

In Supreme 2

LINDEN BARK

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Price 5c

MEANING OF "THE SECOND MILE"

Dr. John H. Moorehead Explains Acts Full of Grace

Rev. Dr. John H. Moorehead, pastor of Carondelet Presbyterian Church, St. Louis, spoke on "The Spirit of the Second Mile" at vespers, January 11. He used Matthew 5:41 as the text: "Whosoever shall compel thee to go one mile, go with him twain." Dr. Moorehead believes that "the first mile" in any service is what the law commands, so it doesn't amount to anything, but "the second mile" is of grace, and this we must choose of our own accord.

"The words of Jesus are terse, terse, spermatic, and powerful. They have given rise to endless dissertations and have been interpreted in all senses, but they have founded schools and determined the world's currents. When the sermon was first spoken, it was regarded as chimerical and visionary, and nineteen centuries have not sufficed to fully divine the mind of the author.

"In the day of Jesus and down to the present hour this earth has been in the hands of those who have the power to take and keep. But the time is coming when the meek, the merciful, and the peacemakers shall hold the power in this world and administer its resources in the spirit of 'the second mile'". The speaker believes that it is "the second mile spirit" that the Old World needs so much in these days; the spirit that will compel weary travellers to turn their faces toward our Lord, Jesus Christ, who is the inspiration and the example of "the second mile."

Dr. Moorehead said he had learned of an old law on the statute books of the State of Arizona, by which anyone in distress for water in the deserts may flag a passing train, and it will be compelled to stop and supply the need. Years ago this actually happened, when the Los Angeles Limited was stopped by an old prospector, who happened to know of the law and took advantage of its merciful provision. "This law has been in that of the ancient text 'Whosoever shall compel thee to go one mile, go with him twain.'"

"Jesus always practised what he preached, and he went farther than the law required. Perhaps no bit of Scripture better illustrates this spirit with reference to the first and second

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PRESIDENT ROEMER IN NEW YORK

Dr. Roemer has been in attendance on conventions in New York this month. On the thirteenth and fourteenth the meeting of the Presbyterian College Union held his attention. This Union includes all the colleges under Presbyterian control, a group of about fifty-seven.

The Association of American Colleges held its annual meeting at Hotel Astor from January 14 to 16. Lindenwood is a member of the Association.

Dr. Roemer personally was welcomed to New York by members of the New York Lindenwood College Club.

STORY OF "KURT" BRINGS WRITING HONOR

Margaret Boles, a sophomore, is the author of an accepted dog story soon to appear in junior high text books. Mr. L. W. Rader, assistant superintendent of St. Louis Public Schools, in issuing a new series of supplementary English text books, desired a story of Lindenwood's Police Dog, "Kurt", and is greatly pleased with the result.

He smiled with pleasure as he read the manuscript, remarking that it was a good dog story, not highly spiced with sensational adventure, but an interesting account of Kurt's pedigree and his faithfulness as watchdog.

The story, accompanied by a picture of Kurt, will be published in the third volume of the series, appearing in May. The book will be ready for use next fall, and the young brothers and sisters of many Lindenwood girls may read therein the story of Kurt.

SCOTLAND SETS STYLES

"To be or not to be in Fashion—that is the question," might be considered the collegiate interpretation of the famous soliloquy. Indeed—there are two things which are almost universal over the campus, loud wool socks and sweat-shirts. The casual passerby might take some of the girls for Scottish Highland Lassies out of their sphere, so plaid are their socks, and so bonnie their sweat-shirts. The short plaided skirt worn along with a sweat-shirt is another feature of early winter fashions at Lindenwood. Who can tell what winter will bring to Lindenwood styles? Highland Lassies now; what next?

"LINDENWOOD'S OWN" TOURING ABROAD

Mrs. W. K. Roth Speaks On the Mediterranean

At the assembly, Thursday, January 7, Mrs. W. K. Roth, a former Lindenwood student, entertained the faculty and students with a delightful "visionary resume" of her Mediterranean cruise.

