

LINDEN BARK

Vol. 3.—No. 4.

Lindenwood College, St. Charles, Mo., Tuesday, October 26, 1926.

Price 5c.

"PETER THE ROCK"

Dr. MacIvor Speaks at Vespers

Sunday, October tenth, at the vesper services, Dr. John W. MacIvor, pastor of the Second Presbyterian Church of St. Louis and president of the board of directors of this college, gave a short, forceful talk, using as his setting the passage from Acts, "for we cannot but speak the things which we saw and heard."

There are two phases in the development of character, compassion and healing and the ministry of teaching, Dr. MacIvor followed neither but rather, the sources of strength.

"All people," so said the speaker, "are futile without these powers that give strength. Vital things took place between the time of Peter's denial and Pentecost which were responsible for his new courage and power. The spirit of holiness came to Peter, his fear vanished, his spirit returned. Transformed after his experience with Christ Peter was given a definite work as leader of the apostles. He accepted the responsibility of this task, faced it, went thru a "baptism of fire" and came out true to his vision.

Clearly, Dr. MacIvor told his audience that they too could be transformed and their response to the service of God would make them more than conquerors.

"Peter lived for Christ and died for Him, We too can gain this power."

Dr. MacIvor cited three views of life, or three ways of looking at people, pillage, pigeon-hole and possibility. The first is merely for what one can get out of them. The second way takes people as a matter of fact, classifying them. But the third view is from the standpoint of what they can become. This last type of man has a dream for his work, a dream in his soul of his possibilities.

"The secret of our worth, is not what we are but what we can become. This ultimate value is most important and the expanse of spirit is the glory of religion, making every man a king, every heart the throne of the eternal."

Emphasizing his main thought, the speaker told of several noted men who overcame the repression of their powers and became mighty in service

(Continued on page 5)

SONG CONTEST

Next Monday, November the first the College Song Contest closes. Two prizes are offered, a first award of one hundred dollars and a second award of fifty dollars. Professor John Thomas, director of music says:

"We are hoping that many songs will be written and entered in this contest. The financial rewards for the winning songs are well worth an earnest effort. The greatest reward, however, is not the financial gain in winning the cash prize: it is the honor of having written a song that will live in the hearts of thousands of Lindenwood girls who will sing your melody in the years to come."

Mr. Thomas urges that more original songs be submitted as there is no restriction, the words now posted need not be used.

MIZZOU ELECTS LEADERS

"We are starting out this year with a better bunch of girls than ever before and expect to make our club one of the most important factors on the campus," is the report from the Missouri Club. The officers of this organization, which is the largest of the State Clubs, are as follows: President, Annavere Brookshire, Joplin; Vice-president, Beth Campbell, Kansas City; Secretary-Treasurer, Frances Hitner, Webb City; Cheer Leader, Pep Perry, Moberly. These officers will be in charge of the preparations for the Missouri-Kansas Hockey game.

TEXANS PREPARE TO ROOT

The Texas club voted at the last meeting that all Texans this year will "root" for Kansas on Thanksgiving day. Texas usually has some good players for one of the hockey line-ups, and it is not a sure thing just which state they are to support each year; however they are often found near-by "Jayhawkers." The various states are going to have plenty to do this year to support a team in good style because those good old "Huskies" as well as the new ones are right on the field this year for real sport. Let's cheer Texas inasmuch as she has selected a perfectly good state to support, but the one which is equally as splendid has not once taken a vacation when it comes to this game called hockey!

WHAT'S IN A NAME?

Mary, Betty and Ruth; Rivals For Maiden's Most Popular Name

Mary has continued to remain a familiar name since the days of Bible history, through the varied and gracious queens of Europe, England being the most favored with her visits, and to-day in America even in Lindenwood she is the most popular princess on the campus. What name could be more appropriate in the Centennial year than this historical title? The name combines beautifully with others and thus makes a double name which is plain and yet aristocratic in nature.

Practically the same history and background is noted for the name which ranks second in Lindenwood circles this year, and that name is a sister called Elizabeth. The Marys are 34 in number while the Elizabeths in spite of their often abbreviated "Betty" climb to 30.

