

LINDEN BARK

Vol. 3.—No. 9

Lindenwood College, St. Charles, Mo., Tuesday, November 30, 1926.

Price 5c.

THANKSGIVING NUMBER

THANKSGIVING WARNINGS

Dr. John H. Moorehead Gives Annual Sermon

The Thanksgiving sermon which was given by Dr. John H. Moorehead of the Carondelet Presbyterian Church, St. Louis, was based on a text from Isaiah 2:4, "Thy land shall be married."

Dr. Moorehead said in part: "The affluence of this country causes many to want her hand in holy wedlock. The superlative question and one in which every woman should be interested is to whom shall she be married. It is our generation which will decide which of her many suitors will be accepted."

"I wish to join all thankful people in thanks to God for America. Thank God for '76 and '26 and all those years that have intervened, preceded, and that will follow. To be thankful one must be thoughtful. Let us consider some suitors who have come to seek the hand of America."

"First among them is Monopoly, which has already ruled in some of the eastern states through their legislatures. Is this greedy monster with its sword of steel rails and copper wires to be wedded to our land?"

"Another suitor is Anarchy, which like all evil things, travels under many names. Nihilism, Communism, Bolshevism are all the same and all contrary to law. Surely this is not a good suitor.

"Infidelity would take all hope of salvation from this country; tear the Bible, Gods word, into bits and rule out God; and put philosophy in place of religion.

"A fourth suitor is Jesus Christ, to whom we have been dedicated from the time of the landing of Christopher Columbus. Each of the people who came prayed as they reached this land of freedom, and their prayers were to the Redeemer. Our first Congress was opened with a prayer and Jesus Christ has a right to recognition here."

Dr. Moorehead finished by saying, "Thanks be to God for His Word. May what I have said be a contribution to the fulfillment of this text."

Read The Bark

THE EATS PART OF THE PROGRAM

Dinner and Tea Dance Great Success

The Thanksgiving dinner at Lindenwood was something to be not only thankful for, but to be hilarious about. The dining room was tastefully, and appropriately decorated in the colors of the Kansas university and of Missouri University. The respective teams, Missouri and Kansas had tables at the West end of the dining room; the guests in the North wing of the dining room, and the rest of the girls in the East end.

Each table had a pretty centerpiece. They were pumpkins in the shape of baskets, and then filled with fruit. At each individual place there was a yellow cup rimmed with a proud turkey. The dinner itself was begun with a fruit cocktail, olives, celery and radishes, then followed: roast turkey with giblet sauce, oyster dressing mashed potatoes, early June peas, Lindenwood rolls, butter, tomato pickles, cranberry ice, iceberg lettuce salad with wafers and thousand island dressing, pumpkin pie with whipped cream, nuts and candies, and finally coffee.

During the dinner wild enthusiasm reigned. The Kansas team sang its songs of victory, and the Missouri team sang all of their songs. Each class sang its song; and the Lindenwood Quartette sang two Lindenwood songs. Emma Monier, who is a student at Missouri U. this year, and who was visiting Lindenwood this Thanksgiving, sang a Lindenwood song, and another old student of Lindenwood, "Sis" Tweedie played several piano solos. Mr. Motley was threatened with trouble, if he did not sing "By the Seaside."

Dr. Roemer asked for an old Lindenwood song, and the entire student body, faculty, and guests left the dining room to the tune of the pretty old hymn.

The Thanksgiving Tea Dance had more participants this year than has been true of many years. The many fathers and mothers, sweethearts and old girls who returned for the day, were all there to enjoy all that was going on Thursday afternoon.

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JAYHAWKERS TWIST TIGERS' TAIL

Kansas Wins from Missouri, 2-1

Turkey Day alternated to Jayhawk Day Thursday, November 25, when the big game of the hockey season was splashed off at the stroke of 2-1 goals in favor of Kansas. The Jayhawk proved to be too sprightly for the Tigers who had undoubtedly been too well fed at the feast experienced by them at Columbia, November 20.

The game was one of excellent quality in consideration of the exceedingly dampened and softened condition of the field. None but well trained teams could have found it possible to play the game which was dashed through mud and water. Another serious handicap of both teams was the lack of practice and, most important of all, team cooperation. Here is where those Jayhawkers are to be praised for their excellent exhibition of team work and brain exercise.

