

LINDEN BARK

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LINDENWOOD'S FINE RESPONSE TO EDUCATOR'S APPEAL.

Dr. Henry S. Curtis Shows Importance of Keeping Fit.

Dr. Henry S. Curtis, State Director of Hygiene and Physical Education, addressed a very interested and enthusiastic Lindenwood audience at 11:30, on Friday, March 6. The main cause for enthusiasm was his discussion of the State College Letter, a large blue and white "M" which is given by the State of Missouri to all College students who fulfill the requirements. In outline these are: health and absence of physical defects, posture, scholarship of 80 or above for one year, sportsmanship, walking, swimming, passing life saving test, track events, leadership in student activities, membership in school orchestra, glee club, or debating society, gymnastics, folk dancing, making school teams or for special performance in any sport. Many students are determined to win one of these letters.

Dr. Curtis brought out several good points in the comparison of American and English athletics. "In this country our athletics are intensive and have little or no relation to our every day life, while in England there is a gradual training which meets the needs of every day life, games which people will go on playing after they finish school. In English schools a great deal of time is spent on athletics and 15 hours per week is required of all girls in schools."

In England the champion cricket player is 65 years old. How many 65-year-old athletic champions have we in America? The type of athletics used in most American schools does not relieve the tension and strain of class work and studies, but rather increases it. Athletic interests must carry through life to be of any value.

Dr. Curtis suggested the following as of such value: Walking, for it develops and coordinates the muscles. Any college girl should be able to walk 10 miles without tiring, Dr. Curtis said, and this should be a requirement for graduation.

Swimming is a lasting sport also.

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DEAN GIPSON ATTENDS NATIONAL MEETING.

Dean Gipson has recently been in Cincinnati, O., attending the annual meeting of the National Association of Deans at the Hotel Gibson, February 27 and 28, and also the annual meeting of the National Educational Education Association meeting at the same time and place. Deans from private schools, junior and senior colleges and universities were in attendance representing all parts of the country.

Besides lectures on subjects relating to the usual procedure of administration of the educational and social side of college life, there were many interesting discussions and lectures on such newer developments as vocational guidance for students, the latest psychological tests and results, and mental hygiene. Luncheons and dinners were given for the delegates at which speeches were made representing the various departments of schools and colleges.

Dean Gipson said, "The most interesting aspect of the meeting was the opportunity of meeting interesting people from all over the country and exchanging ideas and experiences with them."

Miss Florence B. Jackson and her secretary, Miss Lucille O'Mara, also attended these meetings so they met Dean Gipson there and came back to Lindenwood together, arriving here Sunday morning.

MASTER IN DIETETICS.

Miss Isabella McMenamy, of St. Charles, Mo., who graduated last year from Lindenwood, has departed recently for Johns Hopkins Hospital, Baltimore, Maryland, where she will take a post-graduate course in Dietetics. The course will cover a period of six months. Miss McMenamy did several months' graduate work at Missouri University, but was in St. Charles and visiting her Lindenwood friends during the month of February. She was very popular while at Lindenwood and is quite deserving of the praise her many friends are bestowing upon her.

NOTED MUSICIAN INTERPRETS AND PLAYS BEST MUSIC.

Prof. Kroeger's Annual Visit Gratifies Audience.

On Thursday morning, March 5, the regular chapel exercises were dispensed with, and the entire time turned over to Prof. Ernest Kroeger, Director of the Kroeger School of Music at St. Louis.

His first selection, "Etudes Symphoniques, Opus 13," by R. Schumann, consisted of a series of variations upon minor key gradually working into a major key, with an underlying theme through it all. This was music of the eighteenth century.

The next was a miscellaneous grouping with (a) "Capriccio in B minor, Opus 76, no. 2," by J. Brahms which proved to be heavy and deep according to Mr. Kroeger's own opinion, (b) "Au Couvent," by A. Borodin, a picturesque piece not unmingled with melancholy, which Professor Kroeger stated that he liked to believe was the tragedy of an individual in a convent where we can imagine that we hear bells ringing and see the solemn procession as it saunters along; (c) "Passepied, from Fourth English Suite," by J. S. Bach, a light and dainty number, a sort of French dance written for the harpsichord originally; (d) "Rondo in A minor," by W. A. Mozart, also written for the harpsichord, but rendered on the piano in a lovely and tender interpretation "having much charm in the lingering minor melodies intermingled with major melodies" according to Professor Kroeger. The last number of this group was (e) "Rondo Capriccio, Opus 128," by L. Van Beethoven, and a lighter number than his usual symphonies and sonatas, the reflection of a jolly mood and bearing the subtitle of "A Search for a Lost Penny." The selection is full of life, energy, and cheerfulness.

