

LINDEN BARK

Vol. 1.—No. 12.

Lindenwood College, St. Charles, Mo., Thursday, November 27, 1924.

Price 5c.

Thanksgiving Greetings, The Season's Best To You.

GIVING THANKS BY WORD AND DEED.

College Events Follow Close Upon Each Other's Heels.

Today is Thanksgiving day and all Lindenwood has planned to make this day an epoch in the history of the school. Great things are to be realized.

Starting at 9 a. m. the Hockey game between the Missouri and Kansas teams will be played on the Hockey field.

At 11 a. m., the Thanksgiving speaker, Rev. Norman L. Euwer, Assistant Pastor of the Second Presbyterian Church of St. Louis, will address the faculty and student body. At this service a silver offering is to be taken, the proceeds of which will be given to the Sociology class to buy food and supplies for the inmates of the St. Charles County Infirmary.

At 1 p. m. the big turkey dinner in the dining room will occupy the attention of all for at least an hour.

At 3 p. m. the annual Tea Dance, lasting until 6 p. m., will be held in Butler Gym.

At 8 p. m., the Thanksgiving play, given by the Y. W. C. A. and entitled "Green Stockings," will be presented in Roemer Auditorium.

HOCKEY TEAMS FOR THANKSGIVING GAME.

The best of the hockey players were chosen for the battle this morning between the Black and the Gold and the Blue and the Red. The greatest honor of the hockey season was to make one of these teams. The lineups were as follows:

Missouri	Kansas	
Tweedie.....	Center Forward.....	Rodda
Maupin.....	Right Inside.....	Scoggin
Birch.....	Left Inside.....	Feist
Liles.....	Right Wing.....	Bird
Wentworth.....	Left Wing.....	Guthrie
J. Johnson.....	Center Fullback.....	McNary
Laney.....	Right Halfback.....	Hoeker
Laney.....	Left Halfback.....	Thompson
Ayers.....	R. Fullback.....	Lauderbaugh
A. Cooper.....	Left Fullback.....	Slavens
Hoefflin.....	Goal Keeper.....	Placek
Extras—Missouri, Ethell Morris, Liddle; Kansas—Webb, Brookshire, Arveson.		

TIME EXTENDED, HURRAH!

The time for closing the Christmas Story contest has been extended until Monday, December 1. All students are urged to compete. The prize will be \$5.00, and the winning story will be published in the Bulletin. Stories are to be turned in to the Dean of the College, typewritten, not later than the date afore-mentioned.

DR. ROEMER IN CITY.

President John Lincoln Roemer filled the pulpit of the church in St. Louis of which he was once pastor, the Tyler Place Presbyterian, last Sunday morning and evening, the pastor being absent from the city. Dr. Roemer's place at vesper service was taken by Dr. R. S. Calder.

ALL STUDENTS ENJOYED MR. THOMAS' RECITAL.

Meritorious from every standpoint was the Recital given November 13, in Roemer Auditorium, Lindenwood College, by Mr. John Thomas, Pianist, and head of the Music Department of the College. Mr. Thomas' technique was remarkable, and its perfections were manifest in his masterful touch, the accuracy of his time, the suggestiveness of his accent, and the melody of his renditions.

A well balanced program which included the following numbers showed Mr. Thomas at his best, and proved him an artist of real genius in touch, technique, ease, rapidity, muscular control, and interpretation:

The program follows:

Sonata, Op. 27, No. 1.....	Beethoven
Andante-Allegro	
Adagio	
Allegro Vivace	
Romance.....	Mozart-Friedman
Capriccio.....	Dohnanyi
Arabesque.....	Thomas
Rhapsodie No. 6.....	Liszt

Read The Linden Bark.

WHAT OLD PEOPLE THINK OF LINDENWOOD GIRLS

Cordial Candor At Infirmary on Thanksgiving Visit.

To be in keeping with the old Lindenwood custom of visiting the St. Charles County Infirmary at Thanksgiving time, Miss Florence Schaper's elementary Sociology class made the trip yesterday.

