

# LINDEN BARK

Vol. 3.—No. 10.

Lindenwood College, St. Charles, Mo., Tuesday, December 7, 1926.

Price 5c.

## TUESDAY NIGHT LECTURE

### *Dr. Usher Heartily Received*

Dr. Roland G. Usher, of Washington University, spoke to the faculty and the students Tuesday night, November 23. His subject was "The Crisis in France." He said:

"After the World War people had the idea that America was going to take the leadership. Mr. Wilson gave that impression at the Peace Conference. Not long ago French soldiers, crippled, maimed, and blinded, marched to form a protest against the Americans—and that is the French Crisis. America is in a fair way of becoming one of the hated nations over the issue of debt. When we first entered the war we entered with a disinterested air. Our allies gained courage from the idea that we approved their cause for moral reasons. Now they say that we are trying to get money, that we stand for the almighty dollar. Noble things were expected of us and there have been no great things. The conduct of the United States since the war is the great crisis.

"We Americans misunderstand the French, and the French misunderstand us. The largest factor which stands in the way of an understanding is the Constitution of the United States. The French people understand from Mr. Wilson that the debt would hang over indefinitely. Then the people were told that the President did not have to promise this. It is the organization of our government that is not clearly understood. Then we do not understand the Constitution of France. The French put the payment of the debt into a constitutional amendment in order to stop the talk that France never intended to pay back the money she borrowed. This pledge is most binding in France.

"The talk of the cancellation of the debt originated here during the last month of peace. The French people would not like to be under an obligation of that character. There are certain professional economists who maintain that the best thing for the world is to cancel all debts. This talk has a firm economic basis because trade would be increased. Mr. Baer of St. Louis claims that this is a good method.

"Many people think that France is

(Continued on page 3, Col. 1)

## CHILDREN OF THE MANSE

### *Dr. Roemer Honors Lindenwood Daughters of Clergymen*

"My, I'm glad I'm a minister's daughter!" Such is the sentiment of the ten girls who were entertained at dinner by Dr. and Mrs. Roemer on Tuesday, November 30, at the Tea Room. These girls all report "the time of their lives." In the first place, the menu contained everything that one could possibly desire. They dined upon cream of tomato soup, cream chicken in patties, potatoes in the half shell, brussels sprouts, tomato salad, hot rolls, cranberry sauce, apple pie a la mode, and demi tasse, to say nothing of the mints in little boxes and the salted almonds in dainty nut cups which each girl found at her place.

However, they almost forgot their food in the keener enjoyment of conversation. Every topic imaginable was discussed, from Ministerial Alliances to hoop skirts. The atmosphere was that of a "regular family party", and everyone was immediately put at ease by the gracious and informal manner their host and hostess.

Of the guests, Betty Birch and Helen Roper were the only members of the Junior Class who were present. Betty's father, otherwise known as the Rev. Chester Birch, was formerly an evangelist, and is now Superintendent of the City Mission at Toledo, Ohio. Helen also qualifies as a "daughter of the manse," since her father, the Rev. Samuel Lewis Roper, is pastor of the Presbyterian Church of West Plains, Mo.

Peggy Denise and Betty Young, two Sophomore members of the organization, are both daughters of religious educators. Peggy's father, Dr. L. C. Denise, is president of the Presbyterian Theological Seminary at Omaha, while Betty's, the Rev. C. H. Young, is Rector of the Howe Military Academy in Howe, Indiana.

Three Freshmen whose fathers are Presbyterian ministers are Mary Elizabeth Sawtell, whose father, Rev. B. R. Vanderlippe, is pastor of the Clifton Hill Presbyterian Church in Omaha; Virginia Shaver, daughter of Dr. Claud R. Shaver of the First Presbyterian Church of Racine, Wisconsin; and Joyce Bleck, daughter of Dr. E.

(Continued on Page 4, Col. 1)

## SUE CAMPBELL RETURNS FROM ANN ARBOR

### *Y. W. C. A. President Enthused Over National Student Congress*

Sue Campbell, who represented Lindenwood at the second annual congress of the National Student Federation of America, returned from Ann Arbor on Monday, December 6 full of enthusiasm and inspiration which she received there.

The opening meeting of the congress was held Thursday, December 2, at which time President Clarence C. Little of the University of Michigan welcomed the students to Ann Arbor and the congress, expressing hopes of most successful session.

