

# LINDEN BARK

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Lindenwood College, St. Charles., Mo., Tuesday, May 17, 1927.

Price 5c.

## ACCEPTANCES FOR CENTENNIAL

*Colleges and Universities Appoint  
Faculty Members as Delegates*

From the hundreds of invitations that were sent to colleges and universities and organizations all over the United States, asking that they send delegates to Lindenwood's big Centennial celebration May 27-31, many acceptances have been received and ten of Lindenwood's faculty have been appointed special representatives.

The following letter received from Yale University at New Haven, Connecticut, it appoints Dean Gipson.

"The President, Fellows, and Faculty of Yale University accept with pleasure the invitation of Lindenwood College to be represented at the celebration of the one hundredth anniversary of the founding of the College on Monday, May the thirtieth, one thousand nine hundred and twenty-seven.

The delegate of the University will be Alice Edna Gipson, Ph. D. Yale 1916, who will convey to you the cordial greetings and best wishes of Yale."

Miss Mary J. Brown, who received her A. B. from Butler University, Indianapolis, Indiana, has been selected as its delegate. Miss Brown has won a fellowship at the University of Oklahoma and will go there next year to teach part time and do graduate work for a master's degree under Dr. Weese and Dr. Richards.

Grove City College, Grove City, Pennsylvania, appointed Dr. Robert Scott Calder, Ph. D. to represent them.

Miss Josephine Chandler, who received her A. B. from Drury College, Springfield, Missouri, and her M. A. from Columbia University, New York is to be Drury's delegate.

Miss Lois Karr, A. B. Simpson College, Indianola, Iowa, has been chosen as the official delegate from her Alma Mater. Her M. A. is from the University of Wisconsin.

Dr. Bertha E. Martin, who received her A. B. from Mr. Holyoke, college and her Ph. D. from the University of Chicago has been appointed the delegate from the University in Chicago.

From the University of Kansas came a letter of congratulations and the word that Miss Mary Carolyn

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## SENIOR LUNCHEON

*The Roemers Entertain Seniors and  
Other Guests*

Dr. and Mrs. Roemer entertained at a luncheon in honor of the Seniors on April 7, at the Missouri Athletic Club of St. Louis. Besides the seniors, the guests were, Dr. Gibson, Miss Olsen, class sponsor, Mr. Richard Spamer, critic; Mrs. Underwood, head of the Journalism Department; Miss Betty Boyd, publicity manager; Miss Ruth Thomas, St. Louis Times; Mrs. Louise Grant Smith, Woman's Page, Times; Mrs. Helen Lee Long, Globe-Democrat School Page, and Miss Edith Virginia Young, Society Editor, St. Louis Star.

The tables were placed in the form of an inverted "u" and as a decorative note, each table had as a center piece a bowl of Spring flowers giving a refreshing effect to the table. The luncheon served was as follows:

Fruit Cocktail	Bouillon
Steak	French Fried Potatoes
Green Beans	French Rolls
Celery	Olives
Iceberg Lettuce Salad	
Frozen Custard	Tea Cakes
Coffee	

After the luncheon, talks were given by Mr. Spamer, and Betty Boyd, and a few remarks by other guests.

The seniors have all boasted so much of the luncheon and the good time they enjoyed that many of the juniors are anxious for next year to arrive.

## SITTING ON YE INSIDE LOOKING ON YE OUTSIDE

Chapel is just out and a few girls are enjoying a few see-saws and swings before it is time to go to lunch, "Roz" Miller hollering to someone across the campus - - Sophs hunting four leaf clovers - - Track Meet in full swing - - Sophomores showing their class spirit by yelling like they've never yelled before (that being some whole lot) - - Blue and white in dominance - - Senior band marching to field - - Iris plucking an iris on the way to Margaret - - Peonies in bloom - - Someone hollering, "P" Davis - - Everybody feeling fine and looking better.

## FIELD MEET IS BIG SUCCESS

*Sophomores Win With 61 Points—  
Webb Takes Individual Honors*

The first annual Field Meet, on the new Athletic Field May 11, was won by the Sophomores with 61 points, the Seniors coming in second with 44 points, the Frosh with 33 points and the Juniors last in 28 points. However, individual honors went to Gertrude Webb, a Junior, and second individual honors to Garnette Thompson, a Sophomore. There was more class spirit and school spirit down on the field than had most ever been seen before. Every class came out in its colors, and with yells that sped their representatives on to success. The Seniors were the center of fun during the whole performance, with a band that would have made Sousa take a back seat. Hoover directed with all the pomp and dignity of one in her position and the musicians, Laney, Neuman, Baker, Lyster and Blocher made the elements ring with their wonderful melodies.

