

LINDEN BARK

Vol. 1.—No. 27.

Lindenwood College, St. Charles, Mo., Thursday, April 2, 1925.

Price 5c.

COFFER-MILLER PLAYERS SCORED BIG SUCCESS

How the Lindenwood Audience Received 'The Rivals'.

"The Rivals" presented at Lindenwood College by the Coffe-Miller Players March 25, in Roemer Auditorium, was a decided success, both from an artistic viewpoint and from the viewpoint of acting. Miss Martha Miller, taking the part of Mrs. Malaprop who always used the right word in the wrong place, won the audience with her first entrance. Her part called for much exaggeration and affection, and she showed herself very capable of perfection in this mimicry in Mrs. Malaprop's home in the first scene.

The plot of Richard Sheridan's play is so well known it is hardly necessary to tell it, but for reference in comment an outline will be given. Lydia is in love with a certain "Beverly" who is really Captain Absolute. Mrs. Malaprop, as guardian of Lydia, desires to make a match with Sir Anthony Absolute for the marriage of their wards. Both wards object till they find out who the other is. To complicate matters, Bob Acres, friend of Captain Absolute, is in love with Lydia and challenges the unknown "Beverly" to a duel at the urging of Sir Lucius O'Trigger who has been receiving love letters from Mrs. Malaprop, thinking they were from Lydia. On the dueling ground it all comes to light, and the Captain and Lydia decide to take each other and call the duel off.

Mr. Jess Coffe took two parts, that of "Sir Anthony Absolute" and that of "Bob Acres". The delineation of character in both parts was not to be compared. It seemed as if there were two people playing the parts, for not only the clothes and voice were changed, but there was a complete change in attitude toward the other players and the audience. His best part was that of Bob Acres. His facial expressions were excellent for they told beforehand just what he was about to say, and in places took the part of unsaid speeches. "Lydia

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LINDENWOOD IS GENEROUS TO TORNADO SUFFERERS.

President Roemer Addresses Students on Things Unexpected.

Vesper service, Sunday night, March 22, was a 'contribution service', with an offering of \$500 for the Red Cross in its work for the tornado sufferers. Dr. John L. Roemer announced beforehand that some gift would be made, and the girls came prepared. Some of them reside at points not far distant from the stricken district, but fortunately no one's relatives have been injured, so far as known.

Dr. Roemer took his text from Acts 16:6-12, on the Unexpected Things in Life. Nellie Ruth Don Carlos sang "Ransomed of the Lord", and the choir gave a special number. Dr. Roemer said in part:

"It was a great day when Christopher Columbus set sail for America, a great day when the forefathers signed the Declaration of Independence, and when Abraham Lincoln signed the proclamation of emancipation, but it was a greater day when the Apostle Paul left Troaz for Philippi. He had planned to go to Asia, to Bithynia, and not Troaz, but he heard the call from Macedonia. It is often true that we don't carry out the plans we set out to do; but go elsewhere than planned.

"The best opportunities are offered in life. Phillips Brooks didn't start out to be a great preacher, he started out to be a teacher, and he was a failure. He became a preacher, and one of the most wonderful men of the world. The value of the sermon lies not in what you think of it, or how good it is but how it helps you. Walter Scott wanted to be the best poet, but it is the things that cost most that are the most valuable. Byron rose, and dimmed his light. "Byron beat me", he said; then he wrote his novels under a nom de plume, and became a great man.

"The unexpected in life is life's greatest problem. One never knows where he is going—his plans may be

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TWENTY-ONE SENIORS TO BE ADDRESSED BY GOV. BAKER

Commencement Week Brings New Spring Festival Dating.

Commencement may seem a long time off, but its less than seventy days, for all that! The events are already planned for in the planning, and for fear that someone who is not graduating might plan to slip off before the graduation exercises, we'll divulge just how much they would miss!

The first important ceremony will be the Baccalaureate sermon, Sunday, June 7, by Rev. Russell Henry Stafford, D. D., of Pilgrim Congregational Church of St. Louis.

