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"Continuum" Creative Dance Program to Visit Lindenwood

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January 26, 1970

FOR RELEASE: On receipt

"Continuum," a program of creative dance by students at The Lindenwood Colleges under the direction of choreographer-performer Willis Ward, will be presented Thursday, Jan. 29, at 8 p.m. in Butler Gymnasium on the college campus. Admission, at the door, is \$1.

The program has been created by students in Lindenwood's

January term class in "Art, Dance and The Total Environment" conducted by Willis Ward, artist-in-residence in dance during January.

Ward has performed professionally with The Barbara Mettler Company;

the Choreodancers, and The Arena Theatre in Salt Lake City; and The

Ann Halprin Workshops in San Francisco. He is a choreographer and

performer with The Willis Ward Dance Company, which he founded in 1968.

The production Thursday night, characterized as a "multimedia performance," will involve visual, kinetic, and audio effects in a physical environment created especially for it. Under Ward's guidance the students have created the dance movements, costumes, lighting and sound effects, and geometric sculptures and other artistic formations for the set.

One of the formations is a 20' by 20' inflated plastic bag in which some of the dancers will perform. Others will ambulate in smaller plastic bags. Helium-filled vinyl pillows and chaise longues, to be fastened at first and then released to rise, were designed by students as part of the "environmental furniture."

Add 1 - Lindenwood Dance Program - Jan. 29

The art and dance students in the course have worked under Ward's direction for five hours of classes a day since the January term began. The intensive study is one of numerous programs offered by Lindenwood in this country and abroad during its "interim" term.

The college's "4-1-4" calendar provides for two four-month terms, fall and spring, and a one-month January term during which students pursue a single study in depth.

This month, 54 Lindenwood students are engaged in off-campus courses taught in Greece, England, Jamaica, Italy, Puerto Rico, Germany, Hawaii, Mexico, Ireland, Tunisia and Norway. Fifty are conducting independent studies at home or abroad. A total of 431 are enrolled in 32 on-campus courses, of which "Art, Dance and The Total Environment" is one.

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FOR FURTHER INFORMATION:

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