

# LINDEN BARK

Vol. 2, No. 30.

Lindenwood College, St. Charles, Mo., Wednesday, May 19, 1926.

Price 5c

## QUO VADIS! OH SENIORS

All honor to our queens,  
And may you ever be  
As happy and as gay bedecked,  
As e'er true queens should be.

They're dignified and solemn too  
(Some even giggle slyly)  
But through it all they're full of pep,  
As bad as Freshmen, nighly.

When asked about their future place  
In outside World so mighty,  
They mostly grin and shake their  
heads  
And concert fancies flighty.

But under all their coat of guile,  
Metinks I catch a glimmer  
Of Wisdom clear and purpose bold  
Enthusiasm's dimmer.

Some school marms there, and busi-  
ness folk,  
Some housewives nice and fussy,  
Some loafers too and travelers  
Who'll come back wise and gushy.

We have them all and others too  
Whose Fates are not allotted  
Who're bound for lives of Fame and  
ease  
So Destiny has plotted.

As we think of these wiser maids  
Who dwell among us now,  
We wonder why it has to be  
That they go out, and how.

But not for us is sad lament  
And best of luck in passing,  
Is our glad wish to Seniors dear  
With mem'ries always lasting.

## LE CERCLE FRANCAIS ENTER- TAINS WITH FORMAL TEA

The beauty of a Japanese garden was enhanced by "buds" enveloped in soft, slinging creations, laughter, and gay French. Mademoiselle Louise Stone, assisted by officers of Le Cercle Francais, was a most charming hostess to over 100 guests of the French Club, Wednesday, May 5. Mrs. Roemer and Dean Gipson were guests of honor.

Mademoiselle Helen James sang in a delightful manner. Victor Hugo's "Soleil Couchant" was read by Mademoiselle Weinberg.

Mademoiselle Emma Monier, accompanied by Mademoiselle Carmelita Sweet on the violin, sang, "Tes Yeux", by Ramsey. Mademoiselle Norma Erdwurm played two piano numbers from Debussy.

## "LOVE CHAPTER" SERMON

Dr. Richard Calvin Dobson, Executive Secretary of the St. Louis Presbytery, presented her at the Sunday vesper services May 2. His text was taken from the thirteenth chapter of First Corinthians, usually called the "Love Chapter" in the Bible, which begins, "Though I speak with the tongues of men and of angles, and have not love, I am become as sounding brass or a tinkling cymbal," and ends, "And now abideth, faith, hope, and love, these three; but the greatest of these is love."

Dr. Dobson said that this was the greatest love letter ever written. At the end of the sermon he gave a poem that was most impressive, concerning Faith, Hope and Love. There is no doubt that each one that heard his wonderful sermon will recall it in later years when they think that their ships of faith, hope and love have been wrecked in the rocky reefs. But as he said "there will always be love, for the greatest of these three is love." For when all else is gone there will still be the love of God. Dr. Dobson also discussed the love of God as compared with other loves. The address that he delivered was one of the most interesting ones that has been given here this year and all are looking forward to having him again.

## SPRING URGE MET BY STUDENT MODISTES

"Oh, Mother it's so nice and warm today, can't I please put on my new gingham dress? Honestly, Mother, it's truly summer time now."

Remember those lovely spring days years ago when you used to beg with all that was in you to shed the dark wool dresses of winter and don a crisp new spring frock? Mother used to study over it a long while before she would decide that summer weather had come to stay and that you might make the longed-for change. Then how happy and proud you felt.

Spring most certainly has come to Lindenwood judging by the number of bright colored wash silks and charming cotton dresses that seem to have blossomed out over night. The same old thrill is still present as it was in those days gone by, and many of the

## CENTENNIAL CELEBRATION

*Big plans for Anniversary Week,  
1927*

Preliminary arrangements pertaining to The Centennial Celebration May 28-31, 1927, are being made by Dr. Roemer, the Board of Directors, Alumnae Associations and patrons of Lindenwood College.

The Calendar, to date, reveals the following attractions:

Friday, May 27, 1927:

7:30 P. M., Pre-Centennial Celebration, St. Charles Night; Addresses, St. Charles Citizens.  
9-11 P. M. Faculty-Student Reception.