Missouri showed co-operation play and the first half of the game was a well evened conflict between the two teams. Then something happened! What it was no person has been able to state satisfactorily. Were those Kansas fowls fed some sort of bird seed? Or could they have gained new pep by the fresh fighting center forward, Ruth Bullion?

At any rate the Tigers were completely swept off their feet for an instant, granting the Jayhawkers the opportune moment in which they scored two goals. The Tigers became infuriated and quicker than a flash Gertrude Webb ran away with the ball and before she could be halted, all in one movement placed not only the ball in the goal, but by sliding full speed over the slick mud rushed the ball in. The play one of speed and beauty.

The Tigers got their old fight and they returned to make the battle hot for the Jayhawkers. The play centered about the Tiger goal but the calling of time prevented the caging of additional scores.

The Jayhawkers who evidenced unusual skill in the Thanksgiving Game were: McCafferty, one of the brainiest and speediest players in school;

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Linden Bark

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ASSOCIATES:

Mary Margaret Bansom, '27.
Gertrude Webb, '28.

Tuesday, November 30, 1926.

The Linden Bark:

Heap on more wood! The wind is cheer,
But let it whistle as it will,
We'll keep our Christmas merry still.

Scott's Marmion

LET'S WATCH CONGRESS.

On Monday, December 6, the national Congress will meet for its long session. This will be the last meeting of our old Congress, and since it must adjourn for the last time on March 4, 1927, it will doubtless try to enact much important business. The nation, no doubt, will watch with more than usual concern the reports of its work, to see if certain vital matters will be brought up for legislation. The prohibition question may be discussed, but it is doubtful that any action will be taken to repeal the Eighteenth Amendment, since the dry advocates control both houses. In fact, approximately 70 of the 96 members of the Senate, and 300 of the 435 in the House are dry. This is a significant fact in view of the recent "referendums", which take "wets" would have us believe are positive proof that the nation is united in desiring the repeal of the Prohibition Amendment.

College girls are inclined, perhaps, to ignore national issues to some extent. Simply because we may find some articles relating to the government "heavy reading", may have no relatives or close friends in active politics, or may not be old enough to vote, does not mean that we should ignore these matters which so vitally effect every citizen of America. If we begin taking an active interest in public affairs now, we shall be able to vote more intelligently when we do reach the voting age. Women spent many years in striving for suffrage, and now that we have this privilege of voting we should truly appreciate it, and learn to use it to the greatest advan-

tage. Let us all, then, turn over a new leaf and watch our representatives in Washington with an awakened interest, and so prepare ourselves to be better and more helpful citizens.

WELL WON VICTORY

Hockey is at the present time the best sport in existence for girls. It is one of the most highly organized team games played by girls to-day. As a major sport it has many features which recommend it for general adaptation in girls' schools and colleges.

Although originally a man's game, field hockey in America has been adopted almost exclusively by women and girls. The ancestry of the game is of interest, as it is evident that many sources have contributed to its present form: Field hockey is a development of games which have been played in some form for centuries. These games were played in Ireland, Scotland, and Wales as "hurley", "shinty", and "bandy". The word itself seems to have been derived from the old French "hoquet", meaning shepherd's crook. The name hockey was probably given the game because of the resemblance between a shepherd's crook and the stick with which the game is played.

The object of the game is to advance the ball by hitting, dribbling, or passing it with the stick into the opponent's striking-circle, and then to shoot it into the goal. It is an ideal game for the crisp cool autumn days, combining stimulating physical activity and scientific team play. Interest is sustained over a long period of time, for combinations in team play are limitless, and individual skill and dexterity may be ever increasing. Once well played hockey arouses enthusiasm that remains with the player long after school-days are over and serves to keep her actively interested in the game.

The Thanksgiving game played between the Kansas and Missouri teams was one that proved what real coaching can do for teams. The girls had been trained well or it would have been impossible to have had that fast low score which gave the hard won victory to Kansas. The teams have done beautiful work all year and the prospects for a dandy game Thanksgiving were great until the snow fell a few days before the game was to have been played. This caused a tremendous drop in the efficiency of the team work which was being fast developed. It seems a crime that the game had to be played under these conditions. It was a splendid one, despite the many difficulties which the players experienced.

The girls and the cheerers certainly deserve a glad word for their zeal and interest in playing the game as good sports and for cheering the players. The pep on Lindenwood's campus has

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COLLEGE CALENDAR

Tuesday, November 30.

5 P. M., Organ Recital

Thursday, December 2.