The students carried with them as gifts for the inmates, baskets of fruit and candy, and also a supply of tobacco. They talked and visited with the thirty or forty patients and sang songs for their entertainment. They found out the wants of the old people and promised them that they would see that Santa Claus attended to all these things at Christmas time.

One old woman still favors a red plaid gingham dress, while the old man who 'tends the fire insisted on "a cap with a bill to it." Crocheting thread and balls of yarn seemed popular among the ladies, nor did they seem to lack a "sweet tooth," for all asked for the old-fashioned peppermint candy. While none of them asked for cigarettes or cigarette-holders, the male representatives made up for this by demanding chewing tobacco, and specifically stated that they preferred the "Old Star" variety.

Individual Opinion.

Another old lady informed the different members of the class that they resembled certain kinds of animals, and boldly stated to one faculty member who had joined the party that "she looked like a hippopotamus." As those present have decided that this old woman must have been mistaken, the reporter refrains from mentioning names here.

The expedition was financed by the donations received from the silver offering taken this morning at the Thanksgiving exercises.

JOIN THE Y. W. C. A.

Linden Bark

A Weekly newspaper published at Lindenwood College, St. Charles, Mo., by the Department of Journalism.

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 Maxine Curreathers, '27.
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 Audrey Nixon, '27.
 June Taylor, '28.
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 Helen Trusty, '28.
 Miriam Wright, '27.

Thursday, November 27, 1924.

The Linden Bark:

"Some hae meat and canna eat,
 And some there be that want it;
 But we hae meat, and we can eat,
 And sae the Lord be thankit'".

—Old Scotch Grace

What Lindenwood Has to be Thankful For

Lindenwood has much to be grateful for on this day of general Thanksgiving. It is a school blest, both materially and spiritually. High standards from the past, high ambitions for the future combine to make this last Thursday in November a day of joy.

Materially Lindenwood is well blest. Never has its enrollment been as large. Its endowment is substantial. The Mary Easton Sibley Scholarship Fund is increasing steadily. Irwin Hall has been most satisfactorily finished. Last, but not least, it is able to retain excellent teachers, sincere in purpose and efficient in method. Coming from the best schools, with thorough and earnest preparation, they are able to add much to the impersonal routine of text-book work.

Spiritually, Lindenwood can hardly hope to exceed the devoted service and inspiration left it by its founders and early advocates. However, the L. C. spirit, then formed, can be carried into all the corners of the earth where our work and play lead us. With the high ideals of our leaders before us, we can go farther in the worth while pursuits of life. An active Y. W. C. A. helps us inculcate the spirit of Service into our lives. Loyal 'Old Girls' and enthusiastic 'New Girls' make our ambitions and ideals higher and more Christian. Under these good influences' guidance our thoughts and prayers will grow to include the whole Nation, the entire Universe, upon this day set aside for praise and grateful-

ness for the mercies shown us.

With our glorious heritage and splendid future in mind, we can join in what is, perhaps, the most characteristically American celebration—Thanksgiving.

Expression As Related to Life

In view of the coming of Dr. Henry Lawrence Southwick to Lindenwood on the day of December 7, perhaps it is not inappropriate that we should here consider the Value of Self-Expression in Everyday Life as well as the great work of this estimable lecturer in the various fields of expression.

Dr. Henry Lawrence Southwick is the President of Emerson College of Oratory, Boston, Massachusetts, which is the oldest and largest school of Oratory in America. It is from here that practically all of the former heads of the expression department of this college were graduated; and Miss Harriet E. Diven, present head of the department, is a former pupil of Dr. Southwick. Since our connection with his school is so intimate it is with particular interest that we anticipate Dr. Southwick's visit. That he should favor us, in his annual tour of the United States and Canada as a popular lecturer, is an honor and a treat. "Oh, I idolize him!" exclaimed Miss Diven enthusiastically when interviewed on the subject of his coming. A sidelight on the man is that he has been on the stage and that it is thought that if he had continued in this type of work he would now be the great King Lear of the legitimate stage.

