Vol. 1-No. 32.

Lindenwood College, St. Charles, Mo., Thursday, May 21, 1925.

Price 5c.

HOW LINDENWOOD DAUGHTERS REMEMBERED THEIR MOTHERS

Vesper service Sunday evening, May 10, was held in commemoration of motherhood. This was a gratifying service showing, without the atmosphere of a funeral that usually attends such services, the wonder and admiration that humans will always feel towards that great inspiring force,-a mother's love.

The evening's service as opened by the processional, "Tell Me The Old, Old Story," then the invocation was given by Dr. R. S. Calder.

Music, singing of old songs, was the dominant note of the evening's program. This was quite characteristic. There is nothing so inspiring as music, especially when each individual feels that he is helping out a little, and there is nothing so characteristic of that little home that one has left behind as those old-fashioned songs that mother taught us to sing-and which she used to hum while at work. So the 'mystic words of memory' of "The long, long Trail" and "Keep the Home Fires Burning" were sung by the congregation. Miss Emma Monier and Miss Katherine Mackechnie, whose voices made a very pleasing duet, rendered that old favorite, "Silver Threads among the Gold."

That southern song, "Carry me back to Old Virginny'', that is always welcome in any assemblage was sung by the quartette-Misses Geraldine Fitzgerald, Katherine Mackechnie, Fan Pierce, and Euneva Lynn. Miss Fan Pierce, whose southern soprano voice is well suited for old southern melodies, sang the major melody of that song. A gasp of disappointment arose from the audience when Dr. Roemer announced that Miss Gladys Sullivan was unable to sing," Mother of Mine" as had been planned.

Miss Rosalind Douglas left most of her audience in tears after her very quaint and well-given reading "Elizabeth". It was of a theme that always melts a young girl's heart, the misunderstool college girl who was won back to the path of rightcourness by the memory of her departed mother. Sometimes girls like the stu-

SECRETARY MOTLEY BRINGS LINDENWOOD'S GREETINGS.

Mr. Guy C. Motley, secretary of Lindenwood College, is just now in the midst of a tour of "Good Will," as the St. Louis Chamber of Commerce has styled this journeying through Missouri, v siting 50 towns in six days of this week. A tiresome jaunt? And will Mr. Motley welcome gladly next Sabbath, day of rest? Not at all. He is so filled with enthusiasm over the greetings which he is receiving from Lindenwood girls, past and prospective, that his good right hand could be shaken many more times before he felt exhausted.

On Monday and Tuesday of this week, Mr. Motley visited Jefferson City, California, Tipton, Sedalia, Windsor, Calhoun, Clinton, Appleton City, Nevada, Rich Hill, Butler, Adrain, Harrisonville, Pleasant Hill, Lee's Summit, Independence and Kansas City.

Before Wednesday is over, he will have spent a good half-hour at Liberty, beginning at 8 o'clock, and up till noon his itinerary includes stops at Excelsior Springs, Lawson, Lathrop, and Plattsburg. The afternoon covers St. Joseph, Cameron, Hamilton, Breckenridge, and Chillicothe.

Today at Linden Bark's dating, (Thursday,) he will have spent the night, with the rest of the big company of the St. Louis Chamber of Commerce, at Chillicothe, which they are due to leave at 9 o'clock. Gallatin will be the next stop, and they will take lunch at Trenton. Milan is to be reached at 1 o'clock; and Green City, Kirksville, La Plata, Macon and Moberly will be the afternoon stops.

Friday morning, the Moberly girls will say goodbye to Mr. Motley at 9:35 o'clock, and the train is to reach Paris at 10:20, going after a 25-minute to Monroe for half an hour, and to Hannibal for a longer time at noon. The Friday afternoon towns are Louisiana, Bowling Green, Vandalia, Ladonia, and Mexico City.

Mr. Motley is due back in St. Charles for luncheon, Saturday, but he will "speak from the rear platform," it is expected at 8 o'clock in Wellsville; 8:45, Montgomery City; 9:30, Warrenton; 10:30, Wright City; and 11:20, Wentzville.