11 A. M., Judge Charles W. Holtcamp of the Probate Court of St. Louis.

Friday, December 3.

Irwin Hall Orchestra Party.

Sunday, December 5.

6:30 P. M., Henry L. Southwick of Emerson College of Oratory, Boston, Mass.

EXCHANGES

The Roman Tatler of this week is very attractive and unusual. This issue is entitled the 'Splendor of Rome.' It consists of pictures of the many beautiful spots in Rome. One of the most attractive scenes is the House of Vestal Virgins, where there may still be seen some statues of the chief virgins. Another picture which changes our idea of the Tiber is one where a huge bridge spans this ancient river which does not appear to be a dirty and sluggish one. The Fountain on the Janiculum is a most artistic piece of architecture. Water for the people was gotten from twelve great fountains and many other smaller ones. This fountain in the Janiculum which still stands is one of the greater of these. The Tatler for this week is a number in which everyone should be interested and it is a very delightful issue, for all. These beautiful scenes are unusually good and it is not often that such prints of old Rome can be seen.

NEW SCHOLASTIC

PUBLICATION

One of the school publications which has just been added to Linden Bark's list of exchanges is 'The Font', a weekly newspaper edited by the students of Fontbonne College in St. Louis. This is a fairly young paper but it is bound to grow, for it certainly has a good beginning. The November 12 copy is a very interesting number. Especially so is the interview with Sister Marietta, dean of the college. She talks on the historic treasures in southern cities, and says that they are a combination of both old and new features.

"Martha Jane at College" by Inez Specking, teacher at Harris Teacher's College, a book which has its setting at Fontbonne, is reviewed in this number.

A very interesting editorial is devoted to Educational Week. An article is given over to the cast which is to take part in "The Giant Killer," a mission pageant given this week at the Odeon. This is the St. Louis students' part of the Centennial of the archdiocese.

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Keen interest was promoted by the peppy Lindenwood Jazz Orchestra which furnished the music. The girls are to be praised for their unusually good selections and wide variety. That orchestra is hard to beat and it is excellent by only a few.

The gymnasium was beautiful in its bloom of Missouri colorings which were emphasized by the yellow "Mums". The Butler parlors were made inviting by the presence of the huge yellow and white "Mums" and the serving of the tea. Miss Olsen was hostess at tea, while Peg McNee and the Kansas club officers were her assistants.

Many unusual gowns were worn at the dance. The combination of black and white seemed to stand out the most pronouncedly. Bertha Pepperdine wore a beautiful black georgette and silver. Margaret Mahan was attractive in her brown georgette trimmed in cut velvet. Eleanor Lide was very charming in her black satin with the large green sleeves with their bands of gold. Marion Cola wore an old fashioned powder blue gown which was finished in gold.

The Tea Dance is the thing the girls enjoy more than any other as far as dances go, because that is the time they all like to invite the men out. It is a jolly event since the hockey game is over with and the old turkey has been sampled in such a generous way.

STUDYING FOREIGN LANDS

The International Relations Club of Lindenwood is, as all old students know, a chapter of the national movement called the North Carnegie Endowment of International Peace. There are 107 International Relations Clubs in the colleges of this country. The officers of the Lindenwood chapter are Dixie Laney, president; Ayleen Baker, vice-president; Verna Meier, secretary; and Ethel Landreth, treasurer.

The purpose of the club is an attempt on the part of the students to study the problems of International Relations and to seek the truth by investigation, always maintaining fair judgement. This year the main study is of the conditions in Mexico, China, and Russia; the League of Nations; and current topics in the United States in relation to other countries. At the meetings the roll call is answered by the members giving some important event or problem that would be of interest to all history students.

The club always tries to bring one good speaker to the school each year under its auspices. Last year, Dr. Jaechk, of Germany was the attraction. The club is a very good one in every sense of the word and every Lindenwood girl should strive to be a member as it would benefit her both educationally and socially.

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Campbell and Thompson, wings, played their usual good game, each scoring a goal for Kansas and Liddle is that fullback whom Missouri dreaded so much. Too true it was that they deserved all they had thought of her because it was her uncanny ability to stop plays in crucial moments that prevented Missouri from scoring.

