

LINDEN BARK

Vol. 3.—No. 33

Lindenwood College, St. Charles, Mo., Monday, May 30, 1927.

Price 5c

BISHOP HUGHES LENDS DIGNITY TO CENTENNIAL CELEBRATION

Baccalaureate service was held at three yesterday. Dr. Roemer and Bishop Hughes led the procession; they were followed by Dr. C. L. Chalfant of Pittsburg, and Drs. Ely and French of St. Charles. Then Dr. Mathews and Miss Edwards, followed by Miss Graveley and Miss Isidor. These were seated on the stage.

Following in the procession were: the Lindenwood Board of Directors, Dr. Gipson, the Dean of the College, the Faculty in the order of their seniority, candidates for Bachelor's Degrees, Candidates for other degrees, diplomas and certificates. These were seated in the front of the auditorium.

The choir sang a Mendelssohn anthem, "In His Hands Are All The Corners of the Earth". A beautiful Violin Solo, "Andante" by Lalo was played by Miss Isidor with Miss Graveley, accompanist.

The Baccalaureate address was given by Bishop Edwin Holt Hughes, of the Methodist Episcopal Church, Chicago, Illinois.

The impressive service closed with the singing of the Recessional hymn, "My Faith Looks Up To Thee".

BEAUTIFUL MEMORIAL PRESENTED

The Senior Centennial Class had a very impressive class day program in Roemer Auditorium Saturday afternoon. The Seniors marched in, led by "Mother" Roemer and Miss Olsen, class sponsor, followed by the class officers and members.

The class presented its memorial to the school. The gift was two beautiful plaques in bas-relief of Major and Mrs. Sibley sculptured by Joseph Horschett, of St. Louis.

The welcome address was given by Delta Neumann and Pauline Davis gave the class history; the class poem was given by Mary Louise Blocher. A very beautiful piano solo (D Flat Concert Etude-Franz Listz) was played by Lavena Morrison; a clever Prophecy was given by Bernice Barkley, and Virginia Hoover read the class will. Mrs. Roemer the class mother responded to the presentation of the memorial with a charming talk. The recessional was the class song.



Dr. Aurelia Henry Reinhardt is the Centennial Academic Day speaker. She will speak in Roemer Auditorium at 10:30 today. Dr. Reinhardt is the president of Mills College, Oakland, California, also National President of the American Association of University Women. She is a Phi Beta Kappa and a member of the Colonial Dames. She is a native Californian, but has her Ph. D. from Yale University. Honorary LL.D. and Litt.D. were conferred upon her, respectfully by the University of California and the University of Southern California. Dr. Reinhardt is a special friend of Lindenwood's Dean, Dr. Alice E. Gipson.

Mrs. Charles Rakenius, Jr. (formerly Alma Olivia Goebel) who was here from 1885-1890, came all the way from Ratzberg, Laurenberg, Germany, to attend the celebration. Mrs. Rakenius is enjoying her visit here very much.

SITTING ON THE INSIDE LOOKING ON THE OUTSIDE

Two girls of yesterday asking for the art museum—Page Wright smiling—choir girls on the way to practice—Julia Ayers and her sister talking to a big bunch—Mrs. Birch chatting with some of her old friends—Pat Patterson and an old chum—Ellen Bradford telling about teaching—Some girl saying how old she is—Hoover and two girls of her day—They all have long hair too, quite a coincidence—The old and the young.

HOW THEY REGISTER

Registration is just one grand rush after another, and it is one of the most interesting and systematized ever around Lindenwood. The first thing one of the girls of yesterday does upon arriving at Lindenwood is to register in a book, which when finished will contain the name, class date and any sentiment which the person cares to leave as a reminder that she attended the Centennial celebration and whether or not she enjoyed herself. From observation of a few minutes there was no doubt in anyone's mind that they were all enjoying themselves immensely. After writing in the registration book they are given the Centennial literature, which consists of a program, one of the Daily Barks, and a view book. From this stopping place they go into the inner room where they are given the centennial souvenirs, which are a joy to each one that receives one.

Linden Bark

A Daily newspaper published at Lindenwood College, St. Charles, Mo., by the Department of Journalism during the Centennial.

MANAGING EDITOR:

Ruth Bullion, '29.