TOASTS AND RAINBOWS FOR 70 ATHLETES

Annual City Dinner With Faculty Friends.

The rainbow of happiness was symbolized in many ways throughout the annual banquet of the Athletic Association on Tuesday evening, May 12. The private dining room of the Forest Park Hotel was very attractively decorated with palms and flowers. Besides the speaker's long table, there were six small round tables, and on each was found a center piece of sweet peas from which small ribbons of different shades led to the dainty programs. The programs served for place cards, and as the girls found their places at the table the rainbow color scheme was not lacking in their own array of color, beauty, and happiness. An excellent four course dinner was served according to the following menu:

Mixed Olives

Canape Forest Park

Consomme Julienne

Filet Mignon

Au Gratin Potatoes Green Peas

Hearts of Lettuce

Ice Cream

Cakes

Coffee

Between the courses the Lindenwood Orchestra played some of its latest numbers and was very enthusiastically received. The orchestrac members include, Misses Sue Wright, Lillian Tweedie, Jean Johnston, Cecil Batson, Helen Smith, and Lillian Hin-

The Toasts

Many new and very pretty thoughts about the symbols of color in the rainhow were voiced in the toasts which followed the dinner. Miss Helen Calder as toast mistress announced the toasts with poetic speeches such as only Miss Calder can create. The toasts were made to the various colors of the rainbow.

The first, to "Violet," was given by

(Continued on Page 3)

(Continued on page 4.)

dents here at Lindenwood need little

Linden Bark

A Weekly newspaper published at Lin. denwood College, St. Charles, the Department of Journa.ism.

Published every Thursday of the school years. Subscription rate, \$1.00 per year; 5 cents per copy.

MANAGING EDITORS:

Betty Birch '28.

Mary Bryan, '28.

Helen Calder, '25.

Lydia Dodge, '27.

Laura Margaret Mellette, '27. Sara Shomberg, '25. June Taylor, '28.

ASSOCIATES

Julia Ayers, '26. Mary Olive Crawley, '28. Maxine Curreathers, '27. Pauline Davis, '27. Helen McPherson, 128. Audrey Nixon, 27. Carroll Timmonds, '28. Helen Trusty, '28. Virginia W. Symns, '27. Miriam Wright, '27.

Thursday, May 21, 1925.

Only 20 Days till Commencement.

The Linden Bark:

'Dear the school-boy spot We ne'er forget, though there we forgot."

-Byron

Requiescat In Pace.

Lindenwood girls have many friends. That is what makes them all so precious to Lindenwood. Each friend of Lindenwood holds a place in all the hearts that cannot be filled by another. The passing of Judge Frank A. Hobein of St. Louis takes away one of these friends. Judge Hobein, a little man in stature, but immeasurably big in sympathies, was a familiar figure on the campus every commencement. It was his peculiar delight to give each year a Hobein Gold Medal to some Lindenwood girl for a literary accomplishment. Daniel Webster was a favorite of his, so the first year he awarded the medal for the best Life of Daniel Webster. The next year, with equal zeal Judge Hobein awarded his medal for the best work in English composition done in the College. The last two years of his life the medals were given for the best paper on Milton, and the best Informal Essay. The winners of these medals Judge Hobein never forgot in his visits to Lindenwood. and always had a personal interest in those who received them. They were awarded to Miss Mary Priscilla Calder in 1921; Miss Helen Calder, 1922; Miss Dorothy Ely, 1923; and Miss Ellison Morris, 1924. Though the Freshmen at Lindenwood have not had the opportunity to know Judge Hobein personally this year, they join the upper classmen in sorrowing over the death of a man who was so mighty minded, and so sincere a friend to all the Lindenwood girls.

"What Price" Vacation?

"I'm not going to do a thing this summer but eat and sleep!" girls spoke with conviction, but don't take her words seriously. A summer of sleeping and eating, so enticing in prospect, would be torture for any fairly energetic or ambitious girl to

While we may not be actively and purposefully engaged in a vocation or an avocation, with every summer we help complete that indefinable 'some-

thing' known as education.

