

LINDEN BARK

Vol. 1—No. 31.

Lindenwood College, St. Charles, Mo., Thursday, May 14, 1925.

Price 5c.

THE PRESIDENT'S BIRTHDAY.

"Happy Birthday to You, Happy Birthday to you, Happy Birthday Doctor Roemer, Happy Birthday to You!" This little melody was a feature at breakfast on Saturday morning, May 2, when the students sang their greetings to the President.

The 'BARK' joins in late congratulations and wishes Dr. Roemer joy and happiness in all his future years.

MAY-DAY THE CLIMAX OF JUNIOR ACTIVITY

Sealing Friendship with the Seniors.

May Day dawned bright and clear and sunny, and every senior arose early to look her prettiest in her class day gown of old blue from the previous year. This was a thrilling morning for had not the Cinderellas invited, individually, their princesses to breakfast with them?

It was a lovely spectacle that the others witnessed as the Juniors, in orchid, escorted the Seniors, into the dining room, singing the Lindenwood Hymn. Between each two girls, there was a May basket filled with spring flowers which had been provided by the Juniors. Every one sang songs and everyone seemed to be happy. The Seniors were given preference everywhere for this day existed in their honor.

At chapel the two classes formed a processional with Dr. and Mrs. Roemer, Dean Gipson, the sponsors, Dr. Calder and Miss Florence Schaper, leading. When all were seated upon the platform, there was a talk to the faculty given by Miss Helen Lee Maupin. Miss Ida Hoefflin talked to the Seniors in a most touching manner and Miss Betty Bramlitt, Junior President, gave each Senior a beautiful yellow chiffon scarf. Miss Maude Arveson, Senior class President, accepted the lovely gifts in the name of the Seniors, and every heart was touched with sadness at the thought of the Seniors leaving so soon.

At luncheon, there was more singing and a happy memory found its way into all hearts, never to be forgotten.

THURSDAY OF JUNIOR WEEK.

Planting Linden Tree Follows Recital

A students' music recital was given at Thursday chapel, April 30. Misses Evelyn Baker, Dorothy Rumph, Virginia Brown, and Marjory Dick deserve much praise for their well-played pieces.

Sharlín Brewster and Kathryn Mackechnie sang. Miss Brewster has a very pleasing soprano, and Miss Mackechnie's deep contralto is a favorite with all.

The more advanced music students, Misses Norma Erdwurm, Anita Rudowski, and Marguerite McCormick, completed the very successful program. Miss Erdwurm played Chopin's "Polonaise E flat minor" skillfully. Miss Rudowsky showed exceptional ability in her two numbers, "Allemande and Gavotte", by D'Albert, and the fanciful "Ride of the Gnomes", by Liszt. Debussy's "Arabesque" and Chopin's Etudes Numbers 13 and 21 were the pieces played by Miss McCormick. Although brilliant in themselves, and beautifully played, they are of such a different type from that of the pieces Lindenwood is used to hearing from this pianist, that it was hard to realize it was she. Only for a minute in the last Etude did she have an opportunity for her unusual force and volume.

After the recital the audience adjourned to the front of Roemer Hall, where the Juniors planted a Linden Tree. The tree was presented to the College by Miss Betty Bramlitt, Junior President, and was accepted by "Mother Roemer", with the hope that the precedent thus established would become a permanent feature of Junior Week. Misses Lillian Tweedie and Margaret Edwards, as President and Vice-President of the next Junior Class, then planted the tree, while the Juniors sang the Lindenwood Hymn.

The class on camps and camping that is taught by Miss Weber will take a demonstration hike some time in the near future. It will be an over night hike and the girls will get some real experiences in "roughing it."

AND THEY LIVED HAPPILY EVER AFTER.

Cinderella Gifts of Juniors in Fairyland.

