

LINDEN BARK

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Lindenwood College, St. Charles, Mo., Thursday, January 22, 1925.

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SHOULD TAX RETURNS BE MADE PUBLIC?

Opinions Pro and Con are Voiced at
Lindenwood

Lindenwood opinions vary on the subject of Income Tax publication. Dr. John L. Roemer takes a definite stand against publication, while Dr. A. R. Johnson says, "The income tax should be published." Miss Frances E. Oldfield sides with Dr. Johnson, and Dr. Robert S. Calder sees both sides.

The question arises out of the Income Tax expose case which is a matter of public discussion today. Certain newspapers, among which are the Kansas City Journal, the New York Herald-Tribune, and the St. Louis Post-Dispatch, have published Income Tax reports, and the matter has gotten into the courts. A ruling denying an injunction to restrain the New York Herald-Tribune from publishing income tax reports was issued by the federal court December 10.

The Lindenwood digest of opinion must include the view of Miss Betty Arveson: "Oh, I don't know anything about it, but I don't see any point in publishing it." Mr. Harry Ordelheide, when interviewed on the subject said, "Well, you hit me right on the top of the nose, because I hadn't given it a moment's thought. You bet, there's a lot of it that's crooked now."

"It can never be fair to publish income tax details," said Dr. John L. Roemer, "for it is unfair competition. Nobody knows the basis of a final report, so nobody can fully understand his neighbor's report. Income is a matter of privacy, but not of too much privacy."

"I can't see any good in publishing income tax returns, said Mr. C. A. Blocher, "although you are bringing a question on me that I never thought about. We should be too busy with our own affairs to find interest in the other man's business. Income tax reports should be open for inspection, as other tax reports are open, so that they may be looked up if there is a special reason for knowing them. But for them to be published just to satisfy curiosity is wrong. And I'm

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AID TO THE GOVERNOR GIVEN FROM LINDENWOOD

President John Lincoln Roemer was in Jefferson City on Monday, January 12, to participate in the inauguration of Governor Sam A. Baker of Missouri. Dr. Roemer gave the invocation immediately before the new governor took his oath of office. The ceremony took place in the House of Representatives, in Missouri's new capitol building. Dr. Roemer attended the reception after the inaugural, and looked in upon the ball. He saw many friends and patrons of the school, and received their good wishes for it.

On a recent trip to Chicago, Dr. Roemer attended meetings of the Presbyterian College Union, an association of 57 colleges and universities and of the American Association of Colleges, of which Lindenwood is a member. Dr. Roemer will attend another college convention in March, when he will go to Chicago to be at a meeting of the North Central Association.

ARCHITECT HONORED.

Mr. Louis La Beaume, one of the architects for Lindenwood's newer buildings, lectured the afternoon of Saturday, January 10, at the St. Louis Museum of Art, on "Spanish Furniture". The lecture was attended by Miss Alice Linneman and several students from the Art Department, who report a very interesting and instructive afternoon.

WEEK-DAY RELIGIOUS SCHOOLS

(From Presbyterian Education Bulletin)

Students in education will be interested to know that the Presbyterian denomination, which originated the idea of correlated instruction in Sunday schools and young people's societies and on week days, has had its plans copied by three other denominations. The Northern Baptists, Congregationalists, and the Methodist Church, South, have adopted the plans initiated by the Presbyterians. There has been a large increase in the number of such schools over the country this year.

NOTED OVERSEAS TEACHER SPEAKS AT LINDENWOOD.

Dr. Hibbard Heads Institute of 900
Students.

"I had hoped", began Dr. D. S. Hibbard, president and founder of the Silliman Institute at Dumaguette, Philippine Islands, "that there would at least be one member of the male sex present on the platform to give me moral support. Honestly, it scares me stiff! And as I look into your faces this morning, I feel sure of two things, that one-half of you don't know where the Philippines are and the other half don't care." And had Dr. Hibbard been acquainted with a few facts around Lindenwood, he might have added that there was also a great doubt in his mind about the number of students who could even spell the word correctly.