Reverting to the Bible, the third most frequent name on Lindenwood's campus is Ruth; while the Marguerites combined with the Margaret delegation cause a tie for fourth place in the student directory. Some are also interested to know that Virginia and Dorothy come in line next for consideration.

The above seems to justify the action of the lady who requested a Lindenwood catalogue in order that she might find an unusual name for her daughter, and after doing so the daughter received Mary-Elizabeth!

LINDENWOOD FACULTY AS STARS OF STAGE

Can you wait to see the Lindenwood faculty appear in the raiment of some exciting characters who enjoy visits to the footlights in the spring-time! Indeed this year the students are to be honored with just such a surprise. Those who have been in Lindenwood for a year or two can remember some of the Stars of this troupe who have appeared before. Where is the girl who has forgotten Dr. Gregg playing the part of the villain? Any other play that is brought by the cast will be equally as choice there is no doubt.

Watch for the later announcements of the play. The proceeds are to be given to the Mary Eston Sibley Fund.

Linden Bark

A Weekly newspaper published at Lindenwood College, St. Charles, Mo., by the Department of Journalism.

Published every Tuesday of the school year. Subscription rate, \$1.00 per year, 5 cents per copy.

MANAGING EDITORS:

Betty Birch, '28.
Ruth Bullion, '29.
Martha Buxton, '29.
Peggy Denise, '29.
Florence Good, '27.
Alice Kingsbury, '29.
Dixie Laney, '27.
Catherine Staley, '28.
Evelyn Teller, '29.
Laura Lee Thomas, '29.
Geraldine Thompson, '28.
Rathyn Walker, '28.

ASSOCIATES:

Mary Margaret Ransom, '27.
Gertrude Webb, '28.

Tuesday, October 26, 1926.

The Linden Bark:—

Then ho! and hey! and whoop-
hooray!

Though winter clouds be looming,
Remember an October day
Is merrier than mildest May
With all her blossoms blooming.
James Whitcomb Riley.

NAVY DAY IN U. S.

For the last few years' everything and everybody of importance has had a day set aside for a celebration. So on October 27 of this year will be called Navy Day throughout the entire United States. The whole country will have its attention called to the navy and all American vessels out at sea will try to be reached through the air with a message and greeting from home. It will be an assurance to the sailors to know that the home folks are thinking about them and appreciate their work in carrying the flag to the ends of the earth to represent their country and our country, the beloved United States.

Not many years ago this would have been very inappropriate, for our merchant marine was then made up of a few vessels in the trans-Atlantic and trans-Pacific trade. But now our vessels are known throughout the world and nowhere can one go without encountering or hearing of the ship with the American flag. Not only are they known but they are known as one of the greatest fleets.

Because there are so many vessels and because they are so well distributed throughout the globe, it will be a most wonderful accomplishment to send a message of cheer to all of them at the same time. It will be the greatest test of radio communication ever attempted. However, it is said that it can and will be done and the world will be circled thru air and not only circled but criss-crossed and interlaced. Lindenwood will not celebrate

Navy Day formally, but in spirit one can be well assured that every girl on the campus will be with the sailors.

WHEN GHOSTS

WALK AND TALK

What is all this talk about that has been frightening the Freshies until they can hardly keep their minds on their lessons? No it isn't Sophomore week this time, although that seems to be causing quite a little bit of excitement. But don't you mind Freshies it won't last forever and next spring the mighty Sophs themselves will be the victims and then who will be having all of the fun? You may draw your own conclusions to that question and there won't be so many different answers given either. But this eerie and spooky talk that has been being wafted about by the wagging tongues of Sophs and upperclassmen is that of the queer things that happen around here on the night of October 31.

Everyone knows that that is Hallowe'en. It gets its name as being the eve or vigil of All Hallows, or festival of All Saints, which falls on November, and is associated in the popular imagination with the prevalence of supernatural influences. It is on this night that the souls of the dead are supposed to revisit their old homes, to warm themselves by the fireside and to take part in the good cheer that is provided. Witches fly through the air on broomsticks and bogies and black cats are seen everywhere. How many of us knew when we were children and were arrayed in sheets and masks that we were following pagan ideas and customs? But what of it? We certainly had lots of fun and that really is the biggest thing that counts. Though it is sometimes neglected in modern practice, the essential part of Hallowe'en ritual seems to consist in the lighting by each household of a bonfire at nightfall. This points to the very ancient custom of kindling sacred fires at certain seasons of the year.

