

LINDEN BARK

Vol. 1.—No 16.

Lindenwood College, St. Charles, Mo., Thursday, January 15, 1925.

Price 5c.

JUDGE HOBEIN'S VIEWS ON DANIEL WEBSTER

Judge Frank Hobein of St. Louis, was a Lindenwood guest on Monday, December 8. It is he who so kindly presents to the student having the best written paper in English composition for the year, a gold medal. At one o'clock, he spoke to the Shakespeare class upon the life of Daniel Webster, using quotations from an oration which he wrote fifty-four years ago, and which brought him a gold medal.

Dwelling first upon Webster's boyhood, Judge Hobein traced the origin and inspiration of his high ideals. Webster developed a broad and comprehensive view of government and the nation, in history and politics. No one who has ever read it, can ever forget the words of his world famed reply to Hayne of South Carolina. As he arose to reply, he was a man who saw the world and all its characters roam at his feet or pass in review before him. If he needed it, he could reach out and take a thunderbolt.

"In physique, he was remarkable and striking among men. His bearing took observer and imagination by storm, said Carlyle. On seeing his bust in a museum in Italy, a critic said "what grandeur lies in that brow of Jupiter."

"In foremost events, he has often been known to state the position of his adversaries more clearly than they had done themselves. He logically reasoned out every situation. His name stands unrivaled in judiciary annals of this or any other country. His Bunker Hill address, his Plymouth address and many of the others to which you need no introduction, portray the character of the man as well as demonstrate the highest that can be attained in literature. Many of his passages rival the pure quotations of Scripture of which we think so much. He stood in a certain relief, like a lovely rugged mountain whose solitude and grandeur is rare and pre-eminent. Webster was a very giant in the form of debate; he was trained in the arts of argumentation, an original thinker, a bold word-painter, and his orations will live. Around his memory are clustered the brightest spots and principles of an unblemished public career."

WEEK-END FROLIC TO CELEBRATE BIRTHDAY.

"Hi, what kind of a time did you have?"

"Oh, wonderful! Honestly, it was great. And what a gorgeous dinner! and we danced until we simply played out."

"Where were you?" asked Jane, who had just returned from a strenuous week end," it 'listens' good and I can't bear to miss anything."

"Over to 'little Pix's' house for a dinner dance and a regular house-party. Gee, we did have fun. Mind you, he said—etc. etc.—"

But just then the bell rang and every one had to rush to her room and scramble to bed so she'd be ready for the strenuous Monday that was to follow. But it was a wonderful birthday party and everyone who was there is convinced that a real dinner dance with Washington University men, is the ideal way to celebrate such occasions. Just ask Betty Bramlitt, Margaret Boss, Helen Kready, Etolia Skelton, Sara Shomberg, or Ruth Pixley, their delightful hostess, at Ferguson, Mo.

FRENCH CLUB

Le Cercle Francis met in the Y. W. Parlors, before vacation, with a program which opened with a French song and closed with a French game. It follows:

La Marseillaise—Club members.
Plaisanteries—Mary Margaret Ransom.

"Dand l'Ascenseur" (one act play—Margaret Trask, Ruth Rodda.

Je fais ma mal (game)—Club members.

CHRISTMAS PARTIES.

Among the brilliant parties of the Christmas vacation was one which Miss Virginia Lyles gave at her home in Dexter, Mo., the week-end of December 19, when she had as her guests Misses Oda Wentworth, Jean Johnston, Adelaide Evans, and Gertrude Bird.

A dinner dance at the Jefferson Hotel was given by her brother, Mr. Charles Lyles, Jr. A bridge luncheon by her sister, Miss Helen Lyles, a former Lindenwood girl, and a dance at the Country Club, were events.

LINDENWOOD JOURNALISTS SEE PROFESSION'S BRIGHT SIDE.

Dinner at M. A. A. Seasons Their Studies.

The girls of the Journalism Department were mostly delightfully entertained Friday evening, December 5, by a trip to St. Louis. They left at four, and went first through the Advertising Department of the Globe-Democrat. After that they were entertained at dinner by President John L. Roemer at the Missouri Athletic Club.

