

LINDEN BARK

Vol. 2. No. 31

Lindenwood College, St. Charles, Mo., Wednesday, May 26, 1926

Price 5c

SATURDAY'S FAIRYLAND

Crowning of Queen Ida on the Green Hills

The Spring Festival will be presented Saturday, May 29. It is to be directed by Miss Barbara Eschbach, assisted by Miss Gene Gustavus and Ida Hoeflin. The musicians are Florence Ziegler, Dorothy Wallace, and Genevieve Rowe.

The festival is composed of Daisy Chains, May Pole dances, Sun dances and other entertainments given by the respective classes. The story opens with Pan and his playmates, the Maid and Dryads, charmed with the magic of May, they are at play among the flowers when Apollo and his attendants drive them back to the woodland glades. With the coming of the day, the butterflies awaken the flowers. The May Day revelers appear to pay homage to the Queen of the May. After the crowning of the Queen, the revelers, jesters, tumblers, May Pole dancers, flowers, all vie with each other in entertaining the royal party.

The program:

Before Dawn

"Of Pan we sing, the best of leaders, Pan. That leads the Naiads and the Dryads forth."

Pan at Play

Dance of the Nymphs

Day Break

"But yonder comes the powerful

King of Day. Rejoicing in the east."

Coming of Apollo.

Sun Dance

Butterflies awaken the flowers

March of the flowers

May Morning.

"No doubt they rose up early to observe the rites of May."

The Processional

Jesters' Dance

May Pole Dance

Tumblers

Dance of the flowers

Recessional.

The personnel of the royal party of the May Fete was chosen by the respective classes early in the spring. It is: Ida Hoeflin, May Queen; Bertha Pepperdine, Maid of Honor; Louisa Cochrane, Emma Monier, Sophomore Attendants; Doris Davis and Mary Dean Scott, Freshmen Attendants.

COMMENCEMENT DAY

On the first of June, Tuesday morning at ten o'clock, Commencement Exercises will be conducted in Roemer Auditorium. The old Lindenwood Hymn will be the Processional, offered by the Orchestra and Choral Club.

The speaker of the day is Rev. Dr. Ralph Marshall Davis, of Chicago, Illinois.

Geraldine Fitzgerald and Emma Monier will sing as a duet, Delibes' "Sous le dome' epais" (Lakme). Elizabeth Burke will sing "The Last Dance" by Ware. The awarding of prizes and scholarships will be made. Dean Gipson will present the candidates for degrees to Dr. Roemer, who will give the diplomas.

The recessional will be "Dear Old Lindenwood."

BACCALAUREATE BY BISHOP

The program for Baccalaureate Sunday, May 30, points to a most beautiful and impressive service. Bishop F. F. Johnson, of the Episcopal Diocese of Missouri, will deliver the address. The rest of the program will be given by the Lindenwood Choir. Their Processional Hymn will be the old Lindenwood Hymn, "School of Our Mothers, Days of Yore". De Koven's "Recessional" will be the anthem. Jenny Fae Stewart will sing a solo, "Oh, Rest in the Lord" by Mendelssohn. The student body will sing "Glorious Things of Thee are Spoken" and the Recessional will be "In the Heart of Our Great Country". With such songs as these to inspire the Seniors, why shouldn't they all conquer the world?

On Saturday, May 15, the Senior girls in all their glory, were entertained by Dr. and Mrs. Roemer with a six course luncheon at the Missouri Athletic Association. The tables were beautifully decorated in the class flowers in lavender and rose and the graduation idea was further carried out in the form of place cards which were tiny ladies in caps and gowns who carried diplomas under their arms. When opened, these were discovered to contain the fortunes of each girl and were read aloud during the course of the luncheon. Faculty guests were Dr. Alice E. Gipson, Miss Florence Schaper, and Miss Ethel B. Cook.