The Junior Class of Lindenwood had deftly suggested that the Seniors might be getting too grown-up, and so, with a merry twinkle in their eyes they wafted the graduating class of 1925 to the Gotesworth Hotel, in St. Louis, and there introduced them to a wonderful land of enchantment. Now it isn't that the Juniors were the slightest disrespectful, no, it was that they couldn't see their elder classmates ceasing to believe in fairies. For when people cease to believe in fairies, there aren't any more fairies. So it happened that the Juniors laid aside their orchid frocks, and in a whisk of an eye were arrayed as the old time "Cinderella," and were ready to escort the Seniors to the Ball. All this occurred on Friday night, Mayday.

As the Seniors entered the land of enchantment they saw a long, "U" shaped table, at the head of which stood a giant slipper of orchid sweet peas, and as their eyes followed around the flower decked table, they found at each place, a nosegay of the same colored sweet peas. Standing at each place, was a little fairy lady in an orchid dress, which bore the name of the guest who was to sit there. At the head table there were little ladies who had written on their full skirts, Dr. Roemer, Mrs. Roemer, Dr. Calder, Mrs. Calder, Dean Gipson, Dr. Stumburg, Mrs. Stumburg, and Miss Schaper.

As the banquet was served the Seniors became more and more sure they were in the land of enchantment, and that they would wake up soon and find it was all a dream. The menu was

Celery	Ripe and Queen Olives
Half Grape Fruit	Maraschino
	Consomme Royal
Half Grilled Young Chicken	
	Maitre D'Hotel
Asparagus	Butter Sauce
	Parsley Potatoes
Hot rolls	Sherbet
	Combination Salad
Ice Cream	Cake

(Continued on page 3.)

Linden Bark

A Weekly newspaper published at Lindenwood College, St. Charles, Mo., by the Department of Journalism.

Published every Thursday of the school years. Subscription rate, \$1.00 per year; 5 cents per copy.

MANAGING EDITORS:

Betty Birch '28.
Mary Bryan, '28.
Helen Calder, '25.
Lydia Dodge, '27.
Laura Margaret Mellette, '27.
Sara Shomberg, '25.
June Taylor, '28.

ASSOCIATES

Julia Avers, '26.
Mary Olive Crawley, '28.
Maxine Curreathers, '27.
Pauline Davis, '27.
Helen McPherson, '28.
Audrey Nixon, '27.
Carroll Timmonds, '28.
Helen Trusty, '28.
Virginia W. Symms, '27.
Miriam Wright, '27.

Thursday, May 14, 1925.

The Linden Bark:

"It is better to wear out than to rust out."—Bishop Horne.

Appearing In Public

In these days of recitals and the like, Lindenwood girls experience many misgivings, especially the recitalists. At least we are given to understand that the ones who render the selections suffer very much more violently than do their audiences. The fact is, these public appearances of Lindenwood girls should prove extremely beneficial, and more beneficial to the girls who perform, than to the majority of girls who make up the audiences.

Miss Cecile Batson has said, in regard to the value of public appearances in Lindenwood, that they help one's ability to talk, and make one more self-confident at all times.

Miss June Taylor claims that appearances in public are supposed to further the development of a girl's poise and an individuality of carriage. Years of practice may prove this point.

Miss Carmelita Hofmann says that one receives training of great value from appearing in public, in that such appearances help to take away awkwardness in expressing one's self and help to make one more "gracefully coherent."

Miss Helen Calder says that one great benefit in these college public appearances is that they take away that "shaky" feeling one has when one gets up to perform before a large group.

Miss Helen James, on the other hand, has recently said that the only real practical value of these college recitals is that they serve to develop "calluses" on the inside of one's knees (presumably from "shaki-

ness".) The writer is happy to relate however, that Miss James herself has not seemed to be very much afflicted with said calluses. She seems to be able to get around fast enough.

