

# LINDEN BARK

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Lindenwood College, St. Charles, Mo., Wednesday, April 14, 1926.

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## AN OLD TESTAMENT ADDRESS

### *Bible Professor Speaks from Book of Job*

The need of an interpreter was stressed by Dr. Calder in an address on March 21, at vespers. In Job 33:23, one finds the words of Elihu, "Is there any one among you, an interpreter, one among a thousand, to show unto man his uprightness?"

"The speaker was presuming", Dr. Calder said, "to give advice to his elders and although he takes thirty verses to apologize the advice is good. Before his affliction, life was an open book to Job. But now it became a puzzle, and he wished that he might untangle the twisted thread of life.

"We are like Job; when the voyage is peaceful we trust our own judgment. But when a shock comes, a temptation or a sorrow, our utter ignorance and helplessness is disclosed. Life needs an interpreter and none of us are equal to it without counsel. He is a fool who imagines that he can guide his own heart; he is a wise man who realizes his ignorance and is willing to seek guidance from those who are wiser.

"A little child is used as our model, for a child realizes it is in a big world beyond its comprehension, and he is eager to be told. God wants us to realize that we are in God's universe, that there are infinite possibilities, and we should seek higher.

"Life isn't mere existence day after day. It has heights to aspire to, depths that frighten us, and wide horizons. What is it? What does it mean? and how may we measure up to it? This all depends upon the level of our view points.

"We may look from the view-point of mere sense, with the maxim of seeing is believing. But we should dig deeper than that. The primitive man but civilized man finds that shallow.

"There is the level of reason. We drew his conclusions from mere sight, learn that things are not what they seem. Science is a marvelous interpreter of life of the word, yet it is concerned with only the quantitative. Life is enriched by Science, civilization has progressed through it, yet Science is very limited."

"Art teaches us to appreciate the beautiful, as does music and books.

"Everyone reads books, but not

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## BEAUTY FORMULA DISCLOSED

Dr. Albert Britt, of Knox College, at Galesbury, Illinois, finds the thrill of college work surpasses the thrills of his previous adventures, he told the Lindenwood student body on March 12. His problem, as president of a co-educational school, is a dual one, and with the rest of the thinking world, he is interested in the "new woman".

Yet Dr. Britt realizes that this has always been a problem and that our grandmothers and our mothers were also suspected of being "new women". Standards and conceptions change, as do forbidden vices, and with them a new type of woman appears. There is doubt that the extreme sensibility of which we hear ever existed, and if it did we are glad to be spared it now. The protection and sheltering influence of women is more observed in fiction than in fact, and our pioneer grandmothers probably shared the same hard lot as the men.

Dr. Britt recommends sportsmanship to girls, with its qualities of fair play, team work, tolerance, and fighting intellectual honesty.

"Barrie speaks of courage in sportsmanship. There are emergencies when nothing but courage will serve. Our brothers had such courage in France when there was nothing to do but hold on.

"Life is not Santa Claus, not a continuous Christmas tree; you get only as you bring. With the granting of woman suffrage, the culmination of long fights, a power similar to that of the men was put in the hands of woman. It is only an opportunity, just another tool to fight with.

"An important secret the fair sex has sought is the same that Ponce De Leon sought. Mary Garden does not manufacture it. It is generally known, yet few realize it. It is an interest in life. If you have that you may, or may not, patronize beauty shops. But if you permit yourself to become bored, all the beauty shops in St. Louis can not help you. Get a definite assurance that the world is active, a moving pageant, a picture, an illusion embedded in life."

Dr. Roemer addressed the Kilwinning Chapter Royal Arch Masons, Friday night, April 9, at the Odeon, St. Louis, on "The Present Generation".

## SHALL THE SPOKEN DRAMA FADE OUT OF LIFE?

### *Actor Sothern Makes Earnest Address at Lindenwood*

"Charming voice!"

"My Dear! And weren't you just thrilled within an inch of your life?"

"To think even the Great HE would come all this way just to speak to us!" et cetera and so on. These were but a few of the exclamations which Mr. E. H. Sothern's visit to Lindenwood on March 30 caused among the intelligentsia and others on the campus and in the surrounding territory. His lovely voice and soft, attractive accent and enunciation attracted immediate attention and won him many admirers right off. He was introduced by Mr. Richard Spamer, an old friend of Lindenwood. Being himself such a genius, Mr. Sothern never for a minute allowed anyone to forget that he is not the only famous personage in the family by frequent reference to his equally well-known and famous wife, Julia Marlowe, who is known to the play-going public all over the world.

