

LINDEN BARK

Vol. 3.—No. 20.

Lindenwood College, St. Charles Mo., Tuesday, March 15, 1927.

Price 5c.

Queen Marguerite Will Reign

Over Centennial Court



Lindenwood's Millinery Style Show

The Millinery class has been busy two weeks creating new models for the spring vacation. A fashion show was held on Thursday, March 3, and each "model" wore her own creation; and it was judged according to its style, texture, and color in relation to the wearer. The appropriateness to costume and occasion was discussed by members of the class as each girl modeled her tam.

The hats pictured above received considerable attention as they especially expressed the wearer's individuality and seemed a part of her. The hat pictured to the left is an original model created by Annavere Brookshire. It is of black and white taffeta and trimmed in black grosgrain ribbon. It is to be worn with a black and white sport dress. The small tam shown in the center is a very attractive one belonging to Marjorie Wills, of soft rose silk and metal ribbon with a narrow rose ribbon around the crown finished with a very clever tailored bow. The small black tam to the right is a version of the draped beret, made by Christine

McCoy. It is produced in moire and trimmed with black grosgrain ribbon tied in a tailored bow at the front.

Other hats shown at the style show were, a tan draped tam which boasted only an emerald feather for trimming. This creation was produced by Marguerite Tainter. Daphne Boop modeled a black faille French tam which was offset by a rhinestone pin as a decorative note. Delta Neumann also produced a black faille French tam which had a rhinestone pin placed jauntily in front. Helen Rudolph wore a soft blue draped tam with a brilliant placed in front. Agnes Boschert was lovely in a most becoming blue hat, trimmed in narrow tan ribbon. Bessie McNary's tam was a wine-colored beret having a rhinestone pin as a decorative note.

The class is now busy making patterns for its next hats. Time and a great deal of study as to shapes are considered before the actual hat is started. The next hats will be of the small modeled type with a roll brim.

MUSICAL COMEDY GIVEN BY A. A. MEMBERS

"You See It Was This Way" Scores Big Hit

"You See It Was This Way" was the musical comedy given by the Athletic Association Friday, March 4, 1927, in Roemer Auditorium, and was a big success and was received with great enthusiasm by one of the largest crowds that has been out to Lindenwood this year.

The musical comedy that is given each year, since 1921, is an original play written by one of the members of the association. To become a member it is necessary to have 125 points and 50 of these points must be made by passing the posture test. Another requirement is to have an average of M before one are eligible to join, and to keep this average and make at least 50 points a semester or one will be dropped from the roll.

Everyone looks forward to this event in Lindenwood and many of the 'old' students return and it is one of the most joyous times of the year.

"You See It Was This Way" was given in a most artistic manner. All the girls knew their parts well and were perfectly at home throughout the comedy. The audience was unable to detect anything less than a perfect performance.

Betty Birch as a notable young college girl was excellent. She has unusual ability because this is her second play which the Athletic Association of Lindenwood has presented, and the second one in which she has played the leading role herself. The play was pronounced by many of the observers as being the best one ever produced in the college. May Betty continue her good work which is well started.

The story was interestingly worked out. Mr. Van Horn (Carita Kingsbury, as the old guardian was the substantial factor in the plot. Then

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Linden Bark

A Weekly newspaper published at Lindenwood College, St. Charles, Mo., by the Department of Journalism.

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MANAGING EDITORS:

Ruth Bullion, '29.
Ayleen Baker, '27.
Martha Buxton, '29.
Dixie Laney, '27.
Bessie McNary, '27.
Catherine Staley, '28.
Frances Stumberg, '28.
Evelyn Teller, '29.
Laura Lee Thomas, '29.
Geraldine Thompson, '28.
Kathryn Walker, '28.

ASSOCIATES:

Peggy Denise, '29.

TUESDAY, MARCH 15, 1927.

The Linden Bark:

"The Ides of March are come."

Julius Caesar,
Act III, Sc. I. L. I

HAIL TO THE QUEEN

We hail the fair queen and wish to congratulate you in your honor at such a great time when Lindenwood celebrates its hundredth anniversary. The Senior class of '27' certainly did select the right queen and all the school is proud to say "Miss Marguerite Mc-Nee is our May Queen."