Mrs. Roemer was unable to attend because of illness, and her absence was much regretted. The guests included Dean Alice Gipson, several of the women writers on the Globe-Democratic, among whom were Miss Edna Warren, Dream Home and Architectural editor; Mrs. Paul Davidson, school editor; Miss Josephine Fahey, secretary to the managing-editor; Mrs. Julia C. Underwood, religious editor of the Globe-Democrat, and Lindenwood faculty member; as well as the Lindenwood girls identified with Linden Bark and the college journalism department, including Misses Gertrude Bird, Helen Calder, Lydia Dodge, Laura Margaret Mellette, Sara Shomberg, Virginia Symms, Julia Ayres, Betty Birch, Eleanor Brown, Mary Olive Crawley, Pauline Davis, Helen McPherson, Audrey Nixon, June Taylor, Carroll Timmonds, Helen Trusty, and Miriam Wright.

The dinner was enthusiastically proclaimed 'the best ever' by the hungry school girls. After delicious fruit cocktails and appetizing crayfish chowder, the "piece de resistance", thick steak, was served with white potatoes and peas. There followed salad with special dressing, peach ice-cream with pastries, and a demi-tasse.

Between courses little talks were made by Dean Gipson, Dr. Roemer and the guests from the Globe-Democrat upon various phases of newspaper work.

After the dinner was concluded, and the girls had sung a few Lindenwood songs, the party hurried back to see the paper gotten out.

(Continued on Page 3)

Linden Bark

A Weekly newspaper published at Lindenwood College, St. Charles, Mo., by the Department of Journalism.

Published every Thursday of the school years. Subscription rate, \$1.00 per year; 5 cents per copy.

MANAGING EDITORS:

Lydia Dodge, '27.
 Laura Margaret Mellette, '27.
 Sara Shomberg, '25.
 Virginia W. Symms, '27.

ASSOCIATES

Julia Ayers, '26.
 Betty Birch, '28.
 Eleanor Brown, '26.
 Mary Olive Crawley, '28.
 Maxine Curreathers, '27.
 Pauline Davis, '27.
 Helen McPherson, '28.
 Audrey Nixon, '27.
 June Taylor, '28.
 Carroll Timmonds, '28.
 Helen Trusty, '28.
 Miriam Wright, '27.

Thursday, January 15, 1925.

The Linden Bark:—"The enmity of four hostile newspapers is more to be feared than a thousand bayonets."—Napoleon.

Cheer Up; The Worst Is Yet To Come

The student body of Lindenwood has been busy at the scheduled work provided by the college for a trifle over a week now after the Christmas vacation. After almost three weeks of perfect bliss, three weeks of dances parties and gay hilarity, three weeks of late rising, three weeks with that handsome football hero (or heroes,) three weeks of absolute indolence, and three weeks of eating "those rolls that only mother can make", we returned, expecting a hearty welcome, headed, of course, by the "St. Charles Band" and the Lindenwood faculty, minus their text-books.

But everyone was doomed to disappointment. They find now that they are not appreciated. They are not respected as they should be. They are not considered as would behoove all students who have just returned from a Christmas vacation. In fact the worst shock of the year awaits them. Far worse it is than those days of subservience inflicted upon the freshmen by that mysterious body known as the "Host of the Red Terror," far worse than the Bubonic plague which swept Egypt so many years ago, far worse than all the torments mentioned in Dante's "Inferno", far worse than proctoring in the halls at night or reporting to the student board, or receiving a "bawling out" from irate housemother, and far worse than many more of the numerous afflictions that can be sent upon the college student, but which time and space prevents us from mentioning.

If you are at all familiar with the life around Lindenwood, you too, perhaps have noted this sudden change in

the moral atmosphere. You have noticed that wild, hunted look in the sunken eyes that greet you on the campus, that s.ealthy approach, accompanied by the ever present and tell-tale mumblings, and you have turned away sadly shaking your head, for, to the right, to the left and all around you see the poor victims in the first stages of that dreaded and usually fatal disease which infests all institutions of this sort, commonly known as EXAMS.

