

LINDEN BARK

Vol. 3.—No. 24.

Lindenwood College, St. Charles, Mo., Tuesday, April 19, 1927.

Price 5c

DR. GIPSON RETURNS

Dr. Gipson has recently returned from a convention in Washington, D. C. of the American Association of University Women. While there, Dr. Gipson met Dr. Aurelia H. Reinhardt, and expressed to her Lindenwood's pleasure in having her come next month and speak to the college on Academic Day.

Even though the weather was cold and rainy, the cherry blossoms were lovely. Many of them were beginning to fall, lending a beautiful touch to the picture.

DR. SMITH ENGAGED

"Betrothed
Fanny Fern Smith
Everett Fogg Davis"

The above announcement has been received with much interest by the friends of Miss Fanny Fern Smith, known to Lindenwood as "Dr. Smith. Dr. Smith is the daughter of Dr. and Mrs. Charles G. Smith of Red Bud, Ill. Her marriage will take place in the latter part of the summer, but as to the time and place, "it cannot be told." She is even keeping the plans for her honeymoon a secret.

The groom-to-be, Mr. Davis, is a plant physiologist, living in Yonkers, New York. He is now doing research work in the Boyce-Thompson Institute for Plants, and will return to St. Louis to take his doctor's degree at Washington University some time in June.

Many interesting things are known about Dr. Smith. She is the only woman national officer of Phi Sigma, honorary fraternities, and Phi Mu, social sorority. Dr. Smith graduated from Washington University with an A. B. in 1923, M. S. in 1924, Ph D. in 1926, and has done research work at Wood's Hole, Marine Biological Laboratory, just out of Boston. She has had the following articles published in the Annals of the Missouri Botanical Garden: "Pseudo-Fertility in Nicotiana" (April 1926); "Some Variations" (November, 1926-.

Even though Lindenwood is not to know "when" or "where" the marriage is to take place, the college extends its congratulations and best wishes to its beloved Dr. Smith and Mr. Davis.

"NELLIE DON" SENDS CABLE

*Some Prize Offered to Art and Home
"Ec" Students*

"Nellie Don" has sent a cablegram from Europe to Dr. Gipson, stating that she is offering the same prizes to the Art and Home Economics classes as in the former years. To the former, for the best "design" and to the latter for the best "finished dress".

Last year in "Design" the following girls received prizes, Grace Walker, first; Helma Black, second; and Doris Beidleman, third. In the "Finished Dress" contest, first and third prizes went to Marjorie Wills, and second prize to Lorraine Lyster.

"Nelly Don" was a former Lindenwood student and now owns a million-dollar business in Kansas City, Missouri. The designers in her factory are to be judges of the designs and dresses. The first prize in each case is \$15, and the second, \$10; and the third, \$5. Quite an inducement for the Art and Home Economics classes!

INTERESTING CENTENNIAL EXHIBIT

*Miss Linneman Requests
Contributions*

The Centennial Committee is planning to have a Centennial Exhibit, to be on display during the week of the celebration. Miss Linneman, head of the Art Department has been made chairman of the Exhibit Committee, and she has made the request that any-

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SITTING ON THE INSIDE LOOKING ON THE OUTSIDE

Rain! Rain! Rain! Almost nothing but rain with slickers and umbrellas thrown in! Mary Ellen Lucky gooloshing her was from Margaret. Miss Gustavus and the silliest girls in school standing in a puddle in front of Irwin. Birch and Kay Day dripping over from swimming. Helen Rudolf splashing to the tea room—Everybody in a slushy mood—that was seen on the campus last week.

Y. W. CONFERENCE A SUCCESS

*Lindenwood Girls Report Excellent
Time*

That the joint Y. W. and Y. W. C. A. conference at the Central State Teachers' College in Warrensburg was a success is undeniable, for it was successful from the point of view of work accomplished in training the new cabinet members who attended; of the inspiring leadership of Miss Hilda Howard and the Honorable J. Stitt Wilson, once mayor of Berkeley, California; of interest aroused in the joint ten day conference to be held at Hollister, Missouri June 7-17; and in good times, too.

The delegates were met at the station by members of the local Y. M. C. A. and taken to the college for registration. Then came the first of the three wonderful lectures by Mr. Wilson on "The Technique of Personality." Not a dry, long, tiresome talk, but inspiring information to be used in every day life.