The Field meet was a howling success from the standpoint of every one. Much of the smoothness with which the events were run off and tallied up was due to the members of the Faculty who acted as judges, starter, announcers, and scorers. Dr. Calder held the megaphone, Dr. Stumberg was Field Judge, and the following judged various events to the satisfaction of all: Dr. Calder, Misses Chandler, Wayne, Stone, Sayre, Isidor, Hatch, Edward, Carr, Lear, Murphy, Hutchins, Diven, Olsen, Smith, Thurman, Schaper, Dr. Gipson, Dr. Gregg, Dr. Johnson, and Mr. Ordelheide. Dr. Roemer acted as Head Official and saw to the awarding of prizes.

The first event was the basketball throw, which was won by the Sophomores. There were many contestants, but none could compete with the hefty arm of that Soph. However the Frosh came in with a close second.

The baseball throw came immediately after a basketball throw, with the Seniors taking first, represented by Bosher. The Sophs ran in a second on this contest.

The Seniors, with Delta Neuman taking first place, walked away with the Discus. This was the second event on the program and as the Sophs. had won the first it meant that a real fight

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## Linden Bark

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### MANAGING EDITORS:

Ruth Bullion, '29.  
Ayleen Baker, '27.  
Martha Buxton, '29.  
Dixie Laney, '27.  
Bessie McNary, '27.  
Catherine Staley, '28.  
Frances Stumberg, '28.  
Evelyn Teller, '29.  
Laura Lee Thomas, '29.  
Geraldine Thompson, '28.  
Kathryn Walker, '28.

### ASSOCIATES:

Peggy Denise, '29.  
Gertrude Webb, '28.

TUESDAY, MAY 17, 1927.

### The Linden Bark:

"Honor the game thou playest,  
For he who playeth the game straight  
and hard  
Wins even when he loses."

Selected

### TRIBUTE TO OUR FACULTY

The Faculty of Lindenwood is Johnny on the spot! And that they are, for who is it that helps us through the hardest part of our college life? Who is it that takes those girls after class hours to show them how to work a problem, or draw a frog, or paint a picture? Who is it that works untiringly on the various language clubs, Field meets, School plays, and college publications? None other than members of the faculty. And not only for this hard work that they put in on the girls of this school should they be highly commended, but on their cooperation with the student body. They offer friendships to girls and they are friendships worth having. At the point in a girl's life when she goes to college, her life is one that is most easily shaped. It is during these years that her life is moulded, and if she is able to get the friendship and the help of one of Lindenwoods faculty her life is assured of being moulded properly.

The Lindenwood faculty stands high in the estimation of the girls and each and every member of it is respected and loved by all the students. This year especially have they cooperated with the student body and they have its sincere honor and respect.

### BUSINESS VS. EDUCATION

President Faunce, of Brown University, in several press dispatches has stated that many young people are ruined in college, because they are not scholarly, and would often be better fitted for business. He believes for such people it would be better if they would go into business after graduating from high school instead of going to college and wasting their time. He con-

tends that men and women are both guilty of this mistake.

In large universities this might be true, but Lindenwood weeds out very carefully its girls, and selects those who shall come, and we find that the girls' attitude attests a desire for higher education and less waste of time—in other words, "Work while you work, and play while you play". But there is a great difference between "going to college" and "getting an education"; other things being equal, a student has a better opportunity to lay the ground work of a sound education in college than out of it, and no sympathy should be wasted on those who pass up the splendid opportunities for education.

### MISS STONE TO GO ABROAD

Miss Stone will spend another summer abroad. She is sailing June 10th on the Tuscania, a Cunard liner, accompanied by Miriam. They will land at Havre, spend one week in Paris, visit Versailles and Fontainebleau, make a tour into the chateau country and go down to Grenoble University in time for its opening in July. From there they will take several week end trips to various places in Southern France, after which Miss Stone will return to Grenoble and Miriam will join a party of friends to tour Switzerland and Italy.

### IS BLUE AND WHITE

#### LUCK COLOR COMBINE?

The costumes displayed at the Field Day exercises were both humorous and attractive. Don't mistake my comment—for instance, who wouldn't say the Band furnished by the "dignified" seniors wasn't a scream? Indeed their costumes broadcast "Every Man for Himself", even if their music didn't. Each girl was dressed like a comedian, one trying to out rival the other. But pep just spread over the crowd furnished by the seniors.

Now, of course the costumes the seniors wore for the events were quite different. White knickers and blouses and their red scarfs tied around their waists for sashes completed their outfit.

The sophomores wore the white and blue, having the white knickers and blouses and blue ties. Perhaps the blue and white is lucky, who knows?

The juniors also wore their class colors of purple and white, the white knickers and blouses and purple ties.