Dr. Hibbard told first of the schools in the Philippines. The American system is used, and American teachers instruct the children. These schools and teachers are spread to the four corners of the islands, and over 1,000,000 students are enrolled in the different halls of learning. American missionaries are also there to teach the Christian creed to America's Filipino charges.

"I want to impress upon you that the Philippines are ours. Our government captured them and took the islands by force, but later paid Spain \$20,000,000 for them. No other nation has ever taken an interest in them or their welfare. They're ours and the responsibility rests upon us."

Their Stand on Independence.

"They want independence. It's included in everything. Everyone talks it, men, women and children." As an example, Dr. Hibbard told a story of the small boy who insisted upon inserting his opinions of independence in all of his recitations in school. His teacher, tiring of the subject, assigned him the task of writing a composition, for his subject, "The Cow". The next day the boy appeared with the following story: "The cow is a very useful animal. It has two horns and four legs, one on each corner. Some cows give milk, but as for me, give me liberty or give me death!"

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Linden Bark

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Thursday, January 22, 1925.

The Linden Bark:—"Fear always springs from ignorance".—Emerson
 —The American Scholar.
 "That's just why we're trembling now!"—Some American Scholars.

Brace Up!

A week from now and all our troubles will be over, but until then "there shall be weeping and gnashing of teeth". Midyear exams are dreaded more than any other features of school life. The only consolation is that they only last four days. And really, girls they may not be as hard as you think. At any rate, they seem to be a necessary evil, for colleges and universities all over the land resort to them. In preparation, take the middle course. Don't trust to luck and what you have 'absorbed', but don't cram until you forget all you ever did know. Put a few hours in thorough review for each exam. Intelligent study and lack of nervousness beforehand will carry you "over the top" if anything can, and a "grin and bear it" attitude will make the aftermath—when you discover just how you've missed it—more bearable.

Good Endings

"For every man who is willing to 'finish something,' ten are ready to 'start something.'" So says a very truthful editorial writer etoinnnnn truthful little booklet and gives the editorial writer an idea on which she wishes to elaborate. This happens to be the 'finishing up' time of the school year. Term papers are to be finished; courses are to be wound up; and Examinations are near at hand to finish all who are not already done up.

We don't mean it slightly when we say that lots of folks leave unfinished jobs when they leave places. There are a number of unfinished symphonies in the world outside of the musical world. Friendships need some finish-

ing touches to make them permanent affairs,, and not just transitory acquaintances.

Tedious as these finishing up processes may all be, they are the very essence of tasks which can be called well done. A weak ending spoils a good story. Let's put a good ending on the latest chapter of our personal histories by 'finishing up' all our 'unfinished symphonies'. For "All's well that ends well," according to Bill Shakespeare.

DR. SOUTHWICK'S ANNUAL VISIT

A red letter day for Lindenwood has come and gone with Dr. Henry L. Southwick's recital. Dr. Southwick, president of the Emerson School of Oratory, Boston, makes a four every fall giving lectures and Shakespearean recitals. His reputation is widespread, particularly as a distinguished interpreter of Shakespeare, and Lindenwood girls have been exceedingly fortunate in having the opportunity to hear him every year. All the old girls remember his previous appearance and have been spreading broadcast tales of his wonderful performances in Julia Caesar and Hamlet in times past so well that the whole school waited expectantly.

His appearance on the stage was greeted with great applause, and then every girl leaned forward, breathlessly interested throughout his entire performance, held spellbound by his genius and personality. When the recital was over, after repeated rounds of applause, the girls could scarcely "come down to earth" and go away to prosaic lessons. He read that great Shakespearean tragedy "King Lear".

In a short introduction, Dr. Southwick spoke as follows concerning the play:

"There are four plays which rise higher than the others in Shakespeare's works, namely, "King Lear", "Hamlet," "McBeth" and "Othello". People hunger for great things, they don't want comedy all the time, and so we bless King Lear that we may better understand our fellows and ourselves."