After meetings of various sorts on Friday the committee had dinner together and then were entertained by the university at a dance. The committee with which Sue identified herself was the one interested in the Honor System and Student Government.

Saturday morning was given over to the election of the national officers to replace the following: President, Lewis Fox, Princeton; Vice-president, Thomas Green, University of Georgia; Treasurer, John Elliott, University of Michigan; secretary, Margaretta Fleming, Ohio State University.

Saturday noon and afternoon were spent in regional meetings and the election of the regional members of the Executive Committee. The evening was the closing meeting of the congress: the new cabinet was installed, and then the session was closed by Dr. Stephen P. Duggan, Director of the Institute of International Education.

The federation, with its purpose to promote student fellowship, has several excellent projects for this coming year:

1. The establishment of the National Student Federation of America as a repository of all information concerning activities affecting undergraduate life.

2. Publishing with pamphlets dealing with student interests.

3. Sending one hundred students to European countries to familiarize themselves with methods and aims of European student life.

4. Cooperation with The Open Road Incorporated, in organizing further student tours.

(Continued on page 3, Col. 3)



# Linden Bark

A Weekly newspaper published at Lindenwood College, St. Charles, Mo., by the Department of Journalism.

Published every Tuesday of the school year. Subscription rate, \$1.00 per year, 5 cents per copy.

## MANAGING EDITORS:

Betty Birch, '28.  
Ruth Bullion, '29.  
Martha Buxton, '29.  
Peggy Denise, '29.  
Alice Kingsbury, '29.  
Dixie Laney, '27.  
Catherine Staley, '28.  
Evelyn Teller, '29.  
Laura Lee Thomas, '29.  
Geraldine Thompson, '28.  
Kathryn Walker, '28.

## ASSOCIATES:

Mary Margaret Ransom, '27.  
Gertrude Webb, '28.

TUESDAY, DECEMBER 7, 1926

## The Linden Bark:

"Who has not felt how sadly sweet  
The dream of home, the dream  
of home,  
Steals o'er the heart, too soon to  
fleet,  
When far o'er sea or land we  
roam?"

Moore

## PEPPY WINTER SPORTS

Who says the athletic department, she ain't got no pep? Got pep every step got pep every step! Winter doesn't even phase the athletes of Lindenwood, for as soon as Thanksgiving was over, they started "right in" with the sports that "old man Jack Frost" would approve of. Of course, the Northern girls think nothing of the snow or even "the" blizzard that Dr. Roemer warned the girls of. But the Southern students have also been declaring that "winter and athletics should go hand in hand." And Miss Echbach and Miss "Gus" can easily say that although cotton is on the "bunk", business is fine, for all of the girls are very enthusiastic about starting in on a new sport.

By the number of girls who have "signed up" for dancing, you'd think that Lindenwood was full of Pavlovas. But grace is surely essential to the modern college girl, so go to it, kids! The only problem seems to be, "If I take natural dancing, will I look funny in my costume." "I am scared to death that I'll be as awkward as an old cow." But there is no cause to fear as you won't be the only one and "misery" loves company, you know.

Basket ball, Volley ball, and Gymnastics are also having a "good run" so to speak, in the athletic popularity contest. For the girls think that "sho nuff" exercise will help to rid them of their acquired fat" before the Christmas holidays. And their idea isn't so bad if they work, eh, Miss Echbach.

But the swimmers take the prize!

Oh! But! "Miss Gustavas, how can you be so cruel as to make us get in that freezing water?", will soon be heard. And isn't that what they wanted if they signed up for swimming in "dead winter"? But that "cold water" won't seem cold very long after they have done a little swimming. And the swimming class is usually the one to come out raving about how "fit" they feel.

But when everything is said and done, everyone will agree to give three cheers for the athletic department and winter sports.

## HOLIDAY INSTRUCTIONS

*"To thine ownself be true,  
It follows as the night the day  
Thou canst not then be false to any  
man"*

There's a lot in that saying of wise old Shakespeare's—a lot that probably most people don't realize. For instance, these people who diet to try to reduce! Bah! If the Good Lord had meant for you to be thin as a rail and as willowy as a weeping willow, He would have made you that way. He made you plump because he wanted you plump and maybe—because he put a mate here for you who likes plump girls. So stop all this foolishness quick! You wouldn't want to get left out of the male proposition. Moral: Give your own true self a chance.

