

LINDEN BARK

Vol. 2. No. 26.

Lindenwood College, St. Charles, Mo., Wednesday, April 21, 1926.

Price 5c

NEW MISSOURI CAPITOL

A Center of Art and History

April 14 at 4:00 P. M. in room 225 Roemer, Miss Alice Linnemann gave an illustrated lecture on the Missouri State Capitol Building. The entire talk was of much value to those who are in any way interested in art, history or general knowledge which concerns Missouri.

Miss Linnemann is interested in the development of Missouri more than anything else other than her art work. Because of this deep interest she was able to add many choice historical bits to those which one finds in history books.

The lecture began with the slide of the old Missouri Hotel in St. Louis, where the constitution of Missouri was formed. Then the Mansion House in which the first constitutional convention met. In 1821 the capitol was in St. Charles, until 1826, when it was removed to Jefferson City. There a new building was erected in 1840 at a cost of \$350,000, and remained until it was burned in 1911.

"Bonds were sold for \$3,500,000, for a new building. \$300,000 was appropriated for the furniture and additional grounds. As far as it is possible, Missouri materials were used in the construction of this artistic triumph.

"The time used for the construction of this building was only four years. The first floor is the meeting place of the Legislative body. The offices are on the second floor, and then the dome. The building has conformed to every law of art and decoration.

"The various statues are symbolical of Missouri's industry, commerce and many elements in history. The simple and plain statue of Ceres on the top of the dome is the truly 'Crowning Glory' of the exterior. The top of the dome is 65 feet across, while the outside is 150 feet across. The stairway is said to be the widest one in the world. From the rear a beautiful sky light shines. When one reaches the top of the stairway he is on the third floor.

"The leading men in the various fields of Missouri are to have their portraits in the inside windows of the dome. The interior of the entire building is indeed wonderful. The gorgeous paintings found there represent every significant thing concerning this great

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GOOD LUCK TO BELONG TO LINDENWOOD PLAYERS

The impressive initiation of the Lindenwood Players took place on Tuesday, April 13, in the Oratory Studio. The girls were all dressed in white and were presented with lovely yellow rosebuds, as the colors of the organization were pinned on them. Dainty refreshments were served.

On the following evening, the new members entertained with a dinner. Clever invitations and dainty wrist bouquets, with yellow rosebuds, were sent to the old members. The Tea Room was attractively decorated, and on the cunning place cards were tongue twisters, to be read by these excellent speakers. The favors were tactfully chosen with individual notice.

The new members of the Lindenwood Players had presented as a part of their initiation two one act plays, in Roemer auditorium, March 23.

In the first play, "When Love is Young," by Margary Benton Cook, were the characters of two young people who had been playmates from childhood, not realizing their love for each other until their cleverly scheming mothers brought it all about by making a pretended effort to separate them. Of course, a theme of this sort could have no other than an ideal ending. Dorothy Jansen and Dixie Mason skillfully portrayed the two youthful characters, while Selma Somin and Frances Roberts were as equally suited to their parts.

The plot of the other play, "The Shoes That Danced", was woven around an artist, a great dreamer of success and love, who idealized Columbine, a slip of a girl with fantastic ideas regarding all life. His aspirations for a brilliant future of fame and happiness were crushed by the serious mind of his protege and deceitfulness of Columbine.

Margaret Madden as the artist, and Lucille Ross as the protege, displayed remarkable talent in these roles. Adria Spielburger was indeed a most bewitching and winsome Columbine, while Mary Louise Olmstead was a charming and dignified queen. Esther Clark and Frances Roberts, as jealous ballet dancers, were interesting and lovely. Francelia Thomas gave a sincere portrayal of an ardent admirer of his artist friend.

Every girl made herself worthy of membership in the organization and all were congratulated sincerely.

DR. ROEMER'S \$25 PRIZE

Announcement has been made of a new Bible prize open to aspiring upperclassmen. The Dorothy Holtcamp Badgett Bible Memory Prize is annually awarded to the freshman who commits to memory the greatest number of Bible verses.