Following this, he immediately plunged into the play and the rapt and intense interest which was written upon the countenances of the students and guests showed plainly how they appreciated the superb acting which was going on before them. At the finish, round after round of applause followed and Dr. Southwick was recalled to the platform three times to bow his thanks.

MANY ATTENDED THE BAZAAR

"How much is that?"
 "I must have those adorable polychrome candlesticks for my mother."

COLLEGE CALENDAR.

JANUARY:

22, Thursday 11 A. M.—Advanced Students' Recital.
 25, Sunday 6:30 P. M.—Dr. Robert Calder, "Christian Literature Sunday".
 26, Monday—Examinations begin.
 27, Tuesday—More Examinations.
 28, Wednesday—Examinations again.
 29, Thursday—Examinations end.

"Isn't that tied and dyed scarf just too lovely?"

"Yes, and look at that adorable bread board, and knife."

"I got a fruit bowl, two ivory paper knives, and a salt and pepper. They're just too cute for words!"

Phrases like these filled the air in the Art Studio during the Mary Easton Sibley benefit bazaar on December 12. Among the most attractive articles were those in gilt polychrome work. There was a whole table of them, pictures framed, a smoke stand, jewel boxes, candlesticks, and all other things equally attractive.

The smaller articles included darning eggs, decorated tape measures, letter openers, bells, powder vases, and tiny salt spoons.

VACATION TALES

Kansas City, Missouri, claimed the vacation hours of Miss Harriet Diven of the Lindenwood Expression Department. Her time was spent visiting relatives, and enjoying the seasonal thrills. Misses Sylvia Rubens and Virginia Hoover entertained Miss Diven at luncheon, and Miss Diven returned on the proper train, which is worthy of note only because all of the Lindenwood faculty members making the trip from Kansas City to St. Charles did not take the Wabash. And therein lies a tale.

The tale is of Miss Mary Olsen of Lindenwood History Department, and is not open for publication. Nevertheless if anyone cares to ask Miss Olsen any of the following question some clue to the mystery may be obtained.

"When one gets on a train, finds ear thirty, berth ten, and immediately retires, how is one to know whether said train is the Wabash or the Missouri Pacific?"

"When a gentleman also has a Pullman ticket which reads, "Car thirty, lower ten, what is one to do?"

"When what one thinks is the ninety-third Wabash for St. Charles leaves Kansas City at eleven-thirty and arrives at St. Louis on the Missouri Pacific tracks just what does one conclude?"

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The southern part of the island is inhabited by the Moros, who are Mohammedans. They are a very temperamental race, disliking strangers, which makes it rather risky to live among them. They are faithful to their God, whom they call "Allah", although, as one old Moro chieftain remarked, "My prayers have never been answered."

CLEVER PRODUCTION OF TARKINGTON PLAY

The Intimate Strangers, presented by the Lindenwood Players, the evening of Friday, December 12, was an excellent performance, meriting the greatest of praise. The plot, clever in itself, gave room for excellent character portrayal, and these girls, who are all connected with the Expression Department, made the best of their opportunities. The cast was as follows:

Isabel.....Isabel Poole
Stationmaster...Margaret Knoop
Ames.....Ida Hoeflin
Florence.....Sylvia Rubens
Johnny White.....Helen Calder
Aunt Ellen...Mary Louise Blocher
Mattie....Mary Frances Wertz
Henry.....Frances Baggett

CHRISTMAS VACATION IN THE EAST.

Dean Gipson spent her Christmas vacation visiting friends and relatives in the East. She left St. Louis Thursday at four o'clock for Bethlehem, Pa., where she visited her brother, Prof. L. A. Gipson, head of the History Department of Lehigh University, leaving in time to spend Christmas day with friends in New York City. While in New York she attended several sessions of the Modern Languages Association, meeting many old friends from schools and colleges all over the country.

