

Vol. 1.-No. 13.

# When St. Charles Came 

# to Lindenwood College 

## FIFTY OITIZENS <br> GIVE "ONCE OVER"

The "Know St. Charles" drive of the Chamber of Commerce and Rotary Club of St. Charles was inaugurated by a visit to Lindenwood College. Thursday, November 20, must be set down, in the annals of Lindenwood as a red letter day, a jubilee day, a day the importance of which has ravely been paralleled in college kistory. Over fifty citizens, members of the Rotary Club and Chamber of Commerce, came as repesentatives of St. Charles to honor Lindenwood with an inspection. This inspection inaugurated the "Know St. Charles" drive which the two organizations are launching, and recalled to the minds of many the time, years ago, when the Missouri Synod visited the college; while it reminded some of an inspection six years ago in connection with a similiar drive.

At eleven o'clock Thursday morning the guests began to arrive. Dr. John L. Roemer, Mr. Guy C. Motley, and $\mathrm{Mr} . \mathrm{C} . \mathrm{A}$. Blocher forming the reception committee, greeted the guests at Roemer Hall, and turned them over to the girls who acted as guides. Considerable complaint was made by other guests because Dr. Jack Tainter and Mr. Jack Schreiber tried to get a corner on the guides.

If the city representatives failed to see and fully understand everything from Lindenwood kitchen to Irwin parlors it was due only to a lack of time. Nevertheless, few guests and no guides were heard to complain that the luncheon bell sounded too soon when it summoned visitors and homefolks to a delicious noon meal. "The men had delightful escorts! We had the time of our lives, and wish they would come every week", was the opinion of every girl who had a business-man beau at the table.

Read the Sibley Memorial Issue.

## WHEN THEY SANG THEY WERE NOT SAD.

An extemporancous program began with "A Long Long Trail" sung by the students, which was followed immediately by "Sweet Adaline" for which Mr. Guy Motley, President of the Rotarians, gave the men their 'barber-shop ciord' and in which he then led with remarkable individuality of pitch.

Yielding to the storms of applause the men gave "Workin' on the Railroad" as an encore. Mr. Sam Dehker, Rotarian music leader, assisted Mr Motley in leading and Dr. J. H. Achelpohl's tenor rose above the other voices and deserves apecial mention. Mr. Stumberg rose from his place and bowed in acknowledgment of the encore this chorus deserved. Other Rotarians and C. of C. men, when called from their dessert, came gallantly to swell the ranks gathered about the piano and sang " My Old Kentucky Home'" which was received with shouts of applause.
There followed an announcement by Dr. Roemer of a request he had received for the following quartet: Dr. Stumberg, Father McNamara, Dr. Tainter, and Mr. Schreiber, with Mr. Motley as director. On account of the bashfulness of Dr. Stumberg, Mr. Motley substituted for the quartet with a solo entitled "By the Seaside". As a proof of the old saying that nothing can be done without the women, Mr. Motley was forced to call on Miss Oldfield to give him the pitch.

## DR. ROEMER'S GIFT

Dr. Roemer surprised the girls at dinner last Monday night by presenting them with a new piano, which is to be kept in the dining-room for the students' entertainment and convenience. That this generous gift is greatly appreciated was shown by the enthusiastic applause. It will do away with much trouble and inconvenience to have a piano always in the dining
(Continued on Page 3)

## STUDENTS GUIDING <br> ALL THE GUESTS.

The list of guests includes the following officers of the two organizations: Rotary Club President, Mr. Guy C. Motley; Vice president, Mr. Matt Gauss; Secretary, Mr. W. F. Knox; and Treasurer, Mr. J. C. Willbrand. Chamber of Commerce officers include the following: Mr. J. C. Willbrand, President; Mr. J. W. Lawler, Vice president; Miss Bertha Sandfort, Secretary; and Mr. E. F. Huncker, Treasurer.