Mrs. Sothern began his address by lamenting the displacement of the Theater by modern scientific inventions such as the radio and picture shows. There is a great movement among dramatists and lovers of the theater today to provide for America a Municipal Theater such as is common on the European continent, and Mr. Sothern is a staunch advocate of the plan. He thinks in that plan will begin the renaissance of the Drama from its present low status in the minds of the Americans.

"On the Continent there are beautiful buildings devoted to the Theater and to the Drama which are supported by the Governments. America and the United States in particular needs that for in that way the best of the art is procured. All professional actors worthy of the name desire that. The best writers and the best in Literature shy at the Theatre now. We have no institutions where aspiring dramatists can procure knowledge of all that is best in the drama. Through a Municipal Theater actors have opportunity to be in the best of roles, and all the audiences become educated. Our audiences are not assured of seeing the best when they attend performances as are the audiences on the Continent. The

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# LINDEN BARK

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WEDNESDAY, APRIL 14, 1926

## The Linden Bark:

*"The Great walks with the Small without fear.*

*The Middling keeps aloof."*

Tagore

## CLAP HANDS.

### HERE COMES SPRING

As we troop back to the sheltering folds we are happily aware that spring is indeed with us. The painters' union seems to have worked overtime to tint the campus lawn during vacation. Isn't it a grand and glorious feeling to go to dinner before sunset, and say, it's a lot easier to get up in the morning when it's broad daylight when the cowbell sends forth its echoing peal, isn't it?

Yes, we're back for the last lap, two more months to go. What about this April month anyway? Isn't the connotation of April, rain? Remember March winds and April showers bring the May flowers, so we'll don the yellow slicker when it's necessary and never mind a bit.

There will be plenty of touches of spring fever, no doubt, and the wanderlust will probably seize some of us, for there will be plenty of real days when the call of the out-of-doors is irresistible.

Why even those who have carefully avoided all semblance of drafts by seeing that very little ventilation is allowed to percolate, will open wide the windows and breathe deep of the invigorating air.

This is going to be a big month for the athletically inclined, yet who of us can be lazy in spring? Tennis playing will return to its own, and the golf course will awake from its winter's sleep. Enter baseball with its nov-

elty and the anticipation of some good games.

Speaking of hikes and walking! Nothing could be more pleasant than substituting a walk for the daily dozen that has been the source of so much complaint from the girl who rooms beneath you.

## NATURE PORTRAYED THROUGH ARTIST'S EYES

### Mrs. Hutchings Illustrates Lecture with Originals

To teach Lindenwood girls to see Nature through the artist's eyes was the aim of Mrs. Emily Grant Hutchings, art critic of the St. Louis Globe Democrat, on March 18. Her lecture was both enjoyable and profitable in opening eyes to the beauty all about one.

Mrs. Hutchings illustrated by Bundy's lovely "Wood Interior" how the mass that may seem a mere brush-heap to the untrained eye, is a thing of beauty. In this picture impressionism is used. Former artists painted those things which they knew existed, but Rembrandt was the first to show truthfully the actual impression.

Author Mitchell teaches the observant how to look at water, by a scene at Gloucester, Mass., a scene of docks, boats, and the sea. Contrary to the use of bright colors that almost shriek, Mr. Mitchell has used poetic shades. He shows the light effect on buildings giving the raspberry tint. He shows the ripple in the water, the effect on the reflection of the mast.

From New Mexico comes a wonderful interpretation of light, for Irwin Couse, who has made an enormous amount of money with his Indian designs, has achieved a triumph in his portrayal of an Indian brave beside a fire. Fire light has its own characteristics, just as moonlight has its peculiarities, depending upon its environment.

Wuerpel, who declares that painting moon light is a stunt and absolutely artificial, has produced a beautiful green moonlight by his ingenuity.

In the interpretation of autumn the artist puts in the same pictorial composition all the different colors blended by Nature. The cross lights and reflections in the woods; the witching, charming little things would be blank if the artist did not open one's eyes.

Mr. Kitchell, whose paintings are sometimes mistaken for these of Blake-lock, sees beauty in the broad masses.

Oscar Berninghaus interprets appealing features of designs which have their base in absolute nature of decorative design. He, too, goes to New Mexico, but he sees in the same models different colors.

A beautiful pattern in which Nature is interwoven with sentiment is "The Poetic Mood of Evening". Eleanor Summa has combined decorative design and mood.

The "Emerson Tree" is purely im-

## COLLEGE CALENDAR

Thursday, April 15.