We of Lindenwood have our own ghostly visitor. This is no other than the ghost of Mrs. Sibley. She should be especially lively this year for she too must indeed want to participate in the celebration of the centennial year of the college and what other time would be more appropriate than the spooky night of Hallowe'en. What could be more spooky than hearing the organ in Sibley Chapel being played by clammy hands on that night at twelve o'clock? As Sibley is not what it used to be the ghostly visitor may not exactly be able to find the usual path she takes and might visit some of the rooms in her attempt to get to the chapel to play her yearly etude. All girls in Sibley, especially the Freshmen, should look forward eagerly to a call from this visitor of the spirit world.

COLLEGE CALENDAR

Tuesday, October 26.
Inmates of the Asylum let loose.
Thursday, October 28, 11 o'clock,
Mr. Lansing F. Smith of St. Louis.
4 o'clock. Tea given by the Lindenwood Players.
Friday, October 29.
Hallowe'en Party given by the Y. W. C. A.
Sunday, October 31.
6:30, Sunday Night Vespers.

EXCHANGES

"The Glory of Greece" was the title which headed the Roman Tatler last week. This flashy title caused quite a bit of attention, not only from the girls taking courses that require their interest, but from girls who have nothing to do with any of the subjects which would naturally arouse their interest. The pictures which illustrated the subject added much to the effect that it had. The largest on the board was a view of the immense columns of the Parthenon. Others illustrated the Front of the Parthenon, the Temple of Pascedon, which is considered the most beautiful spot in Greece, Mount Olympus, the Athena Parthenas and a picture of the celebrated Parthenon, looking down from the Acropolis upon classic Athens—the most perfect building known to architecture.

At the head of a long interesting article was this streamer: "Parthenon Shines anew at Nashville, Glory of Ancient Greece has been Reproduced to enrich Modern Life with Beauty of a Past Age." This article was exceedingly interesting.

Other things of interest on the board were The Old Scrap Book, Uncle Ray's Corner and an ad for a Journal of arts namely "Apolla". The Old Scrap Book contained two items which were very clever and entertaining. "Knocking on Wood" was the first which represented the ways of Superstition. It was by H. Irving King. The second was "Still Learning" by Walt Mason. It was indeed an article worth reading for it gave one something to think about as well as something to be entertained with. Uncle Ray's Corner this time was very, very interesting as it concerned the story of Damon and Pythias.

WEDDING OF INTEREST TO LINDENWOOD GIRLS

Coming as a surprise to many of the girls of last year is the marriage of Rosa Hofsommer, which took place on October 12, at high noon in St. Paul's Evangelical Church, St. Louis, she becoming the bride of David E. Owen.

Lenore Schofield, a freshman of this year was maid of honor, while Mr. Owen's best man was his brother,

William Owen, Jr. The bride entered the church on the arm of her brother, who gave her away.

Rosa was dressed in poudre blue chiffon. Extending from the neck of her dress was a cape of the same material which fell in ripples to her waist; while a soft blue velvet bow was the only ornament on the front waistline.

The bottom of the skirt was formed of silver lace, the tunic which was parted in front and back was edged with blue velvet ribbon and brightened with bows of silver.

She wore a picture hat of the same material and shade as her dress. It too was trimmed in silver.

Her hose were silver chiffon, and in contrast she wore black satin slippers. The bridal bouquet was made up of orchids and lilies of the valley.

Lenore, the maid of honor, wore a dress of coral chiffon, which was made with a long bodice and a double circular skirt. A wide belt was fastened in front with a beautiful rhinestone buckle. She wore a large hat of black velvet faced with coral. Her slippers were black patent leather while her hose blended with the dress. The maid's bouquet was of sweet heart roses.

A wedding breakfast was served after the ceremony at the home of the bride. After a motor trip to New York, Mr. and Mrs. Owen will be at home in St. Louis.

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VISITOR FROM ST. LOUIS GIVES NEWSPAPER TALK

The Journalism Class was unusually honored on Thursday, September 30, by having as its guest Miss Elly P. Baack, editor of the food department of the St. Louis Globe-Democrat. Miss Baack charmed the girls with her lovely appearance and winsome personality, and enthralled them with her talk on, "Newspaper Work as a Career for Women." Miss Baack has been employed by the Globe-Democrat for seven years. She told many thrilling stories of her work which included the reporting of gruesome murders and suicides, carrying her into all sorts of places and circumstances.