Saturday, May 28:

8-9 A. M. Registration of Guests, Roemer Hall.  
11 A. M. Formal Opening, Address of Welcome, President John Lincoln Roemer; Response.  
12:30, Dinner  
2:30 P. M., Pageant.  
8:00 P. M. Concert, World Renowned Opera Company.

Sunday, May 29:

12:30 A. M. Sibley Memorial Service.  
3:30-5 P. M. Band Concert.  
5:30 P. M. Tea.  
6:30 P. M. Butler Memorial Service.  
8:00 P. M. Concert, School of Fine Arts.

Monday, May 30:

9:30 A. M. Academic Parade.  
10:00 P. M. Response of Felicitation.  
1:30 P. M. Board of Directors Host to Guests at Dinner, Chase Hotel.  
3:00-5:00 A. M. Band Concert.  
8:00 P. M. Concert.

Tuesday, May 31:

9:30 A. M. Graduate Parade.  
10:00 A. M. Commencement.  
11:30 A. M. Farewell Exercises.  
12:00 Buffet Luncheon.

A tent of 2,000 seating capacity, will be pitched on the campus.

Students, formerly rooming in Sibley, will again be domiciled there, in their old boarding-school home.

The St. Louis Alumnae Association will be hostess at a banquet given in honor of the former College graduates.

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# LINDEN BARK

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WEDNESDAY MAY 19, 1926.

### The Linden Bark:

*Hail, bounteous May, that doth  
inspire  
Mirth, and youth, and warm desire;  
Woods and groves are of thy dressing,  
Hill and dale boast thy blessing.*  
Milton.

### LAUNCHING THE CENTENNIAL

The Centennial is launched, it is ready for its journey into the great sea. Dr. and Mrs. Roemer were in Kansas City to help spread its great sails and see that at the beginning of next year it would be ready to pull off from that port with no trouble.

It was a big celebration, but only that kind would be fitting to the big cause.

It was launched in Lindenwood by the Juniors, the Centennial class. It was here that the songs of that class sounded and resounded. Every one of them are ready for the sailing. They will pilot the ship.

Next year will be the biggest and best year in the history of Lindenwood. It will be followed by many other progressive years but none so glorious as the Centennial year. That word "Centennial" has a charm to it that we cannot resist. One hundred years is a long time and in that time many things can be and have been done. That word "Centennial" puts Lindenwood in a class by itself. It brings to us all thoughts and memories of what this school has been, now is and will be.

What a glory, what an honor, to be on board when she sets sail in her one hundredth year.

### THE FRESHMAN'S RETURN

Girls will be girls and Freshmen will be Freshmen. Why is it that so many schools are urging their Freshmen to return for the second year? Just because Freshmen will be Freshmen. When girls and boys enter college as Freshmen, they are, for the first time in their lives out in the cold cruel world, among new and different people, and for the first time are bumping up against the hardships that will undoubtedly come across their path from then on. The first year is always given over to establishing oneself and if one takes a notion to change schools, this establishing business must be gone over again. Of course, this person will not be a Freshmen but he had just as well be, for all the "house" he will get. Are boys and girls going to loiter taking many new comers into crowds that are made up of friends formed from other years? To be a Freshman in a new school is not so bad, but to be an upperclassman without friends or without being counted in any of the school activities is mighty hard music to face.

Next year, Freshmen, is to be the biggest year in the history of Lindenwood College. The Centennial year, when the dear old Alma Mater will be a hundred years old. You have become accustomed to Lindenwood, you have many friends that you would hate to lose and you have made a place for yourself that no one else can fill. If you leave after this year, look what you will be leaving behind—teachers, friends, Lindenwood's good times, and its hard work that makes us enjoy the good times when they come along. But isn't that what you are in college for? A college education, and that cannot be gained without hard work. The Sophomore year is the biggest year in a college career and to be a Sophomore at Lindenwood means a great deal. You will surely want to get revenge on a crowd of innocent little Freshies, who will come along to be tested just as you were tested and tried. Would you feel like taking spite out on the Frosh in another school of which you had not been a member of the Freshman Class? Just think it over. It's a great question and should be given a lot of deep thought and consideration. Lindenwood will be glad to have you and it will be a good thing for you. Leaving friends, good times, a place you know and which knows you, and a Centennial, to be a stranger in a strange land is easier said than done. So be sure and think seriously about it before taking any steps.

