

LINDEN BARK

Vol. 2. No. 18.

Lindenwood College, St. Charles, Mo. Wednesday, February 24, 1926

Price 5c

ST. VALENTINE PAYS VISIT

Lindenwood Post Office Scene of Much Gaiety

Remember the Valentine box in the old grammar school days? All the thrilling mysteries were concealed within a heart bedecked box, and every body waited expectantly for its opening, each one wondering how many of the little colored slips of cardboard were addressed to her. Lindenwood's Post Office was as an enlarged Valentine box on Sunday, February 14, as the girls hurried to Roemer basement and awaited to see what the day's mail had brought.

All morning a strange activity had centered about that part of the campus. The mail truck had made numerous trips, the "special man" seemed extremely important, and the florist represented a rushing business. It is odd that the very sides of the post office did not bulge in an effort to make room for the ever increasing in-pour of packages.

Gifts of food and clothes received a cordial welcome in the variety of Valentines. One girl is known to have been greatly distressed because only three of her packages arrived on the special day for such packages.

That the loving spirit of Saint Valentine's Day is still alive in Lindenwood was indeed evident in the happiness generated by the tokens of the day, whether in the form of flowers, heart-shaped boxes of candy, or dainty folders inscribed with verses of tender sentiment.

PLEDGE ALPHA MU MU

The pledges for Alpha Mu Mu, honorary musical sorority were announced Wednesday, February 17, by Dr. Roemer. This follows the recommendation and approval of the faculty, in view of the excellence of work done by the girls throughout this year. Membership in the society is one of the highest honors possible to attain in the musical department and the pledges are congratulated by Mr. John Thomas, head of the department.

Those who have gained the coveted honor are Clara Bowles, Jennis Fay Stewart, Helen Massey, Geraldine Fitzgerald, Mercedes Bryan, Euneva Lynn, and Genevieve Rowe.

SPEAKING FRENCH LIKE PARISIANS

Le Cercle Francais is taking an active part in activities on the campus this year. Meetings are held on the first Wednesday in the month; the programs have included a spelling match; papers on the French Academy, and on modern authors, such as Her-vieux, Curel, and Brioux; at one meeting the girls played French games, and at every meeting they sing songs in French. While the meetings are not conducted in French, every girl replies to the roll call with a French proverb, so that she won't forget it is a French meeting after all. The next meeting is to be devoted to French customs, and Miss Stone will give an illustrated lecture at the next; and last but perhaps most important of all, is the French Tea at the close of the year, which is an annual event in the social calendar of Lindenwood.

Miss E. Louise Stone, head of the Modern Language Department is sponsor, and Miss Wurster and Miss Dolese are assistant sponsors. The officers of the club are: Mary Louise Blocher, president; Pauline Davis, vice president; Julia Ayers, secretary; and Mary Carr, treasurer. Besides the above officers and sponsor, the French Board is composed of: Frances Stumberg, Janet Hood, and Helen Cowan.

ILLINOIS CLUB IS HOST AT LINCOLN DAY PARTY

Friday evening, February twelfth, the Illinois Club entertained all the Lindenwood girls and the faculty at a dance in Butler Gym. Entertainment was furnished by Geraldine Schwartz, Helen Almond, Betty Birch, and Audrey Rickert. At the close of the evening refreshments were served consisting of punch and cookies.

Officers of the Illinois club include: Elizabeth Tait, president, Helen Massey, vice president, and Catherine Clark, secretary and treasurer.

Red, white and blue bunting draped the walls of Butler gymnasium Friday night in observance of Abraham Lincoln's birthday. The black and gold of Illinois held the center of the stage, playing the ideal host.

The orchestra was enclosed by a white picket fence, the corner posts of which were wrapped with ribbons.

DR. ROEMER DELIVERS VESPER ADDRESS

"Who Knows What Is Best for Men?"