More than one hundred guests was accosted by a Linden Bark reporter and asked: "Your name and profession?" These names and professions were:
R. M. Thomson, editor and publisher of the Banner-News; J. C. Will brand, Vice president of the Central Trust Co.; Wm. H. Rechtern, Clothing and Cleaning; A. F. Schiermeier, Hardware; Dr. W. C. Colby, Minister First Presbyterian Church; J Wolfson, Famous; J. G. Duebbert, Insurance; R.A. Langenbacher, County Exchange Agent; J. H. Machens, Dodge Dealer; Dr. A. Westerfeld, Dentist; J. W. Lawler, Manager of the Car Shops; J. Ed. (Brick) Travis, Buick agent; Wm. Waye, Jr., retired; J. A. Bottani, Contractor; Elmer Waye, Union Electric; W. F. Knox, Superintendent of Schools; D. B. Parsons, merchant; Dr. F. H. Achelpoli, Dentist; E. B. Bruns, Secretary St. Charles Dairy Co.; Mr. and Mrs. Fred Meyer, Bank; Paul Houser, Building and Loan; Ralph Rechtern, Men's Furnishings; Miss Bertha Sandfort, C. of C. Secretary; Adolph Thro, Men's Clothing; J. F. Rauch, Union Savings Bank; Jack Schreiber, President First National Bank; Dr. Jack Tainter, Surgeon; Mr. A. S. Fox, Plumbing and Heating Contractor; and Mrs. A. S. Fox, Fred Jacobi, Surveyor; Milton E. Meyer, Jeweler; Henry Reeves, George Null, G. H. Wallenbrock, Grocer; Fred Meyer, People's Bank; and Sam Denker, Baker.

## Linden Bark

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## MANAGING FDITORS

Lydia Dodge, ${ }^{27}$
Laura Margaret Mellette, ${ }^{27}$.
Sara Shomberg, '25 Virginia W.'symns, '27.

## ASSOCIATES

Julia Ayers, '26.
Betty Birch, 28.
Eleanor Brown, '26.
Mary Olive Craw.ey, '28.
Maxine Curreathers,
Pauline Davis, ' 27 .
Helen McPherson,
Audrey Nixon, 27.
June Taylor, '2s.
Carroll Timmonds, '28
Helen Trusty. 28.
Miriam Wright, ${ }^{2} 7$
Thursday, December 4, 1924
"Only 14 Days Until Christmas Vacation."

The Linden Bark: "It is only the ignorant who despise education." -Publius Syrus.

## Know Your Own College

There is a movement on foot in many of our cities captioned, " Know Your Own Town.'" It is for the putpose of causing the citizens to become better acquainted with their towns, its history, its streets, its building's and its important land-marks.

Now it has been suggested that this be applied to Lindenwood, under the head of "Know Your Own College." The idea isn't half bad, for fully onethird of the school do not know of the many things that are going on about them. They move listlessly about in their small circle of immediate associates or friends, attend to the routine of the same old classes, but never once do thsy think of taking a peep into the various departments of the school.
For instance, take the Home Economics Department, located in the basement of Roemer Hall. Few students were aware of the great amount or the kind of work that is being carried on here, until the past week when it has seemed well-nigh impossible to approach the post-office without the delicious and tempting aroma of hot light-rolls filling one's nostrils and thereby causing those gnawing pains of hunger to agitate and aggravate more severely.
Let us jump quickly up to third floor Roemer now for a look into the Art Departemnt. There Miss Linnemann struggles day in and day out with her embryo artists. "No, No!", she cries, "redi and yellow might be perfectly proper used in a sunset, but it is never permissible to use as contrasting shades for interior decorating!'"
There are other departments and
things of interest too numerons to mention, here in Lindenwood, if we would but look about and investigate them for ourselves. Don't be ashamed if you are curious, for that old saying that "curiosity killed a cat," could never be applied to a healthy college girl.