While some of the above was said in fun, there is a great deal of sense in a good portion of it. The fundamental purpose of Lindenwood recitals is to put before the student body the particular talents of the performers so that all students may more advantageously see the work that has occupied their fellow students during the year. Appearances in public, besides giving credit where credit is due, develop, as the girls have said, a certain definite air. Some people call it poise, some call it self-confidence. It's an air of, "Well, I have worked and I can do something." Not an air of boastfulness at all, but simply the confidence of a conscientious worker. It makes a girl who has probably worked hard in Music, Oratory, or the like, feel that she has really accomplished something definite in the year. That is a rather important point, because there is nothing so discouraging in work as receiving no recognition of our best efforts. For girls at the collegiate age to receive many such discouragements might mean that their whole careers be ruined. If there is anything more devastating to humanity than the criticism of the mob, it is the indifference of the mob. Honest efforts and worthy talent should be justly and duly recognized and here at college is the time for a good beginning of such things.

Early Rising

"The early bird gets the worm" is a worthy and wise old saying that has been quite thoroughly adopted by many of our ambitious students, especially the Freshman, many of whom believe it's "nice to get up in the morning," as Harry Lauder sings. After five minutes of continual clanging from the favorite Big Ben, one arises in the darkness and stumbles over as many articles as the room contains. When everything has been gathered together, except four or five articles for which separate trips are made, one tiptoes down the hall, chair above head, to study under the worst light imaginable; after stubbing one's toe, the chair drops, awaking the entire corridor en masse.

At the end of forty-five minutes, more or less (mostly less) of intermingled whispers, silence and giggling, one retires once more, cold and shivering, to sleep through breakfast, arising for the second time at five minutes of eight. Ten minutes later, one arrives at class puffing like a steam engine with nothing but heavy eyelids and an empty stomach, and then wonders why one can't recite.

If these are the worms our early

COLLEGE CALENDAR.

Thursday, May 14,

Kansas City L. C. Annual Celebration.

Sunday, May 17,

6:15 p. m., Vesper Service.

birds are after, all those who have been lying in bed have a perfect right to continue. Of course the sunrise is beautiful, but dissertation on the subject won't help to put the roommate in good humor, and anyway the freshmen are through with "descriptions," it seems to be "narration" now, so dream some exciting adventures,—they are bound to give some good ideas for a plot and it will be a lot healthier for the neighbors and yourself.

Note: Upper classmen needing "description", please try to get inspiration from the sunset, Printed in behalf of the Ladies of the D. G. U. (Dont get up).

DEAN COMMENDS LINDENWOOD SCHOLARSHIP STANDARD.

Dr. Alice E. Gipson, in a recent interview, has stated that the marks of the year have been extremely gratifying, and that she is very pleased with the high grade of work done by the girls of Lindenwood during the whole semester. She said that a very gratifying number of girls have done thoroughly satisfactory work.

Dean Gipson added that inasmuch as the standard of work at Lindenwood is becoming higher each year. Lindenwood should stand in the middle west as the best type of women's college stands in the East.

To the parents of those girls who have done extraordinary work all along the college course and to the parents of those girls whose work has suddenly taken a turn for the better, Dr. Gipson has sent personal notes acquainting them with the facts, as she realizes how interested the parents are to know of the progress of their children. This is one time we "sorta hope the folks at home receive a note from the Dean."

Mrs. Charles Baker, of Pasadena, Calif., vice-president of the Los Angeles Lindenwood Club, and her mother, of Beloit Kan., were guests of the College, and of Miss Linneman last week. They made a visit to the rose garden, set out with roses sent by the Lindenwood Club to which Mrs. Baker belongs.

Miss Priscilla Calder, graduate of Lindenwood in 1924, who has been doing post graduate work on a fellowship at Washington University in St. Louis, for the past winter, has been awarded a fellowship for the coming year, in which she will continue her studies at the university.

(Continued from page 1)

Coffee.

And that does not tell the half.

Lest the Seniors go away and forget that there still is a land of enchantment, and there still are fairies, (as though they could, after all that,) the Juniors retold the story of Cinderella in the toasts. Miss Betty Bramlitt was toast mistress, and when the table had been cleared she rose to tell a lovely fairy story, all about the little cinder maiden and her fairy god-mother. She turned to Dr. Roemer and asked him to take everybody into the land of enchantment, but it wasn't a hard task, for they were already in that wonderful country.