Any thought of this master in the art of expression and oratory calls to mind the real value of expression in every day life. Hawthorne has truly said, in this connection, "Perhaps, moreover, he whose genius appears deepest and truest excels his fellows in nothing save the knack of expression; he throws out occasionally a lucky hint at truths of which every human soul is profoundly though unutterably conscious." By psychologists acting has been called the doing aspect of education. In the performance of another's acts we are able to acquire his point of view, and thus human sympathy is made infinitely broader.

Quoting from Miss Haven: "In this busy world of hustle and bustle in which we form opinions quickly, there is the prevalent idea that expression is merely the ability to appear in a nice frock and say a pretty piece. It can include that, but is that all?"

"Expression is truly an art, but it is more; it is an everyday art. Science tells us that for every impression there is and must be an expression in some form. If we are able to live well rounded lives, be truly educated,

COLLEGE CALENDAR.

Thursday, Thanksgiving:

9 A. M.—Missouri-Kansas Hockey game.

11 A. M.—Rev. Norman L. Euwer, of St. Louis, in Thanksgiving address.

1 P. M.—Thanksgiving Dinner.

3 P. M.—Thanksgiving Tea-Dance.

8 P. M. Thanksgiving Party.

Friday, November 28.

12 M.—Chapel Exercises led by Y. W. C. A.

then there must be the correct balancing between the expression and the impression. If we go through college with the idea of absorbing everything and giving out nothing even to the extent that our only ambition is to obtain a diploma and be acclaimed learned, then we can aptly compare ourselves to the cocoanut which could not be broken.

"How often have you studied over a question, pondered deeply forming your own opinions, and later have heard another person express your ideas in public? You say, "That is just what I was thinking." Nevertheless, who gets the credit? The other fellow, of course, unjustly and yet justly; because he had the opportunity which you didn't, and yet—would you have seized it if it had been offered to you? He was known to be able to express his ideas and impressions. He had that happy combination of the ability to, and the courage to say and put across what you and he both thought.

"Apply this test to the lawyer. He might be a brilliant man, but if he is not able to express his ideas to the jury he loses the case. If the engineer is not able to express his plans for the bridge so as to convince the authorities that they are the best, then he loses the bid. If the salesman is not able to present his line of stock he fails to secure the order. And so on and on, through every form of life. We are selling plans, every day of our lives, regardless of our vocations.

"Then if the expression becomes the medium through which personalities meet and share the truly great things of life, if it becomes the personal link between man and man with which is life—then it has come into its own and truly has its place in the world."

Miss Hutchins, a graduate of Leland Powers School of Oratory, Boston Massachusetts, has stated the following view of the relation of expression to life in general. "Life itself is expressive; as soon as we fail to express we fail to live in the truest sense of the word, and so the relation of expression to our everyday life is very intimate.

"I should not hesitate to encourage any one to study expression even

(Continued on Page 3)

SURPRISED BY BIRTHDAY**Senior So Busy She Quite Forgot.**

"Sh! Sh! Oh, Babe! You've got a 'phone call.

"Babe, what was it?"

"O, nothing."

"Well, you needn't be so uppish about it."

Perhaps anybody would have been kind of quiet, too, if she had been called to the tea room at such an ungodly hour as three minutes to six. But when she got there a most unusual sight greeted her eyes—there sat eighteen other victims, all friends of hers, who had managed to precede her and they all sang "Happy Birthday" to greet her. There followed a delicious steak supper and a birthday cake with candles on it and all the thrills that go to make such a party a howling success. The merry makers included Gertrude Bird, Betty and Maud Arveson, Sara Shomberg, Helen Lee Maupin, Gertrude Wallrich, Louise Nicholson, Margaret Edwards, Ellen Boyce, Martha Posey Brown, Cecile Patson, Margaret Lovewell, Marguerite Rogers, Fannie Pierce, and the hostesses, "Gig" Liles, Oda Wentworth, Helen Towles, Jean Johnston, and Adelaide Evans.