The people of Warrensburg were perfectly charming to the guests of the college and to hear Lindenwood's representatives talk of the steak breakfasts and chicken dinner that their hostess, a little old lady, gave them, one might think that Margie and Kathryn had been to Heaven.

The Saturday morning meeting was opened by Jack Burkhart of Washington University, who spoke on "Youth, Its Opportunities." After Mr. Wilson's second talk the college cafeteria was visited by the hungry mob. The afternoon was given to separate meetings of the Y. M. and Y. W. to discuss questions and problems. One of the great problems in other schools is finance and they could hardly understand that Lindenwood didn't have to be continually putting on campaigns for money.

Then came play! From 4 to 5 the president of the college and his wife, with the president of the Y. W. C. A. received at a tea in the Y. W. parlors. Everybody wore their name pinned on them and had a get-to-gether. The banquet at 6:30 in the cafeteria was quite the affair and the stunts were screams. Lindenwood didn't have enough girls to put on a stunts, al-

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Linden Bark

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Peggy Denise, '29.

TUESDAY, APRIL 19, 1927

The Linden Bark:

Swing, swing
In the sun and the wind,
April hath a fickle mind.

Cortissoz.

PRESBYTERY MEETS HERE

In Lindenwood's Centennial Year many interesting things are happening. One event of unusual importance is the stated spring meeting of the St. Louis Presbytery at the St. Charles Jefferson Street Presbyterian Church on April 25. Dr. R. W. Ely, who has spoken at Lindenwood, will entertain the members as resident pastor of the Jefferson Street Church.

It was under the care of this Presbytery that Lindenwood was maintained during the last years of Mrs. Sibley's life. Lindenwood is still in close touch with this Presbytery, because the president of the college, Dr. John L. Roemer, and the president of the Board of Directors, Dr. John W. MacIvor, are both members of this Presbytery which is composed of nearly fifty churches.

All Lindenwood extends a cordial welcome to the Presbytery and it is hoped that all the members will pay a visit to the college.

CENTENNIAL PAGEANT

In a pageant of any kind there is usually something of a symbolic element in it. In the Centennial pageant which the girls of Lindenwood are putting on in the spring, there are two symbolic elements, that of Womanhood and that of Education. The music which is usually played in accordance with this symbolic part of pageant is "Liebestraum" so in the Centennial pageant "Liebestraum" is to be played when ever the symbolic figures of womanhood and Education appear on the stage. Other music is used, but it is this famous piece with the melody that everyone knows so well that runs throughout the five episodes of the play.

"Liebestraum" was written by

Franz Liszt, a Hungarian who became identified with the German School. Liszt wrote three short tone poems for a piano solo which he called "Liebestraum". To the first two he gives the sub-title of Nocturne, but in reality they are "songs without words" as they are in truth simple songs of several stanzas in which the piano decorates by cadenza and accompaniment. Most famous of these three, is the "Liebestraum in A Flat" published in 1850 as a piano solo. Liszt originally used this melody as a song, which was set to a poem by Ferdinand Freiligrath, a German Revolutionary poet, who wrote many lyrics reflective of Romanticism. His poem, "Oh Love" made a very deep impression on Liszt who first used it as a song, then as a transcription.

RIVER ON A RAMPAGE

To those who have never lived close to a large river, the phrase "River on a rampage" means practically nothing. Of course, if one lives behind great stone levees it doesn't sound as terrifying as it does to those who do not have that protection. But just the same those four words imply a lot. What could be more terrifying than hearing that the water in the river was rising at the rate of an inch an hour. In a day that would mean that the river raised two feet, and that is nothing to be laughed at. And that is just what did happen in many places along the Mississippi River. Some of the smaller towns have been under water for over a month. And then there is always the backwater to cause discomfort, even though there are good strong levees to hold the mighty body of water in control. Just what does it mean to the people to have a levee break? To the farmers it means the destruction of their crops—and if nothing has yet been planted on the land which is flooded it means that that land will have to lie idle for a long time. One can easily see how much is lost financially along those lines. These levees also protect many of the railroads that are close to the river and if a break occurs the train service is very liable to be held up. When a levee breaks it is a very common sight to see people living in tents and on top of them. Even the family Lizzie is oftentimes brought up there in company with the chickens, dogs, etc. Very few people stop to think of the damage a body of water like the Mississippi can do when it "goes on a rampage," as is the case at the present time.

