

LINDEN BARK

Vol. 1—No. 33.

Lindenwood College, St. Charles, Mo., Thursday, May 28, 1925.

Price 5c.

DR. C. L. CHALFANT TELLS OF THE MARYS

Lindenwood's Old Friend Here at Vespers.

Dr. Charles L. Chalfant of Pittsburg, Pa., delivered a sermon to the Lindenwood college audience at vespers on Sunday, May 17, on the text "She hath wrought a good work on me." In his contrast of the characters of Martha and Mary, Dr. Chalfant pointed out that although Martha went ahead faithfully performing her tasks, it was Mary who devoutly came to the Christ first and asked what it was he wished her to do.

Lindenwood has a Mary, and because of that Mary we are about to come to her 100th birthday anniversary. It was a work which Christ wished her to begin. "Dr. Roemer's mother was a Mary, and my mother was a Mary", Dr. Chalfant said. He told how he found on the fly-leaf of his mother's hymnal, after she had been called to her other home, "Be what thou seemest." That, he thought is a pretty good motto for all, to carry through life.

Dr. Chalfant appealed to those in his audience who are about to choose their life vocations, asking them not only to aim high, but highest; not only to succeed, but to obtain the kind of success that is for both God and mankind. Although Mary did not appear to others as active as Martha, yet Jesus knew that her action was of devotion; the temple of Solomon rose without the use of tools, noiselessly, so is it with the temple of the soul, for the soul grows as the coral reef, is formed as the snow or the rain, or hidden away like the pearl, and like all of them it grows silently.

"Mary's act of pouring the precious ointment on the feet of Jesus, was promoted by love, and it was done for Jesus, prompted by a deep humility. So should we make all of our acts. Another admirable trait that we might copy from Mary to our advantage is the fact that although it was a good work, yet it was doubly dear to the Christ because it was of her own devising. Her personality was represented in her choice of a gift to

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SENIORS INTEND PRACTICING "THE USEFUL LIFE"

Careers (or Destinies) of Those Departing.

Three of the Senior class at Lindenwood College will make the fatal step soon after graduation, or in the following year, and when asked by the reporter of the Linden Bark what they intended to do they said, "Get married". They are Miss Helen Kready, Miss Marion Kaufman and Miss Eva Seiber. There are many who intend to teach for a little while, and a few who will make teaching their vocation.

Miss Maye Randolph will have charge of a Tea Room. Miss Betty Arveson will do social work.

The arts are not neglected in the 1925 graduating class of Lindenwood, for Miss Gertrude Wallrich will continue her music study in Chicago. Miss Roberta Mackechnie will also study music. Miss Maude Arveson, president of the Senior Class, will either teach science or do laboratory work.

Miss Gertrude Bird will do secretarial work, while Miss Anne Podrasky and Miss Charlotte Buck will teach secretarial work in high schools. Miss Sara Shomberg expects to make her vocation a thing of joy forever, "To have a good time". Miss Margaret Boss, when speaking to the Linden Bark reporter, must have had stage fright, for at all other times in her career she seems to know what her vocation will be.

Miss Mary Fran Wertz will travel. Miss Virginia Bauer will teach Music. Modern languages is the subject Miss Roberta Moehlenkamp will teach, and Miss Viola Karrenbrock will teach History.

There is in the Senior Class a representative of each course offered in the college. Miss Martha Messinger will teach Home Economics. At the time of going to press Miss Helen Calder had not decided whether to be an artist or allow the wanderlust to procure its own method of travel.

Dr. and Mrs. John L. Roemer entertained the Senior class at the Missouri Athletic Association, May 23, just as LINDEN BARK went to press.

AS YOU SING HEARTILY
THE SONGS
OF YOUR ALMA MATER
SO LIKEWISE INVEST IN
A COPY OF
"LINDEN LEAVES"
Memories of Your Alma Mater

Lindenwood girls, you'd better start putting away those dimes that you spend carelessly and thoughtlessly at the tea-room 'cause Lindenwood's annual memory book is going to make its yearly appearances right away quick, now,—if not sooner. The formal debut of the 1925 Linden Leaves is expected about the last day of this month, and probably a few days before.

Students may readily expect in the 1925 Linden Leaves a bigger and better publication than any other publication of the years gone by; not that any improvement was at all needed in the past publications, but one just has a "hunch" that Miss Gertrude Bird has very capably improved that which was already mighty near perfect,—in Lindenwood's eyes, any way.

There are many new features in the annual this year and several of the old features have been changed so that they will be practically new in their arrangements. Constructive criticism of these new features will be appreciated by the annual staff as it will help a great deal in the publication of Linden Leaves in future years.