The third group consisted of selections written by American composers, with (a) "La Nuit, Opus 3," by H. H. Huss, a picture of mystery and the majesty of a night; (b) "Danse Fantastique, Opus 9," by C. A. Preyer, dainty, light and fantastic; (c) "Song

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Linden Bark

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Thursday, March 19, 1925.

The Linden Bark: Many people are so busy telling the world what is wrong with it they haven't time to improve it.—Toledo Blade.

Continuing Steadfast

A graduate! How much the term means to people everywhere; in the homes, the colleges, in industry and the business world! It denotes that something worth while has been accomplished and more people have come to realize it than ever before. Still, there continue to be failures as well as successes among young college people, though they are better prepared in every way than before. Of course we have been told and told to specialize, until the word is actually trite. Everyone at least tries to specialize in the line in which he is best suited. Yet, there is a distinction. No one has ever tried to deny that the beaver accomplishes his purpose by putting all his effort on one part of the stream, and the student who stays on the job and works diligently in one place will do more in four years than the one who changes from year to year into a new atmosphere with which he must become acquainted. Entirely new friends, new courses, new rules and new surroundings cannot be understood in a few weeks and many times not in a year. Take a lesson from the beaver and realize your opportunities in one place.

Stick to your last!

The Vernal Equinox

21, the official day for the entrance of spring. We see Lindenwood already prepared for the celebration of St. Patrick's birthday by the many festive greens in the new spring clothes; *pour le sport*, so well worn

One must just now be reminded of the very near Vernal Equinox, March

by Lindenwood flappers—and we see a great expanse of greenness just by standing and looking over the campus! The sun shines down on the bright, fresh green that seems to be the predominant note of our school as we near St. Pat's birthday. Lindenwood will not forget that good old fellow!

Many Lindenwood thoughts are turned toward the advent of Spring. Just the other day some girls were talking of childhood days at this time of year. One said,

"Why, y'kno', it was in weather like this that I used to start begging to take off my long underwear. Johnnie and I would walk home together from school and discuss the problem as seriously as we talk of the possession of a new 'ensembl', today. I'd say to Johnnie, 'Mother told me I could take my heavy underwear off tomorrow if it is as warm as it is today.' And, then, Johnnie'd answer, 'I reckon I'll take mine off when I go in swimmin' this afternoon—my mother lets me do 'bout as I please.' We'll omit the next day, and only hope that the heavy underwear is put safely away for the summer, for it would be so embarrassing for little Johnnie to have to explain things in case he hadn't had his own way.

Although we are prone to have pleasant, dreamy memories on Spring days like this, there's much to plan for the near future in L. C. At present, we see the tennis courts being prepared for the attack of spring tennis fans—and, already, a few girls can be seen on the courts, occasionally. All the "physical ed." classes are looking forward to a change from their indoor sports to spring and the great out-doors for play.

Lindenwood girls are coming forth in the latest spring styles and they really look like a part of spring itself. Those that are not so fortunate as to be the first to wear the new spring styles are planning on getting many pretty new clothes during the spring holidays—And, it must be confessed, the thought uppermost in the head of Lindenwood girls is that of the approaching holidays. Yes, Lindenwood is prepared for, and is anxiously awaiting the Vernal Equinox, the formal opening of spring.

SPRING SPORTS

Already great interest has been shown in the spring sports which do not commence until after Easter. These sports are: field track, base ball, tennis, swimming and golf, and of these track and tennis will probably be the most popular. In a recent announcement in chapel, Dr. Roemer said that full credit would be given for golf in place of any other sport, and many of the girls are planning now to spend their two hours a week on golf instead of some other gymnasium work.

COLLEGE CALENDAR.

Thursday, March 19,

11 a. m., Rev. Charles F. Record, of 7:30 p. m., Rabbi Leon Harrison, of St. Louis.

Friday, March 20,

8 p. m., Athletic Association Musical Comedy, "Oh! Girls!!!"

Wednesday, March 25,

Capper Miller Players.

Thursday, March 26,

11 a. m., Recital by Music Department.

**Only 21 Days Until
Easter Vacation.**

FACULTY ARTISTS

AND THEIR PROGRAM.

(A Critique)

The Faculty recital given by Misses Ariel Gross, pianist, Agnes Gray, violinist, and Harriet Diven, reader, on Sunday evening, March 8, was very well received by a large audience. The three artists showed remarkable talent and technique in their various performances, and their program was extremely well balanced.