Many of the girls are planning on directly continuing their training in summer schools and camps, preferably in some cool spot were work and play can be mingled. Many others are planning on traveling-one of the best known ways of becoming educated. Perhaps the majority of Lindenwood girls wil spend the greatest part of the summer at home, and this vacation, which at first seems the one most barren of prospects, really has the most possibilities of them all, for nowhere can work and play be so well combined as in the home. If only we put into practice those wonderful plans and resolutions we make during the school year, summer will be a delight to our families and friends, as well as to ourselves.

The main thing to guard against in the "good ole" summer time" is lazy indolence. However you spend the season, dont let your vacation become

'vacant'.

"Teachers Are Human"

When examination time draws near, we think a great deal about our teachers, we wonder what they'll expect of us, what they'll give us for a grade and how considerate they'll try to be. Only in rare cases do we delve further into the teacher's personality. Seldom do we realize what the teacher is doing for us. She gives up the best years of her life, the best hours of her day and in untiring efforts endeavors to direct and guide us in the way that we should go. How many of us consider what a vast influence the teacher, as an individual, has upon the formation of our character?

The teachers do not probe into our affairs but are always ready to help us when we solicit their aid. They do their best to make us understand the way of life, the path of intelligence, and the most reasonable way in which to strive for and attain to our goals. Why not, then take a few thoughts for those who help us along our way? We appreciate their unselfish efforts, and perhaps, we might easually mention the fact of our gratitude to them. A word of encouragement will help any human being to continue the struggle with renewed effort. Our teachers are human beings! Take heed!

COLLEGE CALENDAR.

Thursday, May, 21,

11 a. m., Music Students' Recital. Friday, May 22,

5 p. m., Recital, Miss Virginia Bauer Sunday, May 24,

6:30 p. m., Vespers.

Tuesday, May 26,

5 p. m., Recital, Miss Marguerite McCormick.

Wednesday, May 27,

5 p. m., Recital, Miss Dorothy Dunseth.

Thursday, May 28. 11 a. m., Assembly.

Friday, May 29,

8 p. m., Lindenwood Girls Broadeasting Program from Stix, Baer and Fuller, St. Louis.

NEW AND OLD BOOKS NOT SEEN BEFORE.

Something else has been added to the library this year besides the muchtalked-of noise and the ever-present "sh". This other thing, or rather these other things are of more or less importance to a library; they are books. Miss Brennan says that the collection has been greatly increased during the last year.

Many of these new editions are old editions, for example, "Modes des Paris" (1897) by Octave Uzanne, and "The Sports and Pastimes of the People of England" (1876) by Joseph Shutt. Both of these books are exceedingly interesting and amusing. If one is feeling pessimistic or disgusted with the world at large, in particular with the customs and costumes of the younger generation she might profit by reading "Modes des Paris" (or rather by looking at the pictures since the book is written entirely in French) and then she will thank her stars that she lives in nineteen hun-, dred and twenty-five; for at least she does not have to buy several bolts of material to make a dress. No indeed she doesn't!

If time is dragging and one wants something to do, just read "Sports and Pastimes of the People of England' and get suggestions. "Hot-Cockles" for example, was the favorite pastime of the "young ladies of that time". In this game, one young lady sits in the center of a group, the members of which proceed to tap her upon the back; her very difficult task is to guess just who is doing the tapping. "Rush Pin", which the writer admits is "a very silly sport", is "nothing more than pushing one pin across another". It must be very exciting.

Some of the other most interesting books are Thomas Fuller's "Worthies of England", A. W. Schlegel's Dramatic Art and Literature" and the Jewish Encyclopedia.

Read The Linden Bark.

(Continued from page 1)

Miss Ruth Rodda, who compared girls to violets in a very inspiring talk. Then Dr. Gipson made a toast to "Indigo," followed by a toast to "Blue" by Miss Weber, during which she was twice accused of playing "a dirty trick" when she called on Miss Gustavus and Miss Wright to speak without giving them warning-so they said.

Dr. Roemer spoke on "Green", which he said was very appropriate.