Now comes Dr. Roemer as the donor of a prize of \$25, to the Sophomore or upperclassmen who proves herself worthy. Dr. Calder has set as the elementary requirement for competitors, an average of "M" or above, in all required Sophomore Bible work. The prize is to be awarded to the girl passing an examination over this work in the most excellent manner. Upperclassmen, it's a challenge to you. Display your Biblical knowledge, and fall to the trail of the handsome prize.

HONORED ON ANNIVERSARY

*Lindenwood's Friend and St. Louis
Dean of Dramatic Critics*

Long live the Queen! Long live the king! who rules our hearts and restricts our appetite, feeding and fattening the better man!

Dr. Roemer expressed Lindenwood's love and appreciation of Mr. and Mrs. Richard Spamer at a "Testimonial Dinner", given by 250 representative citizens and personal friends, in their honor at the Chase Hotel, April 11, in celebration of their golden wedding anniversary.

It is with a personal interest that Lindenwood joins with the city of St. Louis in congratulating her friends.

The pot of overflowing love at the end of a rainbow of golden years contained an expression given by Dr. and Mrs. Roemer, in the name of the girls of Lindenwood, in a hundred pieces.

LINDENWOOD'S ROTARIANS

Mr. Guy C. Motley, Secretary of the college, left St. Charles Tuesday, April 13, to attend the 14th district conference of the Missouri Rotary Club at Columbia, Missouri. Mr. Motley is the President of the St. Charles Chapter of the Rotary Club. Forty-five members from St. Charles drove up to the conference which was Wednesday and Thursday. Mrs. Motley, Rotary Ann, accompanied him on this trip and they returned Friday.

LINDEN BARK

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WEDNESDAY, APRIL 21, 1926

The Linden Bark:

Do not think of your faults; still less of others' faults; look for what is good and strong; and try to imitate it; your faults will drop off, like dead leaves, when their times come.

Ruskin

BUTLER DAY

On the 23rd of April, we shall observe Butler Day, the day set aside by all Lindenwood to honor the memory of the man who helped to make our college the school it is today.

Let us recall some of the principles and ideals for which James Gay Butler stood. We will summarize these to some extent from his sayings and doings which help make up the memory of those who knew and respected him.

"I am interested in the colleges because they develop useful lives," he once is remembered as saying. Also, "It is an easy thing to make money but it is hard to give it away appropriately," and in this we find his interest in a girls' school. He determined, after close study, that girls were better administrators than men, and that he should devote some of his life and wealth to their betterment in education.

Colonel Butler was a sympathetic man who loved his fellow men, and who did not let his material wealth carry him outside of his spiritual needs.

Keen foresight, sympathetic understanding and Christian generosity are the qualities easily perceived by even a most superficial study of his character.

Colonel Butler was a resident of St. Louis and became interested in Lindenwood a dozen or more years ago. He induced Dr. Roemer to become president, upon the death of Dr. Ayers, and Col. Butler's interest and gifts con-

tinued from then on until his death, even continuing afterwards in legacies from himself and wife.

It was one of his prime ambitions to make Lindenwood educationally famous. Were he alive today he would see the fulfillment of his dream, and in his stead we must appreciate for him the reality, as God's answer to his efforts.

HOW OLD I AM!

Recently a much-quoted newspaper article attacked us, the rising generation, at an entirely new and altogether quite vulnerable point. Many have been the attacks upon 'This Generation' and varied in range are they, but this is an entirely new one. One might well wonder how one generation of people can originate and launch as many attacks upon one object as have been hurled at 'We Moderns'. But when one reconsiders and, through Grandmother's diary and the ancient novels, sees that since time began were youngsters submitted to such missile pitching every time they tried to improve upon the costumes, customs and concoctions of those gone before, it is all made clear. Through the ages have the missiles accumulated until now we have, of necessity, to do a lot of tall and 'hot-footed' steppin' to get out of their way and around them.