Miss Gross and Miss Gray played a "Sonata for Piano and Violin" by Grieg, and both exhibited an unusual coordination of interpretation.

Miss Diven read "Mansions," by Hildegard Flanner. Her recital of this pathetic play was extremely charming and sympathetic. Her audience was captivated by her personality as well as by the stirring quality of her reading.

Miss Gray, with Miss Gross accompanying, completed the program by playing "Air on the G String," by Bach, "Valse Capriccio" by Wieniawski, and "Melodie," by Charles G. Dawes. The rhythmic sprightliness of the Valse was particularly appreciated, thanks to Miss Gray's excellent rendition, while the nation's newly inaugurated Vice-President's versatility is evidenced in his charming "Melodie." It is a shock to one to realize that our brilliant "Hell and Maria," the originator of the Dawes Peace Plan, and a General to boot, can claim honors as a composer. His composition ended the very enjoyable and interesting program.

"THE GHOSTS"

The new members of Lindenwood Players were formally initiated when they presented a playlet, "The Ghosts" on March 2. It was given in Roemer Auditorium.

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Dr. Curtis asked how many of the Lindenwood girls could swim and almost every hand in the audience went up. This is a good record, since the requirement of swimming has only come in this year. Tennis and Volley Ball were both given a high place on Dr. Curtis' list. Posture, although it is not often looked on as an athletic accomplishment, must be here taken into account. Erect posture means more physical efficiency, looks better, and gives the person more courage to face the world.

In conclusion Dr. Curtis impressed upon his audience that physical education is more important for women than men, because of the good looks it gives, the grace, the figure, and the interest the race has in the development of its future mothers. Most of the girls left the Auditorium with a strong determination to win and really earn a Missouri State "M."

TO BE LONG REMEMBERED,

GRAND OPERA MATINEE.

Students' Chance to Hear Master Singers.

Several faculty members and students of Lindenwood were fortunate enough to hear the Chicago Grand Opera's performance of "Mefistofele," which was presented at the Shubert Jefferson on Saturday afternoon, March 6. Mrs. J. L. Roemer and Miss Lucile Hatch were both there.

Thanks to Miss Cueny's arrangements, a front box was filled with Lindenwood girls, namely, Misses Norma Sabin, Thelma Aylor, Naomi Dante, Lorraine Dickerson, Pauline Davis, Flossie Jordan, Mae Randolph, Helen Fleming, Miriam Wright, Marjorie Braham, Carroll Timmonds, and Laura Margaret Mellette. Others there were Misses Mary Sue Guthrie, Dixie and Marie Laney, and Carmela Graziadei.

All will agree that it was one of the most enjoyable and wonderful entertainments imaginable. The music was inspiring, the dancing graceful, the parts well acted, and the singing—well, too good to be true! The principal characters, Mefistofele, the devil, Faust, and Marguerite, were taken by those great performers, Feodor Chaliapin, Charles Hackett, and Edith Mason. The latter two cannot be praised too highly for their splendid and realistic singing and acting, and Chaliapin, acknowledged by Mr. Richard Spamer as "the greatest singing-actor now alive", took his audience by storm, with his consummate talent and art, his powerful, expressive voice and his inspired acting. In the phraseology of one enthusiastic girl, "If the devil's like that, I speak for a place in the hot climate".

MODEL STATE PRISON PRESENTS ITS AGENDA.

Unusual Periodical Sent by Mrs. Laura Chidester Edgar.

Mrs. Laura Chidester Edgar, who fifty years ago taught at Lindenwood College, has not forgotten her pleasant days spent there, nor in all her "years young" has she forgotten that youth is interested in anything of an unusual nature. Mrs. Edgar lives at Walla Walla, Washington, where there is a model State Penitentiary, in fact it is one of the best prisons in the country. Mrs. Edgar has sent to the college a copy of the Agenda, a Penitentiary publication which is a very unusual periodical. From cover to cover the magazine is of a very high type. The articles are of instructive matter, though some of them were written by inmates of the institution. "Reducing Crime", third prize winning article in Agenda's contest, by J. F. Scott, "Are Criminals Brains Cripples?" by "EX," "Fables in Morality", by the "Office Boy", written in a very humorous vein, and "For a Dollar and a Half" by Dr. Frank Crane are the most notable articles. They all, though some are written by world-famous men and some by convicts, are on the same plane of thought. In fact, if the publication were not sufficiently labeled and if some of the contributed poems were not signed "10417", and "10547", it would easily be taken for a current sociological magazine. There is one short story in the paper, but it too, points to a moral, that people outside the prison gates think "once a thief, always a thief", and gives the reader the idea of "fooling the public" by proving this adage untrue.