We mustn't forget the Frosh for they are the largest class. They wore the regular gym uniform of black bloomers and hose, white middies and black ties.

The crowd, as a rule was so bundled up with blankets, a poor news reporter couldn't see just what they had on so I expect I'd best not try and describe these. Anyway we all had a good time and what did it matter what one wore to root in?

### COLLEGE CALENDAR

Tuesday, May 17.

4:45 P. M. Diploma Recital by Genevieve Rowe and Avanelle Jackson.

Wednesday, May 18.

7:30 P. M. Oratory Recital by Dorothy Jansen

Friday, May 20.

7:30 P. M. Senior Piano Recital by Lavena Morrison.

Sunday, May 22.

6:30 P. M. Vespers.

Monday, May 23.

7:30 P. M. Oratory Recital by Adria Spielberg.

### THE FACULTY AND

#### WHAT THEY RIDE IN

Lindenwood has been on a lot of things during its life, but now, lo and behold it's on wheels! At least the teachers of Lindenwood have resorted to wheels, for of course the members of the student body are immune to such things. At least as far as people know about, for it has been a custom for a long time that Lindenwood girls should fight shy of anything on wheels, even as far as roller skates are concerned, for it has been noticed that when the other schools took up the art of skating Lindenwood walked.

But about the faculty on wheels, it is true that more members of the faculty have cars this year than ever before, that is, if some of them can be deemed cars. Of course everybody will admit that the car that Dr. Smith drives around here once in a while is a real car, for it is none other than a Cadillac. But one has also noticed her in a little Chevrolet Coupe, so her choice is somewhat divided. Another Chevrolet Coupe on the campus, which goes by the name of "Sophie". She says that "Sophie" is short for Sophisticated, but one has to ride in it to appreciate the significance of this term.

The most popular car on the campus seems to be the Buick. That is the official car, for it is the one that the Roemers have for their private use. Dr. Stumberg also drives a Buick. The Secretary of the College, Mr. Motley, also drives a Buick, and the Ordelheides have changed their Oldsmobile to a Buick.

Next to the Buicks, Fords hold sway, for Miss Terbune drives a Ford coupe. Miss Wurster drives a Ford sedan, and Frank drives a Ford touring car. He also drives a Dodge truck, which is the official mail truck and general run-about for the girls who have to get the shrubbery for various functions that are held on the campus. Mr. Blocher drives a Dodge sedan and so does Dr. Calder, so they must be all that the Dodge Brothers say that they are.



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Olsen would represent them.

Western College for Women at Oxford, Ohio, has appointed Miss Mary Terbune as its delegate. Miss Terbune received her A. B. from Western and her M. A. from Columbia University.

Miss Cora B. Edwards, of the music department, has been appointed to represent Wooster College, Wooster, Ohio.

Not a college, but the National Society of Registrars, has delegated Miss Charlotte Thurman. Miss Thurman received her A. B. from the University of Missouri.

## SIX THOUSAND CENTENNIAL INVITATIONS ISSUED

Six thousand Lindenwood Centennial invitations have been issued. Of these approximately five thousand are general and one thousand official. They all display the Lindenwood crest in gold and the official ones read as follows:

"Lindenwood College requests the honor of your presence as an official representative at the celebration of the one hundredth anniversary of the founding of the college on Monday, May thirtieth nineteen hundred and twenty-seven at ten o'clock, Saint Charles, Missouri."

Each official invitation is supplemented by a small card which calls for the name of the institution represented, the date of the founding, the name of the delegate and his title and degrees and also a program for Academic Day.

The general invitations are like the official except that they omit the phrase "an official representative" and extend the time from the twenty-seventh of May until the thirty-first.

## ONE WEDDING HERALDS ANOTHER SOON

Another bride-to-be in our midst! And who is this fair damsel? Why, no other than Aline Davidson, who went home to attend a friend's wedding (so she said), and came back with an engagement ring, a frat pin, and a wrist watch, besides a lot of enthusiasm. The lucky man is Mr. Albert Hains-further, Jr., or as Aline says "Buddie". From all reports, he must be quite THE MAN and we surely want to wish our colleague the very best of luck and happiness in her married life.

Aline and Buddie (we're getting quite intimate) first met each other Christmas and it was one of those cases of "love at first sight" for both parties concerned. Well, they kept it a secret as long as possible and then in the Spring (when a young man's fancy—aw, you know the rest), they told everyone their secret. They are to be married some time this summer.

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for the meet was to follow. The Seniors are rare good sports and turned out for every event regardless of practice.

The Javelin was taken by the Sophs with Wilson as individual winner. She threw the javelin like it had never been thrown before.