UNSURPASSED

ATHLETIC FIELD

Acres of Campus Coming to Perfection

Work has been started on an Athletic Field which is to be located back of Jubilee and Butler. The large expanse of former dry field and weeds has been cleared and terraced. It is to be divided down the center by a concrete walk, with flowers on each side of it. There are trees, iris and peonies, to be planted in groups over the field. By next fall the outdoor basket ball, base ball and tennis courts will be ready for use. Three more holes are to be added to the golf course.

Down by the little stream on the edge of the campus, four hundred trees are to be planted. These will provide an oasis for the warm golfers and a retreat for birds. Wild native flowers will grow here in abundance.

North of the Lindenwood cemetery there will be an Amphitheatre where the students can stage pageants and open air plays. It will seat about 2,000 people.

When the work is complete, the entire back of the campus will correspond with or even rival the front in beauty and attraction.

It is interesting to summarize the evolution of athletics which has taken place in the last few years, one hundred or so. Mary Easton Sibley came to Lindenwood College on horseback. The girls of the college at the time of founding and in the first years to follow did not go in for hockey or for base ball. In fact it is doubtful if they went in for many of the sports which are now considered an essential part of the curriculum. Mrs. Sibley had in her heart an earnest desire for the physical and mental as well as moral advancement of her girls. How pleased she would be if she saw the progress being made on the new Athletic Field. Everything is being done in Lindenwood to increase the spirit of sportmanship and physical development.

NEW PRESIDENT

At a meeting of the Y. W. C. A. last Wednesday, Elizabeth Barnes was elected president, to fill the place of Sue Campbell.

LINDEN BARK

A Weekly newspaper published at Lindenwood College, St. Charles Mo. by the Department of Journalism.

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MANAGING EDITORS

Margaret Boles, '28.
Ruth Bullion, '29.
Beata Busenbark, '29.
Frances Caskey, '28.
Mary Chapman, '28.
Mary Margaret Ransom, '27.
Clarice Thompson, '28.

ASSOCIATES

Mary Banks, '28.
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Ellene Bradford, '28.
Pauline Davis, '27.
Katherine Day, '29.
Isabel Johnson, '26.
Dixie Laney, '27.
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Kathryn Walker, '28.
Ruth Watson, '28.
Gertrude Webb, '28.
Louise Wielandy, '29.
Elizabeth Young, '29.

WEDNESDAY, MAY 26, 1926

The Linden Bark:

*It is graduation time for you,
Congratulations warm and true
A singing heart, a sunlit way
Be these the gifts that lie in wait
Behind Commencement's shining
gate.*

Anon.

VALEDICTORY

"Farewell to Thee
"Farewell to Thee
Until We meet again."

It won't be long now until the old campus will re-echo with the sounds of parting tears, and these chicken hearts of ours, as well as those of our more stony-hearted sisters are certainly due for a good deal of twisting and wringing in the process of getting it all over. These Senior sisters of ours will have about the most heart-breaking time of it, though. It is one thing to delight in the warmth and wool of the old sheep-skin as one at last clasps it fondly to one's heart (murmuring all the while, "How smart am I! What luck is this my way today that I have this thrust upon me! Of course now, if I had worked for it, there would be a different story, but these last four years have been so short, and now it is all over! Guess there must be more wrinkles in that grey matter of mine than old Phron himself could account for," and so far, far into the celebrations) and another thing, entirely, to be really leaving. This other emotion is struggling for recognition and, unless one's heart is terrifically out of joint it usually gets what it is after, as small rivulets burst streaming from our beauty's eyes as she says farewells.

But what a word! Farewell! Never! Can't we put that on the black list and rake up something less serious for a lot of hard usage during those last hours? It's a little world, and though you, dear Seniors, are starting now on its strange pathways alone, we will be following soon and so many paths are bound to meet and to cross many times. Besides, it isn't as if they didn't all lead to the same end, for they do. Life is like that, and well it is so. So blessings on you, Senior class, and may your lives be ever those which will lend only the more happiness and joy to you and to the betterment of mankind. And remember, Lindenwood never forgets.