Missouri played a hard game but the individual girls attempted to fight alone too much and failed to remember team-work. Edwards played a brilliant game until she got scared in the last few minutes of play. However she ruined many potential Kansas goals with wide sweeping strokes that were pretty to watch. Woodruff played in the backfield with Edwards and the two made a defense that was difficult to penetrate. Miller deserves special mention for excellent goal guarding because she has had limited practice for the position. This is Miller's first year of hockey but she played with the confidence and ability of a veteran. The Tigers were proud of her hard socks that prevented quite a few goals.

The Kansas lineup was as follows: Thompson, center forward and captain; McCafferty, left inside; Brown, left wing; short right inside; Campbell right wing; Turnbull, center half; Bright, left half; McNary, right half; Denslow, left back; Liddle right back; Everett, goalkeeper; Substitutes: Bullion, center forward; Foster, left half; Everett, forward, and Robinson forward.

The Missouri lineup was as follows: Birch, center forward; Stumberg and Palmer, left inside; Webb, left wing; Wilson, right inside; Achelpohl, right wing; Laney, center half and captain; Boschert, right half; C. Boschert left half; Edwards, right back; Woodruff, left back; Miller, goalkeeper. Gardner, substitute right inside, Blocher, back and Kelsey forward.

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never before reached the place it did this Thanksgiving Day. Those girls who took care of the Tigers and saw that the Jayhawks won the game, can forever be praised. Some people intimated for a time before the game, that maybe they were failing to do their part, but whoever thought or said that was forced to change that tune before the day was scarcely begun. Those girls did their stuff if any ever did.

It seems too bad that we can't have more big games in school that will promote the interest and true sportsmanship that this Thanksgiving hockey contest did. Come out, girls, and see for yourselves what you are missing when you fail to get into the athletic side of your college. Watch those basketball games and see what it takes and means to get back your good old spirit again!!! ! ! !

WITHIN THE COLLEGE GATES

By Frances Stumberg

Every few years complacent Americans find themselves impudently stared at by that bewildering question of the American public and its everlasting education. Having no alternative, they rouse themselves to the extent of thrashing it out and then settle back into their former complacency with a new sense of self satisfaction only to be faced again the very next day by that self same problem in a new and more annoying phase of itself. In its present aspect the question is: Shall college education be universal? Ought we to open our campus gates to the entire populace or admit into our more polished spheres only a requiring and deserving few?

College education for even a majority of the people is impractical and worthless for several reasons. In the first place it is impossible to reach a majority of the population with higher education because of the vast numbers involved. In the second place nine tenths of this majority could make no practical use of it. For instance, the laboring man (we mean of course the average and unexceptional laboring man) has neither the mental capacity necessary to the obtaining and application of such an education, nor the need for it in his every day life. If he had he would not be a laboring man.

The college and university campuses at present are overrun with mobs of students, some of whom are there for no particular reason other than that they have nothing else to do, others who desire for the sake of the social prestige gained thereby, simply to be able to say that they have been to college, and still others who are possessed of the so-called "sorority-fraternity bug" and who are seeking a gay social life. We need not mention that there are few competent and efficient individuals in this group. There are still others, and we live to think that there are more of these, who are there to train themselves for professions and to give themselves the culture necessary for the enrichment of life. These are the ones who should be there,—who have a right to be there, because they will not only receive actual benefit from college and university education for themselves, but because they apply it in some work or profession which will be for the public good. Some means, therefore must be devised whereby these more efficient members shall be given preference over the less desirable ones to the exclusion of the latter.

Charles E. Meyer

DR. BAITY LECTURES TO COLLEGE STUDENTS

Talks of Things That Bother Lindenwood College Girls

A speaker who was welcomed with great enthusiasm was Dr. George P. Baity, of the Westport Presbyterian Church, Kansas City who spoke Thursday, Nov. 19. Before opening his talk, he said that he had not chosen a text to read because that would make it a sermon, and he wanted merely to talk over some of the things that bother us as students." Two of the questions," he said, "that bother us are: what is the trend of life and where are we in our religious faith?"

"Opening the Bible is a reverent act. Upon reading the first sentence in the first chapter of Genesis, 'In the beginning God created the heavens and earth—a spirit of reverence passes over us. In this chapter there are wonderful statements made.

"The question then arising is: When did God create the world? He created it in His own time. No one knows. He did not give us a calendar, so a day may or may not cover a great length of time. How did He create it? God never reveals His processes. We do not know, but He created the world and man in His own way and time. God did endow man with certain things: one is the power to think. It is not the churches problem to say whether the theories of science are true or not, for that falls within the scientific fields. The more one learns about science the greater God seems. The church need never fear the scholars, but it does need to fear ignorant persons. A scholar cannot doubt the greatness of God as he delves further into the fields of science. As long as God is kept as the 'Alls Supreme' the church need not fear.