SIGN NOW

GOLF, TENNIS, SWIMMING
TOURNAMENTS

COLLEGE CALENDAR

Tuesday, April 19,
4:45, Music Recital by Florence Zeigler, who will graduate in piano and Clara Bowles, who will graduate in voice.
Friday, April 22,
Athletic Association Banquet at Hotel Chase.
Sunday, April 24,
6:30 Vespers, Dr. Calvin Dobson.

WHY "Y"

L—eaders who lead!
I—nteresting meetings!
N—ovel entertainments!
D—andy, go!
E—ntrance free!
N—ough said!
W—illing workers!
O—nly organization
O—ffered a prize picnic!
D—ear good times!

EXCHANGES

The Roman Tatler was edited this week by Beth Everett and Elizabeth Pinkerton. It was one of the most interesting that has been posted this year, since it had to do with Jewels! The heading of the board was, "Jewels, How We Love Them!" For to most girls of this day and time, jewels are just a part of their life. Even if they can't wear diamonds and the like, they content themselves with browsing through a five and ten cent store, finally issuing forth with no less than a dollar's worth of ten cent jewelry.

The thing that first caught the eye on the Roman Tatler board was the word "Vanity". Underneath was an editorial on "Vanity" that would be a credit to any paper. Perhaps it was due to the fact that the article was so true that it caused so much discussion, for just as it said, all are like Augustus and it pleases us to feel that we are of some importance. Styles are also an influence to vanity and true to the old saying, "Every man thinks his own copper gold."

There was another article on this board that was of great interest to everyone. It was more or less a history of jewels, and one learned that more than five thousand years ago jewels were used as symbols of magic as well as objects of adornment. It was an article taken from the Literary Digest and gave much valuable information concerning the things which are so important in life today.

The pictures were most fascinating. In one corner there was a picture of a desert beauty who was clad in many jewels. Also there was an ivory and gold statue of a certain lady of the grand old age, which was taken from the Boston Museum of fine arts. Along with these pictures were many clever jokes, which added to the enjoyment of the Roman Tatler.

MISS HOWARD GIVES INTERESTING TALKS

Miss Hilda Howard of Dallas, Texas, who is a National Secretary of the Y. W. C. A. spoke in chapel exercises Wednesday morning, April 10.

Miss Howard began by saying, "Everybody has been caught by a phrase, an incident, or a person, and has later found himself to be thinking about it." She said that once she was caught by a story of Texas that later caused her many thoughts. It was a conversation in which one man asked another if Texas could hold all the world. The reply was, "Yes, it could if they were friends". Miss Howard said that this was one of the big conditions, and if the length and breadth of this big state was crowded with all kinds of people, a big problem would be raised. The world should be a place to live with friends, but there seems to be always something, to make us skeptical, some reasons for keeping us from being friends.

Miss Howard told of a clergyman interested in the "Art of Living" who spoke of pictures of people. He would say that we get snap-shots of people and go on building lives on the basis of these snap-shots. How much better it would be if we make the effort to take "time exposures," which come from the desire to know. Miss Howard showed in a few illustrations concerning her travels and her years in Esthonia, how very important it is to make pictures of people and make them these time exposures. As she said, people's customs are essentially different, and it is these customs along with language and dress that keep people apart.

Miss Howard ended her most interesting talk by telling how to break down barriers and to make ourselves understood—to change the snap-shots for time exposures. Just one drop of water can't do much, but many drops of water all put together caused the Johnstown flood. So if everybody unites, the barriers can be broken down and all can live together as friends.

In the afternoon Miss Howard talked to the cabinet in the Y. W. parlors and gave them some valuable information that will undoubtedly creep out in the meetings and the activities which the Y. W. C. A. will carry on during the coming year.