Dr. Roemer delivered the vesper address on Sunday, February 14, the annual day of prayer for colleges. He discussed a question that originated long ago, yet one that is still a vital question of today. It is found in Ecclesiastes 6:12. "Who knoweth what is good for man in this life?"

This is a practical question and one in which we should all be interested. Men have worked on it for ages; the scientist has shown that there is no warfare between science and religion, but that they are handmaids. A great many of our comforts we owe to science. The physician learns what is good for the physical body, and the biologist and chemist also learn the good of life.

"The question concerns the good of things now," said Dr. Roemer, "This is the only world that we know, yet it is probably connected with continuous life. We know that no atom is lost. If we know how to live in the present, the future will take care of itself. This is a popular thought, for everyone is talking about it. Clubs tell us to follow out certain lines to minister good to this life.

"It was not a pessimist, nor a cynic, nor a man without a religion who raised the question, but a deep student of life. He took it as it exists and arrived at the ultimate conclusion, Fear God and keep his Commandments.

"There might be many answers. The practical man may see the valuation. Although outward conditions may change through the years, human nature never does. People are still worshipping riches; if Moses should come down now with his ten commandments he would be displeased with the golden calf everywhere. Riches have an inherent good when properly used. Institutions in the religious and educational world, and charity are evidences of what may be done for the good of man. Every one is a recipient of something that has gone before. Lindenwood college is built on the foundations of one hundred years ago.

"Riches on the other hand furnish ease and luxury. It would be miserable if we were all rolling in wealth. That we should earn by the sweat of the brow was not a curse, but a blessing,

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LINDEN BARK

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WEDNESDAY, FEB. 24, 1926

The Linden Bark:

*How beautiful is youth! How bright it gleams
With its allusions, aspirations,
dreams!*

*Book of beginnings, story without end,
Each maid a heroine, and each man
a friend!*

Longfellow

STATE LOYALTY

If you were standing on the streets of Paris jabbering with some sleek Parisian about your State, would you say an unkind thing about it? You would not knock the folks back home who are trying to make your State a better place to live in. Provided your homesickness permitted you to talk at all, you would boost every State misgiving and cover every fault with the mantle of charity. You would assert that your State is the best place on earth. You would make that Parisian ashamed that he did not help to build the Eiffel Tower another 984 feet high.

One of our States recently felt itself slandered by a Studebaker ad in the Saturday Evening Post. The secretary of the Chamber of Commerce of one of the leading cities immediately got in touch with other secretaries over the State and a blanket protest was sent to the Studebaker people. This firm had no intention of hurting the State, so they immediately placed another ad in every State in the Union which changed this impression almost before it had taken form.

That is just what you should do. Stand up for your State. If you don't boost it, no one else will. If you hear some one slander it, rise up in arms against him and make him feel that

he does not know what he is talking about. He may not admit that you have won, but you'll make him doubtful.

You may live in the best State in the Union but self-satisfaction means but little in a case of that kind. Try to convince the rest of the populace of that idea. When you have done this, your satisfaction will mean something.

So here's to your State, may she ever be right, but if she's not right don't admit it, just help make her so.

OLD AND YOUNG CHALLENGED

Not many days ago on a campus not many thousands of miles removed from our own, a new president was installed. In his inaugural address he drew a conclusion which has caused a great deal of comment and discussion among college people. He seems to be of the opinion that college students are in a class by themselves entirely different from others about them. "But," he goes on to say, "I would not have you infer from this statement that I think college men and women should regard themselves as better than other people. The real college man and woman never lose the sense of relative values. There is nothing like real educational attainment for disciplining egotism. No man or woman who has gone far enough to survey the field of learning can be an egotist.

