

LINDEN BARK

Vol. 1.—No. 26.

Lindenwood College, St. Charles, Mo., Thursday, March 26, 1925.

Price 5c.

CATHEDRAL DEAN GIVES VESPER TALK.

Inspiring Service with Key-note
Tolerance.

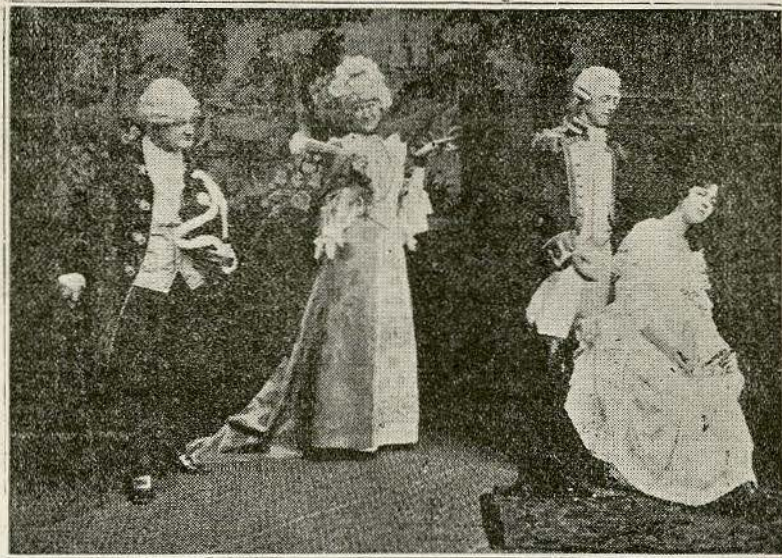
The vesper service on Sunday evening, March 15, was one of the most inspiring services of this year. The choir sang "Sweet Jesu", one of their most beautiful numbers, without accompaniment. After Dr. Roemer read the scripture lesson, Miss Katharine Sampsel sang a soprano solo.

Dr. Roemer introduced Dean William Scarlett, of Christ Church Cathedral, who is one of St. Louis' most brilliant preachers.

The subject for the evening was "Tolerance", and the entire audience was drawn to the speaker by his opening sentence—"One of the things that has impressed mankind most strongly about Christ was His tolerance." Continuing on this theme Dean Scarlett showed that we breathe a cleaner, fresher, purer air when in the presence of Christ because of His singular largeness of mind and comprehension. Throughout all His experience among His Disciples, the sinners and even His persecutors, Christ was tolerant. Yet it was not tolerance of having no opinion as some of the modern scholars are heralding, but opinions of great conviction. There was no indifference in Christ's teachings because He was utterly and absolutely sure of God. Through His love for God came love for men and out of this love came true tolerance.

"In days of strain we are not a tolerant people. When things touch our own private interests we want to fight back. And yet in many ways this is a tolerant age. But are we truly tolerant today or just indifferent? Certainly a lot of tolerance today is indifference. Many moral questions are treated indifferently with the idea that the only way to conquer temptations is to yield and that the ideals of right and wrong are old fashioned. We are tolerant religiously, but does it come from a deeper appreciation of God or is it just indifference? True tolerance is not based on uncertainty but on certainty, and we must not be intolerant but

(Continued on Page 3)



Coffer-Miller Players

The Coffer-Miller Players present "The Rivals" in Roemer Auditorium Wednesday night of this week, under the auspices of the Lindenwood Players.

These players have been commended by leading schools in eight States. Martha Miller and Jess Coffer carry the leading roles. The company has played in many universities, colleges, normal schools and high schools in the country, and has toured Canada twice.

Those who have seen the Coffer-Miller Players speak in glowing terms of their acting and ensemble. Richard Bloeslawsky, director of the apprentice theatre, a branch of the famous Moscow Art Theatre, under Stanislavsky, recently complimented them on their high idealism and their understanding of unity. They are making an effort towards a National Theater.

To Present "The Rivals"

"Richard Brinsley Sheridan comes to his own again", it is said, in the Coffer-Miller production of Sheridan's play, "The Rivals". Despite

the fact that this play is termed by some of the hardened theatre-goers and many members of the Bob-Haired Age as one of the "old ones", it needs no apology, but stands on its merits.

The Coffer-Miller performance moves along without waits.

Press notices say of "The Rivals"; it is exceedingly funny, "abounds in comic situations. The characters will long remain a memory. What comic situation in any modern play can equal the ludicrous scene where Mrs. Malaprop betrays her love for Sir Lucius O'Trigger to Captain Jack Absolute? There is a duel in the last act where Bob Acres displays his "valor". These two scenes alone for real comedy are without comparison today on the American stage."