11 A. M., Music Recital, advanced students.

7:30 P. M., Lecture, "Mechanicism of Government in Soviet Russia," Dr. Lloyd Storr-Best of Sheffield, England.

aginative, yet a part of Nature. It is the creation of William Emerson, second cousin of Ralph Waldo Emerson. He has used tempera, in which the color is ground with water rather than oil, and mixed with a sticky substance. Mr. Emerson has the secret formula of this to be given to the world at his death.

Having started with the ground, as the climax, Mrs. Hutchings showed the height of aspiration in "The Clouds" by Paul Berdanier.

In conclusion, Mrs. Hutchings said, "When we contemplate the power Nature, we contemplate the power behind it. Whatever we may call it, it is the thing that has created all. In the sky is the very culmination of our reverence and admiration."

## LINDENWOOD BECOMES LIFE SAVING CENTER

Albert Moreau, Life Saving and First Aid representative of the National Red Cross, whose attention has been centered largely upon such activities at Lindenwood, was at Lindenwood in March, reviewing Life Saving and First Aid work.

June Taylor and Mary Stewart, who already have received Red Cross Life Saving certificates and emblems, passed the test he made and qualified as Life Saving examiners. They will be instructors in a Life Saving class soon to be organized. At the close of the college year, their pupils will be able to pass the Senior Life Saving test and be rewarded with the privilege of wearing the Red Cross emblem. Some of these are contemplating serving in girls' camps this summer.

An effort is also being made to find someone in St. Charles, who will qualify as instructor and examiner, so that when it becomes possible a swimming class can be organized in town.

## "OUR OWN HOME-TOWN"

The day students of Lindenwood entertained in honor of the May queen elect, Ida Hoeflin, at the home of Miss Dorothy Towers, on Wednesday evening March 17. It was a fancy costume "kid" party, and the children's costumes used were dainty and effective. Children's games and dancing were the amusements of the evening.

Read the Linden Bark.

(Bible—Continued from page 1)

everyone can appreciate the beauty in realms of ideals expressed in words. Some books are servants, but great books are masters.

"Yet life is still unexplained! The things that matter most, that make us livable, and worthy to live, that make us lovable and worth loving, that bring us into the kingdom of God, are untouched. Character, virtue, and a heart of loving kindness are perceived from the level of Religion, which has lifted men out of the mire and sent them up.

"Jesus Christ is the greatest interpreter, who has shown us the view of God as father, and of men as brothers. The Christian Church professes to believe this, yet we are afraid to trust our faith.

"His view of life as eternal does not mean simply everlasting, but life abundant. Life is knowing the highest and best, knowing God. The view of Love is the law of life. The Hebrews thought duty the deepest, most prevailing principle; the Greeks thought justice; but Jesus said it should be Love."

### BANQUET OF A. A. HELD

#### *Idea of Ball Game Carried Out*

The Athletic Association banquet at the Hotel Chase on Friday evening, March 26, was one of the most attractive and novel social events of the year. The guests aside from the members of the exclusive organization were Dr. and Mrs. Roemer, Dr. Gipson, Miss Eschbach and Miss Gustavus. A brief account which was given in the early Sports Section has been amplified by a Linden Bark representative who was present.

When the sumptuous meal was entirely over, the sharp ring of a referee's whistle called the "spectators" to silence for the awaited basket-ball game.

As "Referee", the president of the Athletic Association, Ruth Rodda, announced the game and introduced the players. A basket-ball game must start off right, so she designated Dr. Roemer, as first speaker, to give the "Toss-Up".

He said that on such an occasion, a meeting of athletics, a moral lesson was quite out of place and more fitting was a practical subject, such as "reasons for physical education." Such education he said is, "in the first place, a foundation for all other knowledge, because we must have physical fitness to do the other things in life. In the second place, the game requires mental fitness. It takes thinking and no dumb-bell can play it. Besides these, teamwork, backing each other up, is an essential part of the game. The other players must keep on with what the center "tosses up".

Consequently the game proceeded. Sue Campbell was next with the 'pass' She quoted an attractive poem quite

appropriate to the occasion. The pass, as all other parts of the game, requires cooperation and efficient playing. In the poem, life was compared to a game. In the end it is not the winners who get the prize. The honor goes to him who has played the best.

Julia Ayers brought in next the "foul" of the game with a pun on the different meanings of the word, which in basket-ball can mean only one thing, an act not in the rules. She brought out the idea, in a little poem, that life is like a game. Fouls always come easy along the way, but by playing right we can do without them.

The Referee next introduced Dr. Gipson, whose subject was "Free Throw". In sports, as in everything else, there must be free throws because there is wrong play. In addition to giving us physical fitness, athletics teach us fair play. College is much the same as free throws. Alone and unhampered, each individual has his own chance to make good or fail. And the record of the free throw in college counts in after life.