Next, the fifty yard dash was an event that caused much excitement from the sidelines, for from the beginning it looked like a pretty close race, but Webb came in first with flying colors, winning at this event for the Juniors. Webb also came in first on the sixty yard hurdles, winning this for the Juniors, with the Sophs second. There is no doubt about her being the fastest girl in the meet, for she certainly was not much less than a flying Mercury in these two events.

The Freshmen took first place in the 400 yard Relay. It was a most exciting event, and all that participated were keyed to the point of flying on the wings of the wind. One Sophomore got to going so fast that the other girl was unable to grab the knotted strip and a little time was lost, which caused many a heart to pick up a beat, but it wasn't a very tragic happening, since the next girl picked up in speed so as to bring her team in for third place.

The High Jump was taken by the Sophomores in which event Bullion "showed her stuff" in taking first place by clearing the bar cleanly after all other contestants were out.

The Tug o' War was the most exciting thing imaginable for both teams were of about the same weight, although there was a little advantage in poundage for the Soph-Senior team. For a while it looked as though the younger team would win but the weight of age finally overwhelmed the youngsters giving five more points for first to both Sophomores and Seniors.

The Seniors again took a first by outleaping the opposing teams in the group leap. The Sophomores came in for another second, with the Juniors trailing close behind.

As far as gracefulness was concerned, the other classes just couldn't hold a candle to the Sophs, for they outdanced the rest. All the others were good, the Juniors taking second and the Seniors taking third.

First and third places in tennis were won by the Sophs, with Bright taking first. Who could deny though that she won it with such perfect form. The Juniors came in for their first in archery the minute McCafferty took the bow in her hand, and hit six out of six.

In golf the Sophomores again took the winning ribbon, for the team made up of Baker and Bullion took first, Baker taking the individual honors. Peperdine came in with a five foot put in one, which took second for the Seniors.

The Flag Relay was the next thing

on the program and this event was also carried off by the Seniors team.

The three legged race was one that caused a lot of laughter on the part of the spectators, but the contestants that took first place didn't seem to have much trouble, for they walked right down to the line and took first place, as well as second place for the Frosh. The Sophs came in third.

Another race that was just as amusing as the three legged race was the obstacle race, which was run between the Freshmen and the Juniors. The Freshmen took first on that, seeming to be able to get the gooloshes and slickers on just a little faster than the Juniors. But it certainly can't be said that this was due to their getting old, for in the other events they sure strutted their material.

The Over and Under Race was another race that caused quite a bit of excitement among the onlookers as well as among those participating. However, even if the Seniors did have a little trouble on the slick grass, they took first place away from the Sophomores.

Last but by no means least there was a baseball game, made up of Seniors-Sophomore team winning men. It was a most exciting game, the Seniors-Sophomores team winning in the last inning 7 - 6.

As a whole the Field Meet was one of the biggest events of the year and it is being rumored that it might become an annual event.

## JOINT RECITAL GIVEN

A recital was given Thursday, May 5, by pupils from the classes of Miss Cora N. Edwards, contralto and Miss Mildred Gravley, pianist.

The first group was songs. Helen Rudolph sang "Lotus Flower" by Schumann "Pine Tree" by Salter was sung by Irene Hall. Dorothy Monier sang "Now Sleeps the Crimson Petal" by Suilter. Helen McAlpine sang "The Roses Cup" and "An Annapolis Lullaby" by Klemm, "Twilight" by Glen and "One Morning so Early" by Gatty was sung by Lenore Lamb. The last of this group was sung by Ruth Bullion "Patria" by Coombs and "My Menageria" by Salter. Phyllis Schloesser played "Waltz" by Chopin. The third group was songs, Virginia Miller sang "Star" by Rogers and "Come To the Garden Love" by Salter, "In the Time of Roses" by Reichardt and "Pale Moon" by Logan was sung by Helen Roper; Mildred Wilmans sang "O Sleep Why Dost Thou Leave Me" by Handel; "I Know A Lovely Garden," by D'Hardelot, was sung by Elizabeth Stewart; Marilouise Smith sang "Sapphic Ode" by Brahms, Ida Hayes sang "Amour veins aider (Samson and Delilah)" by C. Saint Saens. The last number on the program was "Deux Arabesques", by Debussy, played by Frances Wachter.



### "FOREVER AFTER"

*Players Shine Again in Presentation  
Given On May 5*

"It shall be remembered Forever After." One of the most unusual and truly artistic plays of the year was presented in Roemer Auditorium May 5, by the Lindenwood Players. "Forever After" is a play of three acts by Owen Davis.

