

LINDEN BARK

Vol. 1.—No. 23.

Lindenwood College, St. Charles, Mo., Thursday, March 5, 1925.

Price 5c.

Long Live Lindenwood's Spring Festival Queen!

WASHINGTON'S BIRTHDAY DINNER CARRIED ATTRACTIVE MENU.

Merriment and Color Anticipate
Queen.

Lindenwood had a delightful dinner before the dance Thursday night February 19. The excitement felt over the fact that the Spring Festival Queen and her attendants' identity would soon be disclosed, added zest to the dinner. A feeling of well-being pervaded the dining room where the many-hued evening dresses formed a galaxy of color in an already colorful dining room. The affair was the annual George Washington party given by President and Mrs. Roemer.

The dining room was appropriately decorated in flags, and red and white carnations graced the table. The school orchestra played between courses, adding much to the gaiety of the occasion. The competent Miss Cora V. Walter had, one of the girls said, "the best dinner we have had this year" and she added, "honestly it just made me pep up for the dance".

The menu was as follows:

Hors d'Oeuvres

Celery *Radishes* *Olives*

Chicken a la King *Parkerhouse rolls*

Creamed Peas *Candied sweet potatoes*

Cherry Ice

Strauberry shortcake

Coffee *Candy* *Nuts*

The favors were little hatchets with mints sticks in their handles.

All the faculty who do not live at the College attended the dinner and dance, as well as the resident members. Among those present were Dr. and Mrs. R. S. Calder, Dr. and Mrs. A. R. Johnson, Mr. and Mrs. John

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PROFESSOR OLSON PRESENTS WASHINGTON AND LINCOLN.

Most Elaborate Decorations Ever
Seen at College.

A Patriotic Service was held Sunday evening, February 22, commemorating the birthday of George Washington, and the address, "American Citizenship" was given by Miss Mary Olson, Professor of History and Government.

First she mentioned the two great men whose birthdays were celebrated so closely together; Washington, who was the first great citizen of the United States, and Abraham Lincoln. These men live in history because they gave true service to mankind; God places such men as these here on earth for service, and when in a time of crisis, by the grace and will of God, leaders such as these are raised up, they are great men; they are not infallible, but they are better for their service rendered to mankind, and because they made the most of their genius and their opportunities.

Citizenship goes back to the tribal days, when an inter-tribal comity existed. If this were transgressed, there was war. In Greece and Rome, there was a definite idea of citizenship; although the mass was slaves, there were citizens who were qualified for citizenship. Citizenship was manifested in the pioneer spirit: it took courage to settle in the new country, but from this united effort, America has grown in spirit and liberty. It is the business of mankind to build up a civilization, and by amalgamation and assimilation, America has done this, and in so doing it has established liberty, equality, and justice as the rights of the people.

The Christian, who is obedient to the laws of God and man, is the highest type of a citizen, and it is his duty to look out for the welfare of others. In closing, Miss Olson, quoted

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MISS SARA SHOMBERG NAMED FOR HONOR.

Mrs. Roemer's Announcement Enthusiastically Received.

When Mrs. J. L. Roemer announced at the George Washington dance, Thursday night, February 19, that Lindenwood's spring festival queen would be Miss Sara Shomberg, excitement reigned. It was not altogether unthought of, for Sara is one of Lindenwood's fairest and most popular girls. An aisle was formed from the throne down the center of Butler Gym, and down it Miss Shomberg was escorted by a pretty Freshman clad in red and white. She mounted her dais, and waited for the enthusiastic applause to cease and the announcements of her court to be made.

She made an attractive figure, and a harbinger of spring's enjoyable activities as she stood before her subjects in a heavily beaded gown of white silk crepe. Her golden hair was adorned with a silver and rhinestone buckle, and she carried a huge green feather fan.

Miss Shomberg is the daughter of Mr. Albert Shomberg of Altoona, Pennsylvania. She has been at Lindenwood two years, coming here from Goucher College.

"It means a great deal to me, and makes me very happy," Miss Shomberg says of her high estate, "but the most wonderful sensation of all came when Mother Roemer slipped over my head a placard bearing the words "MISS LINDENWOOD."

Lindenwood has many pleasant remembrances of May Days and May Queens, most recent of which was the coronation last year of Miss Catherine Yount, who is now taking a post-graduate course at Columbia University, provided by a Lindenwood scholarship given on merit. Miss Shomberg was Maid of Honor at that time, which makes her present office all the more distinguished.

Linden Bark

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MANAGING EDITORS:

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Helen Calder, '25.
Lydia Dodge, '27.
Laura Margaret Mellette, '27.
Sara Shomberg, '25.
June Taylor, '28.