How One May Survive

Examinations are coming! Their ominous signs are in the very air! Girls study, look worried, lose sleep. Teachers look wise, mysterious, and cruel (or so the girls declare.) And what is one to do? Study constantly? Go without sleep? Worry? Or should one say, "I've flunked that course anyway," or "The teachers can never grade all those papers, so its just luck!"

It is wiser and more profitable to stick to the middle course. Study, but eliminate worry from your vocabulary. Exams must not be gone into lightly, but, on the other hand, a pre-conceived fight is likely to make any girl forget all she ever did know when she enters the exam room.

Exams are the worst bugbear of modern education, but they are good training for character and nerves. Anyone able to stand up under a series of stiff exams has nothing to fear in the way of mental torture. At that we're lucky, for in Holland the examinations are oral, and public. The professors, as well as anyone else who cares to, hear the students quizzed. So let us try to make the best of the dreadful things; to get them over with the least inconvenience and the best results possible.

LINDENWOOD'S GIFT TO MARKHAM MEMORIAL

A surprise was in store for Dr. George Wales King when he appeared on the platform in Roemer auditorium Thursday, December 11, to make his annual address to the Lindenwood student body. The surprise was in the form of four little yellow envelopes which were presented to Dr. King. Miss Elizabeth Arveson, in behalf of the student body, presented the Christmas gift of the Lindenwood girls for the children of Markham Church, St. Louis. Miss Eva Seiber gave the second yellow envelope which was from the Euthenics Club; and Dr. Roemer played Santa Claus by donating two yellow envelopes which he called personal gifts. Lindenwood's interest in Markham Memorial is an affair of long standing.

"I come," said Dr. King, "to say thank you in a collective way, for the generosity which Lindenwood has

COLLEGE CALENDAR

Thursday, January 15.—

11 a. m., Address by Richard Spamer.

shown in past years as well as this year." In saying thank you, the speaker gave a talk explaining some of the conditions in his district, telling the good that the money there expended was doing.

A Ministry to Human Need.

The motto of Markham is: The ministry of the church is as wide as human life, and as deep as human need," stated Dr. King. "The people in my district are not slum people, and they resent being called slum people, for there is, among them, an increasing demand for scholarship." As an illustration of this statement Dr. King told how his people admired the picture of Dr. Roemer which hangs in Dr. King's study. "Why," said the speaker, "they say that it is the most handsome picture I have."

In telling of the Syrian folk down there, the speaker mentioned the Syrian custom in regard to a wedding ceremony. At the engagement service, the minister was supposed to receive the ring from the man and place it upon the finger of the girl, as well as to pray for the future happiness of the two. At the wedding feast the roasted lamb, which Dr. King identified as goat, was torn into bits by the host who used only his hands. "Although quite proper, the meat was not the more palatable. One of the most beautiful of Old Country customs which these St. Louis Syrians keep is that of holding a Thanksgiving service in the home which is blessed with a new life. If America had a little more of this Syrian attitude toward the sacredness of life," said Dr. King, "what a vast difference it would make."

Appalling is the realization that these Syrian women in the heart of a great American city cannot even tell how old they are, much less write their own names.

"The Friday before Christmas will be a happy time at Markham", said the speaker, "for there is to be a Christmas party for the boys and girls. Every girl is to have a doll, and every boy a drum. This is what Lindenwood's gift to Markham will mean to those kiddies."

CHRISTMAS PRIZE WINNER

Miss Helen A. Moffett, the winner of the prize for the best Christmas story, is a Freshman from Loda, Illinois. She says that the surprise of her life was the announcement of the award in chapel on Thursday morning, Dec. 4. Miss Moffett says that this is her very first attempt at writing, but that she has always loved to read and that she intends to specialize in English and History.

(Continued from Page 1.)