EDITORS:

Ayleen Baker, '27.
Martha Buxton, '29.
Dixie Laney, '27.
Bessie McNary, '27.
Catherine Staley, '28.
Frances Stumberg, '28.
Evelyn Teller, '29.
Laura Lee Thomas, '29.
Geraldine Thompson, '28.
Kathryn Walker, '28.
Peggy Denise, '29.
Gertrude Webb, '28.

MONDAY, MAY 30, 1927.

The Linden Bark:

"On Fame's eternal camping ground
Their silent tents are spread,
And Glory guards, with solemn
round,
The bivouac of the dead".

—Theodore O'Hara.

LINDENWOOD'S MEMORIAL

In most of the Northern States of the Union, May 30 is set apart by the statute as a day for decorating the graves of the soldiers who fell in the Civil War, and for holding exercises in their memory, in order that their sufferings and heroisms may not be forgotten. The custom of strewing flowers on their graves originated in the South. Veterans of later years are also thus remembered.

The observance of Decoration Day is unmarked by that disorder and confusion common enough with our people in their holiday moods. The earlier sorrow has faded out of the hour, leaving a softened solemnity.

Memorial Day is our most unselfish and patriotic holiday. It is all very well to speak of the "spirit of giving" at Christmas, but young America can not help dwelling just as fondly on the spirit of getting. Thanksgivings means thanks, but it also means turkey. Fourth of July, the accepted day of patriotism, is too much embellished with fireworks and pink lemonade to be reminiscent of heroes.

So Memorial Day, expressing service, and ideals and patriotism quite unalloyed presents itself as ideal for our special celebration. We pay tribute today to our heroes of 1827, Major Sibley, who fought in the war of 1812 will always be remembered by admirers over the entire Union. Lindenwood joins the rest of the world in celebrating this day set aside in memory of our heroes here and afar. The graves of all benefactors of Lindenwood, so far as known, will be decorated.

CLASS REUNIONS

At 3:30 Saturday afternoon all the classes had their reunions. The happy reminiscences, tales of future plans, stories of absent girls, and wistful thoughts for the girls who have passed on, were all going in full force in the various rooms.

One of the largest reunions was the class of 1928. About half of this class is still at Lindenwood while the rest have gone out of the Lindenwood world into the larger one, still carrying on the cherished ideals of the class.

Many and varied have been the experiences of these 'old' girls but the most out-standing one is that of Helen Almond. If you're longing for a laugh just ask Helen about her venture into the teaching profession.

The best part of the home-coming is the meeting of old chums, the renewal of friendships, and meeting of new friends. All this can be found at every class re-union at Lindenwood.

CENTENNIAL PROGRESS

Have you seen the Centennial programs? They are beautiful in white with gold printing and there are sketches of the building from 1827 to 1927. Pictures of Dr. and Mrs. Roemer are in the front of the book and then the formal program. And then a very interesting item is a list of delegates of universities and colleges that are represented at Lindenwood. Some of the ones that are particularly noted are, Trinity College, Dublin, Ireland; Yale University (as Dr. Gipsen is the representative) and Mills College with Dr. Reinhardt is the representative.

REUNIONS

Mrs. Chloe Lieber Craig, of Champaign, Ill. is the only one of the class of '80, and has been meeting with the classes of 1883 and 1884, 50 per cent of both those classes being present. They had a royal time in their basement room.

Classes of '75 and '76 met together. The entire class of 1876, twelve in number, are living, and four are present. Miss Mary W. Keith, well known in Presbyterian missions, is one of the four. All members of the class of 1875, now living, are attending. "Do you remember what I used to do, to annoy you so?" ask one mischievous member.

"The thing I remember most about you," said another, "is your beautiful rosy cheeks."

One of these of fifty years ago said, as if she meant it, to another, "Do you know, you haven't changed a bit?"

All but three out of the class of 1895 are married. There were 15 in the class, and one has died.

TODAY

Monday, May 30.

Academic Day:.

10:00 A. M.—Academic Procession of visiting Representatives of Colleges and Universities.

10:30 A. M.—Centennial Exercises 12:30-2:00 P. M.—Dinner for visiting delegates.

2:00-4:30 P. M.—Exercises by Lindenwood Clubs.