Mi s Betty Pirch gave the toast on "Yellow." He remarks were especially elever and amusing. At the last, she said that when she thought of "Yellow" she thought first of Lindenwood, Yellow and White, then of The Athletic Association, Yellow and Black, then last but far from least she thought of our Seniors, Yellow and Blue.

Then came Eleanor Brown with a toast on "Orange", which she connected with orange blossoms, of course so as to mean something nice. Queen Sara talked on that "dangerous Red", and thus the speeches ended, and the toast mistress called out "On with th dance" and the party waged merry until far into the night (10:30 p. m.)

"SHE CAN EAT: BUT CAN SHE SPELL?"

Attending the Illinois Club Wiener roast on a Spring Thursday were about twenty or twenty-five Illinois girls. These girls say they had one good time just eating, and there was plenty of that!

Although there is good proof that the Illinois girls are pretty good eaters, there is also proof that they are not such good spellers! They advertised this feast as a "Weiner roast". "Wiener" came from Vienna, the capitol of the once brilliant Austria, which in German is called "Wien". and it was there, so the Germans say, that the "wiener" was originated.

The Illinois girls need not feel badly about this error, however, as this mistake is quite frequently made. In fact, it took some vigorous searching to find this word in the dictionary, but this feat was finally accomplished and wiener was represented by the Messrs. Funk and Wagnalls, as a veal cutlet variously seasoned and garnished with lemons, sardines, and capers.

On Wednesday evening, May 6, the Y. W. C. A. held an interesting meeting in Sibley chapel. Ruth Kahn read the Scriptures, Mary Catherine Abney lead in prayer and Frances Baggett told the story of "The Blue Flower."

Read the Linden Bark.

TEA ROOM DELICACIES.

"Whatcha you got today, Helen"? is the inevitable question, as the tea room houses its noisy, hungry crowd, hunting food after a hot basket ball game, or seeking that which can relieve their harassed minds of memories of the frog they just dissected in Zoology, and at the same time satisfy an intense hunger.

During winter months Helen would have to reply patiently with the same menu, "Special, ham, cheese, and olive sandwiches, cake and ice cream -no just out of chili" (no matter what time one would go there, the last bowl of chili would just be in the process of being consumed and one would have to order with a tired air,

"Ham and ice cream."

But with the arrival of the first spring months, "There's been some changes made in the Tea Room". The inevitable question now will prompt a broad grin from Helen as she replies, "Nice cucumber, tomato, and lettuce sandwiches, fresh strawberry sundaes -yeh, I'll put lots of strawberries on it-caramel cake and chicken patties today too." Hilarity always greets such announcements and judging from the amount of time that they manage to spend in this satisfying place the girls are fully appreciating the new delicacies.

Some clever person also has discovered the art of making ice cream sodas, which they claim surpass any product turned out by professionals in the art. They order "ice cream in a glass and pop" which, with much ado, they mix to a feaming, fizzing soda and drink with much relish.

Eskimo pies, relegated to the background in favor of hot dishes during the winter, have taken a stride forword in popularity, in which race, ice cold pop probably holds first place.

MAY-POLE AND TRI-COLOR AT FRENCH TEA.

Among the most delightful of social events of these closing months of school was the annual French tea given by the membership of the French Club in Y. W. Parlors on May 6. Guests of the club included Dr. and Mrs. John L. Roemer, Dean Alice E. Gipson, Misses E. Louise Stone, Anna Wurster, Margaret Miles, Mary Barnett, and members of the Beginning French classes.

Quartet tables were arranged for the select "One Hundred" and decorated to carry out the idea of May Day. Stick candy Maypoles stood in the center of each table. From each pole hung streamers of rainbow colors which reached to dainty rose-bud nut cups, filled with candy. The colors of France were carried out in the wrapped columns and French flags were favors.

The Lindenwood Orchestra furnish-

ed music and other charming numbers on the program were:

"L'Esclave', sung by Katherine MacKechnie; "Pres des Ramparts de Seville", sung by Carmela Graziadei; "Concert Etude of Liszt", played by Lavina Morrison; and "Tristesse", read by Nadine Trope.