Concrete roads originated one hundred years ago when Joseph Aspdin, a mason of Leeds, England, discovered that if the dust of a limestone highway was combined with clay, and baked hard, the resulting substance might be ground, mixed with water, and molded into solid blocks of cement.

(Continued from Page 2)

though he or she had no dramatic sense whatsoever, and even deformities which might make a public appearance impossible, because I know of no other study which so systematically frees the body and the voice, broadens the mind and enriches the sense of appreciation. These things we all need in our contacts with mankind from day to day. We all know people who express what is absolutely foreign to their natures because their bodies or voices are physically hampered or because, from self-consciousness, they are afraid to express their better selves. Those of us privileged to work along expressive lines have seen hundreds of such people freed.

"Perhaps this old world needs nothing quite so much as unselfish service and sometimes I think the greatest lesson we teach is to give of ourselves more freely in all that we do. For work that is an expression of the worker is always a joy.

"Expression related to life and Expression related to art have no outstanding differences because art is, after all, simply life in chosen terms."

TRANSPORTED TO BAVARIA.**Passion Play Told Again by Tourist.**

Rev. J. F. Slagle of Mount Carmel, Illinois, created intense interest for an hour on Thursday, November 11, at the chapel service, when he gave an inside glimpse of the quaint and famous little village of Oberammergau, its Passion Play, and players.

In keeping with the serious tone of the subject were Rev. Slagle's opening statements that: "A thought plus a personality equals a vivid truth; and if the conception of God be linked with his personality the Passion of the Lord is the result."

This has been done in Oberammergau, the Bavarian village forty minutes from Munich in the Alps, annually since the day of Augustus Adolphus and the Thirty Years' War, the speaker explained. The vow made by the Plague ridden villagers has been faithfully kept, with one exception, and their Passion Play has been given every ten years.

Of particular appeal were the personal glimpses of the speaker when he spoke of his visit to the fantastic, simple home of Frau Wolf, sister of Anton Lang: of the curio dealer who was the John of the Passion Play; of red-haired, jovial Judas, whose daughter was the Mary of the play.

Facts About the Village.

Important facts concerning this famous and singular village were told by the score, some of which were: Oberammergau is a Catholic community. A committee of nineteen villagers meets in October to choose the characters. Anton Lang's father was reported to have said, "Two crowns fell upon the head of my son,—the crown of thorns and the crown of glory." The text of the play is both German and English; the time from eight until twelve, and from one until five. The Alps from the scenic background. The psychological moments of the production are the Farewell of Jesus and his mother, and the Crucifixion scene. "Both bring tears to the eyes," said Rev. Slagle. "As the tapestry draperies part and as Anton Lang, the Christ, is raised on the Cross there to hang for twenty minutes, the story that has transformed the world is graphically portrayed.

"No make-up is used by the actors, their hair is allowed to grow, and all the costumes are home-spun.

"The truth that Oberammergau and its Passion Play impresses upon all," concluded Rev. Slagle, "is that religion and Christ are a life and not a creed."

EDITORS EAT.

On Saturday, November 1, Mrs. Q. K. Underwood and her sister-in-law, Mrs. V. U. Glass entertained the man-

aging and associate editors of Linden Bark at their home, Cherry Lodge, St. John's. There was an interesting guest, Miss Francis Kaiman, from the advertising department of the Ely-Walker Dry Goods Co. During the afternoon, there was much amusement over the working of cross word puzzles and in the early evening, a delicious meal consisting of the real southern cooked chicken and piping hot beaten biscuits with home made preserves and trimmings. Autumn leaves on the place cards carried out a colorful touch and favors of candy and rose cups filled with salted almonds added their savour to the meal. When the course of ice cream (and plenty of it) and cake was brought forth, even Lindenwood girls began to get filled up.

In the evening the girls had an old fashioned spelling match, Audrey Nixon being the sole survivor. The girls departed in good time for St. Charles, laden with favors of the party and their hearts filled with happiness at being so delightfully entertained.