Mrs. Roth stated that everyone on the boat resided in first cabins and the entire ship was at their disposal. There were five hundred and fifty people on the boat, and all food that was eaten was packed and taken right from New York. There were card parties for women and smokers for men. In every town there was a lecture on that particular port.

At Madeira the travellers wandered through the streets and did a little shopping. Mrs. Roth spoke of the quaint white houses with red tops; of the gorgeous flowers and vegetation; of the utter picturesqueness of the whole place. After a visit to the shops, they took a sled. Everything there is on runners; and the streets are greased almost as though they had been polished quite vigorously.

From there they went to Lisbon, Mrs. Roth said paper bags are never used. The peddlers give baskets on all occasions. She said she saw baskets of every imaginable kind and shape, carried on shoulders and heads. Some of the most interesting and at the same time picturesque things Mrs. Roth saw in Lisbon were the huge, perfectly enormous coaches in which the kings traveled. She was also deeply interested in St. George's chapel, in which are preserved the bodies of the kings.

Seville, Mrs. Roth claimed, has a charm all its own. There, she was given the opportunity of visiting one of the five largest cathedrals in the world. She said she felt sure that the Seville Cathedral had more of an appeal than any other she might see. In this Cathedral is the final resting place of Columbus.

The houses in Seville are built right up on the streets, and gardens are in the rear. The better class of women never appear on the streets.

Mrs. Roth said that the Rock of Gibraltar resembles a mammoth lion. The head of the lion faces Spain, while the tail of it faces the sea. Gibraltar, the town proper, is an open port, and

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LINDEN BARK

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WEDNESDAY, JAN. 20, 1926.

The Linden Bark:

*"Knowledge is the antidote to fear."
Knowledge, Use and Reason, with
its higher arts."*

Emerson

BUILDING ON ETERNITY

Dr. G. A. Campbell of the Union Avenue Christian Church, St. Louis, has said that "it is good to have the Miracle in our midst because of its deeper interpretation of life, and because of its far cry form the noise and bustle of the modern city. It is a graphic unfolding of the unchanging and eternal principles of human life and therefore of the Gospel." This is all true, Perhaps if the ministers and people of the world would give to the young people more of this sort of thing instead of trying to adapt the real religion which they hold in their hearts to us and endeavoring to see things through our eyes as they believe us to see and feel, they might have less cause to preach so eternally of our going to the dogs and thus have more time to devote to making the world a better place in which to live. The Miracle through its magnificence and spender and depth of emotional devotion, is easily understood by the multitudes. Such a thing as this cannot help being an uplifting element to a nation.

AIDS TO BEAUTY

It seems as if every time business begins to slack up among the reformers of this sinful old world, they always have one faithful battle to wage, the age old struggle to save the lovely shiny noses of our female population from the deadly curse of poisonous cosmetics.

One would hardly think that busi-

ness of any kind would be slack in New York, but from a dispatch from that city, we learn that someone has girded on the armor of reform and is struggling to raise the standard of natural beauty out of the mire of powder and rouge and lip stick into which it has been so carelessly tossed.

Janitresses were stationed in the girls' dressing room of New Utrecht High School in Brooklyn to enforce an edict against cosmetics. Lipsticks were forcefully snatched from those who attempted to use them and students reported that one wrong-doer was made to stand before 500 fellow-students and wipe from her lips the forbidden ruby tints of the lipstick.

So the lines of the enemy advance, girls, and you never can tell when some one within our midst may break out with a little extra energy and take up the battle cry. Don't worry too much though, because, exams are so close that there is very little doubt but what most of the conscientious efforts among us are busily engaged.

