

# LINDEN BARK

Vol. 1.—No. 8.

Lindenwood College, St. Charles, Mo., Thursday, October 30, 1924.

Price 5c.

## DR. BERGERAC PRAISED BY POPULAR CRITIC

Lindenwood girls had the great pleasure on the morning of October 10, of hearing Mr. Richard Spamer's criticism of Cyrano de Bergerac. Mr. Spamer is the Dean of Criticism on the Globe-Democrat staff and he is always a welcome speaker at Lindenwood.

Mr. Spamer considers Cyrano de Bergerac the greatest literary achievement of the 19th century and as great a drama as has been had since Shakespeare's productions. He deems Walter Hampden the most promising of the young actors, thinking him the best Shakespearian actor now on the stage.

Mr. Spamer gave a short resume of the play and its success on the stage since its first production in the late nineties, when it had a phenomenal run of 500 nights in Paris. He also sketched the life of Rostand, the author, who was made a member of the French Academy in 1901. It is interesting to know that Cyrano de Bergerac really lived, and was a famous character in Gascony during the reign of Louis XIV.

Mr. Spamer told of Walter Hampden's Irish descent, of his early training with the Benson Players in London, and of his natural ability, and advised every girl to see him in Cyrano de Bergerac, which played last week at the Shubert-Jefferson.

## ATHENIAN PROFESSOR SPEAKS

Dean Walter Miller of the Graduate school of the University of Missouri, spoke in Roemer Auditorium on Thursday evening, October 9, upon the classical subject "The Isles of Greece".

Dean Miller who, on the first of the year, will leave for Athens to become the head of the American Classical School, has spent many years conducting students upon tours to that portion of the world. He had with him many excellent pictures of the famous temples of Greece including the Thesium, Parthenon, and other buildings of the Acropolis as well as views of Mount Hymettus, Mount Pentelicus, and the beautiful scenery of several of the Cyclades particularly Andros, Melos, Crete, Paros, Naxos, and Mycene. He followed the familiar haunts of Horace, adding delight-

## LINDENWOOD'S LIBRARIAN



## ADDITIONS AND CHANGES IN POPULAR CENTER.

The Librarian of Lindenwood this year is Miss Wintress Brennan, a graduate of St. Mary's of the Woods, at Terre Haute, Indiana, and Illinois University, where she received her B. A. and B. L. S. degrees. Miss Brennan comes to Lindenwood from the Illinois University library.

Many improvements have been made in the library recently. New tables and chairs have been added, and a steel stack for 1000 volumes has been installed. The girls who "never have time to even look at a paper or magazine" may find a challenge in the fact that 75 weekly and monthly magazines are taken in the library, as well as 13 daily newspapers.

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ful touches to his photographs.

Dean Miller will be the first professor to be housed in the Gunnadeion building which also contains that splendid library of the Carnegie Foundation with its fifty thousand volumes.

## MAY WIN A PRIZE.

The annual prize of \$5.00 offered for the best Christmas Story has been announced by Dr. Roemer in order that those interested may begin work immediately. These stories should number about 1000 words and should be written concerning the joys of Christmas, what it stands for, its spirit of good will and good cheer. These stories must be turned into the Dean's office by November 15. The prize is awarded at commencement time, and every student is eligible to compete. Last year the prize was won by Miss Helen Kready of Sikeston, Missouri.

## "THE WILL OF THEIR SUPERIORS"

How the Freshmen Proved Themselves Good Sports.

"Hey, you Freshman! Carry my books, will you?"

"Use the south door there, Freshman, and maybe you'd better get my mail for me!"

"I want my shoes shined at ten today, Freshie, be sure to be on hand!"

So it was on Sophomore day. The lowly Freshman dared not disobey the slightest whim of her noble superior. Upon receiving each order she would bow down to the ground in a reverent salaam and repeat in the most solemn tones, "I am the scum of the earth," then hasten to do her bidding. Upon the commands of the Sophomores she ran at all times on the campus and observed just the opposite pace inside all buildings.

Bright and early on Tuesday, October 21, the Sophs started the day off by requesting, in a meeting in Sibley Chapel the night before, that all Freshmen appear at the dining hall on the ring of the first breakfast bell. An example was set those of the emerald hue by their superiors, who appeared en masse, clad in red and white (their class colors) and marched into the dining hall singing "The Class of '27".

In direct contrast to this smartly arrayed bevy of Sophomores appeared the poor Freshmen, their heads swathed in Turkish towel turbans and their bodies clothed in huge gymnasium bloomers to their ankles, white blouses on backwards and large sashes of a bright color wrapped about their waists.