DISTINGUISHED GIRLS IN ODDS AND ENDS CLUB

The Odds and Ends Club is one of Lindenwood's most enthusiastic clubs. Its members are those girls who come from States that do not have a sufficient number to form an individual State Club.

Miss Lillian Hinkle, daughter of the former Governor of New Mexico, is president of the club. Miss Hinkle was also vice-president of the Democratic Club. Miss Gertrude Wallrich of Wisconsin, who is one of the students elected to the honorary musical sorority in school this year, is vice-president of the Odds and Ends Club. Miss Marguerite Herseh, of Colorado, is secretary and treasurer. She also belongs to Alpha Mu Mu, and is the secretary of the Art Department.

The Odds and Ends Club has a membership of 40, and the members come from 16 different States, representing almost every section of the country. In its membership the Student Board is represented by Miss Elizabeth Arveson, of Wisconsin, president of the board, and Miss Mary Margaret Ransom, of Mississippi.

The Kansas Hockey Team is represented in the Odds and Ends Club by Miss Eta Feist, of Alabama. Miss Maude Arveson, of Wisconsin, president of the senior class, is in the club, and also Miss Sara Shomberg, of Pennsylvania, who is vice-president of the senior class, managing editor of the Linden Leaves, and vice-president of the Y. W. C. A.

The Halloween Queen this year was a member of the Odds and Ends Club, Carmelia Graziadei, of Michigan.

"Twenty-one Days until Christmas Vacation."

THE BOOK OF BOOKS.**It Parallels Mother's Counsel.**

The Lindenwood College Hand Book is probably the most popular and most familiar book around school for the first few weeks. Freshmen find it indispensable in guiding them to class, telling them where to find the bank, tea-room and post-office. When it arrives at home the first of September, the girls all eagerly peruse it,—the first hint of college life to be,—to read how many buildings are on the campus, that they are not to bring several trunks to school, and that there are several honor societies that each student might get in. They find out from the Hand Book the "Do's and Dont's", the why and whereof of college life. "Don't forget to write home—exactly what mothers all say. 'Don't borrow friends' clothes'—mother again. 'Don't borrow money'—mothers must have helped to get up this hand book. They learn that they must treat the library with respect and not keep books out too long; that they must rise at 6:30 and retire at 10:30. They learn that they must not visit during "quiet hour", must pay a dollar to use the pressing room, and that freshmen may only go to St. Louis once in three weeks!

Through the Hand Book they are invited to sing the songs that appear in the back. Finally they lay it on the desk, till it is needed again to find out why they should not have done something, and where Eastliek Hall is.

All this is contained in a little, white-bound book, with "Student's Hand-Book" on the cover.

ART BAZAAR.

The Art Department has organized under the following officers: Mary Yaeger, President; Oda Wentworth, Vice-president; Marguerite Hersch, Secretary; and Lucille Ward, Treasurer. Miss Alice Linnemann is the capable sponsor. Under the able direction of Miss Linnemann a great work is well started in the department the results of which will be on sale at the Art Studio on December 12. There will be polychrome work, picture frames, candle sticks, fruit bowls, salts and peppers artistically decorated and colored; there will be a variety of beauties from which to select delightful Christmas gifts; there will be book-ends, wooden boxes, and a host of other treasures; and all will be sold at a public sale. Save your Picture Show money, and be there early.

The girls in the Saturday Class are making considerable progress and are to be commended on their successes. "It gives the girls an opportunity to see the possibilities along this line of

practical work", Miss Linnemann explained. In the Private Art Class more concentrated effort is being put forth not only for the Bazaar, but also for personal Christmas gifts. The artists in this class are Misses Mary Yaeger, Nellie Jones, Corene Placek, Oda Wentworth, Cecilia Hopkins, and Posi Brown.