TO OUR VISITORS

Welcome home! for Lindenwood is home indeed. Our spring house cleaning is finished, the seamstress through, and the shadow of the sun dial of the school year indicates play time.

If you have a minute to spare, young housewife, peep into the domestic science experimental suite, and revel in the latest mechanical and scientific inventions which make your profession a joy.

Or gaze upon the vast plot of ground in back of Butler Hall which is rapidly being converted into three sunken athletic fields.

It will be an opportunity to stand in silent reverence at the graves, on the west slope, of Major and Mrs. Sibley.

BEREAVED

Lindenwood extends her most sincere sympathies to Eleanor and Virginia Brown in their recent sorrow. The girls left the college on Sunday afternoon upon receiving news of the serious illness of their father, who succumbed to an attack of pneumonia Monday, May 17, at the family home in Nickerson, Kansas.

DR. CALDER AT VESPERS

Dr. Calder spoke to the student body at vesper services Sunday evening, May 16. His text was taken from John 9:5, "I am the Light of the World, he that followeth Me shall have life and shall not perish."

In the course of the address, Dr. Calder said, "Jesus' sympathy was genuine, he knew the cry of the unfortunate and when a walk with his disciples brought him to a blind man He was very much concerned. His disciples asked him who in this case was the sinner, the man or his parents, and Jesus answered saying that the right of the righteous is upon him and the wrong of the wrong doer is upon him.

This question became a debate between the disciples but Jesus would not pass opinion.

Jesus went over to the man, put

COLLEGE CALENDAR

Monday, May 24, to Friday, May 28
Final Examinations.

Friday, May 28:

Art Exhibit, 3 to 6 P. M.
Senior Oratory recital, Betty Birch and Audrey Richert, assisted by Mildred Enns, 7:30 P. M.

Saturday, May 29:

Spring Festival, 5:45 P. M.
Lindenwood Players at 8:30 P. M.

Sunday, May 30:

3 P. M. Baccalaureate Sermon
6:30 Vespers.

Monday, May 31:

11 A. M. Alumnae Meeting and luncheon.

Commencement Concert by Choral Club, 7:30 P. M.

Class Day.

Tuesday, June 1:

10 A. M. Commencement.

clay upon his eyes and he was cured, when he first saw the beauties of this world, it was a man whose spiritual eyes were opened. Religion brings to every believer a consciousness of God. To the blind man with his sight, and the man just coming into the realization of God, there is new hope, there is something to live for and new ambitions. The gift of life both physically and spiritually, comes from the gift of God, so with the dawn of religion there is a desire hereafter to save, help and love."

MUSIC WELL PRESENTED

Thursday, May 18, at 4:45 P. M., Anita Rudowsky and Lavena Morrison were presented in their diploma recital in Roemer auditorium. Both displayed unusual poise and talent in their portrayal of numerous difficult numbers.

Thursday, May 13, at eleven A. M., in Roemer Auditorium, a varied program was given by the students of the voice and piano departments. Piano numbers were skillfully presented by Florence Ziegler, who played "Theme and Variations, F Minor," and "Dance of the Gnomes," Audrey Weinberg, who played, "Country Tune," and "Old Vienna," and Mabel Blair, who played "Valse in E Minor." Voice numbers were given by Margaret Smith, singing "Obeisson Quand Leur Voix Appele;" Nellie Lee Brecht singing "Springtide," and "Hark Hark, the Lark." Clara Bowles gave a lovely interpretation from Carmen, "L'amour Est un Oiseau Rebelle;" and lastly Sharlin Brewster sang "Voici di Donna," and Lungidal Caro Bene."

Tuesday, May 11, at 4:45, P. M., in Roemer Auditorium, Miss Margaret Fox and Miss Elsie Rumph, of the music department, gave their recitals graduating from the piano department. Various pieces of a wide range in character were played in a manner both pleasing and interesting.