Mrs. Roemer toasted the gifts of the "fairy god-mother;" Dr. Gipson, the "coach;" Dr. Calder, the "coachmen," and Miss Schaper, the "ball."

Miss Maude Arveson, the Senior class president, toasted "The Clock strikes twelve," Miss Sara Shomberg, "The Search for the Princess," and Miss Helen Lee Maupin, "The Slipper Fits." The Seniors were convinced that there was a fairy land that they had overlooked for a long time, and since the orchestra had begun to play, they were all ready to dance till the striking of the clock.

But Miss Bramlitt rose again. There was consternation in the realm of enchantment, but nevertheless, she called on Miss Helen Calder and Miss Julia Ayers to be "goats." Now up to this time both of these girls believed in fairies, and did not know they had such horrible creatures in fairyland, but it then ceased to be a fairy tale.

As the clock struck, the orchestra played Home Sweet Home, and all the Princesses and Cinderellas ran away home, believing in fairies, and very happy. And nobody lost a glass slipper, so they all are living very happily, ever after.

MODEL DRESS SENT TO KANSAS CITY.

The young ladies of Lindenwood's more industrious and more femininely gifted stock have had a rare chance recently to make a few shekels on the side. Mrs. Donnelly, whose name is familiar to all Lindenwood girls and is known to the world as "Nelly Don", this lady who obtained so much fame from knowledge received here at Lindenwood, gives a prize to modern-day students in home economics. This year there were about fifteen girls in that department who competed for the prize for the most original dress model.

Mrs. Donnelly has said that in case she receives a model clever and original enough, she will adopt it and present it in her annual tour as the Lindenwood Model Dress. If this happens she will definitely adopt the dress as one of her factory styles.

MISSSES PLEASING RECITAL

(By Laura Margaret Mellette)

Miss Mary Lucile Hatch, pianiste, and Miss Lucia P. Hutchins, reader, entertained a large audience Sunday evening, May 3, with excellent interpretations of their chosen arts.

Miss Hatch opened the program with Chopin's "Nocturne F Sharp", which she has played in the dining room, with the result that it is a favorite. Two other Chopin numbers, "Impromptu F Sharp" and "Scherzo C Sharp Minor" completed the first half of her program. She displayed her remarkable technique to the best advantage, her runs being particularly notable.

Miss Hutchins read "Sun Up", a play by Lula Vollmer. It was most enjoyable, both because of the interesting plot and the excellent character portrayal. The background of Carolina Hill, appalling ignorance, and unlawful moonshine make "Ma" Cagel seem vividly alive and real. Her twisted codes of ethics, her life-time struggle for existence, and her great courage were accurately interpreted by Miss Hutchins. The other characters were well depicted, and the reading was greatly enjoyed.

Miss Hatch then played "Dance E Major" by Debussy, "Hopak", by Moussorgsky, and Liszt's "Hungarian Rhapsody No. 8". All three pieces were beautifully rendered, "Hopak", in particular, was popular because of its bizarre, foreign tune. The lovely Rhapsody closed the very enjoyable program.

LINDENWOOD AT LAFAYETTE CENTENNIAL CELEBRATION

The members of the French faculty of Lindenwood were guests at the Lafayette Centennial Celebration in St. Louis, April 27, at the Jefferson Memorial and Chase Hotel. The celebration was in charge of the Historic French and Patriotic Societies of St. Louis. Misses Louise Stone, Anna Wurster, and Margaret Miles were among the several hundred invited guests.

Monsieur Emile Daeschner, Ambassador of France to the United States was the guest of honor. The afternoon's entertainment took place at the Jefferson Memorial where there was, in addition to a Lafayette display, a program which included an address by Maurice Faure, president of the Society Francaise de Saint Louis; Ode to Lafayette; and the unveiling by the French Ambassador of a bronze bust of the French hero of 1825.

Seven o'clock dinner was served at the Hotel Chase. The Mayor of St. Louis gave the welcome address to which Monsieur Daeschner responded. Music and dance numbers were included in the delightful program.