God has revealed Himself to us in three ways. The first is in nature, for here we recognize that God's power is mighty; second, we have the Bible which was given to us a message and not a method. Here many people get into great controversies, for they use the Bible to prove theories in science. The third way God reveals Himself to us is through His Son.

History teaches us to look back; science, to look around; philosophy, to look within, while religion teaches us to look up. The business of the church is to teach us to look up. Often while the churches are warring between themselves over evolution and the like, they are attempting to teach about the peace of a 'warless world'. The church should not get into war over science if it is to carry on its great work of teaching people to look for peace."

Dr. Baity closed his talk with a very touching story. "A mother in Kansas City received a letter from her son who had been pinned under his railroad engine and was suffering great pain. The doctors thought it best that

he be given opiates to ease his pain in life; but before they gave it to him he asked for paper and pencil. As he finished his letter to his mother he said, 'There is not a cloud between me and Jesus.' 'This was wonderful faith, and faith never fails us.'"

RENEWING SCENES OF VIRGIL'S AENEID

On Monday morning, November 15, at eleven o'clock, Miss Mary Jeffers, of Bryn Mawr, spoke to the student body on the works of Virgil. She opened her interesting address by impressing on her hearers the importance of Virgil. "Next to the Bible," she stated, "Virgil's work has been the best teller in the world. Perhaps the foremost reason for that is that it is approved by the Church. Constantine read it as a prophecy of the Lord's coming. Dante used it as a guide for his 'Inferno', and Milton was helped in writing 'Paradise Lost' by his work. Until very recently, Virgil was read by every one who considered himself educated."

Miss Jeffers then showed many interesting slides which traced the wanderings of Aeneas, and gave a background for the study of the "Aeneid". With the help of these slides, she traced his journey with his father and son, from Troy through the Cycladian Islands to Crete; thence to Delos, where his household gods came to him and advised him to "Go West"; on the Mediterranean, where he passed safely between Charybdis and Scylla, to Sicily, which, Miss Jeffers says, is "Greekier than Greece"; then driven by the winds unloosed by Aeolus, prompted by the wrath of Juno, to the place where Dido was building a city which became Carthage. There he got in trouble with Dido and was forced to leave. When the anniversary of his father's death arrived, he celebrated the occasion by elaborate sacrifices and games, including boat races, chariot races, foot races, boxing, and archery.

Miss Jeffers then told briefly of his journey to the Under World, his marriage to an Etruscan princess, and the founding of Rome by his lineal descendants.

She made this work of Virgil very real to her hearers, and kept them intensely interested throughout her address. Pictures of statues of the principal characters, photographs of places mentioned as they appear today, and the flashes of wit which were prominent in her talk, served to heighten the interest.

In conclusion, Miss Jeffers returned to Virgil himself. She told of his death and burial, and the great love which the people had for him, and said, "Virgil unconsciously prepared the way for Christianity, and laid the foundation of the Christian world."

OLD TIME RELIGION

Dr. Jenney's Conception of True Christianity

On November 7 the vesper service was given over to Dr. Chester E. Jenney, of the First Presbyterian Church of St. Louis. His text was taken from Matthew 5: 21-22, with thought directed toward a conception of the old time religion and the true meaning of Christianity. He said: "Some people today feel that there is nothing good in the old religion of our fathers, others think that it means a fixed, sure, and certain life and death, and neither of these conceptions is altogether true."

He first brought out the marks of real religion as they are shown in the lives of great men. Abraham received the respect of all for his work, and for him the old time religion meant a long journey and many hardships. The religion of Moses certainly was not a fixed thing, and it ended in disappointment and death outside the Promised Land. Elijah, herald of the Messiah according to the Jews, had as his work the denouncing of the political leaders, and he was put outside the pale of religious faith. To Jesus religion brought crucifixion and sorrow, as it was said "He saved others. Himself He could not save." Henry Drummond, said by Dwight Moody to be the most Christian man of his generation, was denounced, and the old time religion brought anything but ease and comfort to him. By these examples Dr. Jenney showed the vicissitudes of following the old time religion.