LINDEN BARK, Wednesday, May 26, 1926.

Memoranda of Commencement.

LINDENWOOD BOOSTED BY
SECRETARY MOTLEY'S TRIP

Mr. Motley was one of the members of the St. Louis Chamber of Commerce making a trip through 38 counties in Arkansas and Louisiana to create goodwill. They had a special train that stopped at the various towns where the men distributed souvenirs and good will in general.

Mr. Motley made many new friends and met lots of old ones. He found the people very interested in the Centennial events and signed up a number of girls for the Big Year.

Mr. Motley says the southern people live up to their well known reputation for hospitality and entertained them royally. From his little stories, Lindenwood's representative got lots of "house." He had girls to the right of him, girls to the left of him, and in fact was surrounded by them. Why? Because he was giving away clever little souvenirs of Lindenwood and every one wanted one.

The special train arrived in St. Louis Sunday morning and although Lindenwood's representative was a little tired from talking about the wonders of the College it is a well established fact that the tour was a most successful one from all points and especially from Lindenwood.

SPORTS IN ROME

The Latin Class has put out a special sport edition of the Roman Tatler, which is now on exhibition. Mounted on a blue background, it has a very striking appearance. It is composed mainly of well-known statues, Discus Thrower, after Myron; The Wrestlers, a Boxer, and a Professional Athlete. There are also ancient reproductions of ancient pen sketches of acrobats, tight-rope walkers, tumblers, games of knuckle bones, and the like, which even for all their quaintness look very much like the modern methods of acrobatic stunts.

There are pictures of amusement places so necessary to the Romans, amphitheatres and gladiatorial combats, the modern and ancient version of the chariot race, the one, in which teams of horses and chariots were used, and the other in which motorcycles and chariots are used.

WON ALL THE PRIZES

Lindenwood, in her already lengthy hall of fame, possesses a champion typist. Miss Kathryn Cowles, class of '29, was recently awarded a gold medal by the Underwood Typewriter Co. This is the crowning prize of a series which consists of a certificate, a bronze, silver, and gold medal. Miss Cowles has won them all. In this last contest the success of which was determined by both speed and accuracy, she typed 62 words per minute for fifteen minutes.

LAUREL WREATH ALLEY,
OUR SENIORS

Pre-Centennial Talent

Eleanor Brown has done many things that are worth honorable mention, but there is one thing for which she is especially noted. She holds the highest position any girl in Lindenwood may hold, and it is one of the greatest honors that the school can confer upon one. Being President of the Student Board has its trials and tribulations, perhaps more so than any other office, but Eleanor has certainly borne her responsibility well. She was also a member of the Senior Play cast.

Grace Larson, the President of the Seniors has also made a place for herself here. Among other things, Grace is President of the League of Women Voters here in the school. She also took an important part in the Senior Play, "Minick."

Helen Lee Maupin is another one of the girls that is leaving who has done many things in her school days to make Lindenwood proud of her. This last year she has been the Secretary of the Student Board. She was recently pledged to Alpha Mu Mu and took a part in the Senior Play, "Minick". Helen Lee also received a Missouri "M" and a Lindenwood "L" this last year. We certainly can say she is a good all around girl.

Julia Ayres took the Woman's lead in the Senior Play. She played her part exceedingly well and realistically. Julia recently received an athletic numeral for being on the basket ball team.

Marguerite (Peggy) Hersch, who has been Lindenwood's pianist all the year, deserves much credit also. Not long ago she gave her Senior Graduating Recital and it was certainly wonderful. "Peggy" is also an actress, for none but she could have played the part of old man Minick, the leading character in the Senior Play the way she did.