## Goodbye, Thanikgiving!

 Hello, Christmas!The time is llying, girls! For the Freshman away from home for the first time the sensation is particularly thrilling. She has to pinch herself to make herself realize that its really December, and that in two weeks she'll be packing to go home!

Plans for the Holidays frolics and fiasts have already commenced. Worries about presents going out and anticipations of gifts coming in are afloat. Many have begun a rigid and self-sacrificing diet, in order that their old friends at home may recognize them, while others are rushing the tea-room and celcbratng every time they have so move the weight on the Physical Ed. scales toward the 'heavy' side.
"I don't sce how I can wait' ' is the miversal sigh, and of course it is the most glorious sensation in the world to be going home, for home is, perhaps, the most constant value in the world. Our parents and other relatives are our most sympathetic and loving associates, and when you're at home Christmas make them as glad that you are at home as you are yourself. Put your college training into constant practise, and convince them that Lindenwood girls are the 'best ever'.

## GOLDEN RULE SUNDAY.

The LINDEN BARK has received a letter from the "Near East Relief", containing a proclamation from Governor Arthur M. Hyde of Missouri, in which he states that next Sunday, Decsmber 7, has been designated as the date for an international relief effort to bs konwn as "Golden Rule Sunday", by the representatives of twenty nations including the United States.

## COMMUNITY WEIGHING-TABLE

Many questions have been asked concerning the table sitting in the hall on the third floor of Roemer, containing all the various scales, weights, find measures. An investigation shows that this table is for the benefit of the different chemistry, biology, and botany classes and is placed conveniently in the hall so that all may have access to its contents without disturbing the other class-rooms.

Read the Sibley Memorial Issue.

## COLLEGE CALENDAR.

Sunday, Dec. 7.
Dr Henry Lawrence Southwick, 8 p. m.

## HOMESICKNESS.

## Its Pleasures and Heart-Aches Defined.

"Homesick-don't mention that word to me," said one girl very vehemently. "I mever knew what it was to be homesick until I came up here. I'd heard people say that it was the most terrible foling they ever experienced. I certainly agree with them, and hope it is something I won't ever have to go through with again."
Then she went on to describe her homesickness. "For two weeks when I went to the dining room I just sat there. I couldn't eat. There seemed to be a lump in my throat that I couldn't swallow. Food had no appeal for me.
"It seemed to me that everyone around me was having a good time. I was the only one who was homesick. I felt alone and lost. Even the girls all appeared hateful to me.
"When I was out on the campus I saw girls who reminded mo of people at home. There was one who talked exactly like Mary White at home, and that brought floods of memories of the Bridge Luncheon she had given. There was another who looked like Katherine Campbell. Then the remembrance of the dance she had given came back to me. Every place I went I saw something that reminded me of home.
"It was ten days before I received any mail. I just can't describe that blank feeling I had when I looked into my empty staring mail-box. When I did not hear from my family for three or four days I just knew that they hated me, and that was the reason they had sent $m$ here. Finally I I couldn't decid whether it was best to get mail or not. I wept when I did not get mail, and I wept when I did get mail.
"Every night I cried myself to sleep. I felt that if I could only be home I would never want to go any place else. It seemed to me that I would have been gloriously happy just never to be away from there.
"Gradualls, though, as I re-adjusted myself to my new life, interested myself in my lessons, and became betier acquainted with everyone I became less homesick. Now I'm perfectly happy and contented here, having a most wonderful time. But no one will ever know how miserable I was these first few days."
And the girl who had never been homesick went away wondering if she had been fortunate or unfortunate in escaping this miserable disease of homesickness.

## RANK OF NOBEL PRIZE-WINNER

Much has been said in the newspapers concerning Ladislas Reymont, the great Polish novelist, who has just been awarded the 1924 Nobel Prize for literature. The prize was given for his four-volume novel entitled "The Peasants."

Ladislas Reymont is better known in Europe than in this country. He visited the United States in 1919, mainly to study the conditions of the Polish pasan in order to get a background for a novel on which he is now working. In all of his work he deals mainly with peasant life, although one of his famous productions is a recital of Polish history.