Among social affairs Doctor Gipson attended, was a very delightful reception given by Dr. Nicholas Murray Butler, President of Columbia University, at his home.

Doctor Gipson was very much disappointed in the new plays on Broadway this winter. "Plays in New York this year," she says, "are extremely poor. The very best thing I saw was not a play but a movie."

Dean Gipson stayed in New York to watch the Old Year out and the New Year in, and on New Year's day left for Washington, D. C., where she spent two days with friends before going to Cleveland, O., where she visited during the remainder of her vacation. Doctor Gipson said she had good weather, leaving just in the nick of time to avoid the local blizzard; good train service, and a most enjoyable vacation.

NOTABLE STUDENT RECITAL

On Thursday, December 4, at eleven o'clock, there was a student recital in Roemer Auditorium. An unusual display of skill and talent charmed the listeners. Anita Rudowsky played Hunselt's "Etude, Were I a Bird" with a dainty yet powerful touch—a touch which struck a profound chord of response in every listener. The levity, yet delicate grace of the piece gave play to Miss Rudowsky's command and to her skillful technique. Her second selection, "Impromptu, C sharp minor", by Chopin, was of a slightly more serious nature and served to accentuate her art of interpretation.

Miss Elizabeth Knisely played a tedious yet delicate selection, "The Lark" by Balikirew. The runs and rests were gracefully managed and the air brought a delicate response.

Miss Mary Sue Guthrie in a gracious manner sang "Sweet, Sweet Lady," by Pross. While Mary Sue's voice is not yet very strong, her high soprano notes are clearly defined and pleasing. The vibrations which do not wholly delight a criticising audience have not yet been entirely overcome.

The Ensemble consisting of Misses Mary Laney, Hallie McKee, Carmela Graziadei, Frances Fitzgerald and June Tylor, sang that lively "Spinning Chorus" (from the Flying Dutchman) by Wagner, to the extreme satisfaction of all.

Miss Marguerite McCormick played Rhapsodie No. 10, by Liszt, who, it would seem, must have composed it especially for such a musician as she.

There is a saying, "Save the best until last," and while all the previous selections were excellent, Miss Virginia Bauer played two selections from Chopin, which overshadowed the whole program. Her superb style, as well as her quiet and obvious lack of effort, contribute largely to Miss Bauer's success. She may truly be said to possess power.

HELPED OTHERS IN VACATION.

(From La Belle, Mo., Star)

Miss Virginia Wallace, a former assistant in the work of the Junior Christian Endeavor Society of the Christian Church, was a visitor at the society's first meeting of the new year, and gave an interesting talk.

Miss Wallace returned Monday to Lindenwood College, St. Charles, to resume her school work. She is very much in love with her work and proud to be enrolled in this college, which is the oldest west of the Mississippi and the only four-year women's college in the middle west. Great preparations are being made to celebrate its centennial in 1927, in the nature of a scholarship fund in honor of Mary Easton Sibley, founder of the college.

THIRTEEN BRINGS LUCK SAYS NEBRASKA CLUB.

"Thirteen's a hoodoo!"

This may be so for the Southerners, but the Northerners surely are proving how little they believe in superstitions, every day, right here in Lindenwood. Thirteen husky Nebraskans are getting along just as well with 13 as they would with 12, if not better, and the club would deplore the loss of a single member.

Their officers are: Dorothea Meyers President; Margaret Edwards, Vice-president; Charlotte Buek, Secretary-Treasurer; and Evelyn Janssen, Cheer Leader.

Instead of thirteen hoodooing them, they have just naturally hoodooed thirteen.

THIS WAY, ORATORS.

Yes, life is just one thing after another, especially life at Lindenwood. The college gets nicely calmed down after one thrill just in time to get stirred up over the next. This time it's debate!