COLLEGE CLUB ENTERTAINED MISS FLORENCE JACKSON

Miss Florence B. Jackson who visited Lindenwood recently, was the honor guest of the St. Louis College

(Continued on page 4.)

Linden Bark

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Thursday, March 26, 1925.

The Linden Bark:

"The first of April, some do say
Is set apart for All Fool's Day,
But why the people call it so,
Not I, nor they themselves do know."
—Poor Robin's Almanac.

April Fool!

Nobody knows how it all started. Maybe it was because Mrs. Stonehatchet couldn't find a turtle that day and fed her husband mock-turtle soup, or perhaps she was a trifle angry because he had dragged her only five miles by the hair the day before, instead of the usual fifty, and so she filled the roast diplodocus he had for dinner with pebbles instead of oyster dressing. At least we know that somewhere there was a first April Fool's Day. In India April Fooling is an immemorial custom, where the chief joke is derived from sending friends on fruitless journeys. In France and in Scotland the custom has never been traced to its beginning, for as you know, Mr. and Mrs. Stonehatchet did not keep a diary.

But we are always more interested in ourselves. Our first April Fool's day was probably the spring of the year we entered school, when the bad little boy who sat behind us delivered us a message from the Superintendent's office, saying he wished to see us. Or the little boy across the street told us that there was no school that afternoon, and then we met the teacher after three o'clock, when we were wading in the park fountain and sucking lolly pops. And the teacher told mother we had played "hokey". Don't you remember the shame of it? As the years progressed and we arrived at the lofty height of ten, when a valentine had made us thrill because it was addressed in the same writing as notes that had been slipped into our hands at recess, don't

you remember the tears we shed when we saw the same writing on a lovely candy box—filled with sawdust?

Now that we have grown up, hopelessly, past recall, in fact we're too grown up, why do we suspect every word that is uttered to us on the first of April? Why are we not willing to go and see if there are three specials and four package slips in our post-office boxes? Practical jokes are a boon to most temperamental people, they fill in the time in which they must find access for escape of the sort of thing that produces "The Man on Horseback" and natural dancing. Practical joking tickles the world in a new way, and finds something more for us to laugh at. We'll all admit that it takes a strong sense of humor to live with most people, that it takes a strong sense of humor for our room-mates to live with us, that we need more practice in receiving jokes (alho we'll agree that there are enough played, on us, now.) April Fool's day only comes once a year. Let's greet it as we do any other sport. Let's match wits with each other, and even if we do have to eat pebbles,—remember, Mr. Stonehatchet did the same, before us.

A Good Retrospect

Enter the lovely springtime season of the year! With it comes a realization of life, of being, of the joy of existence. It is a sort of budding out into the enjoyment of everything worth while—the time which means most of all to the Seniors. They can look forward with great expectation, yet they can look back and marvel. Just see how this college has grown physically, visibly, and most of all, ideally, in the brief time they have attended. Indeed, it has become a college of which they may well be proud and in every year to come, it promises to be one of which they will be increasingly proud.

In the past year, they have seen the gorgeous new Irwin Hall rise before their very eyes, and since their return to college this fall, they have seen the surroundings of that building daily beautified. The many trees which have been placed over the campus are an addition which will tend to beautify it for years to come.

The faculty list has been augmented and there has been supplied the best that can be obtained, not only from the point of view of education and degrees, but with the type of personalities necessary for the best ultimate results by contact.

The bulletin board idea is indeed a decidedly worth while improvement. What a relief not to have to sit and listen to as high as twenty notices being read during a single chapel period. The more formal attitude in chapel, with International Relations Club giving current events once a week,

COLLEGE CALENDAR.

Thursday, March 26:

Music Students' recital, at 11 o'clock chapel.

Sunday, March 29:

Director Thomas—Piano Recital at vesper service.

Thursday, April 2:

Oratory students recital, at 11 o'clock Chapel.

and the Y. W. C. A. having charge of services once a week, has indeed increased the respect of all. These things are all worth considering in retrospect and with the visible means of their improvement already before all, it presents a bright prospect for the future.

HOPE-CHEST; HOPE-JACKET;

WHICH SHALL IT BE?

Fashion's Fancies Have a Meaning.