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Helen Trusty, '28.
Virginia W. Symms, '27.
Miriam Wright, '27.

Thursday, March 5, 1925.

The Linden Bark:

"March hackman comes in like a lion and goes out like a lamb."

"A bushel of March dust on the leaves is worth a king's ransom."

Old German Proverb.

Come Out Of Doors!

Where will the Festival Queen be crowned now that our Irwin has taken the usual place on the horse-shoe? This is a question that must be in all minds since the party which told the secret. But in many minds there is, also, an answer. Why not use the natural amphitheater back of Nicolls, which, in every day language means, the slope of the golf, down to the elm thicket, that makes an ideal back ground for the whole festival? How many colleges would give a fortune to have just such an outdoor stage, and we leave it to the favored few who find time 'mongst their other duties for golf, to use this natural theater! Can't you see the stately procession, in solemn but happy mood, marching half way down the green slope, to a rustic throne, part of the great outdoor throne room? And can't you feel the thrill as you turn with them to see the panoramic view before them and below them,—where sprites and elves and goblins and perhaps a lass or two dance for their pleasure? Then at night when the Senior play is given, why not utilize this stage? What could be more perfect than to take our pillows and blankets out and, spreading them on the ground, sit down to watch the Seniors give their best farewell to Lindenwood. Seniors, shall the class of '25 be the first to "discover" the possibilities of this outdoor theater, or will you leave it to some future class? Shall we leave unused what other colleges can't buy with money? Shall we crown the Festival queen in the "Lindenwood Amphitheater?"

It's up to you, personally; so think it over and after you have come to some conclusions write them down and give them to the "Linden Bark." We'll be glad to publish them.

Spring

"OH, how delightful to the soul of man,

How like a renovating spirit comes, Fanning his cheek, the breath of infant spring."

Yes, there is something very renovating about spring. Now in the month of March the first month of spring, we begin to note a new and different atmosphere about the school, the campus, and even the girls, both in general and individually, seem to have new life and vigor. After the dreary winter months, spring is especially beautiful by contrast.

Although often the "March wind doth blow," there now and then comes a lovely day of sunshine, so typical of early spring. It is on such a day that the campus seems to come to life. Green is coming forth on grass and shrub. Every one is out of doors. Every one is simply loving the weather! Here, in a swing are a group of girls singing happily. From the steps of a building comes the plink-plank of a banjo. In twos and threes many girls stroll slowly up and down the walks in the sunlight. No one is unhappy! Who cannot fling away all sorrows on such a day? Any college girl can—and she usually does.

Spring, Lindenwood welcomes you!

SOUTHERN BEAUTY CHOSEN FROM THE JUNIORS

Maid of Honor Will Be Dainty Betty Bramlitt

Next to be called to the royal throne was the Maid of Honor who was Miss Elizabeth Bramlitt of Marvern, Ark., chosen by the Junior class as its representative in the Spring Festivities. When Miss Bramlitt was escorted to the throne by a little Freshman maid she was attired in a French blue chiffon, trimmed in ostrich and rhinestones. She wore a head-band of rhine-stones in her hair. Miss Bramlitt wore around slim, fair shoulders, a shawl of shell pink chiffon. She is a winsome young debutante with wavy bobbed hair of medium brown color. She is also of medium height—but carries herself with such grace and composure that she certainly exceeds the average girl in stateliness. Her blue eyes seemed to accentuate the blueness of her gown on that night of the dinner-dance. Her features are all rather small—which gives one an immediate insight to the daintiness of her character. Not too slender and not too plump—she stands erect and certainly an ideal girl for this last honor.

COLLEGE CALENDAR.

Thursday, March 5.

11 a. m., Recital by Prof. E. R. Kroeger.

GIRLS OF 1927 ATTENDING THE FESTIVAL QUEEN.

Neighboring States Compete For Royal Honors.

The Sophomores showed decidedly good taste in choosing their attendants to the Spring Festival Queen. In striking contrast to the blond beauty of Miss Margaret Slavens, of Hutchinson, Kansas, is the brune, the stateliness of Miss Virginia Hoover of Kansas City. The honors are divided between the rival states of Missouri and Kansas from which the royal attendants hail.

At the Royal Announcement Party Miss Slavens appeared in a rose alpaca gown trimmed in rhinestones, and wore a silver rose in her golden hair. But beauty is only skin deep, and the other accomplishments of Miss Slavens should not be ignored. She is vice president of the Kansas Club, and was a member of the Kansas Hockey team. Sophomores are proud of their Jayhawker attendant.