MISS HERSCH'S PROGRAM

On Friday evening, May 14, Marguerite Hersch gave the first Senior graduating recital of the year. Miss Hersch, who is a most accomplished musician, pleased her audience with the following program: Chromatic Fantasie and Fugue, Bach; Rhapsodie, E flat major, Brahms; Two Etudes, Nos. 7 and 10, Chopin; Jeux D'eau, Ravel; Waltz Caprice (Man Lives But Once), Taussig; Concerto, F Minor.

Every number had its own appeal and charm, yet Jeux D'eau by Ravel seemed to receive the greatest applause. It was given with the same wonderful poise that Miss Hersch displayed throughout the entire recital. The final Concerto by Chopin gave evidence of her splendid technique and finish.

SPORT SEASON CLOSSES;
COMPETITION KEEN

Josephine Chambers Wins Cup.

Who says Lindenwood girls can't "sock" that little old Golf Pill? The first Golf tournament ever played in the college was this year. Many thought that just because we had never had any such thing that it was scored down with the impossibilities, but this idea is for once and ever stamped out of existence.

The Golf players did some excellent work, and evidence of good form was portrayed in various ways. The rounds played ranged as follows:

Winners in first rounds were;

Chambers from Walker; Rob from Dawson; Campbell from Maupin; Woodruff from Webb; The winner from the second round played was, Chambers from Liddle.

The beautiful Golf cup for the individual winning the highest score in the tournament was awarded to Josephine Chambers.

CLASS TOURNAMENTS

Bat! Swat! Sizzle-bounce!

Tennis balls are constantly forced to go through various gymnastics from 4:30 A. M. until 7:30 P. M. Doubtless some of those little once white circular bouncers would not recognize themselves after some of the battles which they have experienced lately. Never in all the history of Lindenwood College has there been such keen interest shown in a Tennis tournament. Lindenwood has some excellent players, and they have more than shown their true spirit in playing the many good matches this year.

The first of the single finals was played off by Ayers and Robinson. It was an excellent match in which sure placement of balls and accuracy in stroke were the outstanding notes of the game. Robinson won from Ayers, which completed the Upperclassmen sets for this season.

The Sophs' finals were played Wednesday afternoon by the sharks, Whittington and Tibbitts. Tibbitts won a clean game from Whittington, which is not soon to be forgotten.

The Freshies had quite a difficult time deciding exactly who should be the winner of the coveted cup. But the essay clean and graceful placement of the balls by Helen Lutz, gave her the winning score. Lutz is an old hand at the play, and she has not failed to hold the record which she has made in previous days.

"INSIDE" OF THE EXPOSITION

The group of budding young journalists of Lindenwood were visited on Tuesday, May 11, by "Betty Boyd" of St. Louis, who gave them an interesting talk on publicity.

SOPHOMORES TO SENIORS

The Mighty Sophomores did themselves proud the night of Monday, May 10. Never has "Old Gym" seen such a sight in all his many years of aiding the girls in their parties. But it was the Sophomores Formal, so why shouldn't he sit up and take notice? By this time he surely ought to know anything that bunch of girls does around this college is bound to be a howling success. Perhaps another reason for it being such a success besides the fact that it was a Sophomore party, was the fact the beloved Seniors were the guests of honor.

Each Senior had a date with a Soph, the officers going together. These noted personages headed the Grand March held at the first of the evening. Cunning little black and white bags were handed out to each guest during this march. These favors helped to carry out the color scheme of black and white that prevailed throughout the whole party. The walls were checkered in black and white crepe paper, with fringe of the same color hanging from the ceiling. Great bunches of silver balloons hung in clusters from the lights.

The program, one of the cleverest of the year, carried out the same idea. It was a small skit of Pierrette and Pierrot. Mary Olive Crawley took the part of Pierrette; and Betty Birch that of Pierrot, while Selma Sonin, the woodland sprite, charmed the onlooker with her graceful dancing.

The Sophomores Trio, which made itself famous during Junior Week through its version of the song "Remember", sang a very beautiful number.