4:30-5:30 P. M.—Auto Parade about St. Charles.

8:00 P. M.—Concert of Florence Macbeth.

MISS LINNEMANN'S DISPLAY OF MEMORIALS

Many interesting articles are in display in the Centennial exhibit, which Miss Linneman is sponsoring. Various articles which have belonged to the Sibleys, the presidents, the teachers the most interesting of the exhibits, and the students are on exhibit.

The library of the Sibleys is one of Mrs. Sibley's organ is also on display. After her death this organ became the property of Miss Eleanor Martin of St. Charles. Some years ago it was presented to the college. There is an Invalid Service Set which belonged to Mrs. Sibley.

Mrs. Charles Wilson of St. Charles has placed on display her graduation dress which she wore when she graduated from Lindenwood fifty years ago this year. Her diploma is also shown.

The first year book published by the college (1905) shows quite a contrast to our Centennial number of "Linden Leaves".

Getting down to the present time, there are pictures of Dr. and Mrs. Roemer, from childhood up until the present time.

The crest of both the Sibley's and Easton's, done in water colors are among the exhibits.

Many other interesting exhibits too numerous to mention are also on display.

The old cane carried by Major Sibley is a bona fide relic shown.

The Becker sisters, of St. Charles, Miss Vivian of the class of 1903 and Miss Aimee, of 1908, met in different rooms of the third floor, with their classes. Two others were present of the class of 1903, Mrs. F. S. Fleischbein (Leone Bechtold), of Belleville, Ill.; and Mrs. E. A. Keithly (Mabel Steed), of O'Fallon, Mo.

Two Lindenwood College Clubs presidents, in two different cities, oddly enough are members of the same class, 1891. They are M. W. K. Roth of St. Louis, and Mrs. W. W. Seymour, of Chicago. One other member of this class, Mrs. Joseph S. Fielding (Lucinda McDearmon) enjoyed the reunion.

SOME PREDECESSORS

OF LINDEN BARK

The Journalism room in 1845 certainly gives a picture that is unique and quite different from the modern office in 309 Roemer. The picture of today's office has a long table which is in semi circle of type writers and small tables. The picture of yore had no typewriters or other modern equipment. It probably contained only a table, some chairs, and such implements of writing as ink and quill pens. In the first issue of a college paper was an ad "Wanted!" A young lady skilled in the art of type setting with a goose quill at the office of the "Experiment." "Since it was such long and tedious job there was only one copy available and this was passed around from student to student. This first issue was put out in October 24, 1845. The leading was so unique and different from the up and coming Linden Bark of 1927.

THE EXPERIMENT

"No effort is lost"

Linden Wood, October 24, 1845

Prospectus

"In contributing to its columns let our object be general and individual improvement and in order to gain our object let us never attempt anything higher than own experience and attainments will warrant. We, the pupils of Linden Wood School, after due deliberation have associated ourselves with the advice of our patrons to endeavor to sustain and publish once a month "The Experiment."

It seems that some of the towns people were asking for copies of the paper, for there appeared an article "Our efforts are not to extend beyond the bounds of Linden Wood and that our publication never exceed a single copy."

Their want ad column was really clever, and appropriate, for in the dead of winter when the snow was deep there appeared this ad. "Wanted, A sleigh capable of seating twenty persons with the necessary accompaniments. It is important that the fare be free and then a liberal patronage will be insured."

Some mischievous girl, it seems was apt to have a little luncheon while class was in session, for there appeared a long article on January 30, entitled "A great discovery" Several mines of nut shells were discovered lately in the desk of the young ladies. As they were of all sizes shape and kinds, perhaps some person would be glad of them. We would be obliged to any of the neighbors who feel the need of them if they would bring their sarts and carry them off as books are of more importance and we fear there will be no room for them if the mine is allowed to increase."

It is often the case the big city editors feel the need of certain editorials being published, so it was in the case of the editor of this little paper. "Have I got that far?" apparently was



MISS FLORENCE MACBETH

Prima Donna Soprano, of the Chicago Civic Opera, will give a concert tonight, Roemer Auditorium, assisted by George Roberts, composer-pianist, at 8 o'clock. The proramme is of unusual distinction.

a slang much in vogue at the time, for there appeared a long editorial on that simple little phrase.