But back to the Newest. This particular article informs one that the school census of the past two years finds first year college students to be 20 years and 16 days of age while that of 15 years ago averaged only 19 years and 53 days. Added to that, they remind the public that the average age for starting to school now is a year younger than it was then.

What is wrong with us? Admitted that by the time one has mastered the Collegiate or Turkey Trot or the Charleston, or whatever is the thing at the time one enters an institution, learned the subtleness of collegiate slang, and decided just how to pull the old allowance to make it do double-duty, there is not much time left in the first year for such things as, well for digging, as it were. And besides everyone knows what a long step it is from a "small-town high school" (we're still wondering who lives in the cities) to a first class college and all that the step implies. There is one year accounted for. Or one might even use the old heart-pulling story of the Soph who spent so much time mastering ye bored expression of 'Soph-istry' that he thought best to hold on another year, or the Senior who loved a Freshman and who couldn't stand the separation which was bound to come if he graduated, so he purposefully cut all finals. Just any one, or even any number of those old stalls are sufficient unto themselves. Or, if one's memory is prolific enough he might go back to high school or even to grammar school and resurrect good excuses. But excuses are not solutions. We cannot

COLLEGE CALENDAR

Thursday, April 22,

11 o'clock, Oratory Recital followed by Dr. Henry L. Curtis of the State Physical Education Department of Jefferson City.

Friday, April 23,

7:30 P. M., Senior Play in Roemer Auditorium.

Tuesday, April 27,

Junior Recital, Helen James, Roemer Auditorium.

Friday, April 30,

Junior Banquet, St. Louis.

have our intellects so insulted! Of course we are every bit as bright as those grads of 15 years ago. That's just the point. But how can conviction of our rights be established when statistics are against us? After a long and soul tiring bit of research work it was found that these facts were compiled in a Normal School which might account for the advanced age limit. There the average age would naturally be a bit higher. But on second thought it is as it should be. Our alibis are many and rationally convincing. Stop, now, who of those of the past ever walked a mile for a Camel or took a correspondence course by radio? Answer me that!

JUNE TAYLOR'S CLASS

SAVES MANY LIVES

A life saving class of about 16 girls has been organized. They are learning the proper way to tow in a person who has just come up for the fourth and if not for the noble efforts of the saver the last time. They also get the knack of breaking up a death grip or strangle hold a person has on them.

Another one of their tricks is to decide which person of two people they will save. For example: two persons are seen struggling in the water. One is a handsome young man and the other a sweet little thing of the opposite sex. The life-saver dashes to the rescue and immediately the question arises, which shall she save? Answer it for yourself.

Then they learn to go to the bottom of the pool and bring up objects weighing about 10 or 20 pounds. It would be fine if you were swallowing all the water on the bottom and weighed only 10 pounds because the life saver could just come right down and get you. Course, if you weighed slightly more the job would be more difficult but don't ever fear, those girls will know their stuff when they get through for they are being instructed by June Taylor, so if you ever want to drown don't pick out the L. C. pool because every one of the girls in that class is just crazy to try her skill and so it would be utterly impossible even to go down once.

The moral of this little tale is, don't come to L. C. if you expect to drown.

(Continued from page 1)

state of the middle west and its history.

"The figures installed were made for the special purpose, and to suit the needs of Missouri. The educational, commercial, artistic, and industrial aspects are represented in a most artistic fashion. The entire edifice is saturated with line, color and form."

Miss Linnemann traced the Missouri history from the first Legislature in St. Charles 1821, until now as it is found in Jefferson City. Pictures show St. Charles as it then appeared on Main street. Then Ste. Genevieve, Missouri, was the first permanent settlement in Missouri. St. Charles second, and St. Louis third. The first train arrived in Tipton in 1858 with a crude engine. The line was then called the Pacific, but was later known as no other than our good old Missouri Pacific, which is ever ready to take us across the continent.