The Lindenwood Double Quartette sang, "Trees", by Joyce Kilmer, at a meeting of the Y. W. C. A., May 12.

"The Chinese Students," the subject of a talk given by Hazel Schaper, was followed by the scripture reading.

Final Bark Next Week.

### COLLEGE CALENDAR

Thursday, May 20,  
7:30 P. M., Graduation Recital,  
Helen Almond and Frances Baggett,  
assisted by Elizabeth Prince.  
Friday, May 21,  
7:30 P. M., Graduation Recital,  
Helen Harrison, Pianist.  
Sunday, May 23,  
6:30 P. M., Mr. W. H. Danforth,  
St. Louis.

### THE ROMAN TATLER

After a week's absence, due to the illness of Miss Hankins, head of the Latin department, the Roman Tatler again is posted.

The editorial "Do you get your money's worth when you travel?" is most interestingly presented! A picture of the Colosseum, the scene of many gladiatorial combats when Rome was at her height, precedes the article, which contains a lovely and concise description of the famous places in the ancient city. Below are mounted pictures of the ever renowned Baths of Caracala and the Palatine Hill.

"What Do You Know About It" news items contain a startling fact concerning the appreciation of English poetry. A circle is drawn, in which there appears a large black dot. It is the "blind" spot as regards the appreciation of English poetry. The dot represents the amount which has no meaning to us, and this is the excuse given for not liking poetry.

The next column is given over to good news. Appetizing pictures of oranges, tomatoes, and the like, appear in most attractive colorings. Below is a small article which tells that the Romans had various recipes for different dishes and many kinds of foods, however, they did not use butter as we, but as a plaster for wounds. They had only a botanical knowledge of sugar, and used honey in its stead.

"More Light" is an assuring illustration, showing Hercules as a street cleaner, Argus as a traffic policeman, and Bacchus wielding a knife in a butcher shop.

A Latin student, we find isn't clever if he fails in reading a menu, in both Spanish and English, for the names of many articles of food are derived from the Latin.

From a newspaper clipping on the Tatler, we are enlightened by the fact that "macaroni" was named by Italy's thirteenth century poet king. It was derived from "mar cus" meaning "divine dish" by Emperor Frederick XI, "Italy's foremost poet, law giver and statesman of the thirteenth century."

Step-singing was the feature of the Y. W. C. A. service, May 5. A large group of girls met on Niccolls' steps after dinner, and sang favorite songs, with uke accompaniments, played by Betty Couper, "Pep" Perry, and Helen James.

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girls should be ten-fold more proud of their new dresses for they are products of their own labors.

The sewing classes have just completed these original and striking dresses as one of their semester problems. Several of the girls created their own designs and of these, the following: Annavere Brookshire, Louise Clough, Loraine Lyster, Thelma Parker, Marguerite Tainer, Dorothy Towers, Eunice Willbrand and Marjorie Wills have sent their dresses to Kansas City so that Mrs. Donnelly and several of her assistants may select from them the ones they think most appropriate for use by the Nell Donnelly Company.

The decision of the judges was made on May 15, and the garments were chosen according to their practicality, suitability and salability. This year the Nell Donnelly Company is broadening its selection to include wash silks and flannels as well as the attractive cotton materials of previous years. Mrs. Donnelly is constantly attempting to enlarge the number of designs and materials in order to meet the public demand.

### SMILES AND TEARS

Not many succeeded in "Smilin' Thro'" the recital on the night of May 3 when Miss Diven, reader, Miss Isidor, violinist, and Miss Gravelly, accompanist, entertained in recital. Miss Isidor opened the recital with a group of four lovely numbers, "Roudind", by Beethoven-Kreisler, "Gigue", by Rust, "Indian Lament", by Dvorak-Kreisler, and "Gipsy Airs" by Sarasate, which she played with her usual beautiful execution. Following this, Miss Diven read the play "Smilin' Thro'", by Allan Martin, and it's almost safe to say, there wasn't a dry eye in the house. This was effectively introduced by Misses Isidor and Gravelly who played the old song "Smilin' Thro'" preceding the reading.