Miss Baack said, "The only way to learn to report is to report. In other words, become a reporter first and learn to gather and write news as you go along. The best school is the small city newspaper. If a woman begins on a large paper without training she is apt to be kept on small, uninteresting assignments until she loses all enthusiasm. And enthusiasm is one of the prime requirements for newspaper work."

"There are certain fields of newspaper work, social reporting, writing for the woman's page, reporting activities for women's clubs and organizations, which are almost exclusively given over to women. The reporters doing that kind of work generally specialize in it. Many eventually leave reporting to become society editors or women's page editors."

Concerning the salaries paid women, Miss Baack said "Women, in so far as they are paid on the same scale as men, probably receive as much as they would in most other lines. It is difficult to speak definitely, because as a rule the reporter's salary is known only to the city editor and himself."

"Read all the first class newspaper you can, and study the way the articles are written," advised Miss Baack, "and as far as you can, acquire a feeling for news. The best text-book for newspaper work is a newspaper."

She closed by listing some disadvantages and advantages of newspaper work. "There are plenty of disadvantages. The work is hard, physically and mentally. It has to be done under all sorts of conditions. Hours are irregular and like a doctor, a reporter must work without regard to time. Especially on general work. Such unpleasant things must be done as asking a woman for the details on her daughter's suicide or trying to find out why a man is suing a former friend for alienating his wife's affection.

"On the other hand, there is no work which so holds those who have entered it as newspaper work. Its fascination is even greater than that of the stage. The variety, the excitement, the always present possibility of some tremendous event "breaking" at the very moment when you are wondering

if news is extinct—these are some of the reasons which make newspapers work worth while.

"As a reporter you will come in contact with all sorts of people under all sorts of conditions. You will go among them, a privileged spectator, in everything but not of it. You will see a little at least of the stripped machinery of life. If these things do not seem to you more than sufficient compensation for the disadvantages, keep away from newspapers. If they do, try it, and perhaps you will agree with Kipling that it is the greatest game in the world."

PROFESSOR KROEGER ENTERTAINS LINDENWOOD

Thursday morning, October 14, Ernest R. Kroeger, of the Kroeger School of Music, St. Louis, Mo., gave a most pleasing piano recital in Roemer auditorium. Mr. Kroeger's program was divided into three parts. Preceding each, he gave a brief explanation of the numbers. These little talks added to the attractiveness and understanding of the program.

Mr. Kroeger's first group consisted of the four movements of Grieg's "Sonata in E Minor." This composer writes the northern type of music, rugged and bold. It was played in just such a manner, clear and bright with beauty of touch and expression. The second part was composed of five numbers by Chopin, the Polish artist who wrote with the grace and elegance of the French. "The Three Etudes" were charming in their vivacious simplicity. The well known "Polonaise in A Flat", was appreciated by the audience and was the most pleasing and forceful of this group. It differs in type from the others, being vigorous and mighty. This Polish Dance is often called the "Heroic Polonaise."

Rachmaninoff's "Serenade", one of this musician's earliest works was mysterious and delicate, the odd motif ending in a most unusual way. Mr. Kroeger then played "Lento in D Flat," a melodious piece by Cyril Scott, the popular writer of songs. The third number was a tragic Russian story, featuring gongs and tom-toms. The last number of the recital was "Ritual Fire Dance," a modern piece from a set of ballet numbers by M. De Falls. The quick change of harmony and abrupt ending indicated the theme of the piece which was "to chase away bad spirits."

Mr. Kroeger responded to a most urgent encore with one of his own compositions, "Moment Musical Espanol." This was a Spanish serenade by an American, as Mr. Kroeger expressed it. It was a fascinating thing, depicting a troubadour and his guitar. Now and then a bit of fire added zest to the deeper tone of the song. This pianist always gives an excellent program and is most cordially welcomed each year by Lindenwood students.

Lindenwood's Pantry Shelf

Every Lindenwood girl sooner or later acquires the tea room habit, and although it may be bad for your pocketbook and your avoirdupois, it certainly is worth while when you consider the joy derived therefrom.