BRECHNITZ-SAMPSELL RECITAL

Miss Elsa Brechnitz, pianist, who has so often entertained Lindenwood audiences by displaying her accomplishments on the piano, was again a 'headliner'' in the graduating recital given on Tuesday, May 5, at 5:00 P. M. in Roemer Auditorium. Miss Kathryn Sampsell, whose charming mezzo-soprano has captivated, and always will captivate the hearts of all music-loving souls, also occupied her share of the "limelight" beside Miss Breehnitz.

Miss Sampsell handled the following difficult selections in a way that would make Galli Curci look to her

"On a Moonlight River," "Ocessate de piagarmi," "Le Marriage des Roses," "Laseia chio pianga,"
"Memory," "Twilight," "Bayou
Songs," "May Morn."
Miss Brechnitz's rendition of
"Sonata-Op. 90", "Etude F. Sharp

Major", and "Marche Militaire" was as delightful to the ear as harmonizing colors are to the eye of Miss Linneman.

This recital was one of the most noteworthy of the season.

PROUD OF THEIR CHILD

Miss Kathryn Porter entertained three generations at a dinner in the demonstration suits of the Home Economics Department recently. Her mother, her grandmother, and a student friend were present at the dinner. The service was by girls in the department, and could not have been more perfect. The flowers which decorated the room were sent by Mrs. Porter. The menu was:

Consomme Bortcock Stuffed celery, Radishes, Crackers Creamed peas Glazed sweet potatoes Parker house rolls Pickled Rears Stuffed Tomato Salad Wafers Coffee Nuts Bon Bons

The Y. W. C. A. service on Wednesday, May 13, was a song servicea step-sing on the front steps of old Sibley. It was well attended, and many school songs and popular songs could be heard all over the campus. The singing was led by the cheerleader, Miss Jean Johnston, and Miss Helen Smith's "uke", and Miss Cecile Batson's banjo aided materially in the carrying of the tune.

(Continued from Page 1.)

inspirations (or shall one say reminders?) of their own duties in regard to certain little mothers who are banking a lot on their girls.

The hymns' "I need Thee every Hour" and, "Pass me not, O gentle Saviour" were then sung by the con-

gregation.

Dr. Roemer's address "Mother's Day a Day of Consecration" pleased the girls very much because it had so much good sense in it and so many good thoughts without being the sort that makes one cry. All the girls were afraid when they entered the chapel, they would about wash the building away, and they were glad that the service was held in such a joyful atmosphere. After all, most mothers would rather be rememered that way than in tears, don't you think so?

LINDENWOOD RE-VISITED

Miss Clara A. Wilson Sees Alma Mater For First Time in 50 Years.

One bright day last week an aged and frail little lady came back to Lindenwood for the first time since 1874 While students on the campus today were lamenting their tasks of French verbs and short stories and the like, this veteran white-haired school teacher looked back tenderly to a much smaller school of the days gone by. She gloried in the new buildings, because she felt like sort of a mother to them. She was contented and happy just to look over the great campus and recall facts and events that can never come again.

Miss Clara A. Wilson is her name. A great name she carried to the class-rooms in St. Louis and the is a lady perhaps unknown out of the class-room. And when after so many years the chance came to take a little trip her first thought was of her Alma Mater, and so she came to Lindenwood,—a very different Lindenwood from that which she had left.

To some girl standing on the steps of Sibley Hall, her Lindewood, she asked, "Girls, is this Lindenwood?" And when she was answered in the affirmative, she asked the girls to show her the new buildings and tell her about the newness of the college courses. In return she showed them her old room and charmed them by relating her girlhood pranks and many modern jokes. Let Lindenwood girls on some days when they are discouraged and disgusted with life in general, remember that there may be some day in the future when they will dearly love to see their old Alma Mater and the opportunity to do so may be difficult to obtain.

Doings and Dones

Miss Carmela Graziadei, one of Lindenwood's most talented vocalists, sang at a recent Oberlin College benefit tea, at the home of Mrs. A. O. Wilson, 14 Windemere place, St. Louis. Miss Graziadei's program consisted of a modern group and an Aria.