### TWO WEEKS OF ENTERTAINING

Monday evening, May 3, began the second week of the series of dinner parties required of girls in the home economics department each year.

At six o'clock the entire class entertained at a home service dinner. Each girl was responsible for a part of the appetizing menu that follows: grapefruit cocktail, crown roast, buttered peas, glazed sweet potatoes, dressing, brown sauce, pickled peaches, parker house rolls and butter, jelly, tomato jelly salad, fruitwhip, small cakes, lemonade, and nuts.

Tuesday, May 4, Mary Van Guilder entertained Mrs. Kenney, Martha Farthing, and Mae Stedelin at luncheon. The elaborate menu consisted of fruit cocktail in orange baskets; chicken a la king, mashed potatoes, aspara-

gus tips on toast, biscuits, radishes, celery, jelly, pineapple and cheese salad, saltines, lemon sherbet, white cake, coffee, mints.

At a delightful luncheon on Wednesday, May 5, honoring Miss Meacham, Wilma Sanderson, and Frances Baggett, the menu served by Elizabeth Haas was: fruit cocktail, pork tender loin, candied sweet potatoes, buttered peas, Parker rolls, pickled peaches tomatoes stuffed with green vegetables, grape sherbet, and cup cakes.

Christine McCoy was hostess to Mrs. Wenger, Marguerite Tainter, and Wilhelmina Steinbeck, at a formal dinner Friday evening, May 7. The table was adorned with a bowl of red roses. The elaborate menu follows: fruit cocktail, chicken, iced potatoes, stuffed tomatoes, hot rolls, celery, radishes, salad supreme, salines, olives, strawberry short cake, cafe noir, and mints.

The following girls in the one o'clock cooking class, who are studying the different forms of serving, entertained at a buffet luncheon, Monday, May 10: Helen Rudolph, Barbara Ann Fite, Ruth Foster, Mary Olive Crawley, Llewellyn Trapp, Christina McCoy, Vola Miller, Miriam Graver, Elizabeth Haas, Katherine Koutzong, Lorraine Lyster, and Mary Francis Stone.

The guests at the luncheon were: Garnette Thompson, Katherine Walker, Jerry Currethers, Isabel Ledbetter, er. Rose Parmalee, Dorothy Williams, Helen Massey, Minnie Seip, Delta Neuman, Bertha Pepperdine, and Wilma Sanderson.

Purple flags in a large bowl formed the attractive centerpiece. The menu consisted of: salted almonds, dates, cheese, olive and nut sandwiches, fruit salad, creamed chicken, vegetable combination, strawberry ice cream, white cake, and ice tea.

Letha Faver gave a formal dinner Tuesday, May 11. The pink and white color scheme was carried out in an artistic manner by the nut cups, favors, candles and roses. The favors were arranged in an attractive combination with a lady, a fan, and a pencil. The three together made more beautiful the dinner. Pink candles burned on the table about the pink roses and on the buffet. The menu was: fruit cocktail, cream chicken soup, sliced chicken, dressing, mashed potatoes, June peas, rolls, olives, celery, strawberry short cake with whipped cream, coffee and mints. The guests were: Miss Hankins, Anna May McFadden, and Margaret Mahan. The dinner was delightful and everything was well planned and showed unusual harmony and taste. It was without a doubt one of the very prettiest of all Home Economic dinners which have been given this year.

Another of the delicious dinners was held Wednesday, May 12, at six o'clock, with Lucia Scofield as hostess. The dainty color scheme of green and white was carried out in the decorations, nut cups and place cards

and also in the menu, which was: fruit cocktail, creamed chicken, June peas, mashed potatoes, rolls, celery, olives, stuffed mango salad, wafers; lmon sherbet, mints, coffee. Miss Scofield's guests were Miss Cora Edwards, Mildred Henney, and Leota Kramer.