MISS HARRISON'S RECITAL

The second degree recital of the year was given on Friday, May 21, at 7:30 P. M. when Helen Harrison was presented in her graduating recital. Two numbers, "Prelude and Fugue," Bach, and "Scherzo, E flat Minor", Brahms, composing the opening group, were executed with beautiful ease and dexterity by Miss Harrison. Two Chopin Etudes, and "El Vito" by Infante followed composing a central grouping of numbers. A "Concerto, G. Minor" by Saint-Saens concluded the program. Lindenwood is, indeed, proud of her musicians and Helen will be one of the most lamented of our seniors when she goes out.

SATURDAY NIGHT'S PLAY

The Lindenwood Players, who are to take the commencement play for the first time this year, will present "Just Suppose", Saturday night. Those taking part will be Lillian Aderhold, Adria Spielberger, Margaret Madden, June Taylor, Mary Louise Blocher, Marion Eldredge, Frances Baggett, and Dixie Mason.

SCHOOLS OF FRANCE

Miss Anna Wurster of the Department of Modern Languages was the speaker for the Assembly of Jefferson High School Thursday morning, May 6. Her subject was "The schools of France."

A special recommendation must be presented to the Prefect of the Seine, before permit to visit the schools can be granted. Schedules and methods of conducting High School classes were discussed and differences in examinations between France and the United States. In France the written examination followed by the oral examination is required both in the Secondary Schools and in the University.

ENJOYABLE ORATORY
RECITALS

The Oratory Department is having more graduates this year than ever before and on account of this, Lindenwood is being given the privilege of hearing more of these recitals than would otherwise be possible. Misses Betty Birch and Audrey Richert will give their graduating recitals in oratory May 28, in Roemer Auditorium at seven-thirty o'clock. Betty will read "Rosalind" by Sir J. M. Barrie, and Audrey will give Shakespeare's Katherine and Petruchio. Mildred Enns will assist at this recital with a few piano numbers. She will play "Pastoral Variations" by Mozart, "The Lark" by Botakerew, and "Potanaise A Flat Major," by Chopin.

Helen Almond and Frances Baggett gave their graduation recital May 20. Miss Almond read "The First Year" by Frank Craven, and Miss Baggett, Israel Zangwill's "The Melting Pot" Elizabeth Prince assisted on the piano at this recital. Albeniz's "Legend", Huertar's "Silvered Mists", and "March of Indian Phantoms" by Kroeger were the numbers she played.

On May 17, Dorothy Williams and Willa O'Bannon gave their recitals. Dorothy gave J. Hartley Manner's "Happiness", "The Boy Comes Home," by A. A. Milne, was the number which Miss O'Bannon read. Lois Lawton assisted at this recital. "Ballade, B Minor" by Brahms, "The Swan" by Saint Saens and "Viennese Dance" by Friedman-Gartner were her selections.

All of these recitals have caused a great deal of interest among students and they have been most artistic.

ANOTHER BRIDE

Friends have received word that Margaret McAfee is another spring bride. On Tuesday evening, May 25, she became Mrs. LeRoy Ritter. The wedding took place at the bride's home in McAlester, Oklahoma. Margaret will be remembered as a freshman at Lindenwood last year.

FINAL VESPER SERVICE

The last Vesper Service of the year on Sunday night, May 30, will be in charge of the choral and oratory departments, under the direction of Miss Cora N. Edwards, with Miss Anita Rudowsky as accompanist.

The program includes; Processional, Holy, Holy, Holy—No. 33; anthems; Sing Ye the Lord a Joyful Strain, Harris, Choir; Bless the Lord O My Soul, Ippolitof-Iuanof, trio; reading, Lucille Ross; Anthem, In His Hands Are All the Corners of the Earth, Mendelssohn; Soli, Emma Monier, Sharlin Brewster; Lift Thine Eyes Elijah, Mendelssohn, Sextette; The Good Shepherd, Van de Water, Euneva Lynn; Anthems: Listen to the Lambs, Dett-Harris, Choir; Sanctus Saint Cecilia Mass), Gounod, Choir. Violin Ensemble, Elizabeth Babb, Carmelita Sweet, Ayleen Baker, Elizabeth Foster, Euneva Lynn.