Monday morning will be devoted to Class Day exercises, at which time the Seniors bequeath their possessions and make their prophecies. And in the afternoon comes the famous Spring Festival, when the Queen and Her Royal Court appear in all their glory, and the Sophomores dance around the May Pole. The Gym department will have some very attractive dances, and everyone will be utterly happy and carefree. Not so the next day! Miss Sara Shomberg, as Senior Queen, Miss Betty Bramlitt as Junior Maid, Misses Margaret Slavens and Virginia Hoover as Sophomore, and Misses Elizabeth King and Margaret Enloe as Freshman Attendants will sit enthroned and receive the homage of their devoted subjects.

Tuesday will be the real day of graduation and the Commencement Address will be delivered by no less a personage than the Honorable Sam A. Baker, Governor of the State of Missouri. It will indeed be an honor to have Governor Baker with us at this time, but we are glad the Governor has already a good opinion of Lindenwood's pep and good spirits, for the sight we remember of last Commencement day is depressing, to say the least, and we feel it our duty to suggest that, if the Governor has to catch a train soon after his address, a boat should be provided to get him off the campus, for a car could never swim through the flood of tears.

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Linden Bark

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MANAGING EDITORS:

Betty Birch '28.
 Mary Bryan, '28.
 Helen Calder, '25.
 Lydia Dodge, '27.
 Laura Margaret Mellette, '27.
 Sara Shomberg, '25.
 June Taylor, '28.

ASSOCIATES

Julia Ayers, '26.
 Mary Olive Crawley, '28.
 Maxine Curreathers, '27.
 Pauline Davis, '27.
 Helen McPherson, '28.
 Audrey Nixon, '27.
 Carroll Timmonds, '28.
 Helen Trusty, '28.
 Virginia W. Symms, '27.
 Miriam Wright, '27.

Thursday, April 2, 1925.

The Linden Bark: "Soon from our labors we shall rest."—Anon.

Arbor Day To-Morrow

Arbor Day this year has a special significance because of the many storms that have swept over the States since it was last observed. The ice storm in December wiped out vast tracts of timberland, but most of all, and a great deal more important to city and town-dwelling people, it broke down the single trees that are on the streets and in our parks. The tornado which recently devastated a great portion of the middle-western country and was so disastrous in its toll of human life, also destroyed the trees in that area.

Arbor Day was first set aside by the legislature in the New England States in 1872. It was then designated as a day when all school children should plant trees in places for the betterment of the community in which they lived. The idea had been started by a single school superintendent in 1885, so this year celebrates the 60th anniversary of the first Arbor Day. In the southern states Arbor Day is celebrated in the winter months, while the northern states usually observe it in April or May. The State legislatures set the day, which in Missouri is the first Friday after the first Thursday in April, the date this year being April 3.

At Lindenwood much damage was done to the beautiful campus by the ice storm, this has already been taken care of. There are trees planted among the old trees, which the storm left as sentinel stalks. Around Irwin Hall there are many young trees to take the place of those old monarchs that had to be cut down to make room for Irwin. In the spring the campus will take on its old beauty and forget that there ever was an ice storm.

Most of the trees planted are elm or oak.

At present there are very few Linden trees on the campus. Why not celebrate Arbor Day by planting one in front of each Hall to bring back that "grove of linden trees" so much spoken of in Mrs. Sibley's day? If we of Lindenwood in the year 1925 set such an Arbor Day precedent, in a decade there will be a lovely linden grove for our successors.

Moral Support

Lindenwood has one intercollegiate sport—Debate. To win in any sport the team must have the whole school back of it. Tonight at 8:00 o'clock there will be a double debate held at Lindenwood College and Washington University in St. Louis. The team going to St. Louis needs as much support as the team that stays at home. A college is perhaps known more for a winning debate team than for any other activity in intellectual circles. It is the only student contact Lindenwood girls have with other colleges or universities. The eight girls who are doing the debating must feel the pep of the school behind them. Campus talk helps. Discussion among your clique helps. Let's get a powerful spirit behind the debate, girls, and show Washington U. that we stand together to win.