Mary Bulmer gave a dinner at 6:00 on Friday, May 14. As her guests for the evening she chose Miss Chandler, Frances Coles, and Lois Fielder. Her menu consisted of: fruit cocktail, chicken soup, veal birds, peas, potatoes au gratin, fruit salad, strawberry short cake, demitasse, mints and nuts. White and green made a very effective color scheme for the dinner. White sweet peas and white candles adorned the table, while the nut-cups and place cards were green and white.

### SPANISH-SPEAKING GIRLS

The election of the officers of the Spanish Club for the year 1926-27 was held Wednesday, April 12, and the following were selected: President, Kathryn Walker; Vice President, Pauline Davis; Secretary-Treasurer, Margaret Dawson.

The club has notably increased its membership and had many interesting programs this year, due to the faithful and sincere work of its sponsor, Miss Mary P. Barnett, and the retiring officers: President, Harriet Liddle; Vice-President, Kathryn Walker, Secretary-Treasurer, Nellie Lee Brecht and it expects to continue as successfully next year.

### PIANIST AND SOPRANO GIVE GRADUATING RECITAL

One of the first graduating recitals of the season was given by Evelyn Cherry, pianist, and Geraldine Fitzgerald, soprano, on Tuesday, May 4, at 4:45 P. M.

"Fantasia, C Minor", by Bach, was an opening number, by Miss Cherry. "De-puis Le Jour," Charpentier; "Chanson indoue," Rimshy-Korsakoff and "Faites, Lui mes aveux," Gounod, made up a lovely introductory group for "Jerry", who sang them beautifully.

Chopin's "Impromptu", Debussy's "Clair de Lune," Marc Delmas' "Cabarets Flamand" were given by Evelyn in a charming grouping showing both the music of the modern and that of the older school. A group of four numbers, expressive in their melody and beautiful simplicity concluded the vocalist's program.

Beethoven's "Concerto, in C Major" (third movement) was used to conclude the program proper. Evelyn was assisted in this by Miss Hatch. Anita Rudowsky acted as accompanist.

### WE WONDER

What happened to all the base ball teams that aroused so much "Pep" around college not so long ago?

## DEGREE RECITAL

The music faculty presented Marguerite Bruere in a delightful piano recital on Friday evening, May 7. Marguerite is preparing to receive a degree in music this spring. The lovely interpretation given to her selections and the exquisite manner in which she played showed her musical ability.

She played Bach's Prelude (Suite in A Minor); and Sonata, Op. 28 (Pastorale) beautifully. Other selections which delighted her listeners were Two Etudes, Nos. 14 and 17, by Chopin; Widmung by Schumann-Liszt; Mediterranean by Bax; Gondolieria by Liszt, and Rigoletto.

## DELEGATES ABROAD

The faculty of Lindenwood has provided two delegates for the International Congress of University Women. Miss Stone, head of the department of modern languages, is to be a delegate to the fourth Congress, this summer. Miss Anna Wurster, of the same department, was a delegate from Indiana at the second Biennial Congress held in Paris in 1922.

At the second Congress, Mrs. Whitelaw Reid presented the headquarters of the University Women as a permanent home in Paris. French is the official language at the Congress.

## ART CLASS AT MUSEUM

"All aboard for the zoo!" called the Ways and Means Committee himself to 30 struggling artists promptly assembled in front of Jubilee on a recent Saturday morning.

After 30 one-dollar bills had been cashed, the "Special Request" journeyed to the City Art Museum featuring two special exhibitions: one the work of New York City Artists, the other the product of students enrolled in the St. Louis School of Fine Arts.

**Strand Theatre**

FRIDAY—SATURDAY

A Great Special

NORMA TALMADGE

in

**"Kiki"**

A LUPINO LANE COMEDY

Also

Last of the Novelty  
Special Stereoscopes**"A Runaway Taxi"**

Admission.....35c



Be patient now, jest wait til I get thru clamping my jaws down on this O'Henry. Then I'll give you a conference. Gosh, this is good, it's th' first one I've rated in many a day. I have come to th' conclusion that the batch of Freshmen aren't even exposed to mythology, else they'd be aware of the fact that in olden times, a bit of food tossed to th' old three headed dog would make him keep his mouth shut. A hint to th' wise is enough, you know. If the Seniors would take it to heart they might escape the sting of my bite. But, well, imagine a prospect for a couple of degrees, riding doors! I could name three freshmen at least that possess more dignifrocity than some of those that were guests at the last party.