Even in the dining room the Freshmen received no rest. They were forced to pour water, serve, and at lunch and dinner even to offer their salads and desserts to the Sophomores. It is needless to mention that these offers were always accepted. Further discomfort was added to the already miserable Freshmen by forcing them to eat with the backs of their chairs to the table, the large gym bloomers which they wore making it possible for them to straddle their chairs. They were required too, to use a teaspoon only.

After breakfast they assembled for Sophomore Flag Raising and then

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## Linden Bark

A Weekly newspaper published at Lindenwood College, St. Charles, Mo., by the Department of Journalism.

Published every Thursday of the school years. Subscription rate, \$1.00 per year; 5 cents per copy.

### MANAGING EDITORS:

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Thursday, October 30, 1924.

The Linden Bark: "News is your food, and you enough provide, both for yourselves and all the world beside."—Dryden.

### Dr Irwin, An Immortal

Indeed, no more fitting tribute can be paid to a man than to erect a useful building in his name. The new Irwin Hall, the dedication of which took place last Friday, is a glorious monument of practical activity, named for a man whose untiring efforts as President of Lindenwood, caused the results of his handiwork to live after him. The soul, which has so much to give that it is at the service of others, cannot but reflect by returning an infinite amount of possibilities. The spirit of untiring effort which characterized the late Dr. Irwin, is a characteristic toward which to aspire, a goal for which to labor. It was altogether appropriate that his son, the Rev. W. Francis Irwin, D. D., of New York, should have made the dedicatory address on that occasion. Though the task was for him a sad one in many ways, he executed it with noble purpose.

Irwin Hall, our new dormitory, provides shelter for many and scarcely a day shall pass that at least one occupant, as she saunters along toward the portly entrance, shall not breathe a grateful prayer in memory of the fine character for whose ceaseless striving we and our posterity shall find education and existence while receiving that and existence while receiving that education, of some few notches finer quality than it might otherwise have been.

### Giving One's Whole Self

Edison has said, "Genius is 99 per cent perspiration and one per cent inspiration." Application is the surest road to success. Girls, we have come

here with the best of intentions, and represent our families' highest hopes. Not one of us wishes to disappoint her family. The only way to avoid it is by always doing one's best. If, when you are through this year's work, you can say, "I did my best", you will have reached your goal, you will have had a successful year. With the bound of your ability as your only limitation, start eagerly and wholeheartedly into the task at hand, and you will find it has ceased to be a drudgery and its successful conclusion will fill you with the greatest satisfaction.

To quote R. F. Harton, "Success lies, not in achieving what you aim at, but in aiming at what you ought to achieve, and pressing forward, sure of achievement here, or if not here, hereafter."

### MISS WURSTER TELLS OF FRENCH STUDENT LIFE.

Miss Anna Wurster, one of the new teachers in Lindenwood's department of Romance Languages, has had experience in her work on extended visits into France. From her last trip she returned in 1923 after a stay of two years.

The position of women in France differs a great deal, Miss Wurster says, from that of women in America. There are no coeducational institutions below the university.

The grade schools and the high schools are run on a strictly separate plan. They are divided into two classes, the pay schools and the free schools. It is not an easy thing to visit one of these schools, and although Miss Wurster did accomplish this, she was first identified by the American Ambassador, then sent to the schools' head, who gave her a permit to visit a certain school and only that school. Miss Wurster noticed that the girls of High School wore black aprons. These formed a neat uniform that created a more democratic spirit among the girls.

### Differences in Universities.

In the university, many customs differ from those in the colleges of America. At the beginning of class, the professor does not call the roll, neither does he mark tardy or absent, but at the end of the term the student is expected to pass the examination. In this way the student's success or failure rests entirely upon his own responsibility. Another peculiar thing is the way in which examinations are given. The student is first asked to take a written examination and this, if passed, makes him eligible to an oral examination. During the oral examination, anyone may listen who cares to. Some classes are held until 6 or 6:30 o'clock.

Miss Wurster says that one may read books written by one's professor on the course taken. These profes-

### COLLEGE CALENDAR

Thursday, Oct. 30:

Dr. W. H. Butler, St. Louis, 11 a. m.  
 Tuesday, Nov. 4:

Miss Jane Frances Winn, St. Louis, 9 a. m.

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sors represent the greatest minds of France. Madame Curie, the celebrated woman scientist, is found among them, and in her classes are many women students. She is known to lecture for an hour and a half to one class. She speaks quickly and accurately.

At an assembly of professors and students, the faculty wear gowns somewhat similar to the cap and gown of our graduates. Each department has its color.