## Dr. Gregg Admires Poland

Dr. Kate L. Gregg, of the English department, in speaking of the selection of Reymont as the winner of the Nobel Prize said,
"It is right in line with their policy of selecting men whose work expresses nationalism. Knut Hamson, a former prize-winner, was selected in Norway for his work, "The Growth of the Soil." He was typically Scandinavian and a nationalist, and his work was very similar to that of Reymont. Henryk Sienkiewiez, another Polish prize-winner of a few years ago and the author of "Quo Vadis" entertained the same ideas as these other two authors. I don't know what it is that makes them so wonder ful, it seems that their souls are inspired the same as those of our famous Polish musicians."

## His Age and History.

Rupert Hughes, in writing Reymont's biography for the New York Times, says the following of him,
"Ladislas Reymont was born on May 6, 1868, in that part of Poland which at that time remained under Russian domination. He was one of a family of 12 , which was very patriotic, rigidly Roman Catholic-and poor.
"The schools at that time instruments of Russiafication. School children were not allowed to speak Polish within the walls of the school. Reymont went from one school to another, expelled from them all. He early began to earn his living. He as a store clerk and a telegraph operator. He was an actor in a wandering theatrical troupe. He was twice a railroad employee. He tried farming and even entered the famous monastery of the Paulist Fathers in Czestochowa with the purpose of becoming a monk.
"He entered the Literary field in 1894 with the publishing of a short story entitled "Death." In the following years he published a whole series of short stories in various papers among which were "The Comedienne," his first novel, published in

1896, and after that a two-volume novel entitled, "February". Following this came "The Promised Land", which was a tremendous success. In 1902 he began work on "The Peasants," and finished it in 1906. Following this he wrote "The Vampire", and 'The Dreamer''. He is now working on a cycle consisting of six novels, one of which will have its background in America.

## HOME ECONOMIC CLASSES SPLENDIDLY EQUIPPED.

## Miniature Home is Shown in Suite.

It is an age-old Lindenwood policy to advertise. The college is more than proud of its Home Economics Department which is fast achieving fame, and for the benefit of those who have forgotten that such a department exists, a Linden Bark reporter submits the following statements from Miss Elizabeth Stiewart of that department.
"This department is one of the best equipped in the United States. I have visited many colleges and never found a Home Economics department so completely furnished. It is just right for the work here. We train girls to be teachers, but more often we train them to be home-makers, and it is just right for that purpose."
"We offer a course called General Home-Making that is not offered in every college. It is a one-year course for every one and we also offer a course in elementary cookery for girls majoring in other subjects. In this we include table-service, etiquette, etc. I would like to see more girls take interest in General Home-Making and Cooking.'

Miss Stewart then showed the "Bark" representative through the store-room, all modernly equipped. In here was found a new refrigerator, compleie canning outfit, and even jars of fruit on the shelves.

The Suite was visited next, handsomely furnished with solid walnut furniture and rugs of the best quality in both the dining and reception rooms. In the serving room was found a cabinet containing the china, silverware, glassware, and linens. There was a separate compartment for the brooms and mops.

The kitchen equipment was most up-to-date and arranged to save all unnecessary steps.

It is said that the girls who have this suite at their disposal serve excellent meals, acting in the capacities of both hostess and cook at the same time.

## WHY IS A QUIZ?

Quizes! Quizes! Quizes! The bane of college existence! We no sooner stagger out of one quiz until we are ruthlessly thrust into another one!

At the end of each day the students gather, a group of mental and physical wrecks, and discuss the situations in general. What should be done about it? What can be done when college profs. appear perfectly heartless? We admit it is a difficult problem to solve and we offer ten dollars and a ride on the Free Bridge to the person who furnishes us with an answer.