ST. LOUIS PASTOR POINTS SPIRITUAL POSSIBILITIES

The Rev. Charles F. Record, of the Oak Hill Presbyterian Church, St. Louis, spoke in chapel on Thursday morning, March 19, upon "Seeing Things as They Are."

"These are not troublous days, these are great days", said he. "Things are moving, we have to take a chance, and if we fail, there is always the opportunity to try again, to start in anew. Things are advancing rapidly, intellectually, socially, politically, and morally. These are the days when we accomplish things.

"I am getting my story out of II Kings, 2:17. That fine man Elisha, who was great amongst his people, who was a great prophet, stood up before his people and denounced their foolishness. Elisha was a priest and a teacher. He gathered about him young folks and men seeking religious leadership. He was a leader for even the king sought his help to better the whole life of all the people all the time. The Syrian king was trying for power at this time, and since he thought much was to be gained by spies, he sent for Elisha. Elisha was not frightened, for he asked God to help him see things in the right light.

"Let us then ask God to help us to see things as they are, to enable us

COLLEGE CALENDAR.

Thursday, April 2,
 11 a. m. Oratory Recital.
 8 p. m., Debate, Lindenwood and Washington University
 Sunday, April 5,
 6:30 p. m. Vespers; Easter Concert.
 Monday, April 6,
 8 p. m., Debate, Lindenwood and Wesleyan College in Roemer Auditorium.
 Thursday, April 9,
 Easter Vacation begins.

to understand the glorious possibilities that are ours, the opportunities and powers that have been undreamed of hitherto. It is wonderful to observe how one man can control one ocean liner, knowing that he is responsible for hundreds of souls, and millions of dollars. Let us pray that we may see responsibility connected with opportunity.

"We do not realize our spiritual power. All people are divided into two classes, those who base life on material things and those who put the basis of life on the spiritual things. We can pull the string and move the physical body but in time it fades to nothing. That something that decides within is the basic principle of the spiritual life. May we see the reality, first in the reacting of the community upon the individual and secondly, in our interpretation.

"The kind of folks who count are not the ones who crumple when they realize that their days are numbered but those who resolve to make the best of the time remaining for them. Are we masters of our situations? It is time to take stock and prepare to be victorious because we weave it from the best. Duty is the sweet voice of God. Let us then look at the western horizon of life, and not sail into the port of annihilation but as Paul said, "mortals shall bring forth immortality."

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reversed in a few years. What changes the plans? Who has the power of the unforeseen? The spirit works today as visibly and truly as in the Apostolic Age. The French proverb "You can go a long way after you're tired" is very true. No one is immune from trouble. Paul didn't belong in Asia; the Lord had some other idea for him, but he didn't grumble and growl about it; he was compelled to go, and he made the best of it and adapted himself.

"After all, annoyances and hindrances result in blessings, and not in cursings. We need a hard life to succeed. Hard things are our friends. Make life a pearl."

Read the Linden Bark.

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Languish" and "Captain Absolute", played by Miss Helen McIntyre and Ulmont Healy, were well depicted characters especially as to details in the sixth scene. Miss McIntyre was at her best when she told her lover exactly what she thought of him for deceiving her, and then in the same breath bemoaned the fact that she could not have a romantic elopement. Although the front rows were inclined to think that "Captain Absolute" had never seen so many girls in one audience before, Mr. Ulmont soon showed them that his talent as a perfect courtier was paramount to other interests.

Sir Lucius O'Trigger was an excellent "dry law man" in his appearance. As villain of the play he succeeded in persuading Bob to the duel, but there found himself in a dilemma over the ladies. Mr. Miner Coburn deserves especial notice for his continued and difficult facial expressions. Mr. Charles Booth and Mr. Cecil Ferguson, as servants brought many laughs in their foolish but well played parts.