Miss Hoover's gown of cream-colored lace over cream-colored satin was trimmed with an orange flower at the waist, and gave her dark hair and eyes a striking charm. The orange flower was a triumph in her coal black hair. Miss Hoover is a living refutation of the statement that brains and beauty never go together, for she is a member of the Affirmative Debate team of Lindenwood. Miss Hoover is also active in dramatics. The home state glories in its representative.

The class to which these two charming attendants belong is, in itself, once honored by the fact that it is the Centennial Class of Lindenwood, and its members will receive their A. B. and B. S. degrees on Lindenwood's one-hundredth birthday.

SKILLED LOGICIANS CHALLENGING ALL.

The announcement of the debating teams created much excitement in chapel the other morning. And is it any wonder, when one notes the accomplished group of students who are included? The affirmative side of the question is to be upheld by; Helen Calder, Captain; Ruth Rodda, Virginia Hoover, and alternate, Marie Laney, while the negative side is to "stay put" by; Helen Lewis, Captain; Virginia Symms, Margaret Knoop, and alternate, Helen Trusty.

The first debate is to take place with Washington University, on April 3. The University of Southern California, has issued to Lindenwood a challenge.

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Thomas, Mr. and Mrs. Arthur Odenweller, Mr. and Mrs. Guy C. Motley, Mr. and Mrs. C. A. Blocher, Dr. and Mrs. Kurt Stumberg and Mr. John Stumberg. The St. Charles day students joined in the party.

Guests from St. Louis were Mr. and Mrs. J. T. Garrett, Mr. and Mrs. T. H. Cobbs and Mr. and Mrs. T. S. Kirkpatrick, and W. A. Douglass. Mr. Garrett and Mr. Cobbs are members of the board of directors.

Decorations for Royalty in Butler Gymnasium.

The color-scheme in the gym was carried out almost entirely in red, white, and blue. The ceiling, in dropped effect, was decorated by red, white, and blue streamers that were festooned and garlanded over the entire ceiling with here and there an added touch of gayety supplied by clusters of vari-colored balloons that extended from the drop ceiling. The lights were covered by small, thin streamers of the general color-scheme.

At each end of the hall was an American flag, caught in folds at the bottom. At the end opposite the entrance was the royal throne, decorated in red with the flag as a background. A picture of the Missouri Club's Coat-of-Arms was placed at each corner of the enclosure for the orchestra.

Mrs. Roemer, Dean of the Students and official announcer of the royal party for the festivities, wore a gown of white brocaded satin and an ermine neckpiece.

CLASSICAL MUSIC BY STUDENTS

The first student recital of the semester was given Tuesday, February 10, at 5 p. m., in Roemer Auditorium.

The piano selections played were classical, and were well handled. All of the instrumental numbers were given by beginners except the final selection, which was played by Miss Elise Rumph, "Humoresque," by Rachmaninoff. This piece was especially interesting to the audience, not only for the pleasing manner in which it was rendered, but also for the reason that the selection is familiar to nearly all.

The vocal part of the program was also presented by beginners, with the one exception of Miss Katherine Sampsell. Her voice is well developed, and she is always sure to please her audience.

As a whole, the program was extraordinarily satisfactory. The usual restlessness that sometimes is prevalent during performances of this kind was conspicuous in its absence. The manner and style in which the program was presented did not allow the interest to lag.

FAIR ARE THE FRESHMEN TO ATTEND THE QUEEN.

Missouri and the South Honored in Selection.

The two Freshman attendants to the May Queen are Miss Margaret Enloe, daughter of Dr. and Mrs. Cortez F. Enloe, of Jefferson City, Mo., and Miss Elizabeth King, daughter of Mr. and Mrs. J. C. King, of Ferriday, La.

These girls present a contrast in appearance, each bringing out more plainly the other's style of beauty. Miss Enloe is the fairer of the two, with golden brown, chestnut hair, (bobbed), deep blue eyes, and pink cheeks which reveal two delightful dimples when she smiles. "That School-girl Complexion" is set off by a full, white neck, tapering off into her smoothly curved and well-rounded figure. She was beautifully gowned in georgette, which blended richly from a delicate pink at the neck to a deep rose at the bottom. A band of rhinestones encircled her neck, while flowers interwoven with these same gems were in her hair. Dainty silver slippers encased her feet, matching a strip of silver lace around the dropped shoulders of the gown. She sat on the left of the Queen, toward the front of the platform.