One arrives at the dining room just one-half minute after the door closes and the thought comes "The tea room." (that is if you still have a little of the allowance left). And really you're glad that the door was shut when you find that for your breakfast, prepared individually, you may have: all kinds of fresh fruit; toast or hot rolls with jam or marmalade; coffee, cocoa, milk, or buttermilk; Brookfield sausage or home-baked ham. Or maybe you like ice cream for breakfast, as did a May Queen of several years ago.

A Frigidaire houses the cold things that taste so good after gym. Eskimo pies, pop and ice cream and just the right articles to cool you off.

For more substantial diet are the sandwiches of home baked ham and cheese that are always ready, and then the specials to suit the weather, hot or cold. Cake of various kinds is delicious, but fattening, so watch out. Then in winter who doesn't like chili and crackers to warm up the inside, even if the outside of you is cold?

Up front are various snacks, including the popular cheese snax, candies, cookies, and fresh fruits are also available. Then too you can find all kinds of canned things for the times that the tea room is closed. Indeed no Lindenwood girl need go hungry for as Miss Clement says "The tea room is to take the place of the pantry shelf at home, to which every girl goes after school."

ALPHA MU MU COMES TO FRONT

The first meeting of Alpha Mu Mu, honorary music sorority, was called by Mr. Thomas director of the music department, Tuesday, September 28. The officers elected for the coming year are: president, Silva Snyder; vice-president, Euneva Lynn; secretary-treasurer, Helen Massey. Besides the above named officers the membership list includes Genevieve Rowe, Clara Bowles, Lavina Morrison, and Florence Ziegler.

Miss Helen Harison, last year's president of Alpha Mu Mu, has a large class in Great Bend, Kans.

Miss Geraldine Fitzgerald, another former member of Alpha Mu Mu, is singing on the Orpheum Circuit this season. She was in Kansas City last week, going on from there to points West.

Miss Margaret Cope is supervisor of Music in the schools at Palestine, Illinois, this year.

Mrs. Russell Clemens, formerly Miss Margaret Fox, is at home in Carbondale, Illinois.

Miss Elizabeth Burke is continuing

her studies at the University of Oklahoma.

Miss Marguerite Hersch is traveling in Colorado and New Mexico this winter.

The members of Alpha Mu Mu are busy making plans and it is understood that they intend to make 1926-'27 one of the biggest and best years in the history of the organization.

BOBBED HAIR

To Be, or Not To Be—That Is The Question

How popular is bobbed hair at Lindenwood? Hamlet seemed to have expressed it exactly when he said, "To be or not to be, that is the question." For so many bobbed-haired flappers are trying to decide whether or not to let their hair grow.

"I'm dying to look different, but I haven't the patience," is heard ever so often on the campus. However, some girls that went through the "awful stage" last year, have come back this year with a chic boyish bob. But there seems to be one girl with unshorn locks to ten with a shingled head. And which looks better? Well, nothing looks smarter than a bobbed head with a sport dress, but when a girl is all dressed in her very best evening dress, she simply "craves" long hair.

Bobbed hair at Lindenwood seems to be just as popular with the faculty as with the students. It would be almost safe to say that over fifty per cent of the "feminine faculty" have becoming bobs. And others say that theirs will be cut before the Christmas holidays. Mrs. Roberts said that she surely wouldn't be a slacker to the cause and Miss Clement has just proven that she wouldn't.

Long hair, short hair, shingled hair, ponjolored hair, black hair, brown hair, blonde hair, red hair, curly hair, straight hair, wavy hair! That's what a person sees when she takes a look at the heads on the Lindenwood campus. For the girls here believe that "variety is the spice of life," and that applies to bobs as well as any other else.

Any beauty shop could well take some ideas from "those stylish Lindenwood students," as all types can be found on the college campus, from the long-haired, studious girl to the girl who has long hair just to look older, and from the bobbed-haired flapper to the girl who bobbed her hair for convenience' sake.