Dame fashion decrees that the College Miss must choose between a "Hope-chest" and a "Hope-jacket" this spring, or violate all rules of the world of styles. "Hope-jackets" flood the markets as distinctive Spring Spring apparel for the girl who is "heart whole and fancy free". They are not for the engaged or married girls, but for the unpledged who still have "Hope" along the matrimonial line.

As the latest fad for the College Lass the "Hope-jacket" was introduced into St. Louis by a leading department store. It is called the identification of the Miss who is interested in matrimony. Developed in Wellesley, the jackets were worn en masse by all Wellesley lassies who claimed to be as yet "heart whole and fancy free". Alma Mater colors predominate in these light Spring wraps, and no unbetrothed damsel should be jacketless.

How many "Hope-jackets" shall Lindenwood boast? In computing eligibility there are found numerous unknown quantities. Would "Sis Tweedie" step out in a Hope-jacket, and could Adelaide Peabody wear one? Who can say? Would visions of Hope-chests prove more fascinating to Meredith Groom and Betty Bramlitt than Hope-jackets? Helen Kready and Ruth Pixley will have to be hopelessly out of style, unless they console themselves by choosing for their wardrobes moonstone gray Joseena cloth. Joseena cloth has been decreed as the latest achievement in the fabric world and was worn by the first lady of the land as an Inaugural costume.

When the Hope-jacket fad spreads to Lindenwood it is predicted that the world at large will be much wiser about certain mysteries.

Vacation begins April 9.

(Continued from page 1)

quite sure, for the more sure we are of God, the more we can rejoice in other religions with a richer picture of our own. We may not be in sympathy with other peoples' opinions but we must not be intolerant of them because the one basic certainty of life is God."

There was a hushed silence after Dean Scarlett's short impressive benediction, and after the service there were a great many who expressed their appreciation of his splendid talk.

SHALL THE SOLDIERS DISCARD THE KHAKI?

Now that America has enjoyed eight years of unmolested peace, there is a great deal of talk among national war authorities about changing the army uniform from the khaki, worn during the war for camouflogue purposes, back to the blue worn by American soldiers ever since there has been an army. Although it seems that nearly all the old veterans of war think that since fighting is over, the army should wear the color that is virtually its dress-up clothes, the opinion is prevalent in Lindenwood that the soldier-boys should remain in khaki.

Miss Page Wright, a teacher in the physical education department, said that she thought the uniforms should not be changed because khaki is of standard quality and this is an age of standardization, and that if the uniforms were changed it would mean a tremendous expense to the country.

Miss Helen Calder, president of the Athletic Association said that she believed to bring back the old blue would create a feeling of the old strife between north and south, and that the blue rather belongs to our grandfathers and khaki to the younger generation.

Many of the girls seem to feel that the khaki just suits. The younger generation has heard of the soldier boy in blue only in connection with the Yankees of Civil War time; so to change to blue could not fail to cause a little contention along that line. All the soldier boys the young ones are acquainted with are the boys in khaki. One student said, "I don't believe the girls could feel the same respect for a soldier, supposedly so big and strong, that is all dressed up in blue like some young Valentino ready to go before the camera." The girls seem to want their guards to look like real soldiers and not like an order of Masons preparing for parade. Then, khaki is rather a characteristic of the modern era, brought out, perhaps, by the war, but that is all the more reason why the soldiers should be left in khaki—somehow they wouldn't seem like soldiers if they weren't the nation's khaki boys.

DOLLIES EVERYWHERE

Fifty Big Ones Found at Lindenwood.

The Doll Shop has nothing on Lindenwood!

Right in the midst of the college is a colony of little folks, which would be the envy of the keeper of any toyshop, the Heart's Desire of any little girl. These little people are not the plain, every-day kind of dolls. No, they are most unusual. Some are really quite impossible looking, while others are indeed beautiful. There seems to be a very peculiar tendency among the dolls of today to be extremely long and lean, especially in the—what does one say?—limbs? Then we find the opposite type in the extremely short, fat dollie. All the Lindenwood dolls are of the unbreakable variety—probably due to the extreme youth of the owners.

Ugly or beautiful, large or small, funny or sad—one might even say tragic, all may be found among Lindenwood's toys. Each one of the Oklahoma City girls has her room proudly adorned with a very large old-fashioned doll in a bright-colored, many-ruffled, organdie dress with a cozy little hat to match. The Pierrot costume is very popular among the gentlemen. And as for hair, yarn of just any shade will do.

A census of these nice big dolls in Lindenwood is well prepared to create following statistics have been prepared.