So, young ladies, either start getting three dollars and fifty cents together or find that certificate that shows you have already paid your money. Remember there is nothing like this publication by which to remember your Alma Mater, or the friends and good times your Alma Mater has furnished you.

COME TO THE CIRCUS!

Students! Prepare to be entertained! Put aside your books and pens

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Linden Bark

A Weekly newspaper published at Lindenwood College, St. Charles, Mo., by the Department of Journalism.

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MANAGING EDITORS:

Betty Birch '28.
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Lydia Dodge, '27.
Laura Margaret Mellette, '27.
Sara Shomberg, '25.
June Taylor, '28.

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Helen McPherson, '28.
Audrey Nixon, '27.
Carroll Timmonds, '28.
Helen Trusty, '28.
Virginia W. Symms, '27.
Miriam Wright, '27.

Thursday, May 28, 1925.

Only 13 Days till Commencement.

The Linden Bark:

"Don't neglect the dead; but we prefer our bouquets now."

Strong Points In Girls' Colleges

It has often been remarked when discussing differences between girls' colleges and coeducational ones, that the former tend to develop the more masculine woman. We who are enrolled and are products of women's colleges, say "not so". There are things to be gained by close contact with numerous associates of our own sex that could never be attained in a mixed institution where we seek all our diversion with "dates".

A little indefinable "femininity" we shall call it, is a marked characteristic of the girl who is brought up in a girls' school. True, she can see other points of view, but she can also realize her own ability and capability. She comes to understand life in its fuller, broader meaning, to be idealistic, yet practical enough, and certainly to meet obligations by herself as well as to be the background for others.

There are certain subjects which speak of girls' colleges only, such as sewing, millinery, dressmaking, house planning, and cooking. The past few weeks have shown the enormous importance of such. Look for a moment at the lovely prizes awarded to the Lindenwood girls as dressmakers and designers. Then ask anyone who has been fortunate enough to be a guest at any of the dinners or luncheons served in the "Dream Suite" of the Home Economics Department.

Only a girls' college produces such and Lindenwood is among the foremost girls' colleges. Be proud of your Alma Mater and she'll be proud of you.

To-day vs. Yesterday

There is probably no spot at Lindenwood more beautiful and peaceful than the little old grave-yard in back of Sibley. It has that air of mysterious neglect and beautiful carelessness which lurk so desirably around graves. Immediately within the white fence, peace and quiet seem to reign, so that entering the territory enclosed by that fence seems almost like suddenly crossing a barrier between present and past, for, as we read the names and epitaphs on the old tombstones it takes no unusual amount of imagination to enable us to see the people and happenings of yesterday. Does not the small worn stone, half hidden in the tall grass and bearing only the one word "Willie" arouse our curiosity and make us wonder and picture many things? In this campus cemetery of ours are several groups of graves which carry an abundance of human interest and appeal, for example the tiny stone tablet stating that the "infant son of Russela and Thomas Anderson" died in September, 1840, seems almost to be nestling in the protecting care of the large stone beside it, which states that the young mother, Russela, died in December of the same year. Who are these people and how were they connected with Lindenwood?

Where today, laughing, happy girls dressed in knickers and bright sweaters, hurry toward the golf course, many, many years ago quaint funeral processions have slowly moved toward the little graveyard. What a contrast between today and yesterday!

Since we are nearing Memorial Day this is indeed an appropriate time for Lindenwood to think of her "people of the past." So let's pause a moment in our train of thought to be grateful to the benefactors of Lindenwood who have long since departed from this world.

STUDENT'S IMPRESSION OF DR. FOSDICK.

The Rev. Prof. Harry Emerson Fosdick, D. D., preached to a large representative gathering on Sunday morning, May 2, at the Second Baptist Church Kingshighway and Washington boulevard, St. Louis. His talk concerning the religion about Christ and the religion of Christ, was given in a clear, concise manner. He expressed the belief that a religious reformation is taking place.

Dr. Fosdick, who is a professor at Union Theological Seminary, has much of the school-room attitude. He is a well-built man, though possessing the pallor of one who does a great deal of indoor work. It adds a bit of interest to note that the only jewelry which he wore was a Phi Beta Kappa key.

COLLEGE CALENDAR.

Friday, May 29,
8 p. m., Lindenwood Girls Broadcasting Program from Stix, Baer and Fuller, St. Louis.
Sunday, May 31,
6:30 p. m., Vespers.
Tuesday, June 2,
Examinations begin.

STARS OF REPUTE.

(Contributed by Campus Fan)

Lindenwood has several local lights shining on the baseball diamond. The most prominent of these are Lyd Dodge, the sophomore pitching ace; Jean Johnston, shortstop; and Marie Laney, first baseman, also Sophomores.