Then every game must have its "goal". Miss Eschbach ended the game by telling of the goal and purpose of the athletic association. The association is deserving of more interest, and as the goal and aim of its members she suggested a keener interest in athletics in Lindenwood. "Aim high, shoot well, so when the time is called you can come out with the goal".

With much applause the "game" was ended and the program proceeded with the dancing.

### REFLECTED IN TEXAS

#### *From Amarillo, Texas, Globe*

St. Charles, Missouri March 26, Miss Eugenia Whittington, daughter of Mr. and Mrs. Whittington, of Amarillo, recently took part at Lindenwood College, St. Charles, Missouri, in "Patricia, How Could You?" a delightfully clever musical comedy given by the members of the Lindenwood Athletic Association. Much of the success of the comedy should be given to Miss Whittington, who as chairman of the committee, had a big responsibility. The work required in designing and supervising the making of the original and most colorful costumes was great enough for a person with far more experience.

Aside from her work on the costumes, Miss Whittington took part in two of the prominent choruses of the production. To many at Lindenwood, Eugenia is a marvel, for in spite of all her busy moments she finds ample time to keep extremely near the top in scholastic standing. For the last two years she has taken part in many activities at Lindenwood.

The Easter vacation Miss Whittington intends to spend in Liberty, Missouri, where she will visit Miss Mary Banks

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Publics which go to the theater vary according to taste but none of them seem to be trained to appreciate the Drama. We need trained audiences. Shakespeare is not to be regarded as high-brow stuff but many persons are deterred from going to performances of Shakespeare because of this mistaken idea. The actor can bring a human interest to an audience and thus educate them to this sort of thing if he is given a chance. Another distinct difference between the public of America and that of European countries is found in their appreciation of poetry. In America people shy at Poetry Matinees but in France even the laboring classes love them and are thoroughly familiar with it all.

"The teaching and training of actors here is purely accidental, but not so over there. American schools do not teach the student to read, to act, or to breathe, therefore one can not understand what is being said. Otherwise it is all right. Colleges are taking an increased interest in the Drama and the number of Little Theaters throughout the country has grown to about 500. It is a lamentable fact that the general public taste in America and in England is so low. The new plays are deplorable things, but the theaters are crowded. The authors are the people most to blame, for that which is lowest in art can become the taste of the public through constant contact. Through association with persons of low standards the standards of those associated naturally go lower and lower.

"There are 20,000 theatres in the United States which have closed their doors to the Drama and which have taken up pictures and vaudeville. The expenses of carrying on the spoken drama are very great, and managers do not like to take chances on it. The Little Theaters show little of talent because of the fact that they fall down in matters of diction, but out of this movement is to grow the Municipal Theater. But it is going to be a slow growth. Mainly because no one knows anything of the financial side of the business as yet."

Mr. Sothern closed with the statement that the 'integrity of art is the fascinating thing. But now we have a negligible art. However, let this revolution come, if it is going to improve everything, so we can begin all over again.'

### WE WONDER

1. What Anne Plett was doing standing on the steps of Nicolls for half an hour the other night? She was certainly hailed with joy by those four idiots from Irwin, who are trying to be so Athletic. The "dories" get out and sprint around the campus from 10 to 10:15 every night. Exercise does arouse a huge appetite.

WE WONDER

2. Why Louisa Cochran doesn't answer the telephone. It's always for her and other less popular people get tired of being reminded of the fact so much.

3. Who hasn't heard the latest on Alice Ethel? We'd like to inform her that the sign "just out" means that the books below it are the latest edition, not that there aren't any more.

4. If Alma Wilson can play tennis as well as she can play basketball? If so we'd all better withdraw. Still, we see where Garnet Thompson and Mary Stewart have signed up for doubles also, and you know they're not bad by a long shot.

5. Why Florence Seymour isn't able to concentrate on her typing any more?

6. When Delta Neumann resurrected the dead? Or is she so far behind the times that she thinks that crossword puzzles are the latest thing?

7. Who was entranced by Mrs. Hutchings' lecture that she observed the graceful lines of the lamp post from the bus top the other Saturday? The only trouble was that the improvised frame wasn't large enough. Too bad the handle of her purse wasn't 16 by 20.

LINDENWOOD'S VESTED CHOIR.

Miss Cora N. Edwards has, already 58 stars in her crown! It is with remarkable patience and ability that she directs a formal rehearsal of this organization on Wednesday afternoons at 3 o'clock, and Sunday mornings at 8:30 o'clock.

The personnel of the choir consists of voice students, public school music students, and academic students, receiving one half hour credit a semester, desiring to study this phase of voice training.