There are many other ways to be true to oneself. For one thing, don't put on while talking. If there's anything anyone hates it's a person who is affected in speech. Be natural and you won't be flat. Not only in speech, but also in actions one can be true to oneself. If you're a "Monkey", that is if you act silly and funny naturally, why all right, but if you just try to be a "monkey", most likely you'll be an "ass". By trying to be cute when one really isn't, a most unfavorable impression is gained and most assuredly no one wants to be an outcast, which one will be if strangers are not favorably impressed.

A number of girls on the campus are saying they wish they could change, so they will be different when they go home for the holidays. But don't be silly, girls. That kind of stuff won't go over so big with the folks at home. They know you and like you as you are. Why let them think college has gone to your head? Of course you have new pep and vim, and they will like you better for that, but don't give them the impression that college has made you "stuck up" Since time immemorial girls have gone away to college and come home. It's nothing new. If you don't take the town by storm, as many Freshmen are dreaming, just take into consideration that it's such an old thing to be coming home from college. Have a rip-roaring Christmas, but "To thine ownself be true."

## COLLEGE CALENDAR

Tuesday, Dec., 7, 5 P. M.,

Music Recital.

Thursday, Dec. 8, 11 P. M.,

Advanced Students' Music Recital.

Friday, Dec. 10, 3-6, 7-8,

Art Bazaar.

Saturday, Dec. 11, 8 P. M.,

Radio Concert by the Vesper Choir from Station KMOX.

Sunday, Dec. 12, 6:30.

The Christmas Concert by the Choir.

## EXCHANGES

The Roman Tatler for the week of November 29, contained two original articles by the members of the Societas Latina. Under the head, Not New, but Renewed, was an editorial by Theresa Bartos on Mussolini and the excavations in Carthage.

An article, Rome Begins, taken from a series of articles in the Saturday Evening Post written by F. Britten Austin, was reviewed by Margaret Patterson. It was the explanation of the birth of the two founders of Rome, Romulus and Remus. Selections from the Age of Confucius, Sappho, and Zoroaster were given a great deal of space.

In the Joke column Venus and Mussolini were rivals in modern wit and humor. The Venus pencil was featured in the advertising section.

## UNUSUAL QUARTERLY

One of the most fascinating school quarterlies is the fall issue of the "Mary Institute Chronicle." It is interesting from cover to cover and it may be added that the design of black and white on the cover is also very attractive.

The poetry is charming and the stories are quite clever. One of the best perhaps is an essay called "Attics" that won the Alumnae Essay Prize last spring. This is accurately, as well as cleverly written and has the romantic touch that we all like. Another unique essay is named "The Attic Family" and the authoress very interestingly has the things found in the attic as characters for her story. Another story that is well worth mentioning is "The Gem of Death", although it is weird and makes funny little things run up and down your back, it holds your interest until the last. "As the Twig is Bent" also shows talent on the writer's part.

There is a Book Review section which is very good as the books are reviewed in a concise manner. The jokes are also very clever, but there are few original ones.



(Continued from page 1, Col. 1)

going to the dogs because they have had so many cabinets since the war. The French treat the downfall of the ministry as a master of small consequence. The people here do not understand that this view is a matter of administration and of the rebuilding of the country.

"The quarrel is based on fundamental principles. France, England, and the United States do not agree on the sum of the debt. They say that we are trying to make money. The British have accepted our figures but the French have not. A great deal of the trouble arises from the fact that no definite sum was given out at Washington when the money was borrowed. One calculation says that the French borrowed one billion six hundred million dollars while they are to pay back six billion eight hundred million dollars. The Americans say that they expected the French to pay interest. The French say that the right agreement between nations was when they borrowed money from the English and paid them back the amount borrowed and enough to take care of expenses. The practice of the governments paying interest on money has never come up before.

"The French say that we did not repay the money we borrowed during the Revolution and that we did not have to pay any interest on it. Therefore the question of interest is the argument. The computations in Washington are in compound interest. Recently the President in Kansas City stated that the bonuses to soldiers amount to the entire sum of the French debt already. France has been one of the richest nations and the idea that France would be impoverished by the payment of the debt is ridiculous. President Coolidge also said that in six years four billions have been expended on the army and navy. The French are not in a position to export goods to us to pay the debt. The rebuilding of France is needed first. The French people think that we are most ungenerous not to recognize the plight of France and to push them with compound interest.