Watch Lyd Dodge pitch a game of baseball. She has perfect control over every ball she pitches, and her speed is so dazzling that it is well-nigh impossible to see the balls she pitches, that is the batters facing her find it troublesome. She is the picture of ease and contentment on the baseball field, one would think that she had been born there with a glove on her left hand and a ball in her right. She throws accurately and with perfect precision, timing her throw exactly, putting every ounce of strength in her lithe, boyish body behind her pitch. When a batter hits, if it comes anywhere near Lyd, the runner never reaches first, and when she steps up to the plate the fielders back up to try to stop her fiery offering. Wonder what Big League team would pay us several thousand for our Lyd,—that is, if we were willing to sell her?

Then there is Jean Johnston, the peppery shortstop. Jean gets everything coming her way, and more too. She's a demon batter and usually crashes clear to the fence. Base running is one of her specialties, and she always uses her head for another purpose besides the knot to keep her backbone from unraveling.

Marie Laney is a bear on first base. She always has a cheery word for her team-mates, and as a slugger she knows no equal. She's there at all times, ready and willing to tag the runner the moment she strays from the base. Yes, these Sophomores sure are some base ball players.

SOPHOMORES BEST SWIMMERS.

A royal combat was displayed in Butler swimming pool on Thursday afternoon, May 14, when the Sophomore-Freshman swimming teams clashed together in the second public water-polo game. It was a hard, fast game from the first and was not without its good plays and many duckings. The Sophomores won with a score of 11 to 5.

Read The Linden Bark.

her Lord. It was distinctively for him. So all our earthly friends and our Lord appreciate the gifts that we especially choose for them."

Dr. Chalfant's daughter graduated from Lindenwood while it was still a junior college, and sisters of many of her friends found it interesting to hear what Dr. Chalfant had to tell them. He was also an old classmate of Dr. Roemer's in the Seminary. He had special messages for many of the girls and faculty.

GIVES FIVE-COURSE DINNER.

Miss Rella Gammon was hostess at a dinner given as a part of her domestic science work, on Monday evening, May 8. The guests invited were Miss Louise Stone, head of the modern languages department, Miss Mary Louise Ruddick, and Miss Louisa Cochran. The color scheme was carried out in green and white. White sweet peas and green ribbon adorned the attractive menus. The dinner was served in five courses, as follows:

- Tenderloin Steak New Potatoes
- Creamed Asparagus Tips in Boxes
- Radishes Olives
- Hot Rolls
- Green Pepper Salad
- Saltines
- Marshmallow Pudding
- Demi-Tasse
- Candied Grapefruit Nuts

MISS HARRISON'S RECITAL

Miss Helen Harrison, a special student in piano under Mr. John Thomas and a member of the Junior Class, gave her Junior recital Tuesday, May 12, at 5 P. M.

Miss Harrison's master of technique, for which she is noted in Lindenwood, was well seen in her program:

- Prelude and Fugue C Minor. Bach
- Sonata, Opus 22. Beethoven
- Etude, Op. 10 No. 7. Chopin
- Polichinelle. Rachmaninoff
- Concerto G Minor. Saint-Saens
- (First Movement)

The Commencement play, "The Romantic Age" has begun practice. The leads are to be played by Misses Isabel Poole as "Melisande", and Ida Hoeflin as "Gervas". The other characters include "Bobby", Miss Frances Baggett, "Jane", Miss Audrey Rickert, "Mr. Knowles", Miss Grace Burge, "Mrs. Knowles", Miss Dorothy Williams, "Mr. Susan", Miss Virginia Hoover, "Erves", Miss Betty Birch, and the maid, Miss Dorothy Meyers. The play is to be presented on Monday evening, June 8.

Read the Linden Bark.

**ARE YOU BRILLIANT?
IF SO, LAUGH THIS OFF!**

Dr. Frank Crane submits the following list of fifty-two names of celebrities to be identified. See what Lindenwood students can do with them.