Miss Constance Levy, a student at Lindenwood three years ago, has recently visited her sister, Miss Virginia Levy, here. The Misses Levy are residents of Murphysboro, Ill., and Miss Constance Levy was present there during the famed storm. She probably fascinated her old friends here and her sister's new ones by weird tales of nature's devasting work.

A very interesting and note-worthy fact about Miss Pauline Davis,a Sophomore of this college, is that that she has not missed Sunday School for eleven years. She gave up plans on a recent Sunday of going to the city and hearing a sermon by the famous Dr. H. E. Fosdick because she could not go there and to Sunday School, too, and she did not wish to break her very good record. Perhaps this accounts for the accuracy with which Miss Davis relates Bible verses, for it will be rememered that she won ten dollars last year for memorizing the most Bible verses of any Freshman.

Miss Mary Frances Wertz spent the week end of May 8 at Bloomington, Ind., where she attended the Kappa Alpha Theta formal. Mary Frances is a member of this chapter and reports a "wonderful time" after having seen many of her old friends.

On Thursday evening, May 7, the sedate and literary members of the English department made merry at the ovens, with the help of "wienies" and of course all the other good thing that go with "wienies". The party went to the ovens at about five-thirty and remained till long after the dinner hour. There were about twelve girls and three faculty members, namely, Dr. Gipson, Dr. Gregg and Miss Winks.

A very interesting thing to note is the fact that Miss Alice Linneman wears a becoming black and white frock that a former student of hers has designed and manufactured. This distinguished person is none other than the famous "Nelly Don." One should think that it is an immense satisfaction for a teacher to feel that she may have been the inspiration of a great woman.

ROTARY WOMEN'S PARTY

Mrs. Roemer Hostess to Wives and Demoiselles.

Thursday, May 7, the St. Charles Rotary Anns and their Annettes were the guests of Lindenwood, and they were entertained the entire day by different events. The Freshman class provided guides.

At 11 o'clock the guests attended a recital given by students of the oratory department. At luncheon, where strawberry shortcake played an important role, the different college classes sang their class songs; Mrs. Roemer welcomed the Rotary Anns and Mrs. Austin Fox, representing the Anns, gave the response.

School-work was then resumed as usual, except for those Freshman girls, who acted as guides for the Rotary Anns and their young friends. During this time, the ladies inspected the building and campus, and at 4:30 P. M. there was a diving and swimming exhibition. The girls all had a good time on that day, and they hope that the Rotary Anns will again honor Lindenwood with their presence.

Among the guests were: Mrs. John Schreiber and daughter, Rosemary; Mrs. F. J. Tainter and daughter Frances; Mrs. Ralph Rechtern and niece; Mrs. Kurt Stumberg: Mrs. J. D. Anderson and daughter, Rita; Mrs. M. J. Gauss and Margaret Dyer; Mrs. Dan Parsons and Wilhelmina Achelpohl; Mrs. C. A. Blocher and Alice Burke; Mrs. Austin Fox and Mary Ethel Burke; Mrs. J. W. Willbrand and Clarice Bruere; Mrs. Milton Meyer and Helen Hammer; Mrs. John Steinbrinker and Helen Hugg. Mrs. Ollie Denker and Josephine Kansteiner; Mrs. Will Schnedler and niece Adele.

PROGRAM BY GIFTED SINGER AND MUSICIAN

Misses Carmela Graziadei, mezzo soprano, and Lucille Krog, pianist, delighted a good-sized audience with their graduating recital, Tuesday, April 8, at 5:00 P. M. in Roemer Auditorium.

Miss Graziadei's always charming voice was especially beautiful in the numbers she sang that afternoon. Her songs were: "L' Heure Deliceuse", "Under the Greenwood Tree", "At Eve I Heard of Flute", "Jov", and "Pres des Ramparts de Eeville."

Miss Krog proved herself an accomplished musician by her splendid rendition of Beethoven's "Sonata a flat major" (first movement), "Jardins sous la Pline" by Debussy, and Scheizo B flat minor by Chopin".

It was unanimously decided that this was one of the best recitals Lindenwood has had this year.