The play is peculiar in its weaving of a love theme through the battlefields of France from the time of July 1918, back to the events in the Clayton Garden in 1912. Other than these contrasting scenes, the observer is obliged to take a trip to Harvard where she witnesses a boat race, and by a return view of the battle field, she soon realizes the necessity of a trip to the hospital, where the Red Cross with its efficient maidens, come to the rescue of the hero. It happens that this time it is just the right maiden just at the right time.

By the use of the quick shifting varied scenes and the constant reviewing of time, the story opens in a French trench during the World War 1918, while the second scene takes one back to the days when the two lovers were high school youngsters. They happen to be Captain Theodore Wayne who is known in Lindenwood as Margaret Madden. Jennie Clayton, who is the closely guarded "only child," is none other than Dorothy all of the time, and one listens to real music-makers when she turns an ear to that gang of peppy players. Between acts Marian Collier and Harriet Womack sang in their charming manner, several selections among which were: "Crazy Words," "Blue Sky", and "I Love No-Body But You". The juniors and seniors will remember them as especially good as they appeared at the Jr.-Sr. Prom.

Jansen. The two have much misery, which is caused by Mrs. Clayton, Josephine Bowman, who wishes her daughter to be married to a wealthy young man. In fact she believes that Lieutenant John Rowllins, who is Marian Crutcher would not be objectionable. In spite of his "walking papers" which "Ted" received from Mrs. Clayton, he persists, and after various hardships have been overcome, the two are returned to the love of their youth.

The production required much variety in characterization and technique. Many of the situations which the theme introduced demanded the ability of real artists, and no such production could be presented without the special cooperation of each player. But not one time was there a lag in the action, or in the interest of the audience. The Players realize just what it requires in order to be able to "put a story across."

Special music was furnished by the Irwin Orchestra. They are getting bet-

Miss Diven sponsors the Lindenwood Players, and she directed "Forever After". She directed the Athletic Association Musical Comedy this year, as well as numerous other dramatic activities of which she has had charge.

The cast which the Lindenwood Players selected for their play, "Forever After," was one which had much talent and put themselves spiritedly and wholeheartedly into the interpretation of the characters which they represented. Though Dr. Masone (Eloise Evans,) Miss Webb (Mary Ruth Welsh), and Private Nolan (Pauline Scherer) had little to say, they acted their parts to perfection.

Josephine Bowman as Mrs. Clayton portrayed very cleverly and realistically the haughty society woman who thought that her daughter would be lowering herself by marrying poor Ted Wayne. The daughter, Tennie Clayton, who rebelled against marrying for money and position and who loved Ted enough to give up everything for him, was played by Dorothy Jansen. She made a very pretty heroine and one whom all the audience loved. The other member of the family, Mr. Clayton, was impersonated by Helen Baker. Father, with his pipe, his quaint humor, and his way of taking his wife's words in an opposite meaning won both the heart and the smiles of his listeners.

Lucy Mae Sharon, in her natural, original way was Tom Lawrence, the distraught and extremely nervous captain of Harvard's varsity crew. As captain of the crew, and later as a two stepper in evening dress Lucy Mae was superb and everyone was glad that Tom won Nan Williams (Flora Huff), a friend of Jennie's. Nan was a lovely, sweet girl who didn't deserve the jilting she got by her childhood sweetheart, Jack Rowllins. Marian Crutcher, as Jack, was splendid.

Last, but most certainly not least, was Margaret Madden who played the part of Captain Theodore Wayne. Ted moved the hearts of all and the eyes of many to tears by his cynical sweetness, his ambition, misfortunes, and love for Jennie. His love for his sweetheart was no trivial thing and he made the supreme sacrifice by giving her up. Of course he was rewarded at the very gate of death by having his Princess given back to him. This difficult part was easily handled by Margaret Madden who has shown before her gift for making plays "real".

### SENIORS AND JUNIORS

#### BURY THE HATCHET

Senior Distinction Day, held on Friday, May 13, was one of the most impressive ever seen without being weepy. The Centennial Class of 1927 deserves the best that Lindenwood has to offer.

For the processional the seniors in their class dresses of white and red and the white and purple clad juniors marched in, to the music of "Blue

Skies," led by Mrs. Roemer with Sue Campbell and the class sponsors, Misses Olsen and Gustavus. After the seniors were seated on the front rows and the juniors on the stage, the latter sang the following song:

Seniors, so loyal and true,  
We're loving you, seniors, each year through.

Juniors feel sad we must part  
But still there'll be memories in each heart.

In our freshman year you showed us the way,

Taught us to work, helped us to play.

In our sophomore year we "carried on" too

And this year we've tried to do as you'd do.

Seniors, Centennial Class,

Lindenwood's love for you will last.