The Pony Express left St. Joseph in 1861, and went to the Pacific coast. This did the beneficial service of taking an address of Lincoln to the West. Battle scenes of the Civil War and of the World War were interestingly shown.

"The whole capitol is just one great feast of art and history, as is portrayed in the magnificent paintings. It is one, mighty, artistic triumph full of unity and loveliness. The location being on the high river bluff in Jefferson City, only adds to the dignity, and gives a note of hearty welcome to those who may come to visit."

TATLER TELLS OF CLASSIC CLASSES

The Roman School is the special feature of the last Roman Tatler, whose editors are Elizabeth Kuyendall and Nadine Ferris. It is interesting to note that the teachers in olden times received very small salaries, but depended on the gifts of their pupils to compensate them. The Romans evidently believed in the slogan, "Spare the rod and spoil the child," because punishments were frequent and rather severe.

"A classic education is thoroughly consistent and an indispensable prerequisite in the business world" says the Director of the School of Business at Columbia University, and he believes that an association of this character is salutary for all concerned.

The proofs are many and varied that Latin is not dead, and as an example, a list of actual Latin words not changed is given. "Did the Romans look like this?" is the heading of a picture of a man and his Missouri mules who won the chariot race at Ormond Beach, Florida.

In an article on America and Athens from the New York Times, the plans for excavations in Athens are stated; Americans have donated \$1,000,000 in gold for the recovery of the site of ancient Athens. Excavations will be made close to the Acropolis which is the least attractive spot of the

modern city: the ancient setting for the Parthenon will then be reconstructed. On the slope of Lycabettus, across the city from the Acropolis is a beautiful marble library building, contribution of the Americans. Elibu Root, representative of the Carnegie Corporation was instrumental in building this memorial; and Joannes Gennadius, Greek Statesman, presented the collection of books and manuscripts to the library. The memorial will testify that Greece, though often conquered, remains conquered in her arts.

Another interesting feature is the original translation in poetry of a passage from Book IV of Virgil's Aeneid, by Elizabeth Kuykendall, who has contributed other translations previously. In the College Humor Section punning riddles still hold a popular place; the jokes are quite good, and the poems, part Latin and part English, are most amusing.

The story of Tarpeia is used as the Bedtime Story; when the Sabine men came to Rome to get back their captured women, Tarpeia said she would let them in the city if they would give them in the city if they would give her her what was in their arms; she meant the rings, but instead they threw their shields on her, and killed her.

Alexander, the famous conquerer, recognized the worth of smooth-faced warriors, so he had his men shave off their beards before they fought and conquered Darius, of Persia. Colgate's uses this example as an effective means of advertising their shaving soap.

ROOMIES ARE NOW SISTERS

Cupid's arrow has pierced the heart of another of last year's Lindenwood students, and now comes the announcement of the marriage of Mildred Guisinger to Mr. Kilso Kight, a senior at the University of Arkansas. The wedding took place on March 7, at Fayetteville. The bride was a sophomore in our midst last year, and, we might note, the bridegroom is the brother of her roommate, Louise Kight. Mr. and Mrs. Kight will make their home in Malvern, Arkansas, the home of Mr. Kight.

SPELLING CONTEST

At 1:30 on Saturday afternoon, April 10, the murmur of voices in room 211, Roemer Hall, suddenly ceased as Mr. Odenweller passed out papers to the contestants in the "Spelling Match".

These contestants were ten girls sent from various high schools and grade schools of St. Charles, and the surrounding County. The contest consisted of a list of 100 words which were to be written, and later corrected by other students, the object being to choose the best speller from the schools represented.

Those who attended Y. W. C. A. Wednesday evening April 12, were delighted with the services which took

the form of a musical program.

Those taking part were Marjorie Smith who sang "Bow down Thy Face", Annabelle Jackson who played "E Minor Nocturne" and Sharlin Brewster who sang in a most pleasing voice, that delightful old hymn, "I Come To Thee".

SEEN ON THE BOARD

Twenty-two scenes from the Life of Christ are posted on the art bulletin board.