Miss King is also a golden-haired beauty, but has hair several shades darker than that of Miss Enloe. Hailing from the "Southland" she valiantly upholds the age-old statement about a "southern beauty". Her hair waves perfectly from her forehead, and as she gives her head a saucy shake, as she is prone to do when speaking, the way in which it partly conceals her flashing dark eyes is particularly bewitching. Her face is alive with dimples, nor is she at all backward in displaying her two rows of even white teeth. As she walks, every movement of her boyish, athletic figure denotes health, poise and grace. She wore a green chiffon evening gown, trimmed in cut velvet flowers, with a pink rose-bud in her hair. A gorgeous shawl of a blended pink and yellow was draped around her shoulders, and silver slippers were on her feet. She sat at the right of the Queen, toward the front of the platform.

DINNER AT TEA ROOM.

On the evening of Saturday, February 7, a certain group of girls were moved by a sudden exclusiveness—or perhaps it was merely their Epicurean eccentricities—to abandon the fair repasts served in the Lindenwood dining room, and feast in a more unique manner.

So, as the dinner bell rang on that particular night these twenty girls, for such was the extent of the party, escorted their house-mother in the

general direction of the dining room, but suddenly these Unique Ones, to the amazement of others, left the general trend of traffic and headed toward the tea-room. Here they were greeted by the odor of steak and all the good things which go with it. It took no time for the party to begin the joyful task of eating. Through red paper, the lights cast a rosy glow on the party, while many red hearts were pinned on the white curtains added a jovial, hoilday air to the scene.

The lucky girls who participated in this merry event were exclusively members of first floor Irwin and the guests of honor was Miss Edna Hough, their house-mother.

CHILDREN AS THEY ARE.

How Lindenwood Story-Tellers Conquer Odd Situations.

Real practical experience for Lindenwood's story-tellers begun last week when the girls went to the various ward schools of St. Charles to tell stories to the children. They found that the timehonored custom of story-telling has its ups and downs as does everything else in life. It is more than full of variety, and the story tellers must be able to meet any emergency which may arise.

Several of the girls had difficult situations to handle. A few came in contact with unpleasant teachers, while others reported that "the teacher in charge was perfectly adorable."

One girl had trouble with a little boy who already knew every story she suggested telling. Finally she had come to the end of her repertoire, so in desperation she told one of the stories which he knew. The result was that the little boy chimed in just before the girl in every incident of the tale.

Another of the Lindenwood story-tellers had a most distressing time with a child who insisted on interrupting the story to tell about "Cousin Jane", whom she had not seen for two whole years, coming to their house for dinner.

Such are the hardships connected with the "Art of Story Telling".

These girls in the advanced story telling class are: Aden McQuillen, Helen Almond, Mildred Grauman, Virginia Liles, Laura Ptacek, Louise Wampold, Gladys Gladstein, Audrey Riekert, Ellen Bradford, Dorothy Dunseth, Will O'Bannon.

DIETITIAN MARRIED.

The wedding of Miss Julia Slack, of New York, and Ross Clarence Sherwood, of Syracuse, Kansas, took place on February the fifth. Mr. and Mrs. Sherwood will be at home in Syracuse, Kansas, after March 1.

Miss Slack served for one year as the Lindenwood assistant dietitian.

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this poem, written in the eighteenth century by Sir William Jones, called "What Constitutes a State?"

What constitutes a state
Not high-raised battlement or
labored mound
Thick wall, or moated gate,
Not cities proud with spires and
turrets crowned
Not bays and broad armed ports
Where, laughing at the storm,
rich navies ride
Not starred and spangled courts
Where low-brow'd baseness
wafts perfume to pride
No, Men! high minded men
Men who their duties know
But know their rights and know-
ing, dare maintain
Prevent the long aimed blow
And crush the tyrant while they
rend the chain,
These constitute a state.

The rest of the program consisted in the following:

Processional Hymn—

"God Bless Our Native Land"

Invocation—Dr. John L. Roemer.

Anthem—"Recessional"... DeKoven
Responsive Reading, Selection 22
Selection—

"America For Me". Henry VanDyke
Miss Harriet Collins

Solo—

"The Americans Come". Fay Foster
Miss Cora Edwards

Hymn—

"O God, Beneath Thy Guiding Hand"

Prayer and Benediction—

Dr. R. S. Calder

Recessional Hymn—

"My Country, 'tis of Thee"

The auditorium was beautifully decorated with flags and bunting, and the pictures of Lincoln and Washington were on the platform, draped with flags, and the very atmosphere was patriotic.

VARIED PROGRAM BY EXPRESSION STUDENTS

Thursday, February 19, a students' recital was given by pupils of the Department of Oratory. Those who participated were: Misses Betty Hirsch, Rosalind Douglas, Sylvia Rubins, and Isabel Poole.