WATCH THE LEAPING LENAS LINDENWOOD HAS THEM

Have you seen the Leaping Lenas? No they're not like the Clarks for these are the Track athletes. They run, hurdle, high jump, hurl the discus and javelin. Some of them are lean and fairly fly over the bars and skim over the ground. Others are not so lean but are fast becoming leaner. It's a grand sport but 'tis said that the, "Woman always pays," and this is one place she surely does. What are stiff muscles and creaking bones, to the joys proving gravity not so great after all, or the upholding of the honor of the class, or the sheer fun of just plying? There will be a field meet one of these fine days and then these athletes will be able to really show their stuff.

CAN YOU WRITE A DEBATE?

Be An 1827 Lindenwood Girl and Give Your Opinions

Is it true that it is not practical for young ladies to receive attention of gallants? That the mind of woman is inferior to the mind of man? That there is more pleasure in anticipation than in realization? That a clean scolding wife is to be preferred to a dirty good-natured one? That dancing is morally wrong? That a man of wealth is of greater influence in a community than a man of talent? That conscience is the correct moral guide in all cases? It is easy to picture the prim misses of Sibley days arguing on such subjects; but to the modern Lindenwood girl these questions are undebatable because the answers are so obvious.

Of course it is practical for young ladies to receive the attention of gallants. "If they do not," queries the ultra-modern Betty McIntyre, "how in the world are people ever going to get married?" "Whoever believes that the mind of woman is inferior to that of man ought to be shot at sunrise! You can tell that it was a man who thought up the absurd idea, remarks the modern Miss Blasee. The present day Lochinvar is certain that he prefers the dirty good-natured wife to the clean scolding one; and as for dancing being morally wrong, what were legs made for if not for kicking?

These topics afford excellent opportunity for explosions of the new against the old; but why explode? Why cannot some enterprising Lindenwood girl transport herself back one century, completely reverse her opinions and write up a debate from the pageant map, so to speak. There would be certain charm in being someone beside one's self if for a while. And then too, some one must provide a keen, spicy, debate! It is necessary to the welfare of the spring pageant.

DIPLOMA RECITALS BEGIN

The first of six graduating recitals was given in Roemer Auditorium on Tuesday, April 12, by Miss Helen Roper and Miss Euneva Lynn. This recital represented the climax of their work in piano and voice respectively and entitles them to a diploma.

Miss Roper appeared first on the program. Her opening selection was Rondo, G Major, by Beethoven to whom the whole musical world is paying homage on this hundredth anniversary of his death. All through the program Miss Roper displayed admirable skill and technique. She wore a beautiful fitted green dress and carried a corsage of sweetpeas.

Miss Euneva Lynn, accompanied by Miss Florence Zeigler, sang some very difficult songs which pleased her audience very much. Especially appropriate was her last number, Flower Rain, by Loud. It may not have been raining rain to her but it surely was raining oceans to everybody else. Miss Lynn wore a very becoming dress of cream lace and blue georgette.

Both girls received many beautiful flowers and gifts from their friends.

PHYSICAL ED. TEACHERS

AT MIDWEST CONFERENCE

Miss Eschbach and Miss Gustavus left Tuesday night for Des Moines, Iowa, to attend the National and Midwest Physical Education Conference, which was held there from Wednesday, April 13, to Saturday, April 16. The subject of the conference was "Teaching Methods."

On Thursday night they attended the big pageant of the "Development of Man". On Friday and Saturday they were given demonstrations of teaching methods. They visited various schools and colleges and attended the meetings. One of the most important speakers at the convention was Dr. Williams, of Columbia University, under whom Miss Eschbach had the greater part of her Physical education work.

During the absence of Miss Eschbach and Miss Gustavus, gymnasium classes were managed by the girls of the physical education classes and the regular student assistants.

ATHLETES! Spring Is Here

Get at Your

FAVORITE SPORTS!

Track
Tennis

Swimming
Baseball

Golf!

ATHLETES! Are You Working For That Missouri "M"?

Y. W. CONFERENCE

(Continued from page 1, col. 3)

though M. U.'s Y. M. delegation seemed very well acquainted with songs and offered to help.

Sunday Mr. Wilson finished his lectures and after attending the church of their choice and eating that famous chicken dinner, L. C.'s contingent of two and the four men and one girl from Washington left for home on the 2:22.