The midnight oil is burned frequently for the perusal of Chaucer, the analyzing of Bookkeeping, the reviewing of Sociology, for pondering over "Trig'" and also in wondering what Bible is all about, until the weary brains are whirling and the power of concentration has completely vanished.

Upon emerging from what is considered the last quiz, (for the time being at least) a weak smile covers the countenances of the care-worn students, for after all, they think, "every cloud has a silver lining". Drawing a deep breath and taking a new lease on life, they boldly step into their next class room, with that self-satisfied feeling of relief that predominates when our hardest tasks are completed.

As the last bell rings the teacher enters, smilingly, of course, and becins with, "I have a little test which I wants to give -"But she went no farther. Her class had fainted!

## ENJOYING THE SYMPHONY.

Many Lindenwood girls attended the Symphony Concert Friday, Novèmber 14. Harold Bauer was in conconcert, playing Beethoven's Emperor's Concerto. The girls were most enthusiastic.
"It was wonderful," said Dorothy Crawshaw, "He possessed great strength and sweetness of touch. Anyone interested in music would have enjoyed it."

Mattalou Marshall said she enjoyed it exceedingly." The audience was most enthusiastic. He was called back five times before he gave an encore, which was greatly appreciated."

Gertrude Wallrich thought his technique superb. "Along with marvelous technique Mr. Bauer has a Soul , and can express it-many artists fail in that respect."

## (Continued From Page 1.)

room, for the girls needed one badly to accompany the college songs. The piano was christened at onee by Sue Wright, who played the Lindenwood Hymn, and then Miss Lucile Hateh, of the Musie Department, played beautifully Chopin's Nocturne, which the girls enjoyed heartily.

Read the Sibley Memorial Issne.

## LINDENWOOD'S KITCHEN

 WELL WORTH VISITING.
## Enlarged to Accommodate Increased Attendance.

The kitchen was enlarged during the summer to accommodate the inincrease in students and faculty members to be served in the dining room. It is divided in three sections, the pastry room, the pantry, and the kitchen. In the former there is a three tiered electric oven in which the hot breads are baked. A mechanical bread mixer, a pudding kettle, heated by steam, a dough trough the size of a bath tub and spacious pie racks complete the equipment of the pastry department.

The salad counter is in the pantry division, as are the huge coffee and cocoa urns, each of which holds thirty gallons. Here, too, are found the electric bread slicer and the racks for deserts.

The kitchen proper contains three great ranges, three jacket kettles, with a capacity of forty gallons each, in which soups and vegetables are prepared, a three-compartment steamer for cooking potatoes, steam roasters, two boilers for ham, and a power mixer, in which potatoes are mixed, and mayonaise dressing is made. In front of the stoves is the cook's table fifty feet in length. Also there are two banquet warmers., lined with monel metal on which dishes are kept warm before serving. A Crescent dish washer is used with a separate compartment for silver.
The system of ventilation is exce!lent, great pipes from above the ranges, dishwasher, and bake ovens leading to an electric driven fan which expels the air.

## Contents of the Store-Rooms

In the basement are the new store rooms. In the vegetable room is the electric vegetable peeler which washes and cleans in one process. One room contains extra supplies of dishes, another housekeeping supplies such as soaps and cleaners. The large provision room is stacked high with sugar, boxes of canned and preserved goods, and barrelsi of flour and cocoa. Here, also, are located two dressing rooms for the help and the coal bins.

When potatoes are eaten in the dining room, not many know that five bushels have to be prepared; when pie is served, sixty-five must be baked, and that forty-five loaves of bread are used at a meal.

## SPAIN BY PROXY

Almost as good as a real trip to Spain was that which all members and guests of the Spanish Club enjoyed on Monday, November 10. Miss Mary P. Barnett, of the Romance Language Department showed her
pictures and told her stories of a few of the wonderful things of Spain as they appealed to her; and all who saw were carried away with the little white street cars, the white buildings, and all the Spanishness of Spain. Miss Barnett's talks are always greatly enjoyed, and a stereopticon lecture has a particular appeal.