- George Horace Lorimer
- Plutarecho Elias Calles
- John L. Hines
- Glenn Frank
- Heywood Broun
- Charles Curtis
- William M. Butler
- Charles H. Mayo
- Gerardo Machado
- Bertrand Russell
- Christabel Pankhurst
- Ladislav Reymont
- Arthur Brisbane
- Sherwood Anderson
- Anton Flettner
- Count Karolyi
- Gloria Swanson
- Willy Ritola
- Anne Nichols
- Mischa Elman
- Canon Chase
- H. G. Wells
- Floyd Collins
- W. K. Kellogg
- C. W. Bryan
- John W. Davis
- Miriam Amanda Ferguson
- Nicholas Murray Butler
- John Masefield
- Seymour Parker Gilbert
- Frederic H. Gillett
- Cyrus H. K. Curtis
- Winston Spencer Churchill
- Peppino Garibaldi
- William E. Borah
- Don Marçais
- James Harvey Robinson
- Frank Craven
- Giulio Gatti-Casazza
- Harry Emerson Fosdick
- Nicholas Longworth
- C. Bascom Slemph
- Jack Kearns
- Albert Einstein
- Maurice Ketten
- Charles S. Deneen
- Dean Inge
- Morris Gest
- William M. Jardine
- Frank B. Kellogg
- Franklin P. Adams
- Philip Gibbs

Miss Betty Arveson, president of the Student Council, has correctly identified 40 out of the 52 presented. The other 12 she left untried.

Miss Arveson deserves special credit for she was the only Senior among several approached by the LINDEN BARK reporter who was brave enough to test her skill. But Betty has a peculiar way about her of showing extreme courage under stress, as well as in normal times, and this is only another example of her fearlessness.

There were no Juniors to be found who would try their luck, which was due largely to the fact that at the time of the interviews, Junior Week

was in full swing, and those reigning powers refused to be questioned, especially by a Sophomore reporter.

**ORATORY STUDENTS
ENTERTAIN WELL**

The oratory recital given on Thursday, May 7, at 11 o'clock, was one of unusual talent. Miss Harriet Collins was the first on the program and gave "The Prelude" by Valentine Smith. This was a number dealing with a difficult characters from the back woods. Miss Collins displayed very good work throughout the reading.

"Jeanne D'Arc", by Percy MacKaye, was given by Miss Mary Louise Blocher. This was an extremely heavy and difficult number taken from the heroic life-story of Jeanne D'Arc and was especially well done by Miss Blocher.

Miss Helen Almond was next with a humorous reading, "Here Comes the Bride", by Booth Tarkington. Miss Almond's impersonations were very good and brought many laughs even to the most conservative.

The last number on the program was "Madame Butterfly", by John Luther Long, given by Miss Ida Hoeflin. The dainty impersonation of Madame Butterfly was so attractive that it held the audience without exception. The loveliness of this piece of work was well appreciated.

Lindenwood was well represented through these numbers to about fifty Rotary Ann visitors from St. Charles.

MISS AULT WAS HOSTESS.

Miss Nadine Ault entertained at an informal dinner in the Home Economics parlors, Monday evening, May 11. Her guests were Miss Margaret Miles of the faculty; Miss Peggy Hersch, and Miss Lavina Morrison. She carried out the color scheme in red and white, displaying her loyalty to the sophomore class. Her menu was as follows:

- Vegetable Soup
- Swiss Steak Cinnamon Apples
- Hot Rolls Parsley Potatoes
- Scalloped Corn Celery
- Tomato stuffed with
- Chicken Salad
- Cheese Straws
- Strawberry Puff
- Coffee
- Mints Nuts

MAY-DAY DANCE

The first annual May-Day Dance was given in Butler Gym., Friday, May 8, from 7:30 to 10:00 P. M.

On account of the bad weather not many fancy spring dresses or slippers were seen on the floor. The music was furnished by the "Kollege Kampus Kuties" who have "found their place in the sun" and now sit above the "St. Charles Band".

(Continued from Page 1.)

and thinking caps and don your tickler hat, your laughing pocket-book, your fairy hankie, and your happy blue dress because Saturday night all Lindenwood girls are going to have one howling good time. The Y. W. C. A. organization of Lindenwood in the form of its president Miss Julia Ayers is going to wave a fairy wand and ring to our very own gym the most wonderful fairyland that even the Freshies can imagine. Can you guess this wonderful secret? It's going to be circus, a really truly sure nuf circus—and more fun than you've had in perfect ages.

Now listen! Everybody is expected to be in her very best humor, and no dignity is expected or wanted. All that is expected is that you have the time of your life and if you don't know how to do, that you will know after the Y. W. Circus tomorrow night in Butler gym. Everybody out!

"NELLY DON" MODELS

OUT OF LINDENWOOD

The Nellie Don prizes have been awarded, and the college has been given the opportunity to "see for themselves." At chapel on Monday May 18., Dr. Roemer read a telegram and a newspaper article from Kansas City, stating the results of the contest.