There are all kinds of Queens but Lindenwood feels that one of the greatest honors that can be bestowed on one of her girls is to choose her as May Queen to rule over everything that is beautiful and lovely that comes at that season of the year when everyone is gay and joyous. We know that Spring symbolizes everything that is beautiful so this is a fitting time for her majesty to appear.

Queen Marguerite, all Lindenwood is with you and your royal court throughout the Centennial year and we wish you happiness and joy.

THE HERALD OF SPRING

March is the green door

That loveliness comes through.

Spring, according to the calendar begins on March 21, at the time of the vernal equinox. In astronomy the equinox means that time of the year when the day and night are of equal length, the length of the day is then twelve hours, the sun is ascending six hours and descending the same length of time. This is the case twice a year, in spring and in autumn when the sun is on the equator. When the sun is in this situation the horizon of every place is divided into two equal parts by the circle bounding light and darkness, generally.

Blue skies, soft winds and budding

trees herald the approach of spring. What gladness and hope it brings—it foretells the joys of summer, the death of winter and is a symbol of the heart's happiness. Spring inspires nature. It is the season when all life dons its brightest gayest dress in honor of the arrival of the season's most charming and elusive lady.

"MEMORY STIMULUS, \$25"

Ab! Ha! Daughters of the Manse! What a chance to show the influence of your fathers! However, not only those girls who have been brought up under a religious roof will have a chance to show what they can do. In other words, the Bible contest has been announced, and all girls interested better get out their Bibles and start in memorizing verses. This contest is the Dorothy Holtcamp Badgett Bible memory verse contest for Freshmen. A prize of twenty-five dollars will be given to the member of the Freshman class committing to memory the greatest number of verses of Scripture, the minimum being fifty. So hop to it, Frosh, and win the twenty-five dollars. That much money is such a scarcity around this place that one would think the whole class would try for it. Either an authorized or a revised (American Standard) Version may be used, but all verses must be quoted from the same version. One consolation, however, is that the examination is to be in writing. One always gets palpitation of the heart when she has to stand up before a teacher and recite anything, so that has been spared the contestants. In writing the memorized verses the Book, Chapter, and Verse must be given for each passage quoted. Remember to hand your name to the Committee not later than the last of April so you can get right in there and fight 'em and win that twenty-five dollars.

PRIZE EDITORIAL WRITTEN BY JOURNALISM STUDENT

Miss Kathryn Walker, a junior, won a prize of twenty-five dollars offered by the Southwest Chautauqua Association for the best editorial written by a college student and published in a college paper. The subject of the editorial was "Why the South Needs a Southwest Chautauqua". The judges were New York writers. Miss Walker's prize-winning editorial may be found in the January 25 issue of the Linden Bark. It is interesting to note that the president of the Southwest Chautauqua Association is Mrs. William Bacon, mother of Frances and Dell Bacon. Lindenwood congratulates Kathryn on her success.

Read the Linden Bark.

COLLEGE CALENDAR

Tuesday, March 15, 5 P. M.,
Music Recital.

Thursday, March 17, 11 A. M.,
Oratory Recital.

Sunday, March 20, 6:30,
Sunday Vespers.

EXCHANGES

A most interesting Roman Tatler appeared last week on second floor Roemer Hall which reviewed the origin and the occasion of various flowers.

Poplar trees were once beautiful maidens sister of the luckless Phaeton who when struck by Jupiter's thunderbolt fell headlong into the river. His sisters lamenting his fate, were turned into Poplar trees along the banks.

Apollo was fond of a youth named Hyacinthus, whom he often accompanied in his sports. Once Apollo threw the discus high and far. Hyacinthus ran forward to seize the discus, but it bounded from the ground and struck him in the forehead causing a deep wound. From the blood that fell from his wound, Apollo caused a purple flower to spring up to show his love for the youth.

Narcissus received its name from a youth who was filled with self-conceit. He fell in love with a youth, Adonis, who was fond of hunting. Once when he was mortally wounded by a wild boar, she shed tears. The tears and blood turned into flowers. Tears brought forth the wild flower, and the blood brought forth the red rose—a flower that symbolizes pure, true love.