An editorial is shown in which Mary Roberts Rinehart says that a woman is well dressed when she can stand the sharpest scrutiny, but when no one turns to look; and in bad taste when the wear is plainly and consciously inviting inspection."

The essence of "The Etiquette of Gossip", an editorial shown by Julia Hoyt, may be expressed by the statement that "the only way to treat gossip is to disregard it.

"Dignity and silence are the two really potent weapons against gossip."

CAMPUS CONCORD

Dr. Roemer filled the pulpit of the First Methodist Church of St. Charles on Sunday morning, because of the absence of the minister, who was ill.

The irony of fate had a hand in things when the Jubilee Sizzlers refused to eat at the feed given them by the Butler Buckers, only to find that the food was all right after it had all been disposed of by the hostesses. A teatime of the evening's entertainment was the presentation of a lovely white enameled loving cup to the Sizzlers as compliments of the losers from Butler. Captain Delta Neumann made the presentation speech and Captain Mary Stewart of the Sizzlers, in her timid and delicate but altogether charming manner, made a lovely little speech of acceptance on behalf of her team. Her big-heartedness was shown when she insisted that if the Buckers should ever at any time, have any use for the cup they were welcome to use it. The banquet ended with the sounding of the room bell.

New costumes are daily making their appearance. Summer frocks galore have dared appear several mornings only to be covered by heavy wraps later in the day. The most exceptional are those appearing nightly, the base-ball uniforms to be exact. Jubilee wears bathing suits while Butlerites use the turkish effect with skull caps, green ties and loud hose. Sibley's team recently appeared in men's shirts worn loose over bathing suits, and dress hats. Irwin's House of David players take the medal for uniqueness, clad in negligees of variegated hues, painted faces, and dark, long wigs. Figures are taken seriously in this costuming scheme of things also. The voice of Niccolls is silent. Come on, Frosh, and show us the best yet. Great chance for the exercise of your infantile ingenuity!

DECORATED FOR SERVICE

Speed and Accuracy Test

With many an anxious question and surprised gaze, students wondered who all the notorious ones were that Dr. Roemer was calling up on the platform for morning chapel, and then the truth came out, the business women of the school! They were receiving their reward for hours of practice "pecking" the typewriter.

Miss Allyn gave the first test for the Underwood awards last month and these girls were the winners for the first award, requiring a speed of fifty or sixty words per minute. Silver medals were given to Esther Dyer and to Victoria Renner.

The second prize, requiring forty or fifty words per minute, was a bronze medal won by Elva Collipriest.

The last award was that of the certificates, whose requisite was a speed of thirty or fifty words per minute. The winners of these were Bernice Barkley, Mary Collison, Eunice Brennan, Marion Kraettly, Nellie McClanahan, and Gertrude Webb.

FOUR ENTERTAINERS

A volume of praise could honestly be paid Selma Sonin who read "De Habitant" and "Pelany" by William Henry Drummond Thursday April 8 at the oratory recital. This wee lady's pleasing personality captivated her audience, who repaid her by their good behavior. The difficult dialect was genuine and comprehensible.

The subject matter and the delivery of Edward Hale Bierstadt's "Sounding Brass" was fascinating, by Lucille Ross.

In a very competent manner Helen Baker read "Suppressed Desires", by Susan Glaspell.

The audience was well entertained by George Evelyn Cone, who revealed a truth of life through "Gretna Greenhorns" by Richard Connell.

Strand Theatre

Friday Night and Saturday Matinee

Douglas MacLean

in

"THAT'S MY BABY"

Also a Great Novelty Special

"LUNACY"

A Third Dimension Picture

Admission 35c

Saturday Night

Double Stars

Anna R. Nilsson

Lewis Stone

in

"TOO MUCH MONEY"

Admission 35c



Lost, Strayed or Stolen, No, it's not the plum preserves! It's the flowers that bloom in the spring! tra la How's a feller going to complain of a raging spring fever, when said spring is so stubborn about arriving? Some of the wanderin' daughters came back after vacation ranting about bein' snowbound, an' others swear they picked flowers. Looks like old Jackie Frost wants to play a return engagement, but you never can sometimes, always tell.