The University spirit is not so greatly felt among French students as among those of the United States. Perhaps the main reason for this is because they do not have the sports of football and basket ball, and cheering side lines, that create the college atmosphere of the west. To take the place of these things, they have student clubs that emphasize the social side of life.

Among the dainty type of French girls that emerges from these great Universities, it is not uncommon to meet a lawyer or a scientist. The girls of this country are coming to the front. In a conversation with Miss Wurster, Monsieur Ferdinand Buisson, a prominent writer and deputy, compared his daughter with his grand-daughter, "There is a century of difference between them", he declared.

So we see it is not alone the American girl who is pushing forward. She would do well to join hands with those across the sea.

### ENJOYING HER AWARD.

Miss Mary Catherine Yount, who received a Fellowship of \$500 for having the highest scholastic average for the four years when she graduated from Lindenwood last spring, is studying in the school of Social Science at Columbia University in New York City. She is living in an apartment at 555 West 173rd street, New York City, with Miss Grace Weissberger of Lebanon, Mo., a former Lindenwood student, Miss Weissberger's mother, and a cousin, Miss Isabel Johnston.

### COLLEGE CLASSES

#### CHARACTERIZED

(From the William Jewell Student)

Freshman—Grassy.

Sophomore—Sassy.

Junior—Brassy.

Senior—Classy.

## HOW ANCIENT ROME HELPS MODERN LIFE.

One of the faculty addresses opening the semester was given by Miss Hankins of the Latin Department. Her title was "A Legacy" and concerned the priceless gifts received from the Greek and Roman civilization of ages past.

Perhaps the thing of greatest importance gathered from the ancients is a language. Miss Hankins insists that, "Latin is not a dead language. It has changed its name and lives on in the language of the French, Spanish, Italians, Roumanians and English, wherever the Roman soldiers made their conquests. Prof. Hale, she said, says that "two-thirds of the words which we have at our command are Latin." Terms in medicine, law, theology, science and business which are Latin were enumerated and analyzed by the speaker. She said, "Here is our legacy: Lyric Poetry, Historical Writing, the Ode, Philosophical Writing, Tragedy, Comedy, the Fable, the Essay, Biography, the Elegy, and the Oration. Shall we appropriate all of these forms without due credit to these men of antiquity?"

"Remember Horace as a great lyric poet, a gracious friend, a student of human nature, a lover of nature, a patriot and the author of the phrase, "Sweet and glorious it is to die for one's country."

"The legacy to the business world includes the contributions of the Latin and Greek words to advertising. Our legacy in politics and law is rich and lasting, since we have inherited both the good and the bad. The ancients faced the race, labor and charity problems, problems of graft, bribery, capital punishment, lawlessness, divorce and even a woman's suffrage. A law was passed, limiting the expense of woman's dress." The women became highly indignant, and old Cato, who was highly shocked by their conduct delivered a vigorous speech in which he declared that if the woman were allowed to seize privileges they would become the equals of the men if not the superiors.

The legacy of the law is "Rome's greatest gift to the world." The life of St. Paul vividly portrays what is meant to be a Roman citizen.

"Customs and morals are next in line on our list of legacies. Our present civilization still preserves the ancient customs of the wedding feast, and Mother's Day. The Roman woman also used hair-pins, powder, rouge, false hair and other cosmetics which savor of our modernism."

In studying the morals of Rome, the audience learned from Miss Hankins that Rome was not always as corrupt as it was in the days of its decline. The home was sacred, and to the early Roman "duty meant devotion to his gods, his state and his family."

## MULTUM IN PARVO LECTURE ON CONRAD.

Dr. Gregg, of the English Department of the College, gave a lecture on Joseph Conrad, before the student body recently. According to her own statement of the facts, Dr. Gregg was a living example of condensation, as she treated so great a subject in so short a time.

She sketched in a beautiful way the meager Polish background of Joseph Conrad Korzeniowski. "When before in English Literature have masterpieces come from far-away Poland, from one who knew not a word of English until he was nineteen years of age? Joseph Conrad at the age of nineteen stood on the shores of England in the same relation to English that some of you at the same age have toward Spanish, French, or German."

Dr. Gregg gave brief accounts of Conrad's loss when his parents were exiled and hounded to death by the Czar; of his great childish longing to sail under the British flag; and of his twenty years of manly service for the land of the Union Jack. "Only this can I tell you, that sailing the seven seas and working from commonest seaman up to the rank of captain he had time to read and write until when he had to retire after twenty years of service—mostly because he had in time kept his youthful promise to go into the heart of darkest Africa, and come into an illness from which he never fully recovered—that the natural life then for him was the life of an author."