Now———, well, we wonder. Are all to be put on a microscopic slide and examined as a student of Zoology does the amoeba, with many "ohs" and "ahs" and much amazement by the People-off-the-Campus? True, we all realize that we are queer individuals and possessed of quantities of peculiarities but are all going to be forced to be examined and commented upon? Anyway, who wants to be subjected to the minute inspection of every one from our mothers and dads and kid brothers up to the college boiler-maker just for the purpose of being different to suit the whims of a state-college president? Let's leave the question dangling in midair for after all is said and done, dear one, tra la, it really is not for such as we to comment upon the well-intentioned remarks of the honored president anyway. That privilege is reserved only for faculty members and freshmen. Let's see what response we get from these intellectual ones on this campus in answer to this challenge-for-enlightenment, by

A Horrified Student

LINDEN LEAVES BUDDING

If it were possible to burn midnight oil in Lindenwood the Linden Leaves staff could be seen nightly under its ghastly glimmer, peeping from beneath stacks of copy paper, and wielding heavy and untiring pens. There is a surprise in store for everyone in the

COLLEGE CALENDAR

Wednesday, February 24:

5:00 P. M. French Club meeting.

Thursday, February 25:

11 A. M. Assembly, Mr. Cyril Clemens, of Webster Groves, Mo., "The English Novel."

Friday, February 25:

7:30 P. M. Y. W. C. A. dance.

1926 Linden Leaves which will be presented to the student body sometime in May.

As this is a student publication there is a great desire on the part of the staff to give to the students as much information concerning the book as is possible without divulging quite all of its many little secrets.

The printing this year is to be done by the Hugh Stephens Press of Jefferson City, Mo. Hugh Stephens is an exclusive printing house and takes only work of a certain grade. It has done work for both the Missouri Savitar and the Washington University Hatchet. The Central Engraving Company of St. Louis which has handled the engraving work of the Linden Leaves for the last three years will do the engraving. Both companies have been co-operating with the Staff in all matters and many feature details are being planned.

The art work is being arranged to carry out each division of the book with as much unity and cleverness of design as is possible.

It has been rumored that Doug Bryan has wired all joke editors throughout the country telling them of her desire for new and witty "stories" consequently the joke section will prove to be entertaining.

Watch developments, girls, for it is your book and it is only with your help and support that we can make this one of the best of yearbooks.

PRINCEPS ET AEDILE

ET SCRIBA

The Societas Latina held the first meeting of the year Wednesday February 10, in Sibley Parlors. This Latin Club was organized to further interest in the classics, and all girls taking Latin are eligible for membership. Members of the Club are: Margaret Keesor, Mary Lou Hook, Margaret Patterson, Jane Palmer, Virginia Saint-John, Pauline Davis and Laura Lee Thomas.

The following girls were initiated at the meeting: Elizabeth Frenkel, Elizabeth Kuykendall, Pat Hayes, Theresa Bartos, Nadine Ferris, Rhea Freeman, Marjorie Smith, and Betty Lou Stone. Officers of the club are: Princeps, Pauline Davis; Aedile, Virginia Saint-John; and Scriba, Laura Lee Thomas. The club will meet every month; and it is these girls who edit "The Roman Tatler".

Write for the Literary Supplement.

(Continued from page 1)

for work is an advancement to civilization. The danger today lies in the wrong use of riches just as dynamite, if wrongly used is destructive.

Bernard Shaw, in "Back to Methuselah" suggests that if we lived longer we could learn to use wealth and wisdom. Yet the grasping disposition of youth is not replaced by maturity, the ideals of youth are crystalized in age. So wealth and age do not count unless accompanied by the element of good.

"Some believe that to solve the ills of life in this world you must have education, with the conception of education as centered in colleges and universities. Yet undesirable citizens cannot hide behind a university for the goodness of life."

Someone has said that it is hard to tell whether most schools are institutions of learning or athletic associations, but Dr. Roemer favors the wholesome development of the body, adding to this.

"Educate the supreme part of man, his soul, too. The church school, not bound by public sentiment, can stand for its principles of character, honesty, the virtue of human life.

"The legalist would have people obey laws, yet laws are not permanent. A law should be enforced as long as it is in the statute books, but unless we heed the law we have no right to ask protection under other laws.