EL CIRCULO ESPANOL MEETS

The March meeting of El Circulo Espanol, held in the Y. W. C. A. parlor on March 11, was begun by the election of officers for next year. The girls who were selected are Margaret Maxwell, president; Frances Fatout, vice-president; Mary Elizabeth Sawtell, secretary-treasurer. After the business meeting Margaret Maxwell talked to the club about the Philippines, speaking with ability because of her knowledge of the conditions there and her interest in the Islands. After her talk the members asked her questions and her ready answers showed that the club is indeed lucky to have such a capable and enthusiastic president for 1927-28.

JOYS OF SPRING

VACATION TRAVEL

"Spices from real life" are always catching, but also are the adventures of traveling. Judging from all that is heard from the late returned travelers from vacation, some of them had quite exciting and unusual experience. After boarding the train and settling down in a comfy position one looks around at his fellow passengers and, as he gazes at them, he wonders what adventures may happen to him. But what is more thrilling than to watch on the observation platform a handsome young man playing upon the keys of a typewriter like wildfire? What speculations and aircastles can be built up around him? As these two girls were enjoying the scenery and the warm, balmy air of Mississippi, this handsome young man seemed to feel their presence, and it came about in the usual way that the three of them became acquainted. To add more zest to the adventure the girls learned that the handsome hero was an author and explorer. Only just recently he has had a book published on "Modern Problems in Asia." What more could a thrill seeker or a adventurer demand?

The four girls coming back in the Purple Swan surely had a hilarious time. They stopped in any town at any time, to eat. Mustn't neglect telling that among their pleasant companions were boys returning to Missouri and Fulton. The accommodating

bus driver even fixed the chairs so they could dance in a minute space, to the music of a portable "Vic" and in the bright clear moonlight. Due either to too much fun or to too much beef steak, one of the girls became indisposed. Even with all the excitement, stops, and whims of the passengers, the bus pulled in only an hour late and deposited its Lindenwood delegation here at midnight.

Naturally there are others who had some thrilling experiences coming back; but they are either too modest or too secretive for the rest of the girls to find out anything.

VESPER PALM SERVICE

On Sunday evening, April 10, there was a special vesper service in commemoration of Palm Sunday. The services were conducted by Dr. Roemer. The music was especially selected for Palm Sunday services. The choir sang an anthem appropriate for such a service. Amanda Wolf sang an unusually impressive solo "The Dying Plowman". The sermon by Dr. Roemer had for its text an appropriate Palm Sunday verse from the Bible. He developed his sermon interestingly, telling the life of the Saviour during the few weeks before His resurrection. He made all those who heard him feel the beauty of the Christ life. The services were closed with a beautiful prayer by Dr. Roemer.

SING A SONG OF SIXPENCE

Under the glittering stars Wednesday, April 6, about thirty Y. W. girls gathered on Sibley steps, and sang their "songs of Sixpence" ranging from "Down by the Old Mill Stream" to "Roses of Picardy". The vice-president Marjorie Bright announced that there would be an attendance contest, in which each class President is responsible for her lieutenants and their groups, which are to be checked at each meeting. Every person desiring to share in the victory must be at Y. W. five out of seven possible times. The reward for the winning class is a picnic and ceremonial given by the other classes, on the golf course the last Wednesday of the school year.

Centennial

Pageant!

YOU

CAN HELP BY BEING AT
EVERY PRACTICE ON TIME!

CENTENNIAL EXHIBIT

(Continued from page 1, col. 2)

one who has any article of historical value which is in any way connected with the college, will please loan or present the same to the college, in order that it may be used in the exhibit. The following is a complete list of the various presidents whom the college has had, and anything directly or indirectly connected with them will be appreciated: A. V. C. Schenck, 1856-1862; Thomas P. Barbour, 1862-1865; French Strother, 1865-1870; J. H. Nixon, 1870-1875; Mary E. Jewell, 1875-1880; Robert Irwin, 1880-1893; W. S. Knight, 1893-1898; M. H. Reaser, 1898-1903; G. F. Ayres, 1903-1913; J. F. Hendy, 1913-1914; John L. Roemer, took the office of president on May 12, 1914.

A recent acquisition of the committee is a book which was used here in the college in 1836. This is "The Christian Lyre and Supplement" by Joshua Leavitt, and is a collection of hymns and tunes. This book is the property of Eugenia Morris. This book was presented to her by her aunt, who was Adeline F. Cayce. Eugenia is the sixth one in the Cayce family to attend Lindenwood.