Anthem: The Heavens are Telling (Creation) Haydn, Choir.

Recessional, On Our Way, No. 166.

ART OF ADVERTISING

The students in the Journalism Department were favored with a very excellent lecture Tuesday, April 27, by Miss Frances Kaiman of the advertising staff of the St. Louis National Bank of Commerce. Miss Kaiman talked on the practical side of advertising, and said that it was the art of presenting the right thing at the right time in a clear, concise manner.

Elemental advertising was done by the aboriginal Red Man. If one Indian had made a bowl shapelier than his neighbor's, he put it in front of his door in order that this neighbor should see it and covet it. Immediately this neighbor would bring out one of his best tanned skins to trade. This was a form of advertising, crude to be sure but it brought immediate results. Martin Luther did the same thing when he separated from the church by writing out his theses and nailing them to the church door. This also was a form of advertising, for didn't it bring a large number of followers? Miss Kaiman said that there is no mystery connected with advertising, although it has quite a bit of magic about it, for it is only the presentation of facts as related to the merchandise. There are four things that advertising does: attracts attention, arouses interest, creates desire and produces sales, this last being the climax.

Imagination is essential in advertising the students were told, and it should be cultivated, for it is that which gives a picture as well as presents facts. This, Miss Kaiman called the psychology of appeal. "You must remember that an advertisement reaches all classes of people", she said, "so they must all have a power of expression, sincerity and enthusiasm in them. They must be elegant for the elite, and practical for the middle class."

HONORS TO DEAN.

Dr. Alice Gipson, Dean of Lindenwood, has received word from her alma mater, the University of Idaho, at Moscow, Idaho, that she is elected to Phi Beta Kappa honors in this university's first chapter. Dr. Gipson will leave commencement night, in order to be at the University on its commencement day, June 7, and receive her distinction.

SENIOR CLASS DAY

Tradition has made Class Day one year because it is at this time that the Seniors read the account of their deeds of the most sacred rites in the College of the past and the forecast for those of the future, and formally charge the class which is to succeed them with the responsibility and dignity worthy of their high position. The program which will take place in Roemer Auditorium, Monday May 31, at 2 P. M. promises to be an interesting one. It includes the class song; the Address of Welcome, by Miss Grace Larson; Class Prophecy, Miss Cora Wallenbrock; piano solo, "Jeux d' Eau" by Ravel, Miss Marguerite Hersch; Class History, Miss Julia Ayers; presentation of Class Memorial, Miss Virginia Forstell; Class Poem, Miss Ida Hoeflin; piano solos, Etudes, Nos. 5 and 12 by Chopin, Miss Helen Harrison; Charge to Junior Class, Miss Grace Larson; Response by Junior Class, Miss Marguerite McNee; the Lindenwood Hymn, Senior Class.

At a recent meeting of those members of the student body who are to return next year, officers of the Student Government Association for the next term were chosen. Mary Louise Blocher is the new president, Harriet Liddle, vice-president, and Virginia Miller is secretary-treasurer.

Strand Theatre

FRIDAY & SATURDAY NIGHTS

PEGGY HOPKINS JOYCE

in

Her First Picture

"The Skyrocket"

(Now at Grand Central Theatre St. Louis.)