Irwin Hall

First floor.....	7
Second floor.....	2
Third floor.....	8
(5 from one suite)	—
Total.....	17

Nicolls Hall

First floor.....	2
Second floor.....	8
Third floor.....	7
Total.....	17

Jubilee Hall

First floor.....	2
Second floor.....	4
Third floor.....	0
Total.....	6

Butler Hall

First floor.....	2
Second floor.....	4
Third floor.....	4
Total.....	10

Sibley Hall

First floor.....	1
Second floor.....	0
Third floor.....	3
Total.....	4

Altogether that makes fifty big dolls for Lindenwood College, not mentioning the smaller dollies or the animals. And speaking of animals, Lindenwood is well prepared to create a very likely competition for "Bar-num and Bailey", or "Ringling Brothers" when it comes to menageries. However, this is another story.

Why do College girls take such delight in these childish playthings? The philosopher might give it a deep underlying meaning. The strict moralist might even attribute it to the degeneracy of "that dreadful generation". At any rate the popular thing would be to blame it on a "complex". Why not Iwantadolly Complex?

REFLECTING EMERALD ISLE.

Saint Patrick's Day was celebrated on March 17 at Lindenwood, and to see the green on the campus one would think Lindenwood was all Irish. There were shamrocks and green ribbons and even green stockings,—and for those who forgot that the day had come there was an immediate trip to their rooms for any article of green that could be found.

But the most important part of the day to most of the girls was at 6:00 o'clock when Miss Walter had prepared a delightful Saint Pat's Dinner. At each place in the dining room there was a green crepe paper hat, and as the students took their places and donned their hats the room took on a very festive atmosphere. Many college songs were sung during the meal. The little green frosted cakes were in the shapes of shamrocks and were served with green and white ice cream in a square with a shamrock in the center. The spirit of a holiday was hard to suppress in time to get lessons for the next day, and continued strong till "ree" and after.

SHAKESPEARE AND ENGLISH

The Shakespeare Club has been re-organized under the temporary name of the English Club, with the beginning of a new semester. For a semester it has been inactive. There are twenty-five members, all of whom must have an "S" or an "E" in English work and an "M" in all other work. At the first meeting the officers were elected.

Miss Viola Karrenbroek is president, Miss Eleanor Brown is vice-president, Miss Thelma McCoy is secretary and Miss Grace Larson is treasurer. Miss Katherine Gregg of the English Department was named for sponsor of the club, and Dr. Alice E. Gipson was made honorary sponsor.

There have been several call meetings since the organization of the club, but all questions and discussions have now been made and the English club is "all set" for a smooth journey through the rest of the year.

(Continued from page 1)

Club at the college club home on Delmar boulevard Thursday, March 5. Miss Jackson is well known here at college. She comes every year, giving a number of lectures and meeting the girls in conferences. She is head of the Women's Vocational Training Bureau in Boston and is a lecturer at Wellesley where she was a former teacher. Mrs. Roy V. Coffey, head of Vocational Training, presided at the luncheon. Mrs. John L. Roemer was among the sixteen guests.

After luncheon, the guests went to the living room where Miss Jackson talked on vocational training. Later a number of girls from the senior class at Washington University and teachers from the various city schools were privileged to hear Miss Jackson talk about her work. An afternoon tea brought an interesting afternoon to a close.

Miss Jackson intends to travel in the west visiting universities and colleges. From St. Louis she goes to De Pauw University, and from there she will visit schools in Oklahoma, Colorado, Washington, Wyoming, and California.

SLIDES FROM THE FAR NORTH.

An illustrated lecture Thursday night, March 12, by Mr. Edgar C. Raines, was greatly enjoyed by all who heard it. A frequenter of the far north for 26 years, Mr. Raines told of adventures and difficulties which make the wildest fancies tame and colorless. He succeeded in making his audience most enthusiastic to see Alaska, and in recalling to their minds the exciting novels of Jack London and Rex Beach.

Mr. Raines' colored pictures were divided among the amusing, and the beautiful. The slides of the midnight sun and the scenic water routes caused general exclamations because of their picturesque uniqueness.

The slides showed pictures taken along an 18,000 mile trip from Skagway through the White Horse and up the Yukon to Dawson, then to St. Michael's and Nome, north to Pt. Barrow, the northernmost bit of the continent, and back again to Seattle.

Amusing accounts of adventures and misfortunes of his own and of famous Alaskans enlivened his instructive picturization of life and nature in the far north. Totem poles, sled-dogs, reindeer, volcanoes, glaciers, igloos and Eskimos were described or characterized.