But, as I've alus said to Hudson, some good luck is bound to come of all the four-leafed clovers around the teeter-totters. I didn't know it would be in th' form of O'Henrys, wonder if the little Junior from Texas still believes in good luck.

Now, whenever I see a man on Sunday afternoon carryin' a bunch of sacks of food I know in my bones that somethings up. I trotted around and found that he got some food for a bunch of famishing females. Say, kid you notice anything shiney pinned on to a certain party's dress?

Don't the Juniors feel their responsibility as heads of tables in th' dining domains? Gee! They race out at the first tinkle of th' dinner bell. And they jest sit up and converse more optimistic-like than a seed seller's catalogue. Why they'd talk the legs off of a centerpide! Now one of those very conscientious ladies suddenly got terribly worried about the vacant chair t'other nite. Was the joke on her or on the Jubilean that went out into the hall of her residence to discover the deep, dark secret of who had been cutting meals?

(1) Down with the Arkansas freckles! (2) Keep that school girl complexion! (3) Beauty lies in your hair, (4) Gain height! Well it's beyond me, how beach bonnets are going to do all that, but if color will do it, the four will sure get their wish. Pretty rare I calls it when the red and pink get to-gether, not to mention the green and variegated.

I'm in a pretty decent humor tonight at that. I haven't slammed anyone nearly so hard as a hot tempered young thing did a door last night.

I hear a gruff voice growling "Wher yu goin'?" Guess I'm not makin' any money here. Well, ahem, I'm just p-r-o-o-w-l-ing around. What you got to say about it? ski-do!

## SONGS OUR MOTHERS SANG

Vespers on the night of Mother's Day was very appropriately dedicated to our Mothers and the program was all in accordance with the sentiment. The Processional sung by the choir was, "O Mother Dear, Jerusalem" followed by "Sweet and Low". "Believe Me If All Those Endearing Young Charms", sung as a duet by Elizabeth Burke and Slara Bowles, brought memories of other days, and "Juanita" with Helen James taking the solo part for the choir, did much to emphasis this spirit.

A touching reading, "Mother", was given by Margaret Madden, after which Geraldine Schwartz and Euneva Lynn sang "Last Night the Nightingale Woke Me," followed by the choir, who sang the old negro melody, "Way Down Upon the Suwane River," in a beautifully arranged medley form. Lindenwood's quartette is certainly one to be proud of and it was never better than Sunday evening in singing "Now the Day is Over."

Elizabeth Babb, Carmelita Sweet, Elizabeth Foster, Ayleen Baker, and Euneva Lynn, with Beethoven's famous "Minuet", made a name for themselves as Lindenwood's Famous Violin Quintette. Emma Monier and Sharlin Brewster sang "Whispering Hope", followed by "Love's Old Sweet Song", with Clara Bowles taking the solo part, and the Choir assisting.

As a concluding number, the Choir sang "All Through the Night." The Recessional was "Forth In Thy Name."

## CLASSIC NUMBERS

Miss Elise Rumph and Miss Margaret Fox gave their graduating recital in Roemer Auditorium, Tuesday, May 11 at 4:45 P.M. Miss Rumph gave the opening selection, "Sonata, D Major" by Mozart and "Ballade" by Gierg. Both numbers were no less than works of art, especially the last, which was fifteen minutes in length. "Variations Serieuses," by Mendelssohn," was next played by Miss Fox. She played this long, difficult piece very well indeed, her technique and interpretation being wonderful.

Godowsky's "Old Vienna" and "Turkey In The Straw," by Guion, were Miss Rumph's final numbers which she played in that same artistic manner that prevailed in the first numbers.

In conclusion, Miss Fox played "Krakowiac" by Paderewski, "Lieb-erstraum" by Liszt, and "Country Gardens" by Grainger. These last three selections made a real Grand Finale, for her talent crept out as she lost herself in the strains of music. Flowers were brought to the stage in profusion, proclaiming the opinion of the audience as to the success of the young artists.

Final Bark Next Week.