"The United States is not putting her best foot forward. We want the honest admiration of our fellowmen; we want to be admired for our good qualities and our good conduct. We built up our great nation by borrowed money and this is the first time we have loaned any. We still don't believe that we are in a position to loan money."

#### Y. W. C. A. PLAY "WHITE COLLARS", WAS HUGE SUCCESS

"White Collars", the Y. W. C. A. play which was given on Thanksgiving evening was a great success. Each character was well chosen and did exceedingly well in her part.

Virginia Hover proved to be the satellite of the evening as the loquacious cousin Henry. Martha Brinkerhoff, as Tom Gibney, the bashful truck driver, was also exceptionally clever in her characterization.

The personality of the handsome, good natured young millionaire, excellently portrayed by Marian Eldredge, won the hearts of the entire audience. The dignified young stenographer who married him was played with much character by Pauline Short.

Elizabeth Tracy as the tired, refined and ambitious mother, and Dorothy Shirley as the over-worked father were cleverly portrayed.

The pretty little sister, who bemoaned the fact that she was only a poor working girl, was realistically acted by Elizabeth French. Betty's tears were indeed so real that many in the audience almost cried in sympathy.

Margaret Keesor, as the discouraged, plodding brother, was also very pathetic. The audience listened with much pity to the story of his meager income and hopeless future.

Dignified Harriet Collins portrayed the millionaire's haughty but loyal sister as no one else could have done.

The play, written by Edith Ellis, is one of the most interesting and true to life stories which has been presented from the Lindenwood stage. Everyone was very enthusiastic in their praise of the performance. It is seldom that one is privileged to see such an excellent play with admission free. The students and faculty fully appreciate the generosity of the Y. W. C. A.

#### UNIQUE IDEA INSTITUTED BY COMMERCIAL CLUB

The Lindenwood Commercial Club has started something unique in the club activities. To each member of their club they are giving a year book in which is printed the program for the year. The book was planned by a committee composed of three girls, Helen Baysinger, Dorothy Gelbach and Nancy Hitner. The officers of the Commercial Club are: president, Nancy Hitner; vice president, Dorothy Gelbach; and secretary and treasurer, Juliette Reese. At each meeting the business of the club is discussed, and the rest of the hour is taken up discussing world business problems. The next meeting of the club will be held on December 14.

#### WRITE THAT CHRISTMAS STORY

Everyone interested in writing the Christmas story must get busy, for all stories are due December 7. If you haven't written your story it is not too late. Write it today and give it to Dean Gipson. All girls at all interested in story writing should try for this prize and honor. Get busy, girls, and write your story; and hand it in before it is too late.

(Continued from page 1, Col. 3)

5. Reception of foreign students in the United States.

6. Extension of intercollegiate news service.

7. Establishment of exchange scholarships with foreign students.

#### AMBASSADORS OF GOD

*Dr. Colby Cites Russia As  
Foe of Religion*

Dr. W. C. Colby, pastor of the First Presbyterian Church of St. Charles, was the speaker at Vespers on Sunday, November 28. He took for his theme the exhortation of the Apostle Paul to Christians to be the ambassadors of God.

"I am glad that I am permitted to live today," he said, "so that I may see the advance of God's kingdom in the world. Paul tells us that all enmity between God and man has been brought to a close by God's own methods. We are heralds of peace, and Paul, by the command of God himself, has commissioned us and made us His ambassadors in all the earth."

Dr. Colby told of an interesting method of forming a blood compact used by tribes in Western Africa, and then proceeded to trace events of the last fifty years in England. He feels that, as a result of a lack of the education of the hearts and morals, as well as the minds, of the laboring classes, England has laid the foundation the overthrow of her aristocracy.

"It is necessary," he said "to have a proper vision, that we may see things not only as they appear to the eye, but also in the way that God sees them. Although the present age is promoting many philanthropic enterprises, that which is vital is not always brought to the fore. If we fail to recognize that we are Christ's ambassadors, we will ultimately fall short of our objective, and of God's objective, which is to have all the world praising Him."