"There is only one authoritative answer to the question, one to be learned from His books and in His classroom. This is the life eternal, that they may know the true God, and know Him whom he sent."

"Associate life that now is with the life of the ages. Without this relation there is no incentive and joy in this life and of all people he is most miserable who believes all ends here. Associate life of the ages with a true God; and associate with Him who knows, to learn the secret. Ask the question then go to him who has the secret for interpretation and the answer."

FROM SCHUBERT TO CHOPIN RECITAL PLEASURES

A students' recital Thursday, February 4, at 11 o'clock, in Roemer Auditorium, was enthusiastically received. Schubert's "Impromptu, B flat major," was perfectly executed by Genevieve Rowe.

Lavena Morrison rendered "Sonata (Waldstein) allegro con brio," Beethoven, a long, difficult number, appreciably well. Debussy's lovely "Claire de Lune" was interpreted by Evelyn Cherry.

Nellie Lee Brecht's sweet soprano voice charmed her audience with "The Star", by Rogers, and "Yesterday and Today," by Spross.

Miss Helen James sang in French, "Carnaval", by Fourdrain, and a light

English number, "The Circus," by Hageman. Miss James' voice and stage presence were most pleasingly natural.

Rather sacred in theme was, "O Sleep! Why does Thou Leave Me?" by Handel, and "Candle Lightin' Time," by Coleridge-Taylor, rendered by Sharlin Brewster. Miss Brewster's enunciation and stage presence were commendable. She was accompanied by Miss Norma Erdwurm.

Miss Marguerite Bruere played "Etudes," numbers 14 and 17, by Chopin. "Etudes," numbers 7 and 10 were played by Marguerite Hersch.

A program on the preceding Tuesday afternoon at 5 o'clock, consisted of piano numbers by Marguerite Fischer, Fonda Brown, Clara Bowles, Audrey Weinberg, and Ellen Louise Lutz, and songs by Pauline Davis, Mildred Wilmans and Elizabeth Burke.

REIGNS OF MARCH

How will March come in? The word, March, usually portrays to the mind a month which is blown in by great gusts of wind roaring around the dormitories. But March, like people, doesn't always live up to its reputation. Sometimes it literally crawls in, so that one is hardly aware that March is here and can only be positive by depending on the calendar.

The best way of judging the future is by the past. The weather preceding March has been mild, even though there have been many rainy days and a few cold ones. All the year the campus has been dotted by bright and colorful spots made by the forced use of slickers. The early days of the school year will be remembered as ones in which the rain reigned. The work of the athletic field was delayed so long that it could not be completed on account of the excessive amount of rain during the early fall months. The rain attended the annual hockey game between Kansas and Missouri and forced the players to battle for victory on a wet field. Even January and February have been months equally divided as to the number of wet and dry days. All indications seem to point that March will not sleet, snow, or crawl in, but will rain in.

UNUSUAL SONGFEST

BY Y. W. C. A.

The Y. W. held one of the peppiest meetings of the year in the Y. W. parlors on a recent Wed. evening. It was in the form of a song service, led by Emma Monier, assisted by Helen Harrison at the piano. A hymn was the first number; then the meeting was opened for suggestions from the girls, and from those that were offered, one could easily tell where thoughts and hearts were. "Carry Me Back To Old Virginia", and "Dixie" were among the first songs sung, and every Southerner's face beamed with delight. Was

the glistening of their eyes caused by a few uncontrollable tears? After these numbers, there was a great need for something with more pep, so a few unique combinations were tried.