He then spoke of the marks of a true, vital religion. At the first of these he placed living faith for "Faith is the substance of things hoped for, the evidence of things not seen." The second mark Dr. Jenney would call the sense of the presence of God, and he asked "How real is God to You?" The third is the spirit of sacrifice.

In conclusion he said, "Although there is shadow in the valley there is light on the hills. So comes the light from Calvary. When I can, I'll choose the Christ and go with Him."

CHOIR BROADCASTS KMOX

On December 11, the radio "listeners in" will hear an unusual treat over KMOX, "the Voice of St. Louis." The entire Vespers choir has been asked to broadcast a program of Christmas carols. This will be a big event for KMOX as well as for Lindenwood, since it ushers in the Christmas season for them, and also marks a new era in their history, for this is the largest ensemble gathering which has ever been presented from their station. Lindenwood is indeed honored in being represented in this manner, and will await December 11 with the greatest anticipation.

DR. CALDER AT VESPERS

*Changing One's Mind as Justified
in the Bible*

"Repent Ye" was the theme of Dr. R. S. Calder's sermon at Sunday evening vesper services, November 21.

"In all the translations of the Bible there is only one that translates Mark I, 15, as 'Do Penance.' In the dictionaries the word 'repent' is put down as meaning 'change one's mind'. It would never do to translate the scripture in this way as it would give the idea of eternally changing, while in the Bible 'repent' means to change one's mind forever. There are various ways of repenting. A person can repent just as well with a shout of joy as in sackcloth and ashes. The word is important in its meaning. The change of mind is the principal elements, but the method by which this change is brought about is indifferent. John the Baptist, Jesus, Peter, on the Day of Pentecost, Paul, and all the apostles preached that the first step to the Kingdom of Heaven is repentance."

"There are three ways to bring about a radical moral change. The first is the method of elimination or subtraction. We prune trees and vines; we cut off dead branches; we remove useless parts of the body; we extract teeth when they decay; why should we not extract from the soul all things which hinder or hurt its growth? This is the Puritan method of reformation; it has age in its favor. There have always been a long list of 'don'ts'. Jeremiah laid down such a list to the people of Jerusalem. But this method is out of vogue; it is not psychological. Never look at a telegraph pole when learning to drive but look where you want to go. This method is not popular but it has truth, for moral wrong must be eradicated. All the 'donts' cannot be discarded, for one cannot be good and remain bad habits."

"The second method is by addition, or cultivation. A new porch was added to Sibley to improve it; houses are painted to improve them; likewise, we can apply this method to our moral life. This is the moralist's way. An example of this is Benjamin Franklin's attempt to make himself all that a gentleman should be. He made a list of thirteen virtues and stressed each virtue for a week. He carried out this procedure four times a year until he finally had to stop because of public duties. People slave over a piano of any musical instrument in order to become a musician. We try day after day to express ourselves properly, and virtue is infinitely more important. We should add virtue to virtue and keep a moral budget."

"The third method is by growth. The trees grow; the body grows by a process of inner growth; the soul should grow in the same way. This is the Christian's way, that of being

born again. Don't worry about the Commandments but have love in your hearts which will express itself in worship and doing good for others. Jacob served seven years for Rachel because of love. Religion offers a motive, an inspiring ideal found in the teachings of Jesus. Napoleon once said that superficial mind conceived a resemblance in Jesus and the rulers of great empires, but that there was no such thing. Jesus founded His empire on love, the emperors on force. Napoleon also said, "I know men, but Jesus Christ is not man." "To know Jesus Christ is the realization of all that is best."

BOOKS OF THE YEAR

Miss Jane Frances Winn, literary editor of the *Globe Democrat*, spoke to the Journalism class, November 11, on "Books in America." At the beginning of her lecture she announced that the day was not only memorable for the signing of the Armistice but was also Martinmas tide, and the birthday of Anna Katherine Green, the first American author of detective stories.

The most famous story of the year is Edna Ferber's "Show Boat." This book caused two law suits. Miss Ferber is beginning to be widely known as the interpreter of certain American phases of life and has her own technique in writing.

Miss Winn recently had tea with Ellen Glasgow who is fifty five years old. This author, she said, is a charming talker, but very deaf. Her recent story is "Romantic Comedians" portraying the old Southern gentleman as being less chivalrous than of old.