As a striking example of man's dependence on God, Dr. Colby cited the defiance of Him by Russia. That country took pains to destroy every thing which even reminded the people of the Church. "Now," Dr. Colby told us, "Russia, standing a beggar at the door of every nation, realizes at the price of bitter experience that she cannot go on without God."

In conclusion, Dr. Colby expressed the hope that every Lindenwood girl in the audience would ten years from now, be exercising a righteous influence in every part of the world, being truly an ambassador of God, recognizing his authority, so that she may receive His "Well done, good and faithful servant." "Let us pray," he concluded, "that from this company there may go forth many who will carry to every corner of the earth the message that makes man free."



(Continued from page 1)

A. Bleck, who is pastor of the First Presbyterian Church of Okmulgee, Okla.

Besides these minister's daughters, there are three other girls who "rated" invitations to the party. Two of these have grandfathers who were unusually active in the Presbyterian Church. The grandfather of Gene Pearson was a well-known minister in Louisiana, Mo., while Katherine Palmer's grandfather, Dr. Samuel C. Palmer, is well known to Lindenwood girls as a prominent St. Louis minister and a member of the college Board of Directors. The father of Margaret Maxwell, Rev. C. H. Maxwell, is also in religious work, since he is in Y. M. C. A. work in Manila.

All of these girls report a "rattling good time", and returned to their respective dormitories united in a new fellowship with each other and in renewed love and respect for Dr. and "Mother" Roemer.

### LINDENWOOD "FANS" SEE TENNIS STARS

*Three Matches Played at Coliseum  
by Famous Players*

Quite a few girls from Lindenwood went to the tennis games Saturday, November 20, at the Coliseum. All that went enjoyed seeing Suzanne Lenglen, Mary K. Brown, Vincent Richards, Howard Kinsey, Harvard Snodgrass, and Paul Feret, but opinion as to who was best differed. The first match was played between Vincent Richards and Howard Kinsey. Richards won the singles 7-5, 7-5. He is fast, yet was never perturbed, never in the least exasperated or hot. He was indeed a striking figure on the court, being dressed neatly in white. His features were clean and clearcut and he played as if he was truly playing for love of the game. A better sport than Richards could be found nowhere, for his game was clean and as straight as he could make it. Kinsey, though not as good to look at on the court, was there when it came to playing. His game was rather choppy and inconsistent compared to the steady consistency of Richards. However he had many good plays and held his opponent to close games throughout.

The next match of singles was between the famous Suzanne Lenglen, world renowned French player, and our own Mary K. Browne. Suzanne, pleasing to the eye, wore a bandeau to match the lavender sweater which she wore over a white skirt. Her game began slowly, but picked up during its course to a high rate of speed. Her playing was rather spectacular, but people would have been disappointed if she hadn't played to them. Perhaps many went to see her make one of those for which she is so famous. The footwork of Suzanne was something

worth marvelling at. It was beautiful to see, but gave her audience the impression that it was all for their benefit, for which it was, undoubtedly.

Little Mary K. Browne certainly proved herself a true American by her sportsmanship on the court. Her playing was not spectacular in the least, and her game was decidedly not as good as Suzanne's. However she put her whole soul into it and played for sheer love of the game. After Suzanne had won the match Miss Browne walked up to the net to shake the hand of the Frenchwoman in congratulation and to show her how an American takes defeat. Mlle. Lenglen condescend to let her touch her left hand.

Harvey Snodgrass and Paul Feret, the Frenchman also played a match of exceptional tennis. Snodgrass' game was remarkable, due to his forceful and beautiful serve. It was the most powerful seen on the court during the evening. Feret's game was spectacular like Suzanne's, but not nearly as steady. His overhead drives were the prettiest part of his game and he used them to great advantage.

The Lindenwood girls, who play tennis and saw the matches, vowed to practice daily in order to better their games. Everyone enjoyed the evening, which was both entertaining and advantageous, as we expect to see Spring tennis a great improvement over the tennis this Fall.