The stage setting was delightful, and although there was no change throughout the play the properties and back drops allowed of enough variation to be pleasing. The restful and rather neutral coloring of the scenes showed off to their very best all of the costumes. The costume that created the most favorable comment in the audience was that of Miss McIntyre worn in her last appearances. It was of white silk, painted in pinks and blues around the bottom of the skirt. These flowers and the soft lace made some of the audience wish they might still wear old fashioned dresses.

The Rivals was very much of a success also in another way. It is a very humorous comedy and no one missed a single laugh. There was a continued state of laughter in the Auditorium from 8:00 until 10:00. What greater assurance of appreciation could be given?

GIRLS' OWN PLAY;

"OH, OH, OH!!!"

Popular Athletic Association Comedy A Success.

The Lindenwood Athletic Association Comedy of 1925! Oh! Girls!!! But it was great! It was an important epoch in school history, March 20, yea, perhaps even in world history, because it marked the rise of Lindenwood's brilliant young playwright, Miss June Taylor, who also occupied an important part in the play which contributed in a large measure to its success.

Her mother, Mrs. L. L. Taylor of Dodge City, Kansas, was a guest at the college and a member of the large audience which attended the play

Friday night. There were several other visitors who had come especially for this event, several "old girls", among whom were: Carolyn Sheets, a guest of Jean Johnston; Helen ("Cinders") Saunders and Ruth Kern, guests of Gertrude ("Babe") Bird; Betty Rogers, a guest of Sue Wright; Lucille Jordan was here for the play and left immediately afterwards; "Tommy" Edmonds was visiting old friends in Butler; and Mr. and Mrs. C. W. Gross of Kansas City, were present. Mrs. Gross was formerly Miss Delia Kinkade.

The auditorium and balcony were packed. Many St Charles people attended and many out-of-town guests, parents and others were present.

"Oh, Girls!!!" a Popular Hit

The musical comedy itself was a screaming, howling success! The cast and the chorus did their bits with talent and self-possession. Carmelita Hoffman, the dainty heroine, and Helen Calder, the impetuous hero, deserve great credit, as do Mary Louise Blocher, Virginia Symms, Annabel Couper, and the clever author-actor June Taylor.

The comedy characters particularly delighted their audience. Lester De Pester (alias Etta Feist) and Marie Laney as Molly, the Irish Maid, had a most amusing romance. Jean Johnston was the snappiest, slangiest bell hop imaginable, while Gertrude Bird, as John Adams Quincy, was the henpeckedest Jiggs that ever chased a pretty maiden "By the sea side, By the sea side Theres' lots of things there, Besides the fresh air!"

And pretty girls bring one to the choruses. Led by charming Sylvia Rubens and Oda Wentworth, they were as graceful and jazzy as they could be, with clever steps and pretty costumes. The men in the chorus were effectively made up, and displayed considerable pep and stage presence. Ida Hoeflin, a graceful and attractive boy, did a specialty dance. A special group, as bell hops, did a fast and furious clog, and one little pickaninny (whom we know as a member of Lindenwood's Music Faculty) "shook his feet" most successfully.

The music was composed of popular hits, with the exception of one tuneful song Oh! Girls!!! whose tune is owed to Miss Lillian Tweedie and words to Misses Jean Johnston and June Taylor.

Inspired to Sing.

All the old girls were perfectly happy when Miss Carolyn Sheets, a last year's graduate and a guest for the week-end, rose to sing between the acts, and before her first song was completed the new girls had caught the infection. She sang "Sweetest Little Fellow", "All Alone", "Roses of Picardy", and Joyce Kilmer's lovely "Trees".

All in all, the performance was a complete success, and Lindenwood now looks forward to next year for a new Athletic Association Comedy. Misses Marjorie Weber, Lucia Hutchins, Page Wright, and Gene Gustavus are the faculty members to whom the audience was indebted for their hard and constant work, and besides June Taylor, the playwright, and Lillian Tweedie, the songwriter, the play owes a great deal to Miss Susan Wright, the accompanist, who spent much time helping to make "Oh! Girls!!!" the success is proved to be.

How It Was Advertised.