The editorial page is unsigned, but the material on that page "Resolutions", deals with what the prisoner intends to do with himself, how he will play in the great game and what he will have accomplished when the great Timekeeper's whistle says the game is over. On this page, under the name Agenda, is a little phrase, translating it, and this phrase summarizes the whole purpose and accomplishments of the publication, "Things to be Done."

CAME TO HEAR FRENCH.

Several persons from St. Louis came out to the French Play, "La Poudre Aux Yeux," among whom were Mrs. Elma H. Benton, principal of Hosmer Hall; Mlle. Berthet, French instructor at Hosmer Hall, and Prof. and Mrs. Maurice Faure. M. Faure is Professor of French at Washington University, and President of the St. Louis French Club. He was recently made a "Chevalier de Legion d'honneur," by the French government in recognition of three years of distinguished service during the World War.

INTENSIVE WORK DONE BY BUSINESS DEPARTMENT.

The typing department of Lindenwood does a remarkable amount of the typing for the rest of the college, as can be proved by statistics in the hands of Miss Lillian Allyn, the head of the department. The girls in the advanced typewriting department have cut over 100 stencils since October 1, and with the stencil copies, mimeographed copies, and ordinary copies, they have turned out over 10,000 pages of typewritten work for the other departments. The science departments use most of the copies. All of Mr. C. A. Blocher's secretarial work is done by the girls in the Commercial Department.

Miss Allyn has letters from many of the girls from the department who are now engaged as teachers and business women. Misses Geraldine Wills and Marian Schwartz are teaching Commercial work at Elvins and Esther, Mo., respectively, and are finding their work both successful and profitable. Lois Vidler is now secretary to the Principal of the High School at Pana, Ill.

Miss Sarah Levine is connected with an electrical supply company in New York City, and finds her work more interesting every day. She fills the place of three men, working as bookkeeper, accountant, and creditman. Miss Almira Kupka is a bookkeeper in Schuyler, Neb., and is writing short stories as a side issue.

Work in the Commercial Department is helpful both after students get out of school and while they are here. Just try to find the teacher who does not appreciate a nicely typed theme!

SUNBEAM IDEA FOR VESPERS.

On Wednesday evening, March 4, the Freshman gave their "Sunbeam" program at Y. W. C. A. The service opened with a hymn after which the scriptures were read by Rosland Douglas. The four phases of prayer, Adoration, Petition, Thankfulness, and Repentance were combined in the prayer given by Betty Needles, Emma Prather, Virginia Sue Campbell and Betty McCallum.

Following the prayer, a sacred trio was sung by Mabel Blair, Nellie Ruth Don Carlos and June Taylor. Then Betty Birch read "Whistle a Bit."

Mary Olive Crawley and Helen MacPherson, alias "Miss Optimist" and "Miss Pessimist", gave a conversational dialogue, and Margaret Fox played a piano solo. The theme of the program was further carried by Mona Carnahan who gave a short talk on "Sunbeams"—their likeness to optimists and their necessity in college life. The last number on the program was "Jesus wants me for a Sunbeam," sung by the same trio. Miss Campbell dismissed the meeting with the benediction.

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of the Mesa" by H. Grunn, a western picture depicting a long stretch of wide open country, unusual, and with a strain of melancholy; (d) "Scotch Poem" by E. A. MacDowell, reflecting wild country, a girl lured into a prison overlooking a rough sea with the big breakers washing over the barren crags and after the climax is reached, there is sort of a reminiscence in a minor key. "The whole forms a wonderful tone picture", said Prof. Kroeger. He then played (e) "Dance of the Elves, Opus 17", of his own composition, beginning in the treble region gradually working to major on aspeggios, becoming brighter and brighter and finally getting into a grand mixup—then suddenly from down in the minor come rolls of thunder to scare the little elves off and one little fellow falls the entire length of the keyboard.

The whole was so enthusiastically received that the Professor was obliged to play an encore to quell the applause. The encore was "March of the Indian Phantom" by Priest, a story of Indian warriors coming through a forest at midnight.

"YES, TOMORROW!"

Stunning Entertainment With Local Hits.

The big event is almost here! Tomorrow evening in Roemer Auditorium the Athletic Association of Lindenwood will present its Musical Comedy for 1925. The songs are peppy and the dances are clever. The cast is splendid, and the laughs are bountiful.