Other books recommended by Miss Winn as being especially interesting and valuable are "The Garden of Allah" by Robert Hichens; "The World of William Clissold" by H. G. Wells. Kathleen Norris's "Hildegard" which is a history of an Irish girl who has risen from poor circumstances, "The Silver Spoon" by Galsworthy and his new play "Escape".

Another of the year's greatest books is "The American Tragedy" by Theodore Dreiser. This book is in two volumes and is typical of the many tragedies which happen in every day life.

STUDENTS' RECITAL

The second Students' Recital of the year was given in Roemer Auditorium Tuesday, November 16, at five P. M. It was one of the best recitals ever given here at Lindenwood. Ruth Lindsay Hughes played "Valcik" by Mhreja, and "Dance Negrie" by Scott. MacFayden's "Cradle Song", was played by Edith Orr, while Chopin's "Nocturne G Minor" was played by Mary Ruth Welch. Roberta Briggs played "Romance, E flat major" by Rubinstein and Lillian Wolf played D'Alberts' "Gavotte and Mussette".

The second group of numbers on the program was made up of songs and violin solos. Amanda Wulf sang two numbers Giordani's "Caro Mio Ben" and "Star Tracks" by Foster. Elizabeth Foster played "Meditation (Thais) by Massenet on the violin. Frances Whitaker played a violin obligato to Scotts' "Love Divine" which was sung by Mildred Gode.

The last two numbers were piano solos, the first played by Mary C. Craven. She played "Viennese Dance No. 2" by Friedman-Gartner. Lastly Avanelle Jackson played Bach's "Fantasie C Minor."

LINDENWOOD SONGS

BROADCAST

Lindenwood songs were heard by thousands of people Saturday evening, November 20, when the college quartette broadcast a Centennial program from the station KMOX, at 7:30. Dorothy Gartner, Mildred Gode, Clara Bowles, and Euneva Lynn are the girls who sing in this quartette, and they were capably coached and skillfully accompanied by Miss Cora N. Edwards. They opened their program by singing, "Neath the Shade of Massive Lindens," and then sang five selections, by Macdowell, Strickland, Rasback, Coombs, and Foster. Solos by Clara Bowles, contralto, and Dorothy Gartner, soprano, were features of the program, and the girls "signed off" by rendering "The Girls All Come to Lindenwood", in an unusually charming manner.

The program was very attractive, and was no doubt enjoyed by all radio fans. The quartette is certainly a credit to the school, and Lindenwood is justifiably proud of the talented girls who are members of it.

RUMANIAN ARTISTE

ENTERTAINS

Lindenwood was highly honored Tuesday evening, November 16, by having Miss Clara Rabinovitch, give a piano recital. Miss Rabinovitch is a Rumanian pianiste, and one of the foremost artists of today.

Her program consisted of four parts, the first being composed of "Siciliana", by Respighi; "Le bavolet flottant," by Couperin; "Le rappel de oiseaux", by Rameau; and "La poule", by Rameau. The second groupe was composed of, "Des Abends", "Aufschwung," "In der Nacht," "Traumes Wirren", all by Schumann. The third was a groupe of Chopin's numbers, "Sonata, B flat minor," "Grave Doppio movimento," Scherzo, Marche Funebre, Rresto." Lastly, the fourth groupe was "Ondine", by Ravel; "Feux follets", by Phillip; "Danse Espanole" by Grandos; and "El Vito," by Infante.

Miss Rabinovitch was most charming and everyone enjoyed her recital very much.

The Christmas Store
EXTENDS GREETINGS
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The Golden Rule Store

ATHLETIC ASSOCIATION INITIATES NEW MEMBERS

Monday, November 15, the Lindenwood Athletic Association held a special meeting for the purpose of initiating new members. The Association membership was enlarged a great deal because of the new and keener interest shown this year in the various athletic activities. Many sports have been entered into for the fun there could be given to those who took part in them, while there were others which probably were done only for the points which they often assured the players.

The athletics of the college are getting to be of greater importance all the time. It is now a truth that if one is not a little interested in the physical development as well as the mental gets to be a sad state. One is reminded of the fact and old saying which has been in existence so long: "All work and no play makes Mary a dull girl." The thing to do for good health and for the surest guarantee for happiness is to make it a habit to be interested in some sort of athletics and play the game at all times as a good sport would play the game!