WHITE SERVICE BRINGS \$93.58 AND OTHER GIFTS

On December 10, the Y. W. C. A. of the College conducted the annual White Gift Service. On this occasion the students, dressed in white, file down the aisle and leave gifts at the altar as they pass. The contributions may consist of money, or of clothing, or toys, or food, and go to the poor of St. Charles County being distributed through the local chapter of the Red Cross. Julia Ayers, president of the Association, reports that \$93.58 in money, many lovely warm garments, and a great deal of canned food were given.

A lovely program, arranged by Helen Harrison, followed this ceremony. The stage was set to resemble the manger scene with Emma Monier as the Mother Mary holding the Christ Child, in the foreground. A quartet, dressed as angels and composed of Helen James, Elizabeth Burke, Mable Blair, and Alberta Keys, sang several carols. Sharlin Brewster, Jennie Stewart and Euneva Lynn, as the three Wise Men bringing gifts to the Christ Child, also sang very beautifully as they presented their gifts. The Guardian Angel was portrayed in Clara Bowles, who, with her lovely voice, did much toward making the program a success. Four little children, Frances Thomas, Lucille Ross, Esther Cook, and Alice Belding, brought gifts also, to the little Savior, and it was then that Emma Monier, in a lovely solo, gave the idea of the true spirit of Christmas through the presentation of gifts. It was a beautiful and very touching pageant, and did much toward making the girls realize that the "best season of the year" was really at hand and toward getting us all into the Christmas Spirit right.

COLLEGE CALENDAR.

Thursday, January 21,
11 A. M., Judge Charles W. Holtcamp, of the St. Louis Probate Court.
Friday, January 22,
8 P. M., Concert by Choral Club and Orchestra.
Monday, January 25,
8 P. M., Exams begin.
Sunday, January 31,
6:30 P. M., Rev. Henry H. Marsden, of Trinity Episcopal Church, St. Charles.
Monday, February 1,
Organization of classes for the new semester.

DEBATING FAME VS. ATHLETICS

Missouri has been praised for many things in the past and is known all over the world as the "show me" state, but now she has certainly acquired a comeback and can say the world has been "shown" on at least one score in connection with one of her many colleges. The Westminister College boys at Fulton Missouri, have gone in for debating with the same seriousness that the larger colleges have gone in for athletics and have attracted a great deal of attention through this medium. The fame of her debaters has spread even to England and the University of Cambridge has issued a challenge to them for a contest. They are to make a tour of the states and debate with the different colleges here also during the year. This only goes to show that the controversy among educators about athletics becoming foremost in the minds of the students to the exclusion of all else, is unfounded, at least in Westminister.

HOW BEST TO HIKE

It has been reported from the Physical Education Department that certain bounds have been changed with regard to the distance taken on Hikes being made or points in the Athletic Association. Up to date there is only one road marked out for hiking. That is the one going out for some way on the pavement to where it joins a dirt road which was to be followed to a red school house supposedly $2\frac{1}{2}$ miles. This distance was measured shortly before vacation and it was found that the distance to the school house and back was not over $4\frac{1}{4}$ miles, and has been counting for 5 miles. So, this bound has been extended to the next white house on the left side of the road about $\frac{3}{4}$ of a mile from the school house. It is hoped that other roads will be open for hiking before long so that those who are hiking will not be forced to take but one course each time. Remember, that eight of these hikes within a semester will count 50 points.

Write for next Literary Supplement

YOUR BEST FRIEND A PHOTOGRAPH.

With the passing years it helps you to remember, and no truer story of your life can be told than with Ruth Photos.

A. RUTH, Jr., Photographer

Second and Jefferson Streets

St. Charles, Mo.

At Gossler Studio.

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mile than Ephesians 3:20; 'Now unto him that is able to do exceeding abundantly above all that we ask or think, according to the power that worketh in us. If we had this spirit of the Lord there would be less trouble upon the problem of capital and labor, and in the industrial and political world. Don't stop with the observance of rules, for that won't educate you; when you go beyond the rules of the institution, or make a contribution by extra work, then you are in tune with this spirit.