Mrs. Willam Carter, of New York, has offered the exhibit one of the first caps and gowns which was used here in the year of 1890.

"LIFE AND LETTERS"

All have heard girls whispering their ambitions to get either an L. C. or a Missouri letter. From all evidence, to be the owner of one or both of these letters is an honor indeed. Just what do these letters mean, many of the people wonder?

An L. C. stands for Lindenwood College and is made of yellow and white woolen fabric. To win one, a girl must have earned six hundred points in the different branches of athletics, while the Missouri "M" is an honor to the few who attained one thousand points. Many of Lindenwood's athletes are working hard, in order that at the end of school they will be awarded one of these letters.

GUESTS IN ST. CHARLES

The St. Louis Lindenwood Club met Monday afternoon, April 4, at the home of Misses Vivian and Aimee Becker, at West Clay street, St. Charles. After the business was completed, which consisted for the greater part of voting on the increasing of their subscriptions to the Mary Easton Sibley Scholarship Fund, the remainder of the time was spent in a social meeting. A guessing game was the chief amusement of the afternoon. Miss Linneman won first prize and Miss Agnes Adams won second prize.

LINDEN BARK FEATURED

Y. W. C. A. PROGRAM

"Imitation is the sincerest form of flattery", and so Miss Linden Bark, just make your bow to Miss Y. W., for on Wednesday evening, April 13, she paid you the best of compliments. Margie Bright had charge of the meeting and so one may just know it was a big success, with such a leader and such a topic. So hurrah for the Y. W. C. A.

There was a big audience present for more than one reason, first because they are interested in this religious society and wanted to witness a good program, and secondly, because every class wants to have a large number to represent them so they won't have to give another class a picnic, but will have one given in their honor instead. Oh! you don't know about this? well, here goes. The Y. W. is sponsoring a treasure hunt and picnic in 6 weeks and the class with the most people attending the meeting from now until then will have this affair given in its honor. The seniors feel that they deserve it, the juniors say that they are bound to win, the sophs say they never have and never will be beat, while the freshman are sawing wood and for once saying nothing. Anyway, the best class wins, so we'll have to wait patiently and see who it will be and here's to 'em.

The first section of the Linden Bark that was discussed was the Literary Supplement. Christine Bentley read a clever article or essay on "Stringy Hair" written by Louise Lamb. It told all the woes of straight hair, and said, "curly hair is a heaven sent gift." A poem was then read by Betty Young, on "He Who Dreams." Everyone's attention was then called to Mary Dix, who was sitting behind a screen with a wire mask on her face, she illustrated the column called "Sitting on the Inside, Looking on the Outside."

There were two groups of girls next called to the front. They were girls who have occupied places in the "bite" quite often. The first group call themselves "The Sissies" and are Marge Lapping, Ruth Swihart and Beth Campbell, the others are the notorious "Skeets" or Abigail Holmes, Adeline Brubaker, and Jo Bowman.

The Sport Page was the next to appear on the scene, in the form of Helen Baker and Miriam Robinson wearing slickers and carrying golf bags. The following girls represented the other sports: Rosalind Miller, Ruth Bullion, Jennie Turnbull, Marie McCafferty, Garnet Thompson, and Alma Wilson. First was a slow motion baseball game that was most original and entertaining. Next was jumping and track, and lastly, they marched off the stage with tennis racquets.

And guess who represented Hoot, the Owl? Why, no other than a wise

and sophisticated Sophomore, Mary Tripodi. People from the audience asked her questions and she was always ready with an answer. Someone asked what a Ford is, and true to old Hoots style, Trip said, "Something that can be pushed up a hill with your left foot."

Betty Birch had the honor of leading the Campus Hound across the stage. Last but far from least was the editorial column illustrated by an oral editorial on "Why Gripe?" by Sue Campbell. She gave some very good points in a very charming manner and if you'd been there you would surely have nothing to gripe about.

SPORTS IN PROSPECT

"Come-All-Ye", Merry Maidens

All abroad for the land of Spring Sports! The time is ripe when the red flannels can be set free and the fur coats must soon be stored. The caravan is traveling southward toward the land of warmer weather and mild April showers. Just the place which you-all have longed for so whole heartedly during the past few months. Put on the airy fluffy raiment, and go on a stampede for the life of your tired smothered lungs.