### CLUBWOMAN HERE

Among the guests of the students of Lindenwood during the Thanksgiving holidays was Mrs. William Bacon, of Dallas, Texas. Though she would be known on the campus as the twins' mother, the Southwest knows her as the president of the Southwest Federation of Women's Clubs and of the Southwest Chautauqua Association. This association has offered a prize of \$25 to the college paper which publishes the best editorial on the subject, "Why the Southwest Needs a Chautauqua?", and the students of the journalism class are very much interested in the matter. Mrs. Bacon enjoyed especially the lovely music of the Centennial quartette during the Thanksgiving services.

### FORD'S FIVE DAY LABOR PLAN MUCH DISCUSSED

*Opinions of Several Faculty  
Members*

One of the most discussed questions now seems to be Ford's Five Day Labor Plan. And although Lindenwood girls have read about it from various viewpoints and in various papers, when they read about it in the Linden Bark, it seems only right that they should have the opinions of some of their faculty members. This will not only broaden their own thoughts on the question, but if they should happen to be discussing the problem with these certain members of the faculty—well, you'll have to admit that it would be easier, eh? At any rate, here goes.

Dr. Gregg says, "There is nothing new in Henry Ford's Five Day Week plan. Instituting it, he follows exactly the trend that has been increasingly accepted by decreasing labor hours since the Industrial Revolution. Machinery was a production and high degree of organization which ought to give and do give the worker increased wages and more hours of leisure." And so he thinks that Ford reasons thus: "Five days a week gives him highly efficient labor; highly efficient labor gives him higher production for those five days; with more time, increased leisure gives higher demand for Fords; and higher demand for Fords may be not by increased wages of the five days a week that results for higher efficiency."

Dr. Johnson said that his main point about the question was, "Five day labor depends on what labor does with the other two days." He does not agree with Ford that it will make the workmen go to church any more because Dr. Johnson argues, "It is not apparent that the more prosperous people go to church more than the poorer ones." He did agree with Dr. Gregg in her statement that it will make more efficient labor as he says "The amount of work a person will turn out is limited and the efficient manner has reached its limit." When Dr. Johnson was asked if he thought that Ford was putting this plan into effect for the sake of publicity, he answered "Almost every factor in life today's mixed with publicity. I didn't think Ford is any more altruistic than selfish, but he is attempting to draw a fine balance."

What I first thought about Ford's plan, wouldn't be fit to print," said Dr. Calder, but he seems to have changed his mind greatly and now he thinks it's a good thing. Dr. Calder went on to say, "Ford is always looking ahead and I think others will soon adopt his plan and the majority will make good use of it. It is in line with the progress already made in shortening labor hours and I think the working men will make good use of their

**Friend Hannah!**  
**Annual Christmas Play**  
Given by  
**LINDENWOOD PLAYERS**  
**December 14th**  
For Mary Easton Sibley  
Scholarship Fund



leisure time as a whole, but of course there are exceptions to all rules." He also backs Dr. Johnson by saying that this plan may not be wholly for the sake of publicity but things like this, as Dr. Gregg said, always come back for ones own good sooner or later."

### THE FIRST SNOW

"He giveth the snow like wool, he scattereth the hoar frost like ashes". Is the quotation from the Bible or one of the works of Shakespeare? That seems to be an eternal discussion in regard to a familiar quotation. Dr. Roemer proved to us the other morning that the above quotation is found in the 57th Psalm. Whenever a phrase is extremely well constructed we look for it either in the Bible or in the works of Shakespeare. Where else in literature could we find a more vivid description of the snow fall which we had in mid-November? The thick blanket of white did indeed resemble wool, while the prevalent frost might be compared to ashes scattered by a careless hand.

Anyway we know it was a mighty fine snow and it was very unusual in its earliness. Every one seemed to enjoy that first snow. Even the Chronic "weather-grippers" restrained their disgust over it, while it seemed that some of our little southern girls might throw epileptics in their great joy over seeing snow. There followed some mighty nice snow fights here on the campus, however we sincerely wish that some of the St. Charles mothers would take their little boys in hand and tell them something of the proper etiquette for snow storms. Maybe the little gentlemen don't know that when they meet a Lindenwood girl all dressed up and on her way to town it is not proper to stick a huge piece of snow in her face or down her neck. That is their usual reception. If some parent does not do something about it some Lindenwood girls will, we fear.

