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Country House and Interior Design

Lin Hung-Yi

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COUNTRY HOUSE AND INTERIOR
DESIGN

Submitted in Partial Fulfillment of
the Requirements for the Degree of
Master of Arts
The Lindenwood College

by

LIN HUNG-YI

MAY 06 1991



Thesis
H895e
1991

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Committee in Charge of Candidacy

1. Professor : John Wehmer, Chairman and Advisor
2. Professor : Dean Eckert
3. Adjunct Professor : Grant Hargate
4. Professor : Hans Levi

The Nature of The Thesis Exhibition

"Country House and Interior Design"

I designed one layout for the interior design of country house. It includes the plan of a house. The building and all the 12 rooms can be viewed in perspective drawings. For example: entry, living room, study room, family room, child room, bath room, station plan and plan or scheme.

The interior design is practical art. One needs to understand the materials, illumination, air condition or warm-air heating, water supply and sewerage works, ventilation, installation and working costs etc. To be able to design effectively. My occupation for twenty years was experience in interior design. I feel that to operate the inter-space, one must understand how to put things in order of idea.

In this time the thesis exhibition in which my work is displayed. I will describe the thesis exhibition as follows.

In the color schemes: I make of the color is low keyed color. I don't like color glow in the room. This kind color sense, the space more than big house. I feel it is comfortable and the color relations are important. Special wallpaper color and upholstery furniture color. Everything ornamental allows the color to transform.

In the material: I used every art of modernistic materials. Example: ceramic tile instead the rug. It is easy to safeguard acid-proof materials instead of wallpaper. It may keep safe and decrease danger. The another material have brocatelle cast stone, colored glass, corrosion-resisting steel etc.

In the illumination: I considered the reading and dining areas as well as rest of the place. In relation to the needs of the natural lighting and night lighting effect. Each according to needs of the light.

Before I design, I must understand characteristics for the country house, and owner-family situation. How he earns his livelihood, for example, I also must understand the cost calculation and appraised relations.

GRADUATE EXHIBITION

BY

LIN HUNG-YI

Candidate for the Master of Arts Degree

April 16-23, 1991

Reception: Saturday, April 21, 12:00-5:30 PM

Harry D. Hendren Gallery

Fine Arts Building, Watson and Gamble Streets

Lindenwood College

St. Charles, MO 63301

(314) 949-2000

Gallery Hours: 9:00am - 5:00pm. (Monday-Friday)
1:00pm - 4:00pm. (Saturday and Sunday)

Catalog of Works
(List of Illustrations)

Figure	Title
1.	Country House Perspective
2.	1 Floor Plan and 2 Floor Plan
3.	Entry Room Perspective
4.	Living Room Perspective
5.	Dining Room Perspective
6.	Kitchen Perspective
7.	Bedroom Perspective
8.	Master Bedroom Perspective
9.	Family Room Perspective
10.	Student Room Perspective
11.	Children Room Perspective
12.	Bathroom Perspective



Figure 1. Country house



Figure 2. Plan

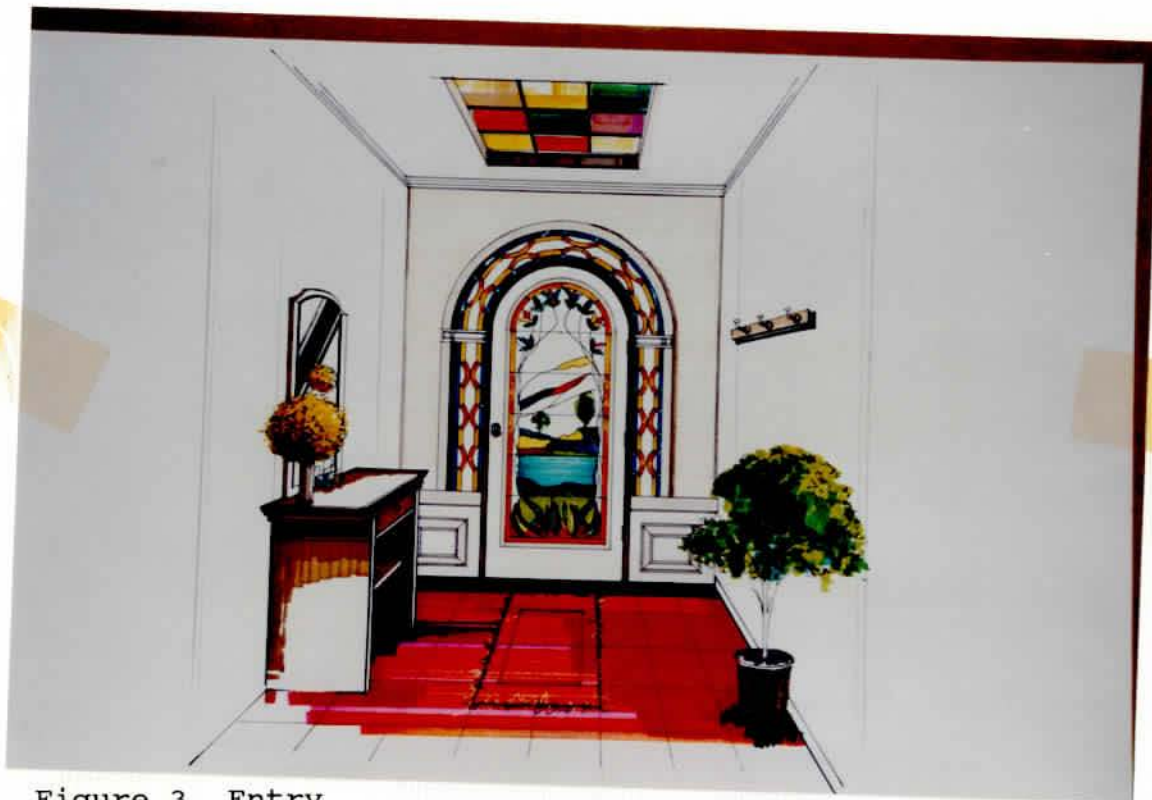


Figure 3. Entry



Figure 4. Living Room



Figure 5. Dining Room



Figure 6. Kitchen



Figure 7. Bedroom



Figure 8. Master Bedroom



Figure 9. Family Room



Figure 10. Study Room



Figure 11. Children Room



Figure 12. Bathroom

References

1. The World of Master Pen (King Wang)
2. Perspectives Techniques (Lin Wen-Chi)
3. Interior Design (Chao Chong-Yen)