The birds, the young leaves and the balmy breezes extend a most cordial invitation for your presence at a Spring carnival which will soon be given in Lindenwood College, sponsored by the Physical Education department. Those which will occupy the more important places are; Track, Baseball, Tennis, Golf and Swimming. You are personal friends of these, but now is the time to renew old friendships on low excursion rates! Don't miss a good thing, plan to go and take your friends and room-mate.

No Kidding, some good joint loosening is what is needed to combat these attacks of Spring Fever. A good old game of Baseball, a race on the track, a good splash, or a swish at the tennis ball, maybe a swing at the golf pill would be better than a two days in the infirmary, especially with a cut system in operation.

Baseball is in full swing now, but not half the swing that you will see those "Babes" give that old hickory as soon as the dampness from above ceases to drizzle. Some of the girls are regular Big Leaguers. Why, all they lack in being real Cardinals is the absence of that old Red Bird. Things are on the field, if you miss Baseball this year, you will have missed more than you will ever be able to regain. Rosalind is the newly elected head of Baseball, and her athletic qualities are well known on the campus already.

Tennis is always a popular game. The girls actually fail to eat in order that they may play tennis. The courts

are constantly overflowing, yes, lately it has been with water, but soon it will be the girls. When the season gets going good they play early and late. If you doubt this statement, consult the girls who reside on the North-East side of Butler Hall. Now get out that old Tennis-racquet and remind that friend of the game she promised you last fall. Sign up for the tournament and let's all fight for a dandy time.

JUNIOR-SENIOR PROM

PLANS PROGRESSING

The plans for the Junior-Senior Prom, the date set for April 30, are now in progress. Committees have been appointed and they have, with the help of the classes, made most of the plans for the great event.

Invitations are to be sent out the latter part of this week and some of them are going quite a distance. However, the majority of young men are to come from Missouri University and Washington University, and a few from St. Charles.

The decoration committee have reported that the gym is to be decorated in the fresh spring colors. No other secrets are to be revealed until a later date.

There is to be a dinner in the dining-room at 6:30 and after that the "dates" will withdraw to the gym for dancing and a special entertainment.

The party will be chaperoned by the two sponsors of the classes, Miss Olsen and Miss Gustavus. Guests of honor will be Dr. and Mrs. Roemer and Dr. Gipson.

The committees are as follow: For the invitations, Virginia Hoover, Harriet Liddle, Pauline Davis and Francis Stumberg. Favors and programs, Francis Fatout, Dorothy Dunseth, Harriet Collins, and Mary Margaret Ransom. Decoration Committee, Kathryn Walker, Ayleen Baker, Rose Parmalee, Lorraine Lyster. Entertainment, Betty Birch, Mary Louise Blocher, Bernice Barkley and Euneva Lynn.

EASTER MUSIC BY CHOIR

Thirteen girls of the Lindenwood Choir broadcasted from station KMOX on Saturday night, April 15. On Sunday morning they went to the Tivoli Theatre where they gave an Easter program for the congregation of the first Presbyterian Church. Miss Cora Edwards, director of the choir, was assisted by Florence Zeigler, accompanist.

A group of girls from the choir also sang at the Jefferson Street Presbyterian Church on Easter morning.

Read The Linden Bark.



What Ho! and a bottle of rum! Say, young damsels fair, is there no news whatever? Never in all my life have I seen things so dull as they have been since I've welcomed you all back from the land of the fair and the home of the brave. For if most parents put up with things as I've heard a lot of them have to put up with, they won't want their spendthrift daughters to come home very often or soon again.

However, when this eight weeks pass they'll be glad to spend the family fortune again just to see the smiling faces of their offsprings. For from the looks of things some are going to spring off before long and won't have to be dependent on the family pocket-book. Our little friend Jo Mackey goes down to Manhattan, wherever that may be and inveigles some sheik to trip on her line and fall so hard that he writes often now and even calls her on long distance. Well, some people do rate.