SOCIAL ENTERTAINMENT BY HOME EC. STUDENT.

Dr. and Mrs. Roemer and Miss Willie McCallum were dinner guests at the home economics rooms on Monday evening, April 27, at six-thirty, of Miss Delia Neumann. The color scheme of yellow and white was emphasized by the little nut cups, on the side of which perched a yellow bird with the place card in its mouth. The grape fruit baskets, tied with white mauline and yellow flags, formed delightful additions to the effect as a whole. There was delicious braised chicken, creamed cauliflower, potatoes in the half shell, Parker house rolls, orange ice, paradise salad, sal-fines, and an angel parfait with gold cake, mints in yellow and white, nuts and demi-tasse to complete perfect meal. The Roemers say that it was "just right" and that they are indeed proud of the progress made by the department and the students therein.

ACROSS THE SEAS WITH SOPHOMORES.

"The best party we've ever had" exclaimed girls in every dorm, as they wearily climbed the stairs to their rooms Friday night, April 24, in order to get a few winks of sleep before a journey to the city for a strenuous Saturday. And indeed, it was a very fine party that the Sophomores did manage, too. The idea of a Japanese tea-garden was carried out to the most minute detail with large Japanese lanterns hanging everywhere, delightful parasols as the background for the music makers, and vari-colored streamers hanging in a canopy effect above the dancers. There were "cute" little tables for friends to gather about, and the lighting with delicate dim lights was most effective. There were lovely maidens, in costume, sitting among the dancers and serving the best punch.

As a feature of the evening, several prominent Sophomores led a grand march towards the end of the "Tea Garden" and before the eyes of all, a banner unfolded and displayed in red and white, the class colors and the class numerals "27." As the march continued, other adorably dressed maidens passed out the prettiest little paper fans that one could possibly imagine, for favors. They were indeed apropos, for the evening was warm but the party far too good to miss for a mere detail like the weather, which was by the thoughtful Sophomores so delightfully overcome. A good spirit was fostered and LINDEN BARK congratulates the Sophs on their pep, and foresight along the right line.

PROGRAM OF SWIMMING

An exhibition of swimming, diving and water polo was given by the swimming teams for the members of

the faculty on Thursday, May 6. As both teams participated in the exhibition and also played the first polo game of the season. Some of the life saving students gave a demonstration in this line. The program was given especially for the faculty and there will be another one soon for the student body.

SOPHS STOOD THE GAF?

Martyrs Now, Next Year Juniors.

The Juniors in their recent triumphant week, seemed to know a way to humiliate the Sophomores far more than merely by making them dress outlandishly. It was making them be obedient to the commands of the Freshmen. Everywhere about the campus the Sophs were seen scurrying to and fro, carrying books or running errands for the lowly "Frosh." And the latter weren't in the least bit timid about asking (?) their superiors to serve them!

At the Freshman-Junior tea dance in the afternoon the music was furnished by the Sophomores who had been pressed into service, but no Sophomore was allowed to dance or enjoy any of the entertainment.

On the second day, Thursday, in the afternoon at four o'clock the Sophs were forced to get their waste-baskets from their rooms and gather up all the trash on the campus. They were also requested to uproot the unsightly dandelions and weeds.

After this, the punishment committee held sway and all Sophomores who had not strictly adhered to the Junior Laws were accordingly punished by being strung up by their hair to a wire stretched across the trees in front of Roemer Hall. Following this event all the Sophomores were made to form a line and do the lock step about the campus. The Sophs were all martyrs, readily acquiescing in the hardest tasks, and on Thursday evening their period of subservience was ended.

SIX DESIGNING GIRLS.

Six Art Department girls are competitors for the prize given annually by Mrs. Nellie Donnelly of Kansas City for the best design for a house dress. Misses Oda Wentworth, Martha Shortridge, Alleen Moran, Elizabeth Rhoads, Nellie Jones, and Isabel Wanless have each designed several clever morning frocks, from which the prize-giver will pick the winner. The dresses are to be of ginghams and linens, and made in clever styles of the prevailing fashions. Before long, one of these girls will have the privilege of seeing her idea embodied in a popular 'Nellie Don' frock.