The Athletic Association Musical Comedy because of efficient advertising and because it is a leading feature of Lindenwood activities, was anticipated by the whole school for many weeks as the crowning achievement of that organization. It was first put before the public by Miss Roslyn Cohen in a very clever way that the girls enjoyed. Many original posters were designed and made by the students of the art department. Such advertising soon had the whole college on its tiptoes with anxiety to see this third Musical Comedy given by the Athletic Association. The posters did not belie the cleverness of this famed musical comedy, as everyone went away saying it was about the best yet!

"Page Mr. Ziegfeld!"

The setting under the care of Miss Ruth Rodda, consisted of a hotel lobby and was cleverly put together. The costumes were great successes. They were in the care of Miss Helen Kready. And the dancing, of which Miss Sylvia Rubens had charge,—one feels that Mr. Ziegfeld really should have been paged!

Miss June Taylor, the composer of the play, took a prominent part not only in the acting of the musical comedy, but also in the directing of the production.

Miss Lucia Hutchins was the director of the play, assisted by Miss Marjorie Weber, Miss Gene Gustavus, and Miss Page Wright, all of the Physical Education Department.

The proceeds of the play which amount to nearly \$200, will go partly to the Mary Easton Scholarship Fund, partly to the A. A. Clubhouse Fund, and partly to the Annual Athletic Association Banquet.

Y. W. OFFICERS INSTALLED.

The Y. W. C. A. met Wednesday evening, March 18, and held the installation services of the officers for next year who were elected at their last session March 12. Miss Sara Shomberg presided and read the usual ritual and administered the oaths of office.

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The twenty-one girls who are leaving Lindenwood with their four-year degrees are numbered among the brightest and most popular of our students, and their loss will be felt keenly. We wish 'em luck and lots of it, though, wherever their fortunes carry them. They are: Misses Elizabeth Arveson, A. B., Maude Arveson, A. E. and B. S., Virginia Bauer, B. M., Gertrude Bird, B. S., Margaret Boss, A. B., Charlotte Buck, B. S., Helen Calder, A. B., Viola Karrenbrock, A. B., Marian Kaufman, A. B., Helen Kresady, A. B., Roberta Mackechnie, A. B., Martha Messinger, B. S., Roberta Moehlenkamp, A. B., Martha Pepperdine, B. S., Anna Podrasky, B. S., Maye Randolph, A. B., Eva Seiber, B. S., Sara Shomberg, A. E., Helen Towles, A. B., Gertrude Wallrich, B. M., and Mary Frances Wertz, A. B.

FOUR VARIED IMPERSONATIONS

A recital of March 12, given by the dramatic art department, was enjoyed by the entire audience not only on account of the rare talent the dramatic art students displayed, but also on account of the attractiveness of their selections.

Miss Dorothy Williams opened the recital with "King Pharaoh's Daughter," a very clever negro impersonation. Miss Williams assumed the dialect of the far-famed southern darkey so well that girls from the south actually declared they felt as if it were a real old "cul'ud mammy a talkin'."

Miss Roslyn Cohen gave an attractive selection called "The Hundred and Oneth". It was quite picturesque and rather old-fashioned—and it fascinated the girls because of its uniqueness.

Miss Alberta Simpson came third with her very jolly selection. "A Joy Ride". Miss Simpson sent her audience into peals of laughter at her very clever impersonations of that ever-appreciated and famed person—the "back seat driver".

Miss Audrey Rickert closed the programme with a different sort of piece. Her interpretation of "Happy Day" might be called a dramatic triumph for a student's recitation at Lindenwood, because to hold the attention of the girls as did Miss Rickert with that type of piece shows remarkable talent. And she not only succeeded in obtaining the close attention of her audience but Miss Rickert secured, also, without any evident intention of doing so, the minutest interest of every part of her audience.

Upon the whole, one may say it was an unusually good performance, even though the stage-hand was a little extraordinary—a trifle prettier and more feminine than usual, as it were.

Doings and Dones

Miss Marian Gum, of Oklahoma City, who was freshman class president last year, was a week-end guest at the college.