But I saw a thing happen the other night that I bet never happened before in Dear Old Lindenwood. A girl was down in the gym, she received a telephone call, and she refused it. Can you imagin it? As scarce as men are around here, to have them refused a little conversation. Why, My Dear, can't he talk well, or is he tongue-tied and makes you do all the talking? It surely can't be his looks, for from that distance and the phone between you it does look like you could have stood it for a few minutes. But some girls are so used to men that they enjoy the seclusion of a girls school. Do you suppose that that is the trouble with Elizabeth Goode? Girls, run right over and take a look!

And speaking of parties! The best one I've ever heard of a couple of girls giving was the one that Jakie and Margie gave for their joint birthday. Line parties are the thing now, since they started the style. The bevy of young dames that they invited were of the more elite and just naturally made the thing a howling success. First they enjoyed a lunch at the Delight, which was a great delight to all that participated.

A nice time was had by all and I hereby want to congratulate the young ladies on passing another year of their lives without any more trouble than we have noticed.

If one had been hanging around Sibley last Saturday Morn, one would have most assuredly have heard some queer noises issuing from third floor.

The moans seemed to come from a closet, in which, I learned, two of our famous Sibleyites were imprisoned. Poor little girls! They have my sympathy, for before I became one of the more intellectual dogs, I was tied to a dark old dog-house and I know just what they went through. But it was a lot of fun for those who played the trick on them.

Things being in a state of status quo, there isn't so much to say that is worth wasting the public's time on, so I guess I'll just have to sign off for the time being. Won't somebody help a poor old dog out and do something that's worth printing? I guess now I'll go down and watch that life-saving class do their stuff. Mabe some day I'll have a chance to play the part of the hero and save a life. As it is now, I can only play the part of the executioner for all those who come within reach of the flow of the ink from this deadly pen of mine.

Toodle dee do and doy doy doy!

"ROBBERS"

Y. W. Program April 20

Has your mail been stolen? Come to Y. W. Wednesday night and catch that thief! Great program to be given honoring second week of contest. Come and see the "Robber Bold" and hear Evelyn Manchester strut her okra over the keys! Your chance to locate this lost, strayed or stolen class spirit—"ALL OUT"!

New Strand Theatre

Friday Night—Saturday Matinee

ANNA R. NILSSON

in

"Easy Pickings"

Saturday Night

DOUGLAS MAC LEAN

in

"Let It Rain"

NEXT WEEK

CONSTANCE TALMADGE

in

"Venus From Venice"

LON CHANEY

in

"Mr. Wu"



Q.—When were fingerprints first used as a means of identification?

A.—Fingerprints were first used as a means of identification by the Chinese as early as 400 B. C.

Q.—When did the words, 'In God We Trust,' first appear on United States coins?

A.—'In God We Trust' first appeared on United States coins in 1864 on a bronze two-cent piece.

Q.—What is the origin of Talking Rock, in Pickens County, Georgia?

A.—The origin of Talking Rock was as follows: a rock was found with the words, 'Turn me over,' painted on one side, and on the other side was painted, 'Now turn me back and let me fool somebody else!'

Q.—On what is the city of Venice built?

A.—Venice stands on 117 small islands, among which, winding through the city, are 150 canals, spanned here and there by 380 bridges.

Q.—Where did the name, Sing Sing, originate?

A.—The name comes from the Sin-Sinck Indians, original inhabitants of the region in which the prison now stands.

Q.—Why does one person speak of another as having a feather in his cap?

A.—In ancient Hungary, a feather in a man's cap signified that the wearer had killed a Turk, this being only lawful way of showing the number of slain enemies. From this ancient custom of using a feather, as a mark of distinction is derived the familiar saying, 'a feather in his cap.'

LOOKING FORWARD TO THE BANQUET

The new officers of the Athletic Association were installed at the regular meeting Monday, April 1. The new officers took charge of the business meeting. The officers are: Harriet Liddle, President; Kathryn Walker Vice-President; Marjorie Bright, Treasurer and Mary Tripodi Secretary. All these girls have great executive ability and a good year is ahead for athletics in Lindenwood. Two new heads of sports were elected; Baseball, Rosalind Miller; and Track, Gertrude Webb.

All of the girls are planning great things for the annual banquet, which will be held at the Hotel Chase next Friday night. Not only these plans are being framed, but also many in the athletic line, such as the field day which is causing so much excitement.