An Iris, the messenger of Juno trails her robes of many hues across the heavens. We look on high and behold the rainbow—on earth, the flower of her name.

ON A SONNET

Alas! Alack! I have sought out in vain
A releasing thought—delightful rhyme
With which to weave some new
poetic strain.

An inspiration failed me every time.
At times I thought to write of kings
and things.

Heroic deeds and form of life at court
Of ladies fair bedecked in jewels and
rings.

Of knights so bold who feared not "la
mort."

But contemplating told me 'twould
not do

To use such time worn subjects for my
theme.

But pretty subjects now a day are few.
Of something fair I could not even
dream.

Oh joy! At last my sonnet is complete,
With proper rhyme and number of the
feet.

BLONDE OR BRUNETTE?

Do Gentlemen Prefer Blondes? Colin Clements, well known dramatist and author, believes there are two sides to every question, so he wrote a book which declared emphatically that gentlemen do not. One guesses he's a gentleman and surely ought to know. However that's where the trouble began. Anita Loos must have blown to her lawyers and tried to get an injunction against the sale of the book. Of course that failed. When the book, "Do Gentlemen Prefer Blondes, They Do Not", was published Eva Tangway, Mary Pickford, Marilyn Miller, Esther Ralston, Clara Bow, Clara Windsor, Marion Davis and other stars of Hollywood formed a "Let's Dye our Hair Black Club."

So the secret has been discovered and the brunette may again hold her own. A few of the Lindenwood girls were asked what they thought of the idea. One can imagine their responses. Kathryn Walker says, "How silly! And I don't think there's much truth in it. Oh but I don't care." It can't be sour grapes with her, can it? She adds, "It hurts my feelings, anyway."

Frances Stumberg says, "Not having had the privilege of having either, I really couldn't say." Guess not, since she's a strawberry blonde. Maybe she is safe and can always remain a happy medium.

"Pat" Baker informed the writer: "I've never been bothered. In my case, from the very first, gentlemen prefer brunettes." She didn't add, but perhaps she knew, having had a recent experience.

Laura Lee Thomas said that she was a walking example of a blonde whom gentlemen did not prefer. It didn't seem to bother her much, though. However, all reports from Decatur are that on her visits to the great metropolis, she just about walks away with the place, so in her case one can get no solution to this problem.

"Laney" says? "These girls around here must have the wrong impression then, for they've all been dyeing their hair the opposite color." Poor fish, now what will they do?

Personally, one thinks that the whole thing is the BUNK and there is no reason for wrangling over such a question. The writer, being white-haired with age and a living example of a sage, can say that young things like those mentioned above shouldn't bother their pretty heads.

**"GIFTS FOR GODDESSES"
IN P. O. STORE**

The Lindenwood Post Office has lots of nice things besides letters and packages in it, for have you noticed those darling watch ribbons with the crest on the slides? And in the angry mob when your nose is mashed against the glass that guards the treasures have you longed for a Lindenwood compact

for the vacation that's such a little while off?

Really the question of birthday presents ought to be easily solved for Lindenwood girls who can purchase three different and distinctive types of bar pins with the college crest, which really is stunning. Or a letter opener for the lucky girl who receives many such epistles. Memory books in which to put the things that mean so much now and will mean more later are lovely gifts too. Another acceptable donation to the "girl friend" would be a Lindenwood crest, with a ducky "L" guard. Don't all rush girls! (And really this isn't an advertisement).

PIANO AND VOICE RECITAL

A most pleasing musical recital was given by the music students on Tuesday March, 1. The girls taking part were: Clara Bowles, Melba Vail, Edith Orr, and Genevieve Rowe who played varied and different piano selections. Laura Goelitz, Nancy Hitner, Mary Louise Smith, and Lois Lawton all sang selected solos. All of those who took part were advanced students, and each selection was played or sung in a finished manner. The program was varied and all the music was by different composers. One especially interesting composition was played by Edith Orr. It was Sonata Op. 14 No. 2 By Beethoven. Lois Lawton sang a most difficult selection by Ware called "Sunlight."