The members who have been lately made members of the Athletic Association are: Jane Everett, Margaret Gardener, Jane Hutchinson, Dorothy Alley, Katherine Palmer, Doris Achelpohl, Jenny Turnbull, Helena Campbell, Ruth Kelsey, Rosalyn Miller, Beth Campbell, Marie McCafferty, Betty Cooper, Mary Williams, Carita Kingsbury, Dixie Laney, Marjorie Bright.

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The **LINDEN BITE**
by
The Campus
Hound



Friends, Students, and Fellow Sufferers—Lend me your ears! I come to do my weekly bit. You probably thought old Caesar his self had riz outa his grave and joined our happy throng. I hope you aren't disappointed at it being just me, Orator Campus Hound, 'cause if ther's anything I hate to see, it's your sunny faces shadowed by even the tiniest of clouds. I know tho', that all coluds can't be brushed away with a smile, but in the long run even the blackest one has a silver lining. Wouldn't this be the grand old place if everybody smiled and thought this a wonderful world to live in? Let's just try to look at it through rose-colored glasses from now on. Why shouldn't we, after such a wonderful Thanksgiving and Christmas not such a fur piece off. Then's when there'll be a hot time in the old school.

Well to quit all this runnin' off at the mouth, I'd better tell you some news. I'll admit there isn't much but still I might scrape up a little. I guess you heard all about that girl who likes to write poetry so much. No? Well, gracious! She had the nerve to suggest that we write poems in English Lit class. If she's so anxious to show off her talent why doesn't the whole class get her to write theirs for them? Perhaps she could get Norma Paul to help her. Y'know I heard she did anyway on the Ballads. Couldn't say for sure. However I'd just like to warn the said young lady about talking so much. A lot of times she talks about things that don't concern her at all. For instance, telling her little sister, who is one of the best liked girls on the campus, that she had no friends! It's probably nothing but jealousy on her part. I thought all that kinda stuff had been taken out of her last year, but evidently not. But don't worry little Sis, just because she's like that, certainly has nothing to do with you. Just go on being your own sweet self, and know that we are all betting on you. We like you for what you are and not for what you probably can get us later on.

Hail to the Athlete! Guess what's the latest style along such lines. Playing hockey in GOLOSHES!! Can't you wait? But it's true for I saw it with my own eyes. That Wiseman person was the one who started the style. But from all indications she wasn't such a wise man. I just laughed and laughed when I saw her 'cause I knew all the time she couldn't play hockey in golashes.

So Niccills is full of "Runners". I'm just glad to hear that they're not "Rum Runners". And mock weddings are in style over there. But poor little Dorothy Sutton was left, holding the pillow. This time it wasn't the sack. The funny thing to me was where the wedding party disappeared to. Perhaps they were rushing the bridal party for a hurried get-a-way. It certainly was, for when they were looked for they were nowhere to be found.

There's a lot of things I could talk about that I haven't room for today, but I'll give vent to my feelings next time. Just take my advice and heed the rule in the hand book concerning going in peoples' rooms when they're away—something might be missing. And you can never tell who might see you. If they do, you are more or less placed under suspicion. Another thing that I can tell you about next time if it's still in progress is the progress of a certain watch that is making the rounds of the numerous "crushes" that the mannish member of the Niccolls family has had lately. I think that it reposes on the artistic wrist of that Roper person.

**HAMBURGER AND HOT
TOMALES, DETECITIF
HOUND DORG**

HONOR TO "LINDEN LEAVES" STAFF

The editor of the Linden Leaves, Bertha Pepperdine, recently received a request from W. C. Parsons of Heflin, Alabama, faculty advisor and general manager of "The Echo", annual of the Cleburne County High School, for a copy of 1925 Linden Leaves. He stated that he had read an account of the book in a publication of the Art Crafts magazine, and would like a copy to place in the high school library. This certainly speaks highly for the staff of last year's annual, and everyone know that the staff of this year is every bit as capable and as able to put out as good an annual.

New Strand Theatre

Tuesday and Wednesday

A PARAMOUNT COMEDY SPECIAL

"WE'RE IN THE NAVY NOW"

with

Wallace Beery, Raymond Hutton, Chester Conklin, Tom Kennedy

Thursday

NORMA SHEARER

in

"UPSTAGE"

Friday Night and Saturday Matinee

"PERCH OF THE DEVIL"

(Now at Grand Central Theatre, St. Louis)

with

Mae Busch, Pat O'Malley, Jane Winton

Saturday Night

CORINNE GRIFFITH

in

"SYNCOATING SUE"