Rodolf Ganz's "A Memory" was sung by Euneva Lynn, and then Sue Campbell, president of the class of '28 spoke a few words, wishing the seniors the best of everything in their future life. Delta Neumann, senior president, responded most graciously and made each and every one present feel that the class of '27 will do as big things outside of Lindenwood as they have in.

As the recessionary music of the senior class song was played, each senior, in leaving, was presented with a black leather coin purse, stamped with the beautiful Lindenwood crest in gold.

### LINDENWOOD GIRLS ABROAD FOR SUMMER VACATION

Lindenwood is sending a good many representatives "Over There" this summer. The girls are looking forward to a wonderful time prowling around Europe, meeting people (maybe a Duke or two), seeing sights and having a general good time. Among the first to leave is Miriam Robinson who sails from New York with Miss Stone on June 10.

Betty Howland, her mother, a friend and her mother will make up another party. They will go from Chicago, around the Great Lakes, finally sailing from Montreal on June 11. They will visit Scotland, England, Germany, the Netherlands, Switzerland, Italy, and France. They will be gone three months.

The largest party will be that going on the Washington University Cruise. The members of the party are Edna Baldwin, Isabel Johnson, Dixie Laney, Catherine Staley, Mrs. V. Fry, Catherine's aunt, and her niece, Miss Elizabeth Fry of St. Louis. These girls leave at midnight, June 17, sailing on the S. S. Coronaria from New York. They will go to France, Switzerland, Italy, Germany, the Netherlands, Belgium, England, Scotland, and Ireland. On the return trip they will land in Canada and visit several cities there, coming back to



New York the first week in September.

Marian Eldredge, accompanied by her mother and father, Dr. and Mrs. James S. Eldredge, Mrs. McCurdy, and Louise McCurdy will sail from New York on the S. S. Carminia on June 28. They will travel in France, Switzerland, Italy, the western part of Germany along the Rhine, Belgium, Holland, and across to England and Scotland. They will be gone about two and a half months.

Tony Miller, who is going with her aunt who has crossed the Atlantic fifty-four times, will first take a trip up by Niagara Falls and Buffalo, sailing from Hoboken, New York, on the S. S. Roosevelt, July 27. She will take in Germany, England, France, Italy, Spain, Austria, Switzerland, and if she has time the northern coast of Africa. She will be gone until December 1.

#### SENIOR-SOPHS ECLIPSE JUNIOR-FROSH NINE

The best and final Baseball game of the year was called Wednesday, May 11, at 4:00 o'clock, as the closing event of the Field Day. The lineup of the game was a combination of the Juniors-Freshmen VS. Seniors-Sophomores. The S-S team mopped the J-F team by a close score of 7 to 6.

The game can well be pronounced one that was made up of blunders and constant fumbling of balls. The first great mistake was made by hurler Thompson, who pitched for the S-S team. The balls continued to go wild when they did not skin the ground. This gave great opportunity for walking, and quick Scoring, which resulted in three runs for the J-F team in the first inning and three runs for them in the second inning. The S-S hitters hit Freshie Bacharach's curves a little, but the efficient fielders and basemen, prevented any runs until the fifth inning.

The fifth inning brought a change in results. "Pat" Patterson rightly deserves a huge shining star for pitching the "pill" over the plate in such a manner that victory was assured to her team. Shifts were made in the third and fourth innings which prevented the J-F scoring after the second inning was played. Only five innings were played and a very good thing too, for at the rate that the winners were going, the score board would soon have looked mighty badly for their opponents.

The lineup for the game was like this:

#### Senior-Sophomore team;

Thompson	Pitcher
Bright	Catcher
Neumann	1st base
Bullion	2nd base
Lyster	3rd base
Tripodi	S. S.
Boschert	R. F.
Wilson	L. F.
Laney	C. F.

Patterson \_\_\_\_\_ Pitcher

#### Junior-Freshmen team:

Bacharach	Pitcher
Miller	Catcher
Edwards	Catcher
Turnbull	1st base
Condon	2nd base
Webb	3rd base
McCafferty	S. S.
Hasser	R. F.
McAlpine	R. F.
Liddle	C. F.

#### FORMAL A SUCCESS

#### *Sophomore Spring Dance One of the Best of the Year*

With a good peppy orchestra, the Irwin Club Orchestra itself; a beautifully decorated gymnasium, looking like a cool, icy cave hung with stalactites; everybody feeling good and looking better; the Sophomore spring formal went off with lots of pep and certainly was a big success. More pretty new frocks were worn—some of them made in the Home Ec department though you'd never guess it. The girls who decorated certainly did the job up white, got up at five to do it, so the Butler girls heard, but it was worth it!