Sight-Seeing in Globe Democrat

Immediately following the bountiful feast which Dr. Roemer provided for the editors and guests, the party went by taxi to the offices of the St. Louis Globe-Democrat, where arrangements had been previously made for a sight-seeing tour through the entire plant.

After dividing into three groups, under the leadership of able guides, the girls were conducted through the different departments of the concern.

The composing room, where the type is set in galleys on the linotype machines, where the advertisements are arranged and set together, was visited. Every detail was explained by the guides and in most cases the printers themselves had much to say. The offices of the city editor, sporting editor, Rotogravure editor, art editor, "Dream Home" editor, school editor and book review editor were all in the path of the Lindenwood delegation. The press room was visited and the girls had the opportunity of seeing the newspaper in the making, the forms which the ink rollers cover to cause later the print to be put on the paper when it is run through the press, all this being simplified for them by the foreman and other guides in that department. The huge folders, which fold the papers and send them to the distributing room at the rate of 40,000 an hour, and also the huge power plant which furnishes that vast amount of mechanical energy which makes possible the production of this paper, were points of intense interest to the party.

When ten o'clock came the girls were loath to leave, and tarried lingeringly as they watched some other phase of the great process of printing a newspaper. As they climbed into the taxis, laden with souvenirs of the trip, they were profuse in their thanks and gritudes to the people of the Globe-Democrat who had assisted in making possible for them such a delightful evening.

SPELLING BEE WON BY BERTHA HALL, JUNIOR.

The loudly talked of and greatly advertised spelling match was held in Butler Gymnasium at Lindenwood, Wednesday night December 10. The match started promptly at 7:30, Miss Lillian Allyn of the Commercial Department and Misses Amy Williams and Floy Winks of the English Department presiding. The match was won by Miss Bertha Hall of Corpus Christi, Texas. Miss Hall is a Junior at Lindenwood, and a student in the commercial department.

Only the participants, faculty members and their invited guests were allowed to attend. Among these notables

were Dr. and Mrs. John L. Roemer, "Lin", Dean Gipson, Mr. and Mrs. John Thomas, Mr. C. A. Blocher, House-mothers, Mesdames Roberts and Wenger, and other members of the faculty.

A cash prize of ten dollars was awarded to the winner, while the "Booby prize" (had there been one) would have gone to Miss Katherine McDavid of Hillsboro, Ill., who was the first to go down on a word. Others who lost out on their first chance were Misses Margaret Wilson, Elinor Cooper and Judith Van Dyne, who misspelled the word "Calvary". Misses Margaret Edwards, Margaret Enloe, Ruth Rodda and Sara Shomberg immediately placed themselves in the same rank by misspelling the word "Filipino", most of them spelling it "Philipino". Many amusing mistakes were made, Miss Sue Wright misspelling "libel", Misses Helen Lewis and Dorothy Rumph going down on "Britannica", Marie Laney on "picnicking" and Miss Maude Arveson on "sacriligious."

Then for several rounds only six were left on the floor, namely, Virginia Brown, Elizabeth Barton, Alberta Shell, Anna Podrasky, Bertha Hall and Pauline Davis. Then Miss Brown missed "cursory" and Misses Davis and Barton made mistakes in spelling the word "aught". Only three were left at this time and after Miss Shell missed the word "discouragement", only Misses Podrasky and Hall were left to vie for the honors. After several rounds Miss Podrasky misspelled "falsity" and the prize was awarded to Miss Hall.

The last six mentioned are exceptionally good spellers and deserve special mention for their efforts.

VICTORIOUS KANSAS.

The Kansas Club, although somewhat smaller in number this year, consisting of thirty-eight members, is one of the most enthusiastic and noteworthy among Lindenwood State Clubs.

It organized early in the year with Elizabeth Owens, president; Margaret Slavens, vice-president; and Eleanor Brown, secretary and treasurer. Its members come from every point in the State, north, south east and west. Furthermore, its members represent every department in the college.

The Student Board has a representative of this club in Virginia Brown. Helen Harrison is a member of Alpha Mu Mu, and June Taylor played one of the most important roles, that of Bobby Tarver in the play, "Green Stockings", which was given recently.