MOTION PICTURE MACHINE MAKES DEBUT

Dr. Johnson was very enthusiastic when interviewed by a Linden Bark representative. And Why? Well, there is a new motion picture machine in the chemistry lecture room. No, it's not like the old ones at all with post cards, but it has a 1000 foot standard film that lasts for 15 minutes. It is called the Acme Portable Machine, and was

made in Chicago. The machine weighs only 50 pounds and therefore can be used in the auditorium as well as for classes. It will be most adaptable for classes though, for it is possible to stop the film, so that the students may examine the still picture. It also has a variable speed motor.

Dr. Johnson spoke of the machine as being constructed entirely of metal and consequently fireproof; having an automatic rewind for films; two different lenses for different size rooms; and a heat reflecting glass, called "gold glass," which casts the light through the film but reflects back a large share of the heat.

The films will be gotten from three different companies, namely, The Dupont Co., The General Electric Co., and The Eastman Kodak Co. The only expense will be the express charges and the films will be sent back after use. Dr. Johnson says that he has hopes of owning a few reels in time.

Dr. Johnson spent his vacation in his summer home in Madison, Wisconsin, except occasional "side trips." He said that nothing unusual happened, but it was cool and good to get away from hot Missouri and the mosquitoes.

160 GIRLS HONORED

A dinner-dance, October 8, honored the 160 girls having birthdays during the summer months, and September and October. Red rosettes and gay place cards marked the tables for the special guests. A Dixie orchestra played during the dinner, which was followed by a dance in the gymnasium. The special feature of the evening was a grand march of the states, representing twenty-five states of the union and the Philippine Islands.

Girls!

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SPEAKING OF PRIZE DUMBELLS IN MATHEMATICS! ?!

Ask one or two of Lindenwood's Freshmen in what century Mrs. Sibley was born. January 1, 1800 is the month, date, and year of her birth, but in what century was she born? Zelotta Castleman emphatically declares that the century could be no other than the nineteenth century and "That is right," echo Riva Kline and Helen Laitner.

If asked, "Why do you think so?" they will immediately reply, "Well surely all of the eight hundreds are in the nineteenth century," "No one can deny that." "Mrs. Sibley was born in the nineteenth century."

Then the questioner will laugh at their assurance and begin the lengthy explanation of why Mrs. Sibley was not born in the nineteenth century. In the first place, the first day of the nineteenth century must begin January 1st, 1801. In 1799, 99 years of the eighteenth century would have passed. Include the year 1800 to 1801 and you will have completed the eighteenth century, and with this conclusion will admit that Mrs. Sibley was born in the eighteenth century. Quite reluctantly they may admit that this is right.

Now is the time for all Health Education students to come to the aid of their friends!

STANDARD GOES UP IN THE FRENCH CLUB

The French Club has been entirely reorganized this year. The officers are; Janet Hood, President; Pauline Davis, Vice-president; Anna Lois Mitchell, Secretary; Lillie Bloomenstiel, Treasurer.

The club is looking forward to the best year ever and is planning to do many new and interesting things. The standard of membership has been raised from M to S. At the next meeting all this month's S students will be taken in as new members.

Join the team: Half back or Full back?!!

LATIN CLUB INITIATION

Formal initiation of new members of the Societas Latina was held Wednesday, October 13. The six new members are—Mary Margaret Ransom, Elizabeth Pinkerton, Doris Achelpohl, Mildred Iffrig, Mary Alice Lange, Elizabeth Sawtell. Mary Margaret Ransom was appointed editor-in-chief of the Roman Tatler which is edited by the club members.

Miss Kathryn Hankins is sponsor and the officers are: Laura Lee Thomas, princeps; Margaret Patterson, aedilis; Elizabeth Frenkel, scriba.

RAZ-Z-Z BERRY!

RAH! RAH! RAH! MIZZOU! MIZZOU! MIZZOU! Yeh! that's the cry which will be heard before long, for the Missouri Razzers, that famous Pep squad that makes its debut on Thanksgiving Morning, has been organized. Those who have been asked to "Razz" are: Sue Campbell, Louise Lamb, Evelyn Manchester, Dorothy Monier, Marion Eldredge, Mary Newton, Virginia Ott, Eugenia Owen, Lucy Smith, Virginia Miller, Helen Roper, Roslind Mueller, Margaret Smith, Virginia Hoover, Mary Louise Blocher, and Bernice Edwards. No one doubts in the least that this organization will go over big, for how could it help it with so many peppy girls in it? Last year they were good but we're expecting them to be better this year. Get that old College Spirit girls pick the team you're going to support and make this Thanksgiving the best that's ever been in Lindenwood.