### PRETTY SETTING FOR RECITAL

The first organ recital of the year was given in Sibley Chapel at 5 o'clock, November 30. The stage of the chapel was beautifully decorated in red flowers and green ferns, which made a lovely setting for the performers. Eugenia Bair played "Introduction and Fugue" by Rheinberger, and Hortense Wolfort played Stearne's "Angelus." Pauline Davis played "Pilgrims Chorus from 'Tannhauser'", by Wagner. Stebbins' "Summer" was played by Euneva Lynn, and Mildred Gode played Gillette's "Dragon Flies". Last on the program Marian Gibson played "Alla Marcia from Persian Suite" by Stoughton.

The recital was a very good one and everyone is looking forward to the next one.

### POPULAR STUDENT ILL

Pat Patterson is certainly being missed at Lindenwood. Pat has been seen around the campus for about three years now and it's mighty hard to do without her smile and "howdy". In the middle of last year Pat packed up her things and started globe-trotting. It was just a little jaunt around the world, so she was back again in September.

What everybody liked about Pat was she didn't have that "I've just been around-the-world" attitude, although when asked she could tell delightful tales about strange places.

Lindenwood and Pat were getting acquainted once more when Pat up and left again. It was not for a pleasure trip this time, however. Pat became ill and was advised by her doctor to take a complete rest. She is now staying with her grandmother at the Gatesworth in St. Louis. Lindenwood will be very glad when Pat gets back to school again.

### CHRISTMAS PLAY, 'FRIEND HANNAH' TO BE GIVEN DEC. 14

The Lindenwood Players have been almost as quiet about their Christmas play as Dr. Roemer was in announcing the extension of the Christmas holidays, but since everything comes to him who waits, the headlines have at last leaked out and we are glad to announce to the readers of the Linden Bark:

"On December fourteenth, on the stroke of eight, the stage curtain in Roemer auditorium will put on the play 'Friend Hannah'." This play of Paul Kester has long been a favorite of the American and English stage and the Players consider themselves extremely fortunate to be able to secure the producing right of it.

The only other news that is permitted to be given to the readers are the names of the cast. George, Prince of Wales, is to be represented by Margaret Madden. Edward, Duke of York is no other than Betty Birch, while Charles, Duke of York, is Helen Baker. Mr. Axford appears in the personage of Lucie Mae Sharon, and Aline Davidson is to take the part of Margaret Lightfoot. Mary Louise Blocher will appear under the name of Thomas Lightfoot. Dorothea Meyers represents Robert Clegg. Augusta, Princess, will also be there and she is no other than Dorothy Dunseth. George Evelyn Cone and Dorothy Jansen will take the parts of the Earl off Bute and Betty Tuott. Last but not least is Adria Spielberger, who takes the part of Friend Hannah. After looking at the cast and knowing what they can do when it comes to play work, who will miss this entertainment? A word to the wise is sufficient some learned man once said, and this will certainly hold true, for we know that every Lindenwood girl will take heed of this notice and act accordingly.

Read The Bark

# ATHLETES ATTENTION!

*Exercise Your Brains!*

*Show Your Excess Pep and Vim*

*Get Out Your Paper*

*Sharpen Those Pencils*

— WRITE —

## A MUSICAL COMEDY



## LENGTH OF HOLIDAYS EXTENDED BY PRESIDENT

Lindenwood girls were made happy when shortly after Thanksgiving the beloved president, Dr. John L. Roemer brought the final message concerning the Christmas vacation. It has been the custom for many years for the president to add a few extra days to the holidays season as a sort of Christmas gift.

Dr. Roemer is justly the idol of the Lindenwood girls. They consider Dr. and Mrs. Roemer as their parents while they are attending the institution, and recognize the fact that what the Roemers do for the college and the girls, is for the benefit of those who attend Lindenwood. The students appreciate the interest which the administration evidences daily, but too often many students are inclined to grow indifferent in recognition to these things. Just think, now it is heralded: "Three weeks to be home with the family, and no study to bother about". Girls, this is something for which to be thankful.

Conditions are daily getting to a more serious state because of those who insist on getting their "goods" all packed for the homeward journey. Even those who have not been away since they came out to school last September, seem to be able to get their "satchels" and trunks open, in spite of the rusted hinges which have not been manipulated for so long!

That's all fine girls, if anyone has too much difficulty in getting things to work smoothly, it may be possible to secure some lubricating oil from the Secretary of the college, because he is usually right there when it comes to the placement of the girls and in satisfying their many desires.