"We have not been created and educated to wield power, or to chase gold butterflies; God has called us into being for a higher purpose; to be one such person as the Master when he said: 'Whosoever shall compel thee to go one mile, go with him twain.'"

The choir, under the direction of Miss Edwards, sang "How Lovely Are the Messengers" by Mendelssohn, and the triple trio sang "Beyond the Setting Sun" by Smieton-Parks.

ST. LOUIS VACATION PARTIES

That St. Louis girls certainly believe in making the most of their minutes at home is shown by the number and variety of parties given by St. Louis Lindenwood girls during the holidays. It would be an impossibility even to attempt to tell about all the things that St. Louis girls did and all the parties they attended, but we have heard about several parties of which St. Louis girls were the charming hostesses.

Louise Moffett of Webster Groves entertained with a Bridge at her home on December 31. Bridge parties seemed to be very popular, for there were several. Thelma Deimer gave a Bridge party on December 22, at her home.

An informal dance was given on December 22, in honor of Elizabeth Foster and Katherine Staley by Mrs. Fry, whom the girls were visiting.

Dorothy Osmond entertained thirty girls at a Bridge Luncheon at the Coronado Hotel on December 28.

Virginia See had fifty guests to a tea at her home on December 29. Also on the 29th of December was a Bridge party at the home of Virginia Hourn.

Aurora Lee Hayward was honor guest at a Bridge given by Helen Hook at her home on December 26.

MANY STATES REPRESENTED IN GRADUATING CLASS

Twenty-three Girls Face Their Last Semester

The class of '26 of Lindenwood is the largest one yet leaving the college, having 23 members. Of these, two are enrolled in the Fine Arts department and 21 in the College of Arts and Sciences.

Various states have their representatives, with Missouri leading with Julia Ayers, Louise Clough, Alice Betty Hansbrough, Ida Hoeflin, Margaret Knoop, Helen Lee Maupin, Mrs. Clara Schultz, Dorothy Towers, Cora Wallenbrock, Eunice Willbrand, Phyllis Hackmann, and Virginia Foristell as her representatives.

Arkansas with Betty Bramlitt and Gladys Lynn, Kansas with Eleanor Brown and Helen Harrison, and Illinois with Marian Kordsiemon and Grace Larson, come next in line from point of numbers in rank.

Isabel Johnson from Oklahoma, Marguerite Hersch from Colorado, Georgia Street from Nebraska, Esther Dyar from North Dakota, and Dorothy Hall from Iowa, fill up this dignified company of learned ones.

The majority of the seniors refuse to make any statement as yet as to their plans for the future but it is thought that a number of them will go into the teaching profession, while others will, perhaps, begin to hold up the feminine responsibilities incurred in a "love nest for two" within a few months after graduation.

STUDENTS IN PROGRAM

A students' musical recital was given Tuesday, December 1, at 5 P. M. in Roemer Auditorium, with a splendid program, as follows: First two piano numbers, Mildred Hamilton played Whims by Schumann and Margaret Cope played, Staccato Caprice, by Vogrich. Next came two vocal solos, Lois Lawton sang, The Rose's Cup and Sleepy Time Song, and Alberta Keys sang 'Wake Up and 'Serenade'.

This was followed by another piano solo Sonata Op. 22 (Rondo) by Beethoven played by Marie Nelson, then Clara Bowles sang 'I am thy Harp' and 'My lover is a Fisherman', and

Geraldine Fitzgerald sang 'Down in the Forest' and 'The South Winds are Blowing'. Two more piano solos concluded the program; 'Polinchinelle' by Rachmaninoff played by Virginia Miller and 'Shepherd's Hey' by Grain-gerr, played by Silvia Snyder.

LINDENWOOD'S OWN TOURING ABROAD

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an old historical town.