Mr. Raines shows a deep understanding of and sympathy with the country which he calls the "world's last frontier", and Lindenwood was fortunate indeed to hear such an able and interesting lecturer.

Vacation begins April 9.

Doings and Dones

Miss Eleanor Grubb who was a member of the Sophomore class last year was a week-end guest of Miss Margaret Boss.

A student recital by pupils of Miss Lucile Hatch at Margaret Hall, Tuesday, March 17, was opened by Miss Mary Sue Guthrie with selections from Torjussen, "To Spring" and "Shepherds' Dance". Miss Evelyn Cherry followed with Schubert's "Impromptu E Flat." Miss Lillian Tweedie played "Caprice Fantastique."

"Arabesque in E" by Debussy was played by Miss Norma Erdwurm, and "Arabesque in G" was then played by Miss Marguerite McCormick. Another selection was rendered from Debussy, "Dance in E", by Miss Marjorie Groves.

Misses Evelyn Cherry closed the program with Beethoven's "Concerto C major," first movement.

Refreshments were served and were received with a welcome both by performers and the audience.

AT EDUCATIONAL MEETING

Dr. J. L. Roemer was in Chicago last week attending the annual meeting of the North Central Association, the accrediting association of secondary schools and colleges of eighteen middle western states. Dr. Roemer was present in sessions from Thursday, March 19, to Saturday, March 21. Lindenwood has had the honor of being fully accredited by this association all the years of its existence as a four-year college.

"MUTE, IN GLORIOUS MILTONS?"

Lindenwood poetesses should be interested in the announcement that an offer to have poems included in 'The College Anthology' (The Poets of The Future,) is being made by Dr. Henry T. Schnittking, its editor. The 1925 edition of this work will be Volume VIII.

Lindenwood girls who gained the great honor of having verses in 'The College Anthology' last year are Misses Helen Calder, who is a senior this year, Laura Cross, who is studying at Columbia University, and Eleanor Montgomery, now Mrs. Richard Fowler of Columbia, Mo.

This honor is one that anyone would be proud of, and is a compliment to the school as well as to the individual. It is hoped that many Lindenwood girls will submit poems this year, even though the authors do not expect to have them accepted. "Tis better to have tried and lost than never to have tried at all."

LINDENWOOD'S SPEAKING DAY

Faculty and Students at Forest Park Hotel.

Lindenwood faculty members and students furnished a program for the Lindenwood Club of St. Louis, at its entertainment of the Federated Clubs of St. Louis at the Forest Park Hotel Tuesday, March 17. Over two hundred guests were present, and the entertainers were enthusiastically received, the club members saying that it was the most enjoyable program in the club's history.

Mrs. Joseph W. White, the president, gave a short talk, and Dr. J. L. Roemer introduced the performers, "letting Lindenwood speak for itself." The program consisted of the following numbers:

Invocation to Eros.....	Kursteiner
Fairy Pipers.....	Brewer
Miss Cora N. Edwards, Contralto	
German Dance.....	Beethoven
Fantasia on a Welsh Air, John Thomas	
Mr. John Thomas, Pianist	
Sun Dried.....	Edna Ferber
Miss Lucia P. Hutchins, Reader	
Hymn to the Sun.....	Rimsky-Kersakoff
Melodies.....	Dawes
Miss Agnes Gray, Violinist	
College Songs—	
Lindenwood Octette	
Soprano.....	Second Soprano
Emma Monier.....	Carmela Graziadei
Helen James.....	Marie Laney
Elizabeth Owens.....	Sharlin Brewster
Contralto	
Katherine Mackechnie	
Gladys Sullivan	

"PREPARE FOR APRIL FOOL"

The French Club enjoyed a delightful social hour on Wednesday, March 4, while Coolidge was being inaugurated in Washington. The business session was short, and the program decidedly informal. Charades in French taxed the ingenuity of the participants as well as the onlookers, and everybody present was given a chance to take part in the fun.

The Club increased its musical repertoire by the addition of two new French songs, one of which was a rollicking round. It is hoped that by the end of the year the Club members will have a singing acquaintance with a goodly number of French airs.

Of considerable interest to absent members will be the announcement of the Vocabulary Contest as well as the election of officers both of which are to take place at the next meeting. Misses Mary Louise Blocher and Roberta Moehlenkamp are captains of the sides in the Word Contest, and each member is lined up on one of the sides. It is hinted that the rivalry will be keen, and that there is to be a surprise for the winners at the expense of the losers. French Club members are hereby advised to find out their side of the present themselves for inspection at the April Fool meeting, April 1.

Vacation begins April 9.