The styles found at the Sophomore party were indeed many and varied. There was not a dress there which did not rank among the latest of Dame Fashions models. There was Beverly Font le Roy in her old-fashioned gown of pale yellow organdie, very bouffant, the bodice cut with the low shoulder-line and finished with a berththa of cream-colored lace. Nieta Berry wore a green flowered taffeta with extremely tight bodice and deep V-neck. On the left shoulder was placed a very beautiful chiffon flower, merging from the deepest of red to a pale pink. Dixie Laney also wore a taffeta frock. This was shaded from a light yellow to a deep orange. The skirt was finished with a deep hemline of tulle. Miss Diven, sophomore sponsor, looked lovely in a yellow taffeta, with tight fitting bodice. White tulle on the bottom of the skirt formed an uneven hemline.

#### LINDENWOOD ON THE AIR

News Letters are being sent weekly by Lindenwood's journalism department to the Hotel McAlpin in New York City at the request of the Educational Department of that hotel. These letters contain accounts of the various events and activities which take place on the campus. There radio station ((WMCA Hotel McAlpin) puts these news items on the air three times a week, Mondays, Wednesdays and Friday afternoons and evening. This movement of the Educational Department of the hotel is extended through out all the foremost colleges and universities of the United States.

#### DR. GIPSON TO ATTEND LOCARNO CONFERENCE

Dean Gipson is going to spend the Summer in Europe, and will sail the last of June on the Sierra Ventena for France. She will go directly to Paris and she plans to go through Switzerland, then to Italy, and stay there until the early part of August. Then Dr. Gipson is coming back through Locarno, Switzerland, and stop at an Educational conference which is being held there, and from there she is going to Germany and travel down the Rhine on to Belgium and thence to England. And while in England is going to Oxford University and take a course of lectures. Following the lecture course she will take a motor trip through east England. The Dean will sail from England the last of August and will return to Lindenwood in time for the opening of school in September.

#### SPANISH CLUB RAISES STANDARD

The last meeting of El Circulo Espanol in 1927 was held Monday, May 9, in the Y. W. parlor, with the new president, Margaret Maxwell, presiding. The business was first taken up, and discussion was held as to the advisability of amending the constitution to allow for a fourth officer, as the secretary seems to have a great deal of correspondence. The amendment was voted on and passed, and Elizabeth Tracy was elected secretary for the coming year. The standard of eligibility to El Circulo Espanol was also raised to an S by a unanimous vote.

The first number on the program was some slow Spanish music, played by Avanelle Jackson. Helen Baker then read, "Laska," by Robert Service. Genevieve Rowe gave another type of the music of Spain, the fiery, quick movement. In a very attractive Spanish costume Ida Hayes showed her skill in a Spanish dance, and the program was concluded by the reading of a clipping about the importance of the month of May, countries that once belonged to Spain, given by Marjorie Coker.

#### STUDIO RECITAL

The pupils from the class of Mr. Thomas gave a studio recital on May 12, at 4:30 P. M. at Margaret Hall. Jeannette Puthoff was the first on the program and played very beautifully Chanson Triste by Tschaiowsky and Valcik by Mokrejs. Valse Caprice by Currey was charmingly given by Kathleen Criswell. Melba Vail played Chansinette in a very pleasing manner. Mary Jane White was next on the program and played Valse-Impromptu by Upcraft and Hungarian by MacDowell with much talent. On Wings of Song by Mendelssohn-Heller and Danse Rustique by Clerbois were given in a

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# The LINDEN BITE

by  
The Campus Hound



Well, Old Dears, for not very much longer will I be broadcasting this Blah! And I bet that you will miss it too by heck! I'm hoping so, but before I get entirely through I have a lot of things to tell each and everyone of you. I know that there have been a lot of things that I've said that have been catty and cutting, but they have been said just because of the others, that I didn't want to be left out on the fun. Maybe I have made a good many enemies, by this, but I don't think so, for everybody knows that it is all in fun and that the blame shouldn't rest on my shoulders alone. If you have been hit by anything that you wished to keep secret, you just shouldn't have done it. That is an incentive to think before speaking. Well, anyway I humbly beg the pardon of any of those whose feelings have been hurt by my cuts and ask forgiveness on bended knee.

Now that that is over I guess that I can go on with a clear conscience. I hope so anyway. I guess that you heard about the girl that receives flowers from other girls. Well, it is an old thing that isn't new on this campus, but I guess that it is a new thing for the girl involved. Not knowing who it is that sent this token of love, I cannot readily accuse, but the other day I happened to hear a young Freshie say that she had a desperate crush on one of our fair Irwinites, so putting two and two together—well it equals four. After this maybe when such discussions come up in Zoo classes the Freshies better take a back seat and if they have any aching of the heart had better not let it be known to any of these wise dogs that may be hanging around. One can never tell in what shape the Hound Dog is hiding.