Each year it has been a custom for the active Lindenwood Club of Athletics to put on a musical comedy, and each year the affair has been a great success. The directors, Miss Marjorie Weber of the Physical Education Department, and Miss Lucia Hutchins of the Dramatic Art Department, are assisted by Miss Gene Gustavus and Miss Page Wright. The dances have been originally created by Sylvia Rubins, Oda Wentworth and Ida Hoefflin.

Throughout the comedy popular hits are to be used, with the exception of the most prominent song, "Oh! Girls!!!" The music of this song was written by Miss Lillian Tweedie, and the words were contributed by Miss Jean Johnston. Miss Susan Wright is accompanist for the music numbers.

Costumes for the cast will be from the St. Charles stores and a costume house in St. Louis. Everyone is expecting a big success and all those connected with the production agree that they will not be disappointed. Many visitors will be present.

Doings and Dones

Alpha Sigma Tau! Much excitement! New honors have been given. The following are selected for membership:

Butler Hall,
 Laura Margaret Melleite
 Pauline Davis
 Mary Sue Guthrie
 Julia Ayers
 Eleanor Brown
 Charlotte Myer
 Caroline Meyer
 Margaret Edwards
 Margaret Knoop
 Ruth Rodda
 Margaret Boss (only senior)
 Irwin Hall,
 Eleanor Kleinschmidt
 Anna Belle Couper
 Day Students,
 Eunice Willbrand
 Cora Wallenbrock.

Lindenwood on roller skates! Lillian Hinkle and Elizabeth Sweet purchased them and celebrated hilariously on Saturday, March 7, until Mrs. Roemer reminded them of the fact that they were young ladies.

GIVES VOCATIONAL TALK ON VARIOUS OCCUPATIONS.

Miss Jackson's Views on Present-Day Youth.

Miss Florence B. Jackson, of Boston, Mass., stopped at Lindenwood on her customary annual college tour, as she has done in many previous years. In the Sunday evening vesper of March 1, she spoke on, "What Will You Do With Your Inheritance?"

"Sources of inheritance," Miss Jackson stated, "are our families or their immediate connections and the special historical past in which we find ourselves." She gave as an example the things that Lindenwood has inherited from the work of Mrs. Mary Easton Sibley. She also pointed out something very important that all women of today have inherited, the opportunity to work outside their own homes.

Then, Miss Jackson stated a number of things that one should learn at college, among which were: cooperation and a knowledge of the value of things.

Miss Jackson then outlined the different classes of occupation and the means of preparing for them. Occupations that can be prepared for, here at Lindenwood, are: education, home economics, and secretarial work. Occupations which can be prepared for either in college or in a job are: journalism, library work, and social service work. The last group of occu-

pations deals with that kind of work that can only be learned in the job itself: real estate, insurance, advertising and creative work. All the arts such as music, sculpture, dramatic art, dancing, writing and the like, Miss Jackson said need inherent ability and the capacity to work hard. Miss Jackson claimed that besides the above traits, one should have some kind of training for prospective years in any of the arts.

It is interesting to note the opinion of this woman, (who is said to know intimately more different types of girls than any other woman in the country) on the modern youth, that much discussed individual, and one might say that individual that is so disgraceful—and yet so indispensable to modern society. Miss Jackson really gave out some hopes for the young of today, and gave as the reason for her optimism that she knew so many different kinds of young people. She said she supposed the older people always were a bit skeptical of youth, but she believes that there is no doubt about the young people of today being more lax in their moral and social outlook upon life—and that they also lack the earnestness of purpose that their ancestors were almost forced to have. She added that absolutely all the young people need is a good definite aim in life.

"Why, take bobbed hair for example," said Miss Jackson in trying to bear out her attitude that the laxity of the present day will in time pass," while I don't believe bobbed hair is any good at all, I'm not in the least worried about it because I've lived during enough generations to know that in ten years all women will wear long hair again"

So all you gals that are having such hard times with struggling locks, just be brave like little women and know that in ten years all the women will have long hair—'cause Miss Jackson said so!

FIRST WIENER ROAST

The Illinois Club of Lindenwood met Tuesday evening, March 10, and voted to have a wiener roast on Thursday, March 19, for members only. Each will contribute twenty-five cents, and the feed will be held down at the ovens on the college golf links.

RE-ELECTED PRESIDENT

The Y. W. C. A. met Wednesday evening, March 11, in Sibley Chapel and elected officers for the coming year. Miss Julia Ayers was re-elected president, and Misses Helen Lee Maupin and Betty Bramlett tied in the race for vice-presidency honors. Miss Eleanor Brown will be secretary and Miss Pauline Davis is treasurer.