Even in Africa She Traveled

Algiers was marvelous as it was typically French. It is built on three piers, and is perfectly beautiful from the ship. However, the Arabian quarter (old Algiers) was without doubt the filthiest place Mrs. Roth had ever seen. Some children spend all their time begging in the streets, while others work in rug factories and attend schools in the afternoons.

"Africa," Mrs. Roth said, "was not uncivilized as I expected it to be. Tunis, the first place we stopped in Africa, had wonderful hotels and shops."

At Naples the principal interest was Vesuvius. "It was like a huge caldron boiling all of the time," Mrs. Roth declared. Pompeii is being unearthed, and wonderful things have been brought forth. People around Naples claim that it was not the hot lava that destroyed the citizens of Pompeii, but the deadly gases from it and that the inhabitants were covered by smoke and ashes instead of the lava.

Constantinople gave fear to the travellers because of the apparent unsettled and restless state of the government. They did not tarry long, and were glad enough to move on to the quiet splendour of ancient Athens.

Mrs. Roth said it seemed almost like the city was made of marble. Huge slabs of beautiful marble were seen in all buildings of any importance. She visited the wonderful stadium built on the same ground and after the same architecture as the original.

In the Orient she saw many gorgeous rugs. Mrs. Roth said she had never seen so many and vari-colored rugs before. Although the Egyptians have no books, they really need nothing more to study by than the tombs of their kings. Their museums are wonderful.

Mrs. Roth was much impressed by King Tutankhamen's tomb. She said it was quite a fitting resting place for a king. It resembled a huge castle of gold and enamel, and was the most beautiful thing that can be imagined. Every kind of food in vogue at the time was mummified and put into the tomb, along with perfume jars.

Mrs. Roth did not have time to finish her lecture, and after trying some of her Arabic trophies on a well known cheer-leader, she adjourned with the rest of the congregation to partake of refreshments at Jubilee.

CAMPUS CONCORD

Everyone was delighted to welcome Alberta Simpson and Loise Euland back to school after a few days absence.

The cookie for the most unusual and profitably spent week end goes to the girls on second floor Butler who spent their spare time last week end in embroidering luncheon sets, dish towels, and bridge table covers. Izzie Johnson seems to be the instigator of the plot but no one understands the reason for her interest. Hap Barkley deserves especial mention because of her zeal and the perfection of her work.

Anita Radowsky writes that she is out of quarantine for scarlet fever and will be able to return to work within a few days.

Lucy Shelby has returned to college after an absence of several days since vacation. Lindenwood rejoices with Lucy that the condition of her mother, who has been seriously ill for some time, is gradually improving.

Pat Patterson, from Chester Illinois, left college last week for an extended round-the-world tour in company with her grandmother and aunt.

Wonder who will be the first centennial senior to hop off? Delta Neumann has been acting suspicious lately and her friends are kept busy looking for announcements which, they report, have as yet, failed to arrive. It is a long time 'til spring though, and that's when it is worse. What does it matter how far it is to Texas?

Mary Louise Blocher is reported to have a light case of the measles, and everyone is busy brushing up the old germ-killers. The Campus Folk are hoping she will soon be up and around again.

Strand Theatre

FRIDAY NIGHT AND
SATURDAY MATINEE
A Great Comedy Thriller
"CLOTHES MAKE THE
PIRATE"

with
Dorothy Gish and Leon Errol
Admission.....15c and 35c

SATURDAY NIGHT
More Fun—Light Comedy
"HIS SECRETARY"

with
Norma Shearer, Leu Cody, and
Willard Louis
Fun from start to finish
Admission.....15c and 35c



So this is the new year! Well, so far it ain't all it was cracked up to be. Everybody is so sleepy and so far, far away in their thoughts that they haven't even noticed me and the new dog collar I got for Christmas and I wouldn't mind that so much but they seem to neglect everybody else, too, and that sort of attitude will never encourage scandal. Scandal being my dish of dishes, I am rather downcast and out of humor. A little cooperation gang, you don't realize your individual responsibility.