Dean Gipson, announcing in chapel, after the "cards" are out at the beginning of the month—"Will all girls who have two 'I's see me in my office some time to-day". Why was the Dean's office so crowded?

BE LOYAL

Support the Debaters.

Tonight, April 2, the Lindenwood debate teams will participate in the first of a series of intercollegiate debates, this one being with Washington University of St. Louis. The teams consist of the following line-up:

Affirmative

Helen Calder, Captain
Ruth Rodda
Virginia Hoover
Marie Laney, Alternate

Negative

Helen Lewis, Captain
Margaret Knoop
Virginia Symms
Helen Trusty, Alternate

The price of admission for the first two debates, namely with Washington University and with Missouri Wesleyan will be fifty cents, the separate prices being twenty-five cents each. It is expected that there will be no need to urge support on the part of Lindenwood girls, for every loyal student will be there in full array to see Lindenwood girls "do their bit." The important and vital question at issue is: "RESOLVED: THAT CONGRESS SHOULD BE GIVEN POWER BY A TWO THIRDS VOTE OF BOTH HOUSES TO OVERRULE SUPREME COURT DECISIONS DECLARING ACTS OF CONGRESS UNCONSTITUTIONAL."

IBANEZ DISCUSSED.

Baleseo Ibanez, author of note and radical of modern Spain, was the subject for discussion at the Spanish Club's March meeting Monday, March 9. The author's life, work, radicalism, style, and striking descriptive ability were all forcefully emphasized in talks by Misses Roslyn Cohen, Pauline Davis, Harriet Little, and Irma Meier.

The true Spanish twang of the two vocal numbers added much to the charm of the meeting. Miss Frances Fitzgerald gave a solo in Spanish, and was later accompanied by Miss Sara Noon in rendering a fascinating Spanish duet.

The April meeting of the Club is 'Last Chance' meeting according to the report of the treasurer. All dues must be in at that time. Officers for the coming year will be chosen in April. It behooves each member to come and help elect her candidate.

The Spanish Question Box is open for questions. Put them in and they will be answered in April by Miss Mary P. Barnett. Is there anything you want to know about Spain?

"ORIGINAL NELL DON"

WAS HERE, TOO.

On Saturday, March 7, Lindenwood had a guest, and indeed a very honored guest. It was no other than the honorable Mrs. Nell Q. Donnelly of Kansas City, Mo., more commonly known as Nell Don. But at the time of her visit this distinction was practically unnoticed by the school at large. No one seemed to be aware of the fact that "Nell" was here, because it was quite early in the morning—Saturday morning—the morning when Lindenwood sleeps.

When Monday in chapel, Dr. Roemer told of this visit, many sighs and groans issued from the lips of girls who would have actually enjoyed getting up early on the morning for sleep in order to see the wonderful woman who has her name attached to millions of dainty garments all over the country, who owns and manages a business herself, who did not sit at home and mope when her husband went to war, but who created a business on a small scale which has grown to the present extent of the Nell Don Garment Co., occupying one half of the Coca Cola Building in Kansas City and represented in various other cities.

Lindenwood is indeed proud that "Nell Don" is one of her own girls. It was after she had become Mrs. Donnelly that she attended college here. She is very enthusiastic about Lindenwood and has repeated, this year, the offer of prizes for the art and home economics students.

Mrs. Donnelly stopped at Lindenwood on her way to New York.

DISCUSS NATIONAL AFFAIRS

The International Relations Club held a meeting Wednesday, March 18, in the Y. W. C. A. parlors.

Miss Olsen gave a plea in behalf of the debating teams, and asked the support of all the members of the Club in selling tickets and boosting the debates. Miss Julia Ayers gave a talk on, "Higher Education on Democracy" and Miss Betty Arveson led a discussion on "The Coolidge-Dawes Affair". Then Miss Grace Larson chose sides for a contest on international and national places and people. Miss Mary Sue Guthrie and Miss Laura Margaret Mellette were captains.