"A Long, Long Trail" seemed to be the popular melody as it harmonizes beautifully with "Till We Meet Again," "Tipperary," and "Keep The Home Fires Burning." These clever and beautiful combinations caused quite a bit of noise and rivalry, as the girls were divided into sides, each trying to drown the other out. It's queer how things can go so quickly from the sentimental to the exceedingly amusing and then to the ridiculous, for what should be the next numbers but "Smiles" sung with Ha, Ha's! and gigggle-l-es, instead of the word smiles. Then suddenly, "Let Me Call You Sweetheart," "I Love You Truly," "Gypsy Sweetheart," and "Moonlight and Roses" were sung. This trend of mind was rather unexpected from girls whose thoughts do not usually run along this line, but nevertheless the effect was pleasing and when the "Evening Song" and Benediction were over, everyone was wearing a happy smile and joyously admitting a successful song service.

WE WONDER

1. Why "Teddy" Dunseth wore such a worried look at the Illinois Club dance when the "Campus Sheik" didn't come down from the balcony?

2. What is keeping Polly Gardner from starving to death, since she's been at the "French table"?

3. Why Alice Ethel ever took Chemistry?

4. What is the cause of the exalted looks and the dreamy expression that Ruth Bullion has been carrying around here lately?

5. How Otho liked being initiated into her new boarding place?

6. Where the red-headed girl from Kansas gets the idea that the Wonder State of the Union is pronounced "Arkansas" (with the accent on the "Kansas")? We advise her to get a few more points for argument before she starts that around a few of these hot-headed "Arkansasias" again.

7. How "Babe" Caskey is getting along with her typing? We have heard that it takes her so long to do it that if she typed any of her personal correspondence, lilies would be appropriate by the time the letters reached their destination.

8. What Hilma Blach thinks about the actions of a certain person around whom she used to center so much of her attention.

9. Where Juliette Reese has been when she is seen on the sidewalk between Jubilee and Butler every time the study-hall bell rings?

Read the Linden Bark

STUDENTS PRESENT
INTERESTING RECITAL

A recital was given on recent Thursday morning in Roemer Auditorium, at eleven o'clock, by the advanced students of expression of Lindenwood who have been under the direction of Misses Diven and Hutchins, of the Oratory department. Lillian Aderhold presented "Elaine and the King's Kiss", a romantic fairy tale by Mary Hastings Bradley. Her manner of presentation was pleasing and she showed that she had had much experience on the stage by the ease with which she gave her reading.

The next number was a comedy selection, "A Little Change for Edward," given by Pauline Cook. The way in which she portrayed the part of the devoted wife, trying the patience of her husband was excellent, and the cleverness of the reading brought many laughs.

Following this humorous number was one act of the play "Columbine" by Coline Clements. Dorothy Williams presented, with much realism, the difficult portrayal of characters which are so extreme and vivid in this play.

In her natural, matter of fact way, June Taylor read "An Abandoned Elopement," by Joseph Lincoln. The unusually clever way in which she combined her own little personal touch with the country dialect of the two old people in her selection was extraordinary as well as entertaining.

Last, but by no means least, Betty Birch read "Laddie" by Elvan Whitaker. The ease with which she treated this difficult number gave her a very pleasant stage appearance and her characterization of the little Irish Mother played with the emotions of the audience to such an extent as to bring tears to the eye of many. This concluded the program, which is the first of its kind here this year and which will be followed by many more during the next few months.



Hail Felleets! So this, so this is Lent, by heck! Wonder what the Niccollean who got those four boxes of valentine candy late is going to do with it since she is sacrificing her sweet tooth. Might throw a few pieces the way of me and Collie. Dogs like usens don't have to bother about th' state of well-being of our souls. Somebody ought to warn Miss Walter not to cook so many spuds since it is nearing Easter time and sylphlike figures are in great demand.

During my time of abode on the campus of this female institution and on other greens, I've heard some mighty queer noises but about the queerest of all was that wanted to me on the Missouri air th' other day from th' direction of Mrs. Roberts' building. Seemed sorta high up too so, and since the attic isn't opened, I presume the root of the evil must uv been on 3rd floor. It was since that little girl from Oklahoma's capitol city moved over there, too, so it occurred to me she might have had something to do with it. Nothin' certain, of course, but I'm jesta surmisin'.