Of course there were certain rather interesting occurrences that came about during the Christmas vacation that are gradually seeping out. I am given to understand that one of our Kansas City models, (K. C. will bust into print by hook or crook) and I believe she lives on first floor Irwin, anyway, she was strutting her stuff quite successfully at one of the formal holiday affairs, when she made a slight slip of the tongue in her playful manner and was horribly embarrassed thereby. As far as we can find out, nothing had been served except the conventional punch and wafers. She might have had a glass of Coca Cola, or an aspirin before the dance tho', who can tell?

Other things happened, too, in fact several trophies may be found on exhibit about the campus, A Sigma Nu pin from Oklahoma on a Kansas Irwinite, and another on a Nebraska gal not far down the hall, a Harvard Diamond (genuine) in possession of a demure maid of the same suite while new crested rings and ornaments of all kinds may be found in Butler, Jubilee, Sibley and Niccolls—Santa is sure fond of Frat jewelry. But what d'I care—My sweetie turned me down and don't ever think that among my humble resolutions for the new lap, I haven't included the firm decision that it's to be a single life for mine—both now and ever more, amen—(sour grapes!) Ah well, life's only a tread mill anyway and its just the guy with the most wind that stays ahead. I guess in that case I ought to be way in the lead, but the human race ain't gonna hafta keep up the struggle much longer somebody says every fifth guy has pyorrhea, so what's the use?

STUDENTS APPEARING TWICE

Members of the music department entertained with a recital in Roemer auditorium on January 12, at 5 P. M. The program was opened by Florence Ziegler, who played "Barcarole" by Moszkowski, followed by Avanelle

Jackson who played "Dance in E Major," by Debussy. Margaret Cope then played Mazurka by Lemont in a delightful manner. Jeanette Martin who sang "As in a Rose Jar" from Cadman, and "The Birth of Morn" by Leoni, showed her lovely voice to perfection. She was followed by Helen James, who sang an Italian number "Carnival" by Fourdain and Hageman's "Menagerie."

Elizabeth Babb, accompanied by Elise Rumph, played "Air" by Goldmark and Fritz Kreisler's famous "Schon Rosmarin" beautifully.

The next numbers were rendered by Mrs. M. J. Gauss, who in her lovely soprano voice sang "Musetta Waltz" by Puccini and "Lazy Days" by Strickland.

The concluding numbers of the program were "Prelude" from Howe and Pachulski's "Harmonies du Soir" played by Jean Ross.

Members of the College of Music also conducted the chapel exercises on Thursday when the same program was rendered with the addition of "Juba Dance" by Bett, played by Ellen Louise Lutz, and "Polichinelle" by Rachmaninoff, rendered by Virginia Miller. Euneva Lynn also sang, "On the Shore" by Neidlinger, and "Tonight" by Salter quite beautifully.

CARRYING HOME THEIR DOLLS

What girl ever outgrows the delight and love of a doll? Surely the dignity of college life has not detracted from the fascination of any article of material contrived to represent a doll. As proof, note the prominence of dolls among the luggage transported to and from college on vacation trips, or glance into a representative room of even the least frivolous of students!

Verily, dolls have their attraction, and "Linde" that dainty child of this campus, dressed in yellow and white, ranks high in popularity. As "Linde's" playmates may be seen French dolls, with the most abundant hair and aristocratic names; "Daddy-Long-Legs" dolls who live up to the appellation in every sense of the word. There are figures that seem to have come directly from a harem, affectionately known by "Fatima", or a similiar title. Yes, 'tis true, the charm of dolls is lasting.

LINDENWOOD CENTENNIAL
CALENDARS

Attractive calendars were those issued by the college and sent to the girls at Christmas time. Decorated in blue silhouettes of the founders of the college including Major and Mrs. Sibley and others, they are quite cleverly arranged and were appreciated very much by students whose love of the school makes her history so important to them.

If no news is good news,
All news is bad news.