In '4 the paper appeared under another name, "The Echo". Its motto was "Never give up." Since November is a gloomy month it affected the girls dreadfully. In an editorial there were reminiscences of the good times but a summary of the unpleasant things that had happened in th month of November. There also was one on sadness which was followed by a want ad. "Wanted immediately a fresh supply of smiles and kind words. Those which we possess do not have the desired effect."

There were twelve in the class of 1896, and ten are still living. Mrs. C. H. Baker, who keeps "open house" for Lindenwood on Thursdays, is the president of the class of '96. Three each from '95 and '96 attended the class meeting. They are Anna Miller Miller, Huddie Stookey Heller, Huldah Linnemann are of 1896; Esther Cousley, Irene Belden Zaring and Lisle Alderson Whitton of the class of 1895.

The three classes, 1911, 1912, 1913, are uniting. They graduated when Dr. Ayers was president, and they are planning to give something when Jubilee Hall is remodeled, probably a portrait of Dr. Ayers.

In the classes of 1875 and 1876, one member had brought her class song, and tried in vain to get the others to adventure into singing it. The notes had been lost.

Mrs. Ayers, whose husband, Dr. George Frederick Ayers, was president here for 13 years, found congenial companionship among many of the classes. Her mother, Mrs. Laura Herron was sponsor of the class of 1907, and Mrs. Ayers of the class of 1906. These two groups met together, and an unusual attraction, at which all of them were laughing, was a picture, in styles of dress in vogue 20 years ago showing a luncheon for the seniors (themselves) given by Dr. and Mr. Ayers. Mrs. Fred J. Lohmann, of Warrenton, Mo. (Mabel Blattner), was presiding, and among others was Mrs. W. C. Stewart (Pearl Finger); Mr. D. G. Durland, of Boonville, Mo. (Lenore Mittelbach); Mrs. John G. Vogt (Tonia Carr), of St. Louis; and Mrs. Marcus Ryan (Theo. Dodson), of Jerseyville, Ill.; the old-time picture had been sent back by Mrs. John H. Zellweger (Elsie De Wolf), of Florence, Ariz., a member of the class.

Mrs. Geo. W. Sutherland (Olla Barnett), of Webster Groves, of the class of 1883, was flocking with Mrs. Patterson Bain (Ella Lee Ustick), of Columbia, Mo., the two apparently the only members from that class 44 years ago. They certainly looked younger than that.

The two classes of 1895 and 1896 said of themselves, "We're the Way-backs." The older they get, it seems the younger they think they are; and the younger they are, the older they think themselves.



The Centennial draws nearer and nearer its close, and many hearts begin to throb as they think of parting once more for another hundred years. But in spite of these things, the minds of most of our alumnae turn back to thoughts of long ago, and the stories of those good old times still come out to thrill those listening in, and those who are telling the experiences.

Gene Whittington and Mary Banks still recall the picnic that they had last year upon third floor Butler, when that one package was so obscurely hidden.

We see our dear old friend Foristel dashing here and there, yelling and screaming at people clear across the campus. It seems so good to have her back again with that good old Foristel smile.

Emma Monier and Mabel Blair are among those who came back to reunite and Margaret Banks comes in for her "jawing" about the good times she had.

Even those girls from away back there in '75 are having the time of their lives chatting about the things that used to happen in their day, and the memories that the walls of old Sibley hold for them. Everybody is just in one more revelation, and it is a revelation to the girl of today just the same as those of yesterday.

ACADEMIC DAY

Dr. Aurelia H. Reinhardt Gives Centennial Address.

Today, Academic Day, is set aside for the representatives from the various colleges and universities. The Centennial address on 'The Education of Women in America' is to be given by Dr. Aurelia Henry Reinhardt, president of Mills College, Oakland, Cal., and a friend of Dean Gipson. Dr. Reinhardt is always a welcome guest at Lindenwood and especially so during Centennial.

Greetings from universities will be given by the following representatives: Dr. J. C. Jones of the University of Mo. Dr. Jones' mother-in-law being a member of the oldest class represented that of 1856; Dr. Edgar J. Swift of Washington University; Rev. Charles H. Cloud, S. J. of St. Louis University.

