be staged Feb. 9 at 10 a.m. in Jelkyl Center. Student tickets are \$1.50 each in groups of 20 or more.

The week's events will culminate with a formal concert on Feb. 10 at 8 p.m. in Jelkyl Center. Dance concert tickets are \$2.50 and \$3.50. Combination tickets for the concert and one master class are \$6; tickets for two master classes and the concert are \$10. For more information on all dance events, call the Department of Studio and Performing Arts at Lindenwood, 723-7152, ext. 240.

The company, comprised of professional dancers and teachers, was co-founded by Shirley Ririe and Joan Woodbury, professors of dance at the University of Utah. Recent touring seasons have included residencies in almost all of the 50 states, many of them under the sponsorship of the Artists-in-the-Schools program of the National Endowment for the Arts.

ADD ONE
RIRIE-WOODBURY DANCE CO. AT LINDENWOOD

Both Ms. Ririe and Ms. Woodbury are widely recognized as leaders in the field of children's dance. The company also includes six professional dancer/teachers, all of whom have been especially trained to function in this dual role. Many of the group's performances integrate the use of mixed media into theatrical staging, covering a wide range of styles and subject matter.

Reviewers in several countries have given the company's performances high praise. "This company is remarkable...amazing technical expertise, exciting, dynamic yet fluid movement and a fine musicality and energy. They are a refreshing, intelligent and stimulating company of today and their performance should not be missed," wrote a reviewer in the Capetown, South Africa Cape Times. The Honolulu Advertiser reviewer wrote that the company "dazzled the audience. They are welcome to come back to paradise anytime."

"The Ririe-Woodbury Dance Company is that kind of artistic endeavor that can be admired without reservation. It was 20th century stuff. No daintiness, no pageantry. The dancers bent their spines back into incredible curves. They jerked and bounced and soared and executed all sorts of rhythmic hip and healed thrusts, capturing the happy and sad driving pulse of life." This comment was from the San Diego Evening Tribune.