ST. LOUIS CLUB

Mrs. Victor Rhodes of St. Louis entertained the St. Louis Lindenwood Club Monday, March 7 at her home. The meeting was an enthusiastic one and there was a large attendance. The topic of conversation was mostly the Mary Easton Sibley Scholarship fund and the plans which have been made for Centennial. Mrs. Roemer, Dean Gipson and Miss Linneman were Lindenwood's representatives and they report a very enjoyable time. Mrs. Roemer told of the Centennial plans in which every one is vitally interested at this time.

**DR. CALDER DELIVERED
SUNDAY EVENING SERMON**

Dr. Calder spoke to the student body at the Vesper service on Sunday evening, March 6. He took as the basis of his talk the Epistle of St. Paul to Philemon. In this he told that St. Paul sent the servant, Onesimus, with the letter to Philemon in which he commended the faith and charity of Philemon, sent greetings to Appia (the sister) and to Archippus (the fellow soldier). Music was furnished by the Lindenwood choir and in addition to this Hortense Wolfort sang a solo.

(Continued From Page 1, Col. 3)

Skippy, (Helena Campbell) was the moving force, being on the scene of action. The two young people who were in the care of the guardian, were not interested in their college duties or the office work, so they returned home where they were soon sent on a trip to Hawaii. The scenes on the ship were true and full of action. The wedding arrangements were made through the help of the guardian and the masquerade plan.

The acting was so good in the musical comedy that the girls who took male parts actually gave their female audience a thrill and the actresses who were girls gave the students something to strive for to be like them. Mr. Van Horn who was impersonated by Carita Kingsbury, was a typical business man, with not only his business cares but also the care of two foster children, Joe Carter and Natalie Wight. This part was very well acted and Carita can well be complimented on it.

Eugenia Owen took the part of Miss Sprightwell who was first a stenographer and then a Spanish lady who fell in love with the captain of the ship, Mary Louise Blocher. Skippy was an office boy and a very cute one he was, or rather she for Helena Campbell was superb in the role. She was very natural and seemed to be perfectly at home on the stage.

And then our leading man, the hero, Joe Carter. This part was beautifully portrayed by Marjorie Bright. She not only looked the part of a college student who could never keep his job, but her acting was also of the very best. And Joe's chum, Bud, was none other than the Sophomore president, Ruth Bullion. She was a "hum-dinger" to use campus slang and the funny part was as so many people said, "Wouldn't Ruth act just like that if she were a boy?"

Then the playwright and heroine, Betty Birch, who could be cuter or more suitable for the part of the college girl who is forever getting into trouble? She was simply charming in every sense of the word. And her best friend, Nadine, was Sue Campbell and she was darling to say the least.

The choruses were also very good, especially the Seasick, Spanish and Hawaiian. However, all were very clever and pleasing to the audience. It should also be mentioned that Rosalind Miller was the pianist for the entire play and she should indeed be complimented.

**SPRING
VACATION**

March 30 -- April 6

MR. SPAMER GUEST

*Students Welcome Old Friend With
Much Applause and Cheer*

Mr. Richard Spamer, of St. Louis music and drama critic of the Globe-Democrat, spoke to the student body at the eleven o'clock chapel on Thursday morning, March 3. Mr. Spamer certainly needs no introduction to the girls. This is easily proved by the fact that when the announcement is made that he will be here at 'such and such' a date the girls burst forth with loud ob's and ah's. It would hardly be Lindenwood if Mr. Spamer did not come in, occasionally. And it really seems that he belongs out here; for one thing, did he not stand up at the Shubert-Rialto on College Night when the Lindenwood students sang?

At chapel exercises Mr. Spamer talked on the subject "Music". He gave various definitions of that word, one being that music is the best solvent of chaos. He said that in the Middle Ages music appealed entirely to the intellect, but today it appeals to a composite make up of the mind and the emotions. Even thus it is very difficult to analyze music. The orchestra was given as the highest expression of the musical art. A short history of the origin was given in which it was said that originally the orchestra was a stringed quartet, however this was practically two hundred years ago and "we really should let the past be forgotten." The many other instruments that have found their way into the modern orchestra have been put there for two reasons, namely: the impartment of tone color and the impartment of extra accent. The quartet expresses the soul of music while the orchestra expresses it more elaborately, and it is surely the quantity that impresses one. Mr. Spamer said that there was a curious thing about music and this was that "You hear it with your eyes, and see it with your ears." This at first seemed very strange indeed, but it was so explicitly explained that from now on everyone will be seeing music instead of hearing it.