If the sun will shine, I say let 'er shine. Speaking of sons, ther was the biggest bunch out here in the history of the institution in the near proximity of the past. Great day in th' place when a men's glee club dines and dances wihin our domains. I hope th' girl who expects to become the sister-in-law of the head of a certain frat at an institution of learning represented, remembered the name of said head, that she might have inquired as to his health.

Shure could tell that people had been away, what with girls coming back with rings an pins an things. Wonder how one girl rates two rings on the third finger of her left hand! Sus-spicious; Isn't that a good looking pin over th' palpitating heart of one of the song birds of th L C. quartette An' isn't it funny when a girl rates a pair of specs an' a diamond the same trip?

People that live in glass houses should dress in the dark, but I've never in all my days beheld a glass house. I have seen something jest 'bout as good though. I saw enough glass bungalows, an' it wasn't on the table either.

Now I don't pretend to be French and no body can fool me talkin' about a "fox pass." Cause Hap didn't see any fox go by, either. I can usually depend on my senses when there are animals concerned. My nose is good for something besides news.

The crimson rag that has been furl-ed in front of me this morning is as follows, namely, to wit: Naw, no body stepped on my tail, nor put rat poison in my breakfast, but I want to know why th' organization that contracted to do a good turn daily, has diminished to a tiny triangle.

All right, all right, keep right on, little merry sunshines, that's th' right spirit. If you keep that up th' ol' tall ghosts that have been haunting Irwin will leave you alone. Hope they die of hangnails anyway.

On March 30 at 5 P. M., a recital was given by the music department in

which the following people took part: Piano, Dorothy Wallace and Lavena Morrison; voice, Margaret Cope, Marjorie E. Smith and Helen James; violin, Carrælitia Sweet.

ADMIRER'S TRIBUTE

What is that hush that comes over people in the hall and corridors when that certain big Junior appears? Whispers follow her and one may even hear "Why there goes Delta Neumann", whispered soft and low as she glides among us. While she is not swamped or nearly tramped to death by a crowd that is shoving and pushing to get a glance at this great personage, that is not a sign that people do not crave to do this very thing. They long to touch her hand or look into her eyes, for who knows how many other brilliant ideas lie behind these intellectual pools of light? But she awes them to such a degree that they can only hold her in reverence.

Don't tell me that you don't know what I am talking about! My goodness, didn't you know that Delta Neumann is the one who has so much talent for writing that an article of hers recently appeared in the St. Louis Globe Democrat? Yes Sir! In this said article she not only showed her marvelous literary talent, but also how very much she knows about cooking for her article appeared under the name of "How to take the Guesswork out of Cookery." And do you know that Delta doesn't seem a bit puffed up? One would think that such a great honor as this would give anyone the "big-head" but she is far from it. Of course, she is naturally a little perturbed over the disturbance she is causing, but she is surely showing a sterling character in the way she is receiving the honors. Since she can't show any partiality she is holding back and she asked me to say to you that she is sorry she is unable to give everyone a personal hearing.

NEW CUPS NEXT YEAR

SAYS L. A. A.

The Athletic Association officers for next year were installed Tuesday afternoon, April 13, as follows: President, Ruth Rodda; Vice-President, Bernie Edwards; Secretary, Miriam Robinson; Treasurer, Frances Stumberg.

Heads of Sports for the fall were also elected: Hiking, Kathryn Walker; Poster, Garnette Thompson; Swimming, Mary Stewart; Hockey, Harriet Liddle; and Tennis, Elizabeth Couper. The Association also voted to give letters and bars for all teams made this year. This was certainly met with much enthusiasm.

Another thing that will probably cause quite a bit of excitement was the announcement that a cup will be presented to the class winning the swimming meet, and an individual cup to the girl winning the tennis singles.