## TENNIS CHAMPION.

## St. Charles Freshman Girl Is Winner.

Lindenwood was bound to have a Freshman tennis champion for 19241925 for when the final match was called Thursday, November 20, the final lineup was: Miss Rachel Thompson, Freshman, vs. Miss Carrie Boschert, Freshman.
Miss Carrie Boschert of St. Charles, won the season's laurels by two 6-2 sets. Mis Rachel Thompson gained the second set $6-4$ but was unable to best her opponent's steady, low driving, and brilliant playing.
Miss Marjorie Webur retereed the game, Miss Doritt Stumberg acting as score keeper. The following girls were linesmen: Misses Julia Ayers, Page Wright, Helen Calder, and Gene Gustavus. There was a large and enthusiastic crowd of spectators to urge Miss Boschert on to victory.
Miss Boschert is the daughter of Mr. August W. Boschert of St. Charles, and one of Lindenwood's day students. There are three of the Boschert girls attending the college this winter and all three of them went out for the tennis match. The other two sisters, however were eliminated in the preliminaries.
Miss Rachel Thompson, runner up, is the daughter of Clyde Thompson of Paxton, III. She has not confined her athletic endeavors to the field of tennis, for she is a member of the Kansas Hockey team which played in the Thanksgiving Game. Miss Thompson might have been able to force Miss Boschert to work a litile harder for her title, if she had not been laboring under the handicap of a strained right wrist which was the result of hockey practice.

## WOMANLY OCCUPATIONS;

SEWING AND DECORATING.
The girls who are studying clothing and house decorating have an opportunity to display their ingenuity and originality. They made dress bags first. The Freshmen are now making nightgowns Miss Leta M. Meacham, who teaches the course, says that they will make aprons and dresses next.
"They are trying to get as many ways of trimming them as possible. The girls use their own ideas in designing the dresses. When they are completed, they are put up for criticism, both destructive and constructive, and are scored by a regular
score card.
The needlework class is making lamp shades. Many of them are shades for boudoir lamps. The girls are allowed to select their own materials and designs. Basketry, using paper rope, will be taken up next. They will also have lessons on making table favors-nut baskets, and other articles.

Miss Meacham states that the needle work course is open to anyone who has had some previous work in clothing. There is no other prerequisite for the course.

## "BACKWARD, TURN BACKWARD"; SENIORS SEEM YOUNG

## How They Played 'Kid Games"' Indoors.

In little groups, they sauntered off campus and down to that home-like place of the Calders, on a rainy Friday afternoon, for was it not this afternoon that the day students were entertaining the resident seniors? When all were assembled in the comfortable living room, Helen Calder announced that since all were feeling exceedingly youthful that day, they were going to indulge in some real "kids'," games. First of all, she announced, there are about a hundred and fifty lollipops hidden aroun'-

But she never got to finish, for with a shriek of delight there was a general climbing and ducking and scrambling all over the house. Tall ones were on their knees, and short ones were standing on chairs; some could be seen peering behind pictures but all had an expression of delight- and a handful of lollipops.

When finally the excitement died down and the girls quieted down, there appeared all kinds of games, parcheesi, dominoes, rook, authors, mah jong, old maid and pit. What a grand time everybody had playing her one-time favorite game which had been horribly neglected in this mad pursuit of knowledge. But oh, the best was yet to come-anyone who felt domestically inclined could help with the eats and a real treat they were too! Delicious hamburger and all that goes with it and good hot coffee, pickles, candy, cookies, hot dawgs!-for a pienic had been planned and more rain didn't dampen their spirits. And there were darling blue and gold bows tied to the handles of the cups.

In the evening, oh it was just like home, everybody sat around in groups, told funny stories and talked over the day's events at school and just enjoyed life generally. When time came to go back to the dormitory there was a mighty happy group wending its way up Jefferson street and even the rain could not dampen its spirit. Yes, thank you, a good time was had by all.