Doubleday of Doubleday Page Co. was the publisher who showed great business acumen when he staked Joseph Conrad, the struggling author of "The Rescue", and enabled him to go on with his work.

Dr. Gregg said in sincere tribute. "If you love romance you will read him; if you love realism you will read him. If you love a beautiful sentence you will linger over beauty that you cannot forget; if you love color, you will rejoice in these findings, the most colorful in English literature."

James Huneker places Conrad as the fifth of a quintet of the world's greatest writers of fiction; Flaubert, Turgenev, Tolstoi, and Dostoevsk. "It will be long", said Dr. Gregg, "ere the world will see his like again. J. C., the most loveable of them all."

## LOOKING TOWARD CHRISTMAS.

Beginning with the first Saturday in November there will be a Saturday Art Class, to give those who desire to do so, an opportunity to make Christmas presents in Enamels, Polychrome, Tied and Dyed work, Stenciling, and Parchment lampshades. If you are interested please see Miss Linneman as soon as possible, in the Art Studio, third floor Roemer Hall.

## DR. JOHNSON SPENDS SUMMER ABROAD

### Works in Famous Laboratories and Attends Parliament.

Dr. Arden R. Johnson, head of the Chemistry Department, spent the summer in the British Isles and Northern France, giving most of his time to chemical laboratories of the Universities of Cambridge, Edinburgh and Glasgow, to conferences on photochemical researches, and studying the action of light upon different substances.

The English are taking a great interest in colored motion pictures. Among the fairly successful systems is what is known as the two-color system of photography, illustrated in this country in the picture, "Wanderer of the Wasteland."

Using London as headquarters, he visited the small towns, his entire object being to see as much of all sides of English life as possible during the time at his disposal.

Dr. Johnson spent a week in the Thomas Hardy country, called by this writer "Wessex". Dorchester, Thomas Hardy's "Casterbridge", was of much interest to Dr. Johnson, not only because it is the home town of Mr. Hardy, but still more, because it was here that two of Dr. Johnson's grandparents lived before departing for America. One branch of his family has lived in this district for centuries, and members of it are still living there.

He was around Taunton for several days, and using it as headquarters, he went on hikes out into the Quantock Hills, and up toward Minehead, where he saw many beautiful scenes.

He indulged in picture taking, and always carried a camera or two with him on these hikes. He took nearly a thousand pictures while abroad.

He was in Carmarthen, Wales, at the time of the election of a member to Parliament and he says that he heard some of the finest English spoken at these political meetings that he had ever heard. The Welshman never wants for the right word at the right time and place.

Two weeks were spent in the small Scotch towns and in the Trossock regions.

(To be continued next week)

Miss Jane Frances Winn, who has been for a number of years literary editor of the Globe-Democrat, will speak on Tuesday, November 4, at 9 A. M., in one of the lecture rooms, on the subject, "Authors I have Met". Miss Winn has become well known through her book reviews which on October 18, in the annual fall review, occupied three pages in the Globe-Democrat. Her talk will be open to all students who are interested, while to those of the English department is extended a special invitation.

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passed before the Sophomores for dress inspection.

#### Sophomores' Proclamation.

The Sophomores conducted an 11:30 Chapel on that day and marched to the platform singing, "Salaam to the Sophomores". They seated themselves on the stage and President Lillian Tweedie, in dignified tones, read a Proclamation, beginning:

"HEAR YE! HEAR YE! SCUM OF THE EARTH! Namely and to-wit, those individuals who in the great scheme of creation have been incapable of acquiring the more elevated and cultured contour of the cerebrum, HEAR YE, THE WILL OF YOUR SUPERIORS!"

"As befits your callow youth, your barbarous instincts, your uncouth mannerisms, you will be henceforth, from this hour be considered the MENTAL SLAVES of that learned and distinguished body which has found it necessary to proclaim and enforce certain standards of conduct so that the perpetuation of their cultures may be insured against your puerile jabber, your vain and incoherent babblings. This same body is none other than that which sits before you, THE SOPHOMORE CLASS OF LINDENWOOD COLLEGE."

Then followed the edict as to clothes and customs, the performance of which has been described, concluding: "There will be Flag Lowering at 5:30 and you shall attend. You shall meet at this same place at this same hour tomorrow night—all survivors."

These things shall ye observe to the letter!

SO SAYS THE HOST OF THE RED TERROR!"

#### The Second Day

On Tuesday evening the Freshmen came again to Sibley Chapel at ten P. M. to receive their rules and regulations governing their conduct on the following day. These rules were as follows:

1. Arrange your straggling locks in as many braids as is the number of the years you have lived. Fasten each braid securely.