Also Second and last of the Fashions from Paris in Colors

Displayed by

HOPE HAMPTON



With a couple of extra growls and a hiccough of two I'd leave this space of mine and go grovelling away, sadly and wearily, that is, I would if I thought you wouldn't be so all-fired disappointed to miss me if I didn't stick right in around here these last few lines. Besides from the looks of everything you all need a little cheering up and a nice bit of advice on leaving. All your exams are most over now and you should be most high-schoolishly happy and light-hearted over the way you flew through them for I'm sure such as you could do nothing else. You see even I have the spirit. I've dropped the vernacular you've had barked at you all year and have taken up all the dignity of speech which becomes a second year man, such as I am to be, or rather as I hope to be. But I wonder? Do you suppose there will be someone who will let me come back here to my back column and rest and waggle at you for another nine months from September to June inclusive after all that's happened this year? Well, I jest wonder.

I hear there are to be a parcel of changes next year and that lots of new names are floating around these executive positions just waiting and longing for someone to stick themselves onto. And I understand too that all housemothers are to be disposed of. Grand? Yes, No housemamas anymore. All Regents and Presidents of buildings et cetera. Maby too, they will put lights on the tennis courts so these night owls, including one of the faculty, can play at nine P. M. without having to persuade anyone to hold the flashlight. Poor ambitious athletes! And to think it has come to this!

Well, I hate to sign off, and that for the last time too, but guess it's compulsory, like church attendance. Just as a last and parting shot, I might suggest that you refer to the current issue of LINDEN LEAVES which will soon be out, in case, of course, you do not already know who I am and why.

Wishin' you all the best of luck and a happy trip back next fall.

Always yours for,

A Bite.

WORKS OF ART ON FRIDAY

Members of the faculty, student body and their guests will be welcome to attend an art exhibit, the work of Public School, Applied Design, Costume Design, and Private Art Students, Friday afternoon, May 28, from

3 to 6 o'clock.

Commercial art, charcoal drawings, water-colors, batik, and tied and dyed dresses, hats and scarfs, gesso, lacquer and china will be displayed.

Miss Linnemann will be assisted in receiving by the officers of the department: Hilma Black, president; Marion Garver, vice-president; Grace Walker, secretary-treasurer; and the following students who will receive a certificate from the art department in June: Lucille Ward, Beryl Wade and Elizabeth Rhoads.

"MESSAGE OF THE CENTENNIAL"

President and Mrs. J. L. Roemer, Dr. Alice Gipson and Miss Alice Linneman were luncheon guests of the St. Louis Lindenwood College Club, May 18, at The Missouri Athletic Association.

In the toast "Message of the Centennial," Dr. Roemer told of the proposed reconstruction of Sibley Hall, and its position as hostess to the girls of yesterday at the Centennial Celebration. An appreciation of the work for the Sibley Memorial Fund and its power to realize the ideals of Mrs. Sibley was expressed.

At the annual business meeting which followed, Mrs. William K. Roth, who so competently presided in the years of war, was elected president for the Centennial Year.

The retiring president, Mrs. Joseph White, was presented a handsome piece of silver, an expression of the good will of the Club.

ANNUAL COMMENCEMENT CONCERT

On Monday, May 31, at eight in the evening, the Commencement Concert will be presented by the Choral Club, under the direction of Miss Cora Edwards, and by the orchestra, directed by Miss Gertrude Isidor. Helen Harrison is the accompanist for the Choral Club and Elise Rumph for the orchestra.

The prelude will be "Glorious Forever" by Rachmaninoff, followed by Poldowski's "The perfect Hour", sung by Euneva Lynn. The Choral Club will sing "The Fairy Pipers" by Brewer; and "Southern Medley" by Taylor.

"Danse Grotesque" by Tschakoff, "Swing Song" by Barnes, and Paderevski's "Menuett", will be played by the orchestra. Lindenwood's double quartette will sing, "I hear a thrush at Eve", by Cadmen; "I'm a Wand'rin'" by Gaines; and "My Little Banjo" composed by Dichmont.

Other numbers by the orchestra are "Scarf Dance" by Chaminade, "Evening Star" by Wagner, and "Hungarian Dance" by Brahms. The concluding piece is "Fantasy on a Russian Folksong" by Gaines, the Violin Obligato by Elizabeth Babb.