Doings and Dones

Miss Margaret Slavens spent the week end with her father in St. Louis.

The practices for the Spring festival have begun. It promises to be the best in many years for it will be given on the golf course.

Miss Alice Linneman, head of the art department, gave a lecture, "Flemish and Dutch Painting", last Friday, at St. Teresa's Academy in East St. Louis, Ill.

As a matrimonial bureau the Linden Bite cannot be beaten.

Let's have another copy soon! ! !

Miss Patti Hendy, who graduated from Lindenwood three years ago, has recently been a guest of Miss Lillian Tweedie. Miss Hendy has taught school since she graduated from the college.

"My tale is told" said the little bear as he sat upon a cake of ice.

"I just swallowed fifteen cents, do you see any change in me?"

Miss Harriet Gum of Oklahoma City, Oklahoma, who was a Junior at Lindenwood last year, was a Sunday visitor at the college. She was the especial guest of Helen Lee Maupin and Mary Margaret Ransome.

The Seniors have been honored with special tables in the dining room. It is a lovely custom to let them all sit together for the last month of school, after they've served faithfully as heads of various tables throughout the entire year. They take this opportunity collectively to thank Mrs. Roemer.

Miss Margaret Trask had as her guest the first week-end in May Miss Dorothy Cheney, of Stephens College, Columbia, Missouri.

The Sophomores have started practicing the May-pole dance which will form a part of the Coronation ceremony of Queen Sara. Because of the unusual hours, both early and late, at which they are practicing, we're glad we aren't Sophomores.

Heard in the tearoom.

Dumb. "Well, I'll have to be going to Mr. Odenweller's class since I can't think up any more excuses."

Bell. "I, I didn't know Mr. Odenweller taught anything, I thought he was the man who fixed up the campus."

Six Lindenwood girls spent a week end at Columbia, Mo. Miss Anabel Couper and Miss Mary Olive Crawley visited at the Alpha Phi House. Miss Mary Banks and Miss Hilma Black were with friends at Christian College and Miss Meredith Groom divided her time between Christian College and the Kappa Alpha Theta House.

The light which is within a stone's throw of one of the exits of the campus must have had some stones thrown at it one night this past week. at least Lud on his rounds found it necessary to pause, get a ladder, climb it, and replace the globe, through a large hole in the glass of the lamp.

Miss Frances Stumberg of St. Charles entertained at dinner Saturday, April 25, Misses Betty Birch, Mary Olive Crawley, Nellie Lee Brecht, Virginia Symms, Mary Louise Blocher, Helen Lewis, Edith Noon and Sarah Noon all of whom are students of Lindenwood College. Miss Doritt Stumberg of the Lindenwood faculty was a guest also, and these students from St. Charles Misses Alice Burke, Elizabeth Lawler, Margaret Dyer, and Frances Tainter.

After dinner the guests adjourned to the living room and had a very good time playing old-fashioned games and having a general good time. Dr. Stumberg entertained the girls by showing them the large and beautiful yard.

A company of about 30 girls from the Art Department visited the St. Louis Art Museum, last Saturday, inspecting the Russian exhibition and other art work under the guidance of Miss Alice Linneman.

HER OWN LUNCHEON

Miss Eleanor Stewart of the Home Economics Department, entertained on Tuesday, May 5, at 5:30 P. M., with a formal luncheon in the Home Ec. Parlors. Her guests were Dr. John L. Roemer, Miss Lucille Hatch, and Miss Marjorie Weber.

The table was beautifully decorated in pink and white and pink roses were at each plate. The following menu was served:

—Cherry Ice—
 Chicken In A Nest
 Cauliflower Cinnamon Apples
 Celery Rose Radishes
 Dinner Rolls
 Fruit Salad
 Cheese Logs
 Strawberry Short Cake
 Demi Tasse
 Nuts Don Bons