Why then should a little more work or an extra test be resented? Soon when all are in their respective homes, living to greet Santa Claus a "jolly good X-mas", and are constantly sampling Mother's good turkey, pies, and candies, there will be no question of that saying about "Saving the best until the last."

## SOPHOMORE SONGS

The Sophomore English Literature classes are sure Johnny on the spot when it comes to writing songs. But all the credit for bringing out this talent is due to Dr. Gregg, head of the Department. Every girl wrote a Lindenwood Song, then the best twenty were picked from the two classes. These twenty were taken by a committee, before Dr. and Mrs. Roemer for their approval. They were overjoyed and chose a number of them to be adopted as college songs. So cheer up girls and give three rousing cheers for the Sophs. They've raked us up some new songs!!!



"Down by the old Mill stream"  
Tra La! Have you heard it too? Or should I say, seen it? Never in my life have I seen such goin's on as have been filling the halls ever since "Trip" returned from her week end trip. We don't know where she went, but wherever it was it certainly left her the worse for wear. Just pat ourselves on the back girls, 'cause at least we don't act out our songs here at Lindenwood.

Well, I guess everybody's out of the infirmary by now since Thanksgiving is so far gone, but My Dears! Jut think! Before very much longer you'll be hitting the trail for Home Sweet Home. Wasn't that the Nicest thing for Dr. Roemer to do to let you out a day early? I think he was mighty fine and I'm sure you appreciate it from the bottom of your hearts, but did you think how lonesome I would be with everybody gone? Nobody to tease or bark at—GEE! but anyway I have the consolation of knowing that you'll be back.

That Webb person sure played some good hockey Thanksgiving eh what? Boy, she's nearly as spectacular at that game as Suzzanne is at hers. Mizzou should have been given an extra point on that "rush" she gave the ball. Speaking of being spectacular in your own game. A lotta gals about are sure spectacular in their game of love. Or had you noticed? Yes sir. Some of the people even have the nerve to sit out on the steps outside of the Library. They think they're in seclusion, but you can't put anything over on this animal. Even the library is filled with couples scattered hither and yon. Who, I guess, spend the evening in gazing in each others eyes.

What do you suppose there is to this Edwards person that makes all the little Freshies follow her around so? The little girl reminds me of a shadow, when she really is a Hill. Then too this said Bernice paid quite a bit of attention to the "Sandy member of the crowd. Should I say "Sandy" or "Seedy"? At least I haven't caught her up playing checkers with any of them. Can you wait to go see your crush and play checkers? Any way that's what I caught one pair doing it not long ago. But, go to it, Suzan, I'm betting on you. At least it's one way of getting together—close together.

Speaking of loyalty! Boy, and gurl, Helena Campbell is right there with a pocket full of rye. I heard her telling about visiting a theatre in

Chicago where a girl danced to the tune of the Soph Song. Helena showed her class spirit by rising and standing. That's the way to do, though, and she should surely be commended on her loyalty.

The basket ball season has started and I'm glad to see friend Baldwin in there fightin' 'em. Go to it Baldwin in Play Ball! But what I want to tell you is to guard that nose of yours, you know what happened last year and that same leddy is in there again. Well I think I'll go to the BOW BOWS!!

**Five Dollars**  
and  
**Fame**  
If You  
Write a  
**Christmas Story**  
Unearth that hidden  
talent Girls and  
get to work!

## CHRISTMAS BAZAAR

Shop Early! Avoid the rush! Right this way girls to buy your Christmas presents. The art department is giving an Art Bazaar Friday afternoon, December 10 from three to six o'clock. Many beautiful things that will make lovely gifts are to be on sale, so come early. Help the art Department as well as yourselves, and also the Scholarship fund.

## New Strand Theatre

Tuesday and Wednesday

HARRY LANGDON  
The Great Comedian

in  
"THE STRONG MAN"

A Special Comedy Feature

also  
A "HAM HAMILTON COMEDY"

Friday Night—Saturday Matinee

A Universal Super Special  
LAURA LA PLANTE

in  
"THE MIDNIGHT SUN"

Saturday Night

The Great Mystery Comedy Thriller!  
"THE BAT"

Next Week

Tuesday and Wednesday

RUDOLPH VALENTINO

in  
"SON OF THE SHEIK"