About three weeks ago Miss Olsen announced that after two years of rest Lindenwood College would once more take up the time-renowned pastime of debating, and that all girls ambitious to participate in this activity should sign up to debate either side of the following question: Resolved: that Congress should have the power to overrule by two-thirds votes of both houses the decisions of the Supreme Court holding acts of Congress unconstitutional. All the would-be debaters started feverish and diligent work at once. By December 8 and 9 there were twenty-one girls prepared more or less to exhibit their powers of oratory before the stern and awe-inspiring judges. A casual observer in the vicinity of 211 Roemer on Monday or Tuesday would have beheld an interesting display of emotions. Some girls were fearful of the coming ordeal, others were in a state of mirth or sadness, as the case might be, at the rashness in even signing up for debate and still others were perfectly calm and self-confident. Miss Olsen reports that all twenty-one speeches were good, however some were just naturally better and best.

Those who excelled were:

Betty Arveson, Kathleen Barnes, Mary Louise Blocher, Helen Calder, Margaret Edwards, Virginia Hoover, Margaret Knoop, Helen Lewis, Marie Laney, Laura Margaret Mellette, Ruth Rodda, Virginia Symns, Margaret Trask, Helen Trusty.

These girls now constitute a squad from which the teams will later be chosen to compete with Washington University.

Read the Linden Bark.

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not sure that it is fair from a business standpoint, either."

Dr. Johnson disagreed. "We fellows who follow La Follette are not against big business, but we are against dishonest business. People are generally divided into three classes of the proposition; the man at the top is opposed; the middle-man is indifferent; and the low man is for publication." Dr. Johnson cited England as an example of what tax dishonesty may lead to in this country. "The Englishman with wealth doesn't help finance England. He escapes taxation by investing in Africa where his investments will be tax free, and England is poor in consequence."

"But there are undoubtedly two sides to the question," according to Dr. Calder. "When I read the newspaper articles I appreciated the reasons against publishing. Nevertheless, publicity means honesty. But nobody wants publicity which is an expose. It is hardly fair to expose everything in print."

"Well, now that is a question!" stated Miss Oldfield who was prone to side with Dr. Johnson in upholding the affirmative. "Sure, publish them, why not? I guess that would change a number of things, wouldn't it?"

Opinion in England.

The Literary Digest quotes the Manchester Guardian, a leading English newspaper, as having stated that tax publication may lead to no absolute truth and that it does give the inquisitive the State's opinion of his neighbor's purse.

"I know everybody's income and what everybody earns, and I carefully compare them with the Income Tax returns."

The Guardian speaks of publication as a "new liberty" acquired by the American citizens; and says, "The British people for whom the sanctity of the home has become a dilapidated doctrine still adhere, with some devotion, to the sanctity of the pass book, and may be horrified at the crumbling of yet another citadel before the insurgence of democracy."

LINDENWOOD GIRLS IN JOPLIN

Miss Adeline McBurney, while visiting in Joplin during the Christmas holidays, was entertained with a tea given in her honor by Miss Pauline Martin, 814 Byres avenue. Mrs. E. M. Martin poured tea and Mrs. G. A. Martin assisted in serving. The guests were: Misses McBurney, Elizabeth Forman, Retha Hiney, Bernice Edwards, Marion and Jeanette Martin, Fredrica Avery, Dorothy, Virginia and Charlotte Martin and Oreen and Norma Ruedi.

PUNCTUATED PLEASURES IN VACATION TIME.

Miss Louise E. Stone of the Modern Language Department of Lindenwood, spent her vacation during the Christmas holidays, in Chicago. She visited friends and also paid tribute to her Alma Mater, the University of Chicago, by being present for the mid-winter convocation.

She attended several operas and plays of various sorts, among which were, the operas, "Louise," (in French), Mary Garden having the lead, "Mephistofele", with Chaliapin, the Russian singer, being featured, and on New Year's Eve she listened to "Marguerite," Muzio having the lead. Among the plays were "Othello", "Romeo and Juliet", featuring Jane Cowl, "Sakoura", featuring Walker Whiteside, "Abraham Lincoln", "Peter Pan", and other lighter plays.