Those sophisticated, collegiate sophomores (who will soon be suffermores for sure) whose ego is boosted a bit above board by their exalted positions, ought to take a course in English Lit and get themselves told just where they stand as far as intellect lies. Looks like it might be a frame-up to me, to sorta pave th' road for, and to, junior week.

I happened to be sneakin' around Roemer basement the other day when th' annual board was in a hot session and I heard this big girl, is her name Hall? Well anyway she wuz wonderin' how folks wuz a gonna turn out for group pictures, but I don't think she need to worry. The ambitious, like the pore, are always with us, and so are folks that like to see their countenances in print. I've benna keepin' a sort uv a weather eye around where Mr. Van stands his machine the last few days, Collie is such a frisky scamp that I'm afraid he might upset somepin and I've counted that Blocher girl five times already posin for him and pictures are jesta startin'. Wonder how long she'll hold out at that?

Kurt told me th' other day that it was too bad I wasn't here last year so's I could use all th' dope that is gonna be circulatin' about the old girls that'll be comin' back in about then to see this singin' comedy some of th' gals are a stagin the fifth. I may be a new comer but I've also gotta long nose for news, so better warn your friends to keep silence if they don't want their secrets aired.

Kansas City girls always make interesting figures on any campus but this one that gets the phone call every night takes the cookie. I believe someone said something about "Stan" but I couldn't hear the rest of the sentence so don't know whether they meant stan-up or stan still or what. Things have been sorta quiet here lately and either might 'uv been utilized successfully But wait! I do remember hearing something about "Blisterer feet" so guess it was stan still after all.

I smell a mouse so guess I'll chase out and try being catty a while, I used to be a Boy Scout and this "Do a good turn daily stuff" has grown into me I am always a workin' for th' pleasure of th' girls, you know. Skinnamau Hoo-o-o.

"PUPPY LOVE"

"Hot Dogs! Right this way, girls! Step right up and get a nice juicy one! Mustard? They're only ten cents!" These were the "Spiels" that came from Sibley basement and from various and sundry parts of the campus a few days ago. No, it wasn't a circus or a street carnival but it was a treat that was both rare and delightful, a hot dog sale. The commercial department, Sponsored by Miss Allyn, had this brilliant idea and it certainly went over big. They did this kind-hearted thing in order to raise some money for the Mary Easton Sibley Fund and they cleared almost twenty-seven dollars. Isn't that fine? The girls worked faithfully, in shifts, from two o'clock until dinner, demonstrating their business ability and good salesmanship, by selling the "dogs." They sold three hundred and eighty in twenty minutes. Congratulations are due these rising young business women, and they will have Lindenwood's cooperation in whatever they do. By the way, one hears that another one of these sales will follow soon, so begin saving dimes, girls, for this next sale, then dive in and help the commercial club make twice as much money as before.

RECEIVED BY
GIFTED ACTRESS

Ida Hoeflin and Helen Almond were graciously received by Miss Elizabeth Patterson the actress after her Saturday matinee presentation of "Charm", February 6, in St. Louis.

Miss Patterson long will be remembered by The Lindenwood Players for her interest taken in their presentation of "Intimate Strangers" She sent the club any number of helpful suggestions on the problems of the play, also her photograph as "Aunt Ellen", the part played by Mary Louise Blocher. At that time Miss Patterson was interpreting that character in Billie Burke's Company.

Miss Patterson's niece, Dorothy Patterson (Pat), is a former student of Lindenwood.

Strand Theatre

Friday Night—Saturday Matinee
"MEMORY LANE"
with
Eleanor Boardmen Conrad Nagel
Admission35c

SATURDAY NIGHT
"THE AUCTION BLOCK"
with
Charles Ray, Eleanor Boardmen
Admission35c

Coming Next Week
A Great Special
Coleen Moore
in
"IRENE"
also
"SOUL MATE"