FLOWERS OF AUTUMN

As one strolls around the campus on these late October days (to be exact on October 19) she notices with surprise that many flowers are still bravely blooming.

On each side of Irwin there is an immense bed of tall red and yellow cannas while zinnias are banked against the side of the building.

Proceeding long the walk between this building and Nicolls one sees a whole row of rose bushes which were sent here by the Lindenwood club of California.

In the center of the campus is another display of cannas and near the tea room is a beautiful round bed of salvia.

These brilliant colors blend beautifully with the autumnal foliage which is growing prettier every day.

(Continued from page 1)

to God and humanity.

Lew Wallace undertook to belittle the figure of Christ in history but this so-called agnostic, thru his research of actual facts, became a believer and gave to the world "Ben Hur". Matthew, the grafter and betrayer, wrote the first gospel.

"God never had time to make a nobody, everyone has the power to become, but the multitude haven't discovered the power to choose."

The speaker urged his hearers to find the source of abundant life by choosing the best, to follow Peter who not only saw Christ but gave himself the chance to see Christ. Dr. MacIvor closed his address with the prayer.

"O God, give us the chance to make us what we ought to be."

LET US HAVE COMEDIES

All right, folks, get out the trusty pencil and some not too small scraps of paper and get busy. What for? Why didn't you know that the plots for the Athletic Association Musical Comedy must be in before Thanksgiving?

It is easy to foresee a run on pencils and the rest of the necessities, because everyone does it. That is if one is a member of the Athletic Association. Oh! yes one must be a member to write or try to write the play. My what a lot of shoe leather will be worn out hiking between now and Thanksgiving. But to get back to the play.

The plot must not be too long and complicated. It should not have too many scenes with elaborate changes. Above all it must be short and snappy. So fill up the fountain pen, hang a busy sign on your door, and hop to it. Here's to the best play Lindenwood has ever had.

1860 - - - - 1926

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WHO SAYS THE SENIORS THEY AIN'T GOT NO PEP!

If anyone doesn't believe that the Senior class is THE class this year, let her ask anybody except a Sophomore. The answer will usually be, "Why, of course, aren't they the centennial class? And isn't Lindenwood's 100th birthday the greatest event that ever 'was?'"

But besides that, any senior will say that her class deserves an extra portion of credit because out of a class of 29, there are 16 that have spent their four years at Lindenwood. These 16 girls received scholarships this year. They are as follows: Bernice Barkley, Vandalia, Ill.; Mary Louise Blocher, St. Charles; Agnes Boschert, St. Charles; Annavere Brookshire, Joplin, Mo.; Pauline Davis, Nowata, Okla.; Ethel Landreth, Alto Pass, Ill.; Dixie Laney, Camden, Ark.; Besse McNary, Granite City, Ill.; Delta Neumann, Odem, Texas; Bertha Pepperdine, Nelson, Mo.; Mary Margaret Ransom, Greenwood, Miss.; Arlie Schnedler, St. Charles, Mo.; Ethel Spreckelmeyer, St. Charles, Mo.; Edna May Stubbins, Cairo, Ill.; Marguerite Tainter, St. Charles; and Marjorie Wills, St. Charles.

Miss Olson is again sponsor of the class and Mrs. Roemer is the class mother. Delta Neumann is president, and a clever and peppy leader she will be. For everyone that knows Delta and saw her spirit during Junior Week last year is sure of a successful year for the seniors. Marguerite McNee is vice-president. She was president last year, so everyone is positive that she will be a capable officer again this year. Alyeen Baker is treasurer, and although this is "Pat's" first stab at class politics at Lindenwood, she is bound to be a success, with all of her personality and pep. Elizabeth Goode is secretary of the centennial class and with her ability and good sense, there will be no fear of the "books" going wrong this year.

IRWIN JAZZ ORCHESTRA A GREAT SUCCESS

Eight good lookin' jazz boys played havoc with the hearts of the fair maidens of Irwin Hall Wednesday night, October 13. The members of the orchestra are: Marion Eldredge, Tony Miller, Pep Perry, Wilma Crow, Florence Lottman, Margaret Madden, Lucie May Sharon, and Vivian Nicholas. These jazz hounds gave a program lasting from ten to ten thirty.