Then, on Thanksgiving, Kansas added more glory to her name when the team and the girls playing for Kansas came away from the hockey field with the flag of victory.

SHALL IT BECOME "DUKE UNIVERSITY?"**Opinions Differ as to Accepting Millions.**

Trinity College, Durham, N. C., has been offered \$6,000,000 outright and additional millions for upkeep, by James B. Duke, power magnate and tobacco king, on the condition that the college change its name, and be known in the future as Duke University. If the college refuses his offer, his money will go to found another school, which will be known as Duke University.

This problem is of interest to students everywhere, for it brings up the advisability of changing a school's name for a money gift. Many opinions, both from faculty members and students, have been solicited at Lindenwood and a verdict can not be given, for the decisions vary. Some claim that the name of the school, if it is connected with treasured memories of past achievements and future hopes, is more valuable than even a very large gift and that it's just another proof of the ancient proverb, "A good name is rather to be chosen than great riches." Others say that the improvements made possible by the large endowment fully justify the change in name. Still others say that whether the college accept the offer or not, Mr. Duke is guilty of an overwhelming egotism.

Miss Dorritt Stumberg, professor of psychology, said: "It seems to me to depend upon what sacrifice the change would necessitate, and what the new name would mean. If Mr. Duke is merely buying fame, his offer should be refused."

Miss Marv P. Barnett, teacher of Spanish, said: "I don't think it is justified even to keep the college alive. It is not fair to the alumni."

Miss E. Louise Store, head of the modern language department, said: "I believe the advantages for the future overbalance the disadvantages of the past. The students of tomorrow must be considered."

Dr. Kate L. Gregg, of the English department: "Endowing a school, even upon such a condition, is better than spending great sums on a mausoleum to perpetuate one's name. Mr. Duke is not to be blamed for wishing to keep his name alive through 'Duke University' rather than Duke's Mixture."

The opinion of the students consulted, almost without exception, is that the school would be justified in accepting Mr. Duke's money, name and all. Several went so far as to state that they, too, would change their name for \$6,000,000 any day.

Jimmy—"What are cosmetics?"

Jake—"Cosmetics are peach preserves."—Ex.

THREE LINDENWOOD POETS IN COLLEGE ANTHOLOGY.

Lindenwood may well be proud of her three daughters whose poems have been mentioned distinctively in "The Poets of the Future", a College Anthology for the years 1922-1924, volume seven, edited by Henry T. Schnittkind, Ph. D., and published by the Stratford Company in Boston, Mass. This volume is not only the largest of the college anthologies, but it is also the most significant from the standpoint of the quality of the poems that have been selected for inclusion. The reason is that the selections cover a period of two academic years instead of one.

Miss Helen Calder whose poem "Essences" has been given this significant honor, has been a resident student here for four years. Miss Calder is a senior, and is president of the Athletic Association. Miss Laura Cross of Lathrop, Mo., also received the honor of having her poem, "The Faithless", mentioned among poems of distinction. Miss Cross wrote "Garden of Youth", a morality play which was given by the girls of the Shakespeare Club, in her senior year at Lindenwood. She was literary editor of Linden Leaves in both her sophomore and her senior year.

The third Lindenwood girl to receive this honor is Mrs. Richard Fowler, whose home is in Columbia, Mo. She was formerly Miss Eleanor Montgomery, of Sedalia, Mo. Her poem is "The Bard to the Harp".

Miss Calder's poem on "Essences" follows:

Life is a mixture of essences.
If you who teach us
Could only understand
The dullness of our minds, overtired,
As we rush from class to class
Gathering essences—
Essences of good things,
Truth and love and living;
Essences of right things
And measured mental conquests,
Essences of new things,
Tearing down stubborn-born
worlds
In a shapeless instant.
If you who teach us
Could only understand
That our dull mistakes
And all our senseless answerings
Are but the unlovely odors
Of ill-mixed essences!