The first two readings were given by pupils of Miss Diven. The first was Betty Birch whose reading was entitled "Prince Hogboom's Funeral"—a very humorous reading and very well rendered. Those who heard the reading would like to do the same as Prince Hogboom of the "Eta Beta Pi House" did, in order to get a holiday. The second reading, "Flaming Ramparts" was given by Rosalind Douglas. It was just the opposite of the former reading as it was full of pathos and deep feeling, and was given in such

a way that it wrung the hearts of many and produced many tears from the audience.

The last two readings were given by pupils of Miss Hutchins. The third reading was "Sun Dried," given by Sylvia Rubins. It was an amusing comedy given in a very charming way. Take heed girls, always dry your hair in the sun. Last but not least was the reading, "The Coming of Arthur," given by Isabel Poole. Everyone has read and enjoyed it, but it was made doubly interesting by Miss Poole.

FUTURISTIC ART AT HAND.

As an aftermath of Mrs. Emily Grant Hutchings' lecture on Futuristic Art, Miss Alice Johnson, of the Art Department, has produced a futuristic "Man On Horseback", which is a most authentic modern drawing. As is often the case in this new art, it was an accident. While she was doing some experimental laboratory work in color, she unwittingly sketched in what her fellow artists declared to be a "man and a horse". Quite a flurry was created, and the creation was placed upon the Art Bulletin board, where the uninitiated hunt vainly for the figures, and some with great pride point out the likeness—or unlikeness.

LOCAL LIGHTS ON KENTUCKY CAVES

Even in the land of cotton fields and colored-mammies, watermelons and pickaninnies, banjos and moonlight nights, there must sometimes come tragedy. Of late the entire nation has shuddered over the imprisonment and death of Floyd Collins in a Kentucky cave. Such wide spread note has been taken of this weird incident that a great interest has arisen concerning anything in that part of the country, and especially in the caves. Lindenwood College is fortunate in having several people who are familiar with the caves of the South.

Mrs. J. L. Roemer says that she finds caves very interesting. Near her home in Preston County, West Virginia, is an exceedingly interesting cave. The mouth of this cave is so large that a team of six horses may be turned around in it. Farther back in the cave may be found a stream of water and many large chambers. These large chambers were at one time the dwelling places of Indians, and the walls are covered with many interesting Indian inscriptions. The end of this cave has never been found.

Miss Alberta Hughes is from Central City, Kentucky, which is only eighty miles away from the scene of the Floyd Collins tragedy. Miss Hughes has had experience in several caves in that vicinity. When asked about them she gave a vivid description of the thrills acquired on a trip

through Mammoth Cave,—how the slow procession of tourists, with a few lanterns, slowly proceeds through the long black passageways.

Miss Cecile Batson of Lancaster, Kentucky, spoke of the similarity of Mammoth Cave to the Cave of the Winds at Manitou, Colorado, with which so many people are familiar.

PLAYERS' INITIATION

The Lindenwood Players initiated nine new members Tuesday, February 9, at five o'clock. They were Misses Frances Baggett, Mildred Grauman, Dorothy Williams, Audrey Richert, Dorothy Meyers, Dorothy Dunseth, Rosalind Douglas, Lillian Nachlas, Ellen Bradford. The admission to this honorary society is on a scholastic basis. The students must have an "S" average in all expression work and an "M" average in all other class work.

The initiation was a very solemn occasion. The new members were all requested to dress in white. They were brought into a darkened room blindfolded, and after walking about were requested to kneel, on what they later found out to be Lindenwood Pillows. After repeating the oath of office after Miss Ida Hoeflin, the president of the society, the blindfold was removed and they received pledge pins with purple and gold ribbons attached.

Punch and tea cakes were served by Miss Isabel Poole and Miss Sylvia Rubins, members of the club. Each of the new members was presented with a burning candle, as a symbol of what the Lindenwood Players would expect her to do in the college with her art, and a tea rose, as a symbol of the beauty of the art.

The initiation was held in Miss Harriet Diven's Oratory Studio, which was transformed into a throne room in yellow and white for the occasion. The only light in the room was candle light. All members of the society wore white. The whole service was very impressive and the nine girls who were initiated have every reason to be proud of their achievement.

KANSAS CITY CLUB

The peppy Kansas City girls of Lindenwood have organized a Kansas City Club, the first of its kind in the college. The club was organized during the first of December and officers were chosen as follows: Miss Virginia Hoover, President, Miss Susan Wright, Vice President, and Miss Mary Olive Crawley, Secretary and Treasurer. The club was organized to cooperate with the large Alumnae Club at Kansas City, so that the girls will automatically become members of this club when they return. The membership includes about twenty-four girls, two of whom are residents of Liberty, Missouri.