When Tony Miller, Marion Eldredge, and Vivian Nicholas sang "Gimme a Little Kiss, Huh?" such an uproar was created that the night watchman made two special trips to see where the murder was being committed. A sax solo was given by Wilma Crow. The ever popular Margaret Madden gave an amusing reading. "Eats brought the climax.



Gosh! Gee Whiz! Golly! The time has come again for me to do the weekly chore of pounding out the weekly gore—well! I guess I'm ritzy Mrs. Poet. But y'know how that saying goes. Thought you would. But I just laughed 'cause I knew all the time I wasn't a go-it or goat rather. I was just a ole hound dorg what tries to put a kick in the doins of this here school. Quite a few things have happened and it isn't for me to say that a lot of things are not happening. My dear Young Ladies, I've never seen a place go so insane before. My Goodness, I thought there were quite a few Imbeciles up here but never before did I know there were as many as are wandering around this place today. It's ten times worse than an Insane asylum ever tried to be and I'll say that's goin' some. OH! These awful looking creatures I can't stand it much longer. I suppose the little Frosh have had a little take-down. If not it can't be done. Them are the words as spoken by one who is as wise as one of these here Suffermores, who are wielding the iron rod. Don't ever think that if a person called me Feeble-Minded I wouldn't sock 'em in the eyes real hard.

Well to leave the dumadoras' I wonder what I'll talk about now. I guess there's not much to talk about but dumbadoras. In fact I suppose everybody (even me) has sorta a tendency to be nutty in the upper story. Fer instance, these people who have crushes—Bah! That for them. But still maybe I don't blame them s'much. There are a lotta people up here who I could be pretty people up about, but Heck! What chance has just an old cur with an Inferiorty Complex like mine got with these young damsels. They get' such a big rush that I don't even git looked at twice. MY co-partner, the little white dog around here that goes by the name of Helen, though it's not that kind of a kitty, rates with that Sibley Sheik. Last Sunday night she and Roper were out in the swing and Helen was getting all the attention. Far be it from me to see why she should pay any mind to Helen. Aw Please! pay me some attention some-one.

Speaking of getting attention from people. I sure saw some girls get smubbed last week. This President of Niccolls, the girl with those mean looking eyes, and her little friend Mickey sure high-hatted some of the High Moguls of the Soph Class and if they hadn't been such nice little girls,

these little Freshies would probably be paying for that very act right now. However, there seems to be a little something about this girl who knows all about Army Life—that quite a few of these said Sophs like. It's a shame she can find no redeeming feature in any of them. I mean so it seems. There's so many of them that would just bow down to her, one in particular that I know of that a lot of people would like to bow down to if they had the chance, and Jenny passes her calmly by.

These Irwin Get to Getters might be pretty fine but somehow I didn't quite understand about the orchestra the other night. I heard that just because a certain young lady couldn't direct the band that she got sore and pouted all night. I was just a little surprised for I thought she was one of these git there girlies, but evidently she's not what she's cracked up to be. Don't cry though my dear maybe some day Sousa will ask you to lead his band.

Whoever heard of such a silly thing as one little Frosh is pulling. She has a little book and every one wanting to go and see "Trip" has to sign. Abigail does so want her to go with select girls.

There's a little something that's puzzlin' me a little bit. It's about a certain ring which has been making the rounds of our Athletes, and now reposes upon the finger of our adored Garnette. Come on Garnette 'fess, up whose ring is it? If she won't tell we can find out anyway by finding out who went to Western H. S. last year. Well, I guess it's time to shut up and let you all go about your bizniz so here goes. Oliveoil.

Yours
BITE.

New Strand Theatre

Thursday
Rex Beaché's
"PADLOCKED"
with
Louise Dresser

Friday and Saturday
Gloria Swanson
in
"TAKE IT FROM ME"
Admission Friday Night 35c
Saturday Matinee 30c.

Saturday Night
Gloria Swanson
in
"FINE MANNERS"

Coming
November 3rd and 4th
Richard Dix
in
"THE QUARTERBACK"

November 6th
"THE TEMPTRESS"