Miss Marie Lansing had the honor of the first prize, and her dress, a tailored rose flannel, will be known as the 'Lindenwood Dress.' Miss Isabelle took the second prize in made garments with an artistic cotton morning dress, as well as the first prize for designing a dress. It, too, has been accepted as a 'Nellie Don' dress. Miss Ada Davis received the third dress-prize on a quaint gingham, and Miss Allene Moran received honorable mention. The second prize for design went to Miss Oda Wentworth, and the third to Miss Martha Shortridge.

The Kansas City newspaper gave an exaggerated account of the rewards. The first prizes for design and dress were fifteen dollars, the seconds were ten, and the thirds were five. Additional sums were given to the girls who had their dresses accepted as Nellie Don Models.

A track meet was held by the classes in track on Wednesday, May 20, in the afternoon. There was no public announcement on account of the modest track students who protested against the large audience that such an event would have drawn.

Doings and Dones

Miss Frances Baggett spent the week-end of May 14, at Stephens College.

Miss Mona Carnahan and Miss Betty Bramlitt were guests at a Phi Delta picnic give on May 16.

Misses Carmelita Hofman, Elizabeth Haigh, Lillian Tweedie and Helen Morris attended the Sigma Nu Barn dance in St. Louis Saturday, May 16.

There is a notice on the student bulletin board that should be of special interest to all English students and any others who feel the necessity of writing for self expression. It would be a big honor to Lindenwood if some work of the Lindenwood students were included in the books, *The Best College Short Stories*, and in the *College Anthology for 1925*. If you write, don't hesitate to forward your manuscripts. There is at present every reason to believe that many girls have submitted some of their art, although there is no way of recording this.

The camp trip of the Camps and Camping class was called off because of the unsettled weather. There were about 50 very disappointed girls seen wandering aimlessly about the campus this week-end on that account.

Doug. "I was reading a book this morning in church, and the preacher just stopped in the middle of his sermon and looked at me."

Hilma. "I don't blame him!"

Doug. "Neither do I. I'll admit I'm right good looking."

Miss Miriam Garver was the hostess of a house party given for eight Lindenwood girls, the week-end beginning May 15. Saturday the girls were entertained at bridge and a trip to Shaw's Gardens and the Catholic Cathedral. The guests at this party were Misses Edith and Sarah Noon, Grace Lawson, Nellie Jones, Nellie Ruth Don Carlos, Helen Moffett, Meredith Groom, and Evelyn Ellis.

Miss Susan Wright has recently entertained her cousin, Miss Harriet Smith, who has been visiting in St. Louis. Miss Smith is a resident of Kansas City, Mo.

Miss Helen Chesborough, "an old L. C. girl," has been visiting in St. Louis, and she hopes to get out to the school around Commencement time. Miss Chesborough's home is in Los Angeles, and she is on her way to New York and Asheville, North Carolina.

HER RECITAL PRECEDES

B. M. DEGREE.

Miss Gertrude Wallrich gave her graduating recital on Friday evening May 15, in Roemer Auditorium. The number were as follows:

Prelude and Fugue, G Major...Bach
Sonata, Op. 35.....Chopin
Grave-Doppio Movimento
Scherzo
March Funebre-Presto
La Fille aux cheveux de Lin.....
.....Debussy
Vesperale, Op. 40, No. 2. Cyril Scott
The Hurdy-Gurdy Man....Eugene
Gocsens
(From "Kaleidoscope")
Concerto A Major.....Liszt

This recital was one of the most beautiful of the year. The stage was very attractive with a gold and black floor lamp near a small table, on which a batique scarf was draped. Two pianos were used during the last number, when Prof. John Thomas accompanied Miss Wallrich.

At first there were only two large baskets of flowers,—on the right near the piano, an exquisite green basket of pink roses, and on the left a smaller one of delicate gladioli. Before the program was over, there were several other baskets, as well as many armloads of gorgeous flowers which were brought up by the ushers between numbers. The ushers wore dainty wristlets of sweet peas; they were Misses Betty Arveson, Louise Nicholson, Ellen Boyce and Margaret Edwards.

Miss Wallrich receives her B. M. Degree in June, and all those who heard her splendid recital are expecting a brilliant future for this Lindenwood Pianist.

UPLIFTING FOR ALL

The Y. W. C. A. service Wednesday, May 20, was opened by an organ prelude, "Meditation" by Sturges. This was uplifting, and put one in a rather inspired mood for the rest of the service.

The congregation sang a hymn. Miss Pauline Davis read a selection from the Scriptures and led in prayer, then another hymn was sung.

Miss Helen Harrison spoke on, "Ways of Spending a Vacation." She said that girls should go home with something useful in mind, instead of just plans for parties and general good times. She bade the girls to look for their own chances in helping out in churches and Sunday Schools, and not wait for the opportunities to look them up.

Read The Linden Bark.