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## **Lectures by William Fleming Jan. 20 at Lindenwood**

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LECTURES BY WILLIAM FLEMING JAN. 20 AT LINDENWOOD

William Fleming, writer and fine arts historian, will present two lectures on Friday, Jan. 20, at The Lindenwood Colleges in St. Charles. "Michelangelo: Philosopher and Poet" is the subject for the lecture at 3 p.m., and at 8 p.m. he will speak on "Art Today: Something Old? Something New? Something Borrowed? Something Blue?" Both lectures will be in the auditorium of the Fine Arts Building.

Fleming is well known as the author of "Arts and Ideas," a book which interprets the fine arts in relation to cultural ideas. He is co-author of "Understanding Music," and also has served a music critic for the Syracuse (N.Y.) "Post-Standard."

Fleming has had a distinguished career in the fine arts. Following music training in this country and abroad, he performed as a concert pianist. He later attended Claremont Graduate School where he received M.A. and Ph.D. degrees. This led to another career in university teaching, principally at Syracuse University where he served as professor and chairman of the Fine Arts Department until his recent retirement.

Fleming's lectures at Lindenwood are sponsored jointly by the Lectures and Concerts Committee and the Associates of the Fine Arts at Lindenwood.