AMBROSIAL FEASTS**IN STUDENT LIFE**

"Let's go to the tea room!" This is one of the most often repeated and most cheerful phrases one hears on the campus, and yet, why not? There in the cosy atmosphere presided over by Miss Mabel Clement, one can forget the test next hour or the letter that didn't come, in a veritable feast on the good things to eat one finds there in a never failing supply. For the girl who wants to reduce and economize at the same time, there is a variety of healthful fruits and a choice of good cold pop. For those who are more able financially and those who do not count the daily calories there are delicious sandwiches, ice cream and cake,—like mother makes; chile and candies (who hasn't eaten scores of Lady Betties and Oh Henriess?), peanuts, potato chips, chewing gum and indefinite lists of goodies.

There are ample provisions too, for "feeds". Who could not feast grandly in her room on the cheese and sandwich fillers, pickles and olives and crackers, together with a few of the dainties mentioned above.

And Breakfast in the tea room! Hot rolls, eggs fried golden brown, and crisp bacon or piping hot sausage with one's favorite morning beverage in the cheerful tea room near a sunny window, just starts the day aright if one has missed breakfast in the dining room.

On the eventful days of life here, the tea room is always appropriately and attractively decorated by Miss Clement, who seems to have the knack of making things look very nice as well as taste very good all the time.

"Come on, let's go to the tea room."

FRENCH CLUB.

The first monthly meeting of the French Club was held on Wednesday, November 5, Miss Louise Stone gave a stereopticon lecture on "The Chateau Country of France" as it impressed her this summer. Additional features of the meeting were: the announcement of "La Poudre aux Yeux" as the French Play to be presented after the holidays; and a welcome by the President of the Club, Miss Helen Towles.

Doodle-do-do-do you know that French Club doodle-do-dues are doodle-do-due before next meeting?

WHAT OF THE SPELLING CONTEST?

Miss Alyn of the business department is chairman this year of the spelling match, assisted by Miss Williams and Miss Fair, both of the department of English. The spelling match, which will take place in Butler Gymnasium on Wednesday night, December 10, at seven o'clock, is open to the entire student body. Those wishing to enter must sign up before December 1.

It is hoped to have a large number taking part, for at least fifty must be on the entrance list before the contest can take place.

While this event will involve all one's mental faculties, it will also be possessed and permeated with the Christmas spirit, and good cheer, and all who come will have a good time.

Do not fail to avail yourself of this opportunity to display your superiority over your fellow students, for a ten dollar prize is offered the winner of the contest.

Those who have already entered are:

Pauline Davis, Jean Johnston, Frances Stumberg, Virginia Syms, Helen Lewis, Peg Wilson, Anna Podrasky, Ruth Rodda, Eugenia Whittington, Margaret Enloe, Sue Wright, Helen Trusty, Mary Yaeger, Maud Arveson, Frankie Stumpe, Mary Bryan, Anita Rudowsky, Lucile Wickenden, Jane Hackman, Virginia Brown, Nadine Trope, Eleanor Couper Sara Shomberg, Kathryn McDavid, Rosalind Douglas, Marie Laney, Grace Larson, Mary Sue Guthrie, Peggy Hersch, Dorothy Rumph, May Randolph, Dorothy Augustine, Mary Margaret Ransom, Alice Betty Hansbrough, Lucille Meck, Helen Moffett, Eleanor Brown, Alberta Shell, and Maxine Curreathers.

Come out and be a loyal supporter of the King's English.

LINDENWOOD BOY

Mrs. Thomas Richard Cleveland, of Huntington, West Virginia, was a Lindenwood girl from 1917 to 1920. She lived in St. Louis at that time and was Miss Margaret Ogle. Mrs. Cleveland is now the proud mother of Thomas Archer Cleveland, Jr., who will celebrate October 17, 1925, as his first birthday.

FIRST GREEK LETTER FRATERNITY.

(From Forward)

The "Phi Beta Kappa," an honorary scholarship society, was the first Greek-letter fraternity to be established in the New World. The first chapter was founded at William and Mary College, Williamsburg, Va.

Read the Linden Bark.