The Centennial song, Spirit of Lindenwood, by Nellie Ingram (1893-96) will be sang. The invocation will be given by Dr. Robert S. Calder of Lindenwood and the benediction by Rev. Leonard V. Buschman of St. Louis.

THRILL OF A LIFETIME

It's a thrill that comes once in a life time! That's what the alumnae were thinking on Saturday afternoon, when they attended class reunions. Meetings were held in almost every room in Roemer, where the girls met and talked over old times. "Do you remember?" and "What have you been doing?" were asked and answered a hundred times during the course of these meetings. The present-day students actually envied the pleasure that the former students gained in these informal gatherings. So anxious were they for a chance for reminiscence, in fact, that they formed reunions of their own.

The class of 1928 met in the Gym. with a number of returning girls who were formerly their classmates as guests. The Sophomores were not to be outdone, and they too, created an opportunity for welcoming their old friends in a meeting at the Tea Room.

There was certainly no lack of conversation in any of these reunions, for it takes more than a little time to cover the happenings of several years, to discuss marriages, deaths, children, homes, travels, experiences, and all other things of such vital concern among friends. These reunions were, perhaps to those who attended them, one of the most important features of the Centennial.

The class of 1893 were composing a letter to their president, who wasn't there, asking for her resignation at the next centennial. One young-looking matron said, "I thought if I didn't come, they would think I was too old to get there."

CENTENNIAL PRAISE

Yesterday at 9 o'clock a. m. a Centennial Praise Service was held in Roemer Auditorium. Dr. Calder presided. The service began with the Doxology and an Invocation by Rev. William Calvin Colby. A hymn followed, and afterwards the congregation was led in the responsive reading by Rev. William E. Mathews. An Anthem "Glorious Forever", by Rachmaninof, was most beautifully sung. Rev. Robert W. Ely then gave the prayer of Thanksgiving. The congregation sang, "How Firm A Foundation", besides two very old and famous hymns. The closing hymn "Blest Be The Ties That Bind" was sung as the choir and congregation marched out.

Ellen Bradford, of Joplin, Missouri, who was a Sophomore at Lindenwood, came yesterday to attend the celebration. Ellen has been teaching pupils in the eighth grade of the Joplin schools. She says she has had quite a time with some of the pupils "who are almost as large as I am", but from all she says one can see that teaching agrees with her.



Q. What are the colors and flower of Lindenwood?

A. The colors of Lindenwood are yellow and white and have been as long as anyone remembers. The colors are taken from the yellow and white of the daisy which is the college flower. The yellow and the white have come to stand for all that is best in the lives of Lindenwood girls.

The daisy, which literally means Day's Eye seems to have a glorified meaning to all the students who have come and gone from L. C. and to those who are here now. Truly, during this Centennial the daisy stands for Lindenwood's sundial showing the progress of Father Time through the century of Lindenwoods life.

VESPER CHOIR SERVICE

Last night the Lindenwood Vesper Choir gave a most lovely program in honor of the Centennial. The choir entered to the strains of "Coronation" by Holden, and then sang two beautiful anthems, "Sweet is Thy Mercy", and "How Long Wilt Thou Forget Me?" Euniva Lynn sang "The Lord is my Life", by Steaks, which was followed by Mendelssohn's cantata, "Hear My Prayer", sung by the entire choir.

Marian Crutcher then read "The Boy Who Discovered God", written by E. E. McFadden. After this excellent reading, a trio sang a selection from "Elijah", "Lift Thine Eyes". The anthems "Sweet Jesus Heavenly King" and "O Lord Most Holy", with a Soprano Obligato by Jeanette Martin, were much enjoyed, as was the violin selection rendered by Miss Isidor, "Legende", by Wieniaswski.

The program ended by the singing of "The Heavens Are Telling", from Haydn's "Creation". The Recessional was "Aureilia".

Much credit for the beauty and success of the program is due to Miss Cora Edwards, the Director of the Choir, and to Florence Ziegler, the accompanist.

Miss M. Louise Dickey (1889-90) and Mrs. Edward B. Gray (Martha Miller 1902-05) both of whom motored from their home in Kansas City visited the Journalism department and seemed very much interested in the college paper, the Linden Bark. All visitors are cordially welcome to the Linden Bark office, 309 Roemer Hall.

READ THE LINDEN BARK.