The benefits reaped from this study are two-fold. In the first place it is

**Strand Theatre**

FRI. NIGHT and SAT. MATINEE

GLORIA SWANSON

in

**"The Untamed Lady"**

Admission ..... 35c

SATURDAY NIGHT

RICHARD DIX

in

**"Let's Get Married"**

Admission ..... 35c

splendid voice training under the direction of a competent instructor. The pupil is taught sight and part reading.

The student becomes acquainted with a phase of music peculiar to this kind of work only.

Three special programmes are under the auspices of the vested choir annually. Christmas carols, Easter hymns, and a diverse musical programme at the Baccalaureate Service.

RECITALS GROW BETTER AND BETTER

The third oratory recital of the year was held in Roemer auditorium at eleven o'clock Thursday, March 25. It was a recital of unusual merit, for each number was one of art representing ability and much hard work.

The ripples of laughter that ebbed and flowed through the audience marked the reading of Miss Eloise Evans as a huge success. The reading "Mother Puts one Over on Georgie," by Ceylon Hollingsworth, was indeed clever and the clear ring to Miss Evans' voice put it across. Her stage presence was an asset to the manner in which she presented it.

"Mercedes," by Thomas Aldrich, was the number which Miss Adria Spielberger read. Her impersonation of the characters which she portrayed so well, showed remarkable dramatic ability. Her conception of dying was presented in such a different way from that in which one usually thinks of it, that the reading was given a sweetness that would otherwise have been omitted.

William McGuire's "Six Cylinder Love", that excruciatingly funny reading, was presented by Miss Helen Almond in the way that only Helen could do it. Her charming personality fairly beamed through the characters which were so true to nature and her facial expressions sent roars of laughter through the audience. It was also noted that she would not make a half bad salesman. Maybe some day that "good line" of hers will get her along in this old life.

Lastly, Miss Frances Baggett presented "Fennel," by Jerome K. Jerome. Can one be less than a genius who is able to create such an atmosphere on a stage? It was perfect! and the deep, mellow notes of her wonderful voice seemed to enchant the audience to such a degree that it was held spellbound. The reading itself was wonderful. It was unlike all others in the novel twist that was given it, in that the hearers had foreseen that Phillippo was to change the violins, but not that Sandro was to change them back. It was enough to hold the attention of those who listened but the expression of emotion, the depth of feeling, and the human appeal which she wove into it did more than hold the attention of her listeners. It positively drew them to her until each and every one seemed to be living the parts she acted. These characters into which she seemed to

throw her whole being were clean and clear-cut, proving how really wonderful her impersonations were. Her men were especially good, the gestures and the deep, resonant tones which she used being no less than perfect.

If all the following recitals are to be as good as this one, the college audience may well anticipate them expectantly.

SWIMMING INVITES FUN

THAT OLE SWIMMIN' HOLE!

Whose heart doesn't skip a couple beats when they hear that old familiar phrase? The person owning the heart that doesn't is either a mighty poor sport or a great big sissy, and surely there are none of those animals around here. We are all a bunch of girls who are up and going, ready for any and everything, so that's why I know you'll be thrilled plumb smack to death when I tell you about "our ole swimmin' hole." Yes siree, it's soon going to be one of the biggest attractions around these here parts, so prick up your ears and heed this cry. Summer will soon be here in all its pomp and glory and it's going to bring with it one of the greatest swimming meets ever held. Surely you will all want to be in this great affair. Why do you know, they're going to have swimming races, swimming for form, diving for form, fancy swimming and diving, and even relays? Can you imagine more fun? If you can even tread water there will be a place for you, so don't be backward about entering the contests. It shows that you are a good sport and that you want to make this thing a howling success. Your interest in any form will be appreciated. If you're not a duck, come and be an owl for it will take a wise onlooker at this swimming meet. We will also guarantee that the prize will be more than a cast-iron bathing suit.

ALLOWANCE MONEY IS STUDENTS' PROBLEM

Agitation concerning students' allowances is being raised again by President J. S. Buchanan of the University of Oklahoma. He asserts that eighty dollars a month is quite enough for anyone, and that cars are not conducive to study.

President Buchanan suggests a sample budget, in which \$30 is for meals, \$10 for room, \$5 for incidentals, \$1.50 for soft drinks, 50 cents for the barber, \$2 for dancing, and 50 cents for cleaning and pressing.

According to this, as a Lindenwood students board and room is paid, at the first, the girl with an allowance of \$10 a month should be a plutocrat! Laugh that off! The most common, although the most odious of Lindenwood phrases is "I'm flat broke," but the average girl here is luckier than many other students.