Speaking of stringing people, our little Niccolls shiek has certainly been keeping up her reputation lately. But fortunately she has got them all in different buildings, namely, the old standby in Butler, the next one in Sibley and the latest in Jubilee. Well, if she is able to do it, why that is a thing to be commended. I have a hard time keeping up with the one that I'm trying to look out for. And by the way that reminds me that Collie hasn't been over to see me in a long time. I guess I better be out and looking up my Crush. With so many new ones on the campus, I can't be outa style.

And all the time Exams and the end of school with the pageant keep coming nearer and nearer. Gee! The more I think about it the worse I get to

feeling, for I just can't stand to see all these lovely girls disband and maybe some of them I will never see again. Boo Who?

The Hound

## MOTHER'S DAY OBSERVED AT LINDENWOOD

A very interesting service was given in honor of all mothers, by the choir assisted by a few members of the oratory department, on May 8. The prologue was given by Marion Eldredge who told the purpose of the "Songs and scenes of long ago." A violin solo "Auld Lang Syne" was played as the curtain rose, showing the old fashioned garden with Clara Bowles and Adria Spielberger sitting there dressed in costumes of a hundred years ago and looking quite charming. Margaret Madden gave a reading, "Old Fashioned Garden" with much ease and in a very pleasing manner, she also introduced each girl as she appeared. Alice Plass sang "Annie Laurie" in a very lovely manner. Adria Spielberger gave a reading, "A Lesson With the Fan" in a most coquettish manner that so well suited the piece. The trio composed of Ida Hayes, Amanda Wulf, and Euneva Lynn, sang "The Lost Chord". Iris Fleischaker sang "The Last Rose of Summer", as only Iris could sing it and it was thoroughly enjoyed. The Quartette sang "Swing Low Sweet Chariot" Ida Hayes read the old poem "The Lily and the Rose" in a pleasing manner. The Quartette then sang "Carry Me Back To Old Virginny". Nancy Hitter sang "Believe Me" with great charm. The lights then were made dim and the ensemble sang "Just a Song At Twilight".

Miss Edwards and Miss Diven directed the service. They should in deed be praised as it was so different and lovely that everyone enjoyed it to the utmost.

## New Strand Theatre

SATURDAY NIGHT, MAY 21

LOIS MORAN

in

"WHIRLWIND OF YOUTH"

(Also at Missouri Theatre St. Louis)

THUR., FRI. NIGHTS, MAY 26-27

GLORIA SWANSON

in

"LOVES OF SUNYA"

SATURDAY NIGHT, MAY 28

NORMA SHEARER

in

"DEMI-BRIDES

No Saturday Matinees until Sept.



Q.—I've heard some rumors around the campus that there is a Lindenwood girl who has gained such prominence and admiration as to have her picture cut out of the paper and pasted up on the wall (in order to be constantly before his adoring eyes) by a handsome barber in St. Louis. Is this true? If so, who is the girl?

A.—There now! Who says Lindenwood girls don't rate in the big city! Yes, dear quizzer, that's every bit true and the girl, the girl, is our own Harriet Liddle. The barber in question said "It ees a beootiful haircut. Splendid! Even if I didn't cut it." There, that's a renown to be put in the new Alumnae Directory.

Q.—We Sufferers want to know what to do to get rid of the mosquitoes out on the golf course while we practice for the pageant.

A.—Well now, why not hold a revival and convert the cannibals? Maybe you could convince them that it really isn't quite the thing to eat up humans, not Christian-like, y'know. Maybe if you hand them a big enough line they won't feel such an overpowering desire for their "pound of flesh". Perhaps that would go over big, or in case of failure try this, spray Hoyt's perfume upon the green of the golf course. Of course pageant practice would have to be called off but—or why not have a bonfire to burn up all the glad rags which the little girls who have already begun packing for Home Sweet Home can't find room for in their trunks.

Q.—What makes room mates quarrel?

A.—Ain't it a shame that two girls with good common sense and supposedly fairly good disposition can't get along without disrupting the calm routine of daily school life by disputing with each other? Some reasons for quarreling are: confused use of the toothbrush; too much admiration of one for the other's boy friend; one an early bird, the other a sleepy head; selfishness and stubbornness.

Now I'm going to ask you a question—where is a room mate's Utopia?

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lovely manner by Laura Goelitz. Next was Prelude by Hutcheson that was played most beautifully by Eugenia Bair. Jean Kingsbury was last on the program and played Fantaisie, D Minor by Mozart and Rhapsodie, F Sharp Minor by Dohnanyi with much ease and feeling.

READ THE LINDEN BARK.