Miss Stone reports that the winter weather for her trip, while cold, was not at all disagreeable. Her only misfortune occurred on the train when her Italian chain and brooch of turquoise matrix was stolen from her berth while she was in the dressing room. "The thief showed very good judgment" sarcastically remarked Miss Stone.

She met a number of friends of Lindenwood, both of the faculty and students, friends who had been better acquainted with Lindenwood inhabitants of several years ago. Miss Stone entertained a party of these friends at a luncheon in the Narcissus Room of Marshall Fields.

TELLS OF AFRICA FIRSHTHAND.

Doctor W. C. Colby, of the First Presbyterian Church of St. Charles, spoke at the first vesper service of the year Sunday, January 11. He gave a talk upon religious beliefs and practices in Africa, where he was long engaged in the construction of the Cape to Cairo railroad, and was associated with Cecil Rhodes, the Empire Builder. Rhodes, said Dr. Colby, will live in history as long as the English language endures, but the missionaries, headed by Livingstone and Moffat, will live in the hearts of the black men to whom they have given Christ. Africa needs Christianity more than it needs economic development even, and a supreme service to God can be found in ministering to them—developing their minds, improving their bodies, and finding their souls.

THE RACE PROBLEM.

The Y. W. services Wednesday, January 14, were led by Miss Lillian Travers. An open conversation was held, the subject being, "The Race Problem" Miss Florence Schaeper gave a talk upon this question.

CHRISTMAS IN CHICAGO.

The Blackstone Hotel, Chicago, was the scene of the Christmas frivolity of Dr. and Mrs. John L. Roemer this year. The Chicago theatre world was at its best and when Mrs. Roemer was asked if she saw any good plays her reply was enthusiastic. "Abie's Rose", "No, No, Nanette", "The Music Box Review", and "Saint Joan" were given as among the most interesting and amusing. Mrs. Roemer characterized "Abie's Rose" as, "the funniest thing I ever saw on the stage."

Chicago claimed Dr. John L. Roemer again the first week after vacation. He attended meetings there of all of the Presidents of Presbyterian Colleges in the United States, and of the American Association of Colleges. During his stay a Lindenwood luncheon was held under the auspices of the Chicago Lindenwood Club of which Mrs. John Vincent Lown is the President. The luncheon was to have been held earlier in the year. Mr. C. A. Blocher of Lindenwood was also present.

PLEDGES FOR EUTHENICS.

The Euthenics Club, of the department of Home Economics held its second meeting of the school year, with the following new officers in charge: Miss Eva Seiber, president; Miss Betty Bramlitt, vice-president; Miss Louise Clough, secretary; and Misses Marjorie Wills, treasurer. After a business meeting, new members of the club were pledged, followed by a social hour.

The pledges are: Loraine Lyster, Flossie Jordan, Mildred Guisinger, Dorothy Bell, Katherine Farrow, Barbara Fite, Alice Johnson, Alma Reinhardt, Frances Stone, Llewellyn Trapp, Elizabeth Briant, Ruth Foster, Rella Gammon, Elizabeth Haas, Mary Hardman, Marie Lansing, Pauline Murray, Pearl Padgett, Verlee Swartz, and Wilma Niederluecke.

A candy sale given by this department under the management of Miss Stewart and Bessie McNary was a great success. The proceeds go to the Mary Easton Sibley Scholarship Fund.

STUDENT SECRETARY'S VISIT.

Miss Madge Sills, National Student Secretary, was a guest at the College for two days, the week before the Holidays. She conducted several discussion groups and gave a delightful talk in the chapel. She has as her purpose to make the girls think for themselves, not to put a lot of new theoretical ideas into their heads. Her visit, it is hoped, will prove the first step towards getting together with the further interests of the college and the true Lindenwood Spirit at heart.