2. Tie to the 13th braid this glorious emblem of the Red Terror, this balloon.

3. As a penalty for bursting this balloon you shall die—exquisitely.

4. You shall wear no cosmetics.

5. Your dress shall reach only to your knee.

6. You shall continue to encumber yourselves with your brooms which you shall submit to any of your Superiors whom you may encounter. Immediately after which you shall arrange yourself in a position convenient for the administration of a paddling with said broom by said Superior. The maximum number of strokes is to equal the number of pigtales

plus the number of offenses."

At 4 P. M. the second day the Freshmen assembled at the creek to see themselves burned in effigy. A fire-department, consisting of members of the lowly caste, was called forth to put out the fire, all water being carried in their mouths. Those who had burst their balloons were asked to pay a penalty of ducking for an apple in a bucket of water.

The Y. W. C. A. Weiner Roast followed this, all Freshmen attending.

Immediately after this, certain Freshmen whose conduct had been displeasing were asked to appear in front of Butler Hall and were then blindfolded and led into the private sanctuary of the Host of the Red Terror. What dark and bloody deeds were performed here will forever remain a secret.

#### FEEDING HER BIRDS

Miss Alice Linneman took her little birds to the St. Louis Art Gallery on a recent Saturday, to feed up on the riches therein.

All the Applied Design classes went. The "Western Art Exhibit" was there and Miss Linneman said that it was one of the best that she had ever seen. There were works by several St. Louis artists and it seemed that every type of picture was included.

There was not time for full appreciation of any of the pictures for even though they did get there almost as soon as the museum opened which is 10 o'clock, they had to leave by 12. "Do the most you can with what you have, wherever you are", was their motto. So, they did not stop with the Western Art Exhibit but went on and saw a few of the masterpieces which never leave the museum. They also went to the basement to see the Egyptian mummies and antiques.

Everyone came out in a sort of daze as people do who have overloaded their brains with wonderful things or maybe, more like birds with their throats full of chatter.

#### LINDENWOOD GIRL

##### MAID OF HONOR.

Lindenwood was represented at the Veiled Prophet Ball in Marian Ogle of St. Louis, who was one of the Maids of Honor at his Majesty's brilliant ball a few weeks ago. Miss Ogle was a student here during the year 1922-1923, and a number of years ago her sister attended Lindenwood.

Miss Page Wright, a graduate of the class of '24, who is one of the assistants in the "Physical Ed." department this year was a Maid of Honor at the Ball three years ago.

Read The Linden Bark.

#### DR. ROEMER HONORED.

A luncheon complimentary to President John L. Roemer of Lindenwood because of his tenth anniversary, was given by the Lindenwood Board of Directors on October 13, at the University Club in St. Louis.

#### PAGE IS BACK

Miss Page Wright is once more in the midst of things at Lindenwood. To the upper classmen this seems very natural, in fact Lindenwood would not be just 'Wright' without Page. The freshmen too are beginning to know her and realize her importance.

Miss Wright graduated from Lindenwood with the class of '24 after attending school here for six years. She is now in the physical education department and has tennis, swimming and remedial classes.

Miss Wright spent a very enjoyable summer traveling in Europe.

#### KANSTEINER-BELDING NUPTIALS

Miss Adele Kansteiner, former secretary to Mr. Motley, was married Oct. 16, to Mr. Harold Belding of St. Charles. Mrs. Belding was secretary here for four years. Mr. Belding is connected with the St. Charles Banner-News. The young couple are to make their home in St. Charles.

#### TO-MORROW NIGHT.

"Will Mrs. Sibley's ghost walk this year?"

"Without a doubt, Yes".

The freshmen meditated worriedly over a tale an upper-classman had told them. Would, at 1 a. m. on Hallow-E'en, Mrs. Sibley's ghost walk through the school? Would they wake up, startled, and find a ghostlike figure bending over them, and would they even be able to live after such a terrible ordeal? Would they ever be able to sleep again, with such disturbing thoughts?

Food for troubled and frightened thought has been given this year to the new girl. Mrs. Sibley's ghost, the theory of which story is based on the tradition that she annually visits in phantom form the school of her girlhood, is expected this year around Hallow-E'en. No definite information can be given out, except that she may only get as far as Sibley Hall, the building that bears her name. A cold, still night, when quiet has settled on the buildings, a step on the stairs, the appearance of a white, ghostlike and floating figure, will mark her coming.

Mrs. Sibley's ghost has never yet been seen, but this year almost positive reports and sound reasoning assure the school that without doubt she will appear.

"Yes, Mrs. Sibley's ghost will walk!"