VERSATILE "BEAR-HUNTERS"

The girls from the southern neighborhood state, Arkansas have one of the largest and peppiest State clubs here. The officers are: Betty Bramlitt who is also president of the Junior Class, Elizabeth Sweet, vice-president, and Elice Rumph, secretary and treasurer. Arkansas girls are very athletic, with Marie and Dixie Laney

Doings and Dones

Vacation doings am done, and duties once more am begun.

Girls have two secrets—age and weight.

Getting Out a Paper

Getting out a paper is no picnic.

If we print jokes, folks say we are silly.

If we don't they say we are too serious.

If we publish original matter, they say we lack variety.

If we publish things from other papers, they say we are too lazy to write.

If we stay on the job we ought to be rustling news.

If we are rustling news we are not attending to business in our own department.

If we don't print contributions, we don't show proper appreciation.

If we do print them the paper is filled with junk.

Like as not some fellow will say we swiped this from an exchange.

So we did.

Last Year Reminiscences:

The Sophomores woke everybody at four A. M. on Thursday, December 18, with their Christmas carols and holly twigs.

Do you remember that before Christmas dieting? Oh my!

How many Freshies slept any, the night before vacation?

Miss Margaret Quail, national and international representative of the Student Friendship Fund, visited Lindenwood and made an informal talk on Monday, December 1. She has just returned from two years' work in Czecho-Slovakia, Austria, Hungary, and Russia. Miss Quail cited work that had been done, the worthiness of the cause, and thanked Lindenwood as well as all American colleges, for assistance in the past in raising the two million dollars with which all the work has been accomplished since the fund's organization in 1920.

(Continued from Col. 1)

on the Missouri hockey team and Larita Seroggin on the Kansas team. They are artistic, too, for Mary Yeager is president of the Art Club. She was also freshman attendance to the May Queen last spring. Mona Carnahan, another "Arkansawyer," had important role in "Green Stockings". An old Arkansas girl that has received "honor in her own country" is Miss Lois Dale, recently elected probate judge of her county, the first woman of Arkansas to hold such a position.

HERE'S YOUR CHANCE, GIRLS; SHOW YOUR COLORS.

"We're loyal to you, Lindenwood!" Everyone who hears Lindenwood girls sing that song is thrilled. Now the girls have a chance to prove their loyalty.

Mr. C. A. Blocher, in chapel Friday morning, December 12, presented the plan of the Sibley Memorial Scholarship. His address in part follows:

"There are two great impulses which govern our lives,—the impulse to get, and the impulse to give. There are three classes of people in this world, the getters, the givers, and those who get to give. The first class is useless to others, because they are selfish. The second class has little to give that is worth while. They are spendthrifts. Happy is he who gets in order to give to someone else.

"A spirit exists in every institution that, though neither visible nor tangible, is ever present. Everyone knows and remarks about the Lindenwood spirit. Girls become so imbued with it that when they go out into the world they carry it with them. We want a larger Lindenwood. That does not necessarily mean more buildings or more girls, but more Lindenwood Spirit!

The Alumni Association decided that the most fitting memorial to Mary Easton Sibley would be the endowment fund. This fund is not for the college but for girls who are eager for college education and could not otherwise obtain it."

Mr. Blocher told of a girl who was the valedictorian of her high school class. She is working in a ten-cent store now. Another girl, who obtained the same honor is now working in a factory. The sum of \$100,000 invested and drawing interest would provide many such girls with a college education.

If Lindenwood girls appreciated the opportunity that Lindenwood affords, (and what girls doesn't?) pass it on!

OUTLOOK GOOD FOR ANNUAL

Linden Leaves, the College annual, will welcome the New Year with the proud record of having nearly all its freshman pictures ready, a third of its groups, many views, a large portion of upperclassmen cuts and nearly two-thirds of its intended quota of advertisements.

All the department editors are, so to speak, "on the job" and are on a continual lookout for material. Any flicker of talent or slightest clue of promising material is traced to its sources. There has been hearty cooperation on every side and from all indications, this promises to be one of the best annuals that Lindenwood has ever produced.