Mr. Spamer also gave a brief review of the music drama "The Resurrection", which was founded on Tolstoi's novel of the same name. It is the story of a young woman, who was almost crushed by temptations, but she finally came to herself and while is still in the flesh is resurrected. Tolstoi founded this novel on the life of a young woman whom he found in Russia, and who had really found a foothold in her own faith and was reborn. This is a very spectacular drama and is full of misery. The orchestra in this really becomes another character. Mr. Spamer declared that an orchestra in some plays tells one who is coming on the stage next and what he is going to say.

CLOTHING SELECTION
CLASS DEBATE*Girls Argue the Question of Ready
Made Clothes for Women*

The Clothing Selection class held a most interesting debate on Friday, March 4, on Resolved: "Women Should Wear Ready-Made Clothes." Those taking the affirmative stand were Helen Rudolph and Mildred Wilmans. The negative side was upheld by Adel Schnedler and Marguerite Tainter. The judges appointed were Mrs. Thomas, Lorraine Lyster, Delta Neumann, and Bessie McNary. They were to judge the sides by their delivery of the speech and illustrative material used. Summing up the affirmative points, they are as follows:

1. Woman's right is to be beautiful and she should appear at her best and make herself attractive as possible all the time and that since women may be placed in two classes, the Minority and the Majority. Those who know how to shop and those who don't. In this connection, the Majority do not know how to sew and since there are so many homemakers, they should give most of their attention to their husband and children, and not spend their time sewing all the time to save a few dollars. It is a gamble whether the garment will be presentable after it is finished.

2. The business girl should not spend her few off hours making her clothes, but should take some manner of recreation and keep her body strong and healthy. Rather she should learn the art of shopping.

3. There are designers that spend their lives in creating beautiful clothes and why should the average woman who is untrained along this line attempt making her own clothes? Also, since it takes years to learn all about how to produce gowns having correct line, color, style, material, and suited to occasion, they should not tackle the job.

4. Women should learn the art of shopping. Know when and what to buy, planning far enough ahead so her clothes will not all tend along the same lines.

As a final plea, the speaker illustrated by mannequins wearing ready-made and home-made dresses for different occasions, at the same cost. Other garments as negligees, underwear, and sleeping garments were shown comparatively.

The negative side followed up with these points:

1. (1) Cost, a prime factor and ready-made clothes are higher than home-made because people pay for the cost of workman's time as well as the profit of wholesalers, retailers, and overhead expense.

(2) Fads, which are expensive may be had if one makes them. Patterns may be secured and most patterns

show how to put dresses together in the best manner.

(3) It is hard to find conservative styles at a low cost.

(4) Cheap dresses are expensive in the long run as they have cheap material in them and more dresses have to be purchased.

(5) The majority of people live in small towns and need more clothes and a woman can have more if she makes them.

(6) Extravagant buying of clothes is a cause of divorce.

(7) Many of these ready-made garments are made in sweat shops.

2. Home-made clothes express more individuality than ready-made as one does not see herself coming down the street.

(1) Actresses display their individuality by having their clothes made exclusively for them.

(2) Irene Castle is her own designer.

(3) Expensive dresses can be copied at low cost.

(4) Home-made clothes have better workmanship.

The affirmative came back on the rebuttal with—there are very few Irene Castles in the world. The materials and trimmings could be made in sweat shops as well as ready-made dresses. It is the art of good shopping to pick out clothes that express one's individuality. Patterns are similar all over the world and many copy the same patterns and one can also see herself coming down the street in home-made clothes. Patterns have to be fitted as do dresses.

The negative side supported themselves with—one shouldn't gamble with clothes, study yourself and patterns and be sure of the result. Trimmings on home-made clothes give them a characteristic note of the wearer. It is hard to remodel ready-made clothes and there are many who have to have their clothes altered after they buy them, so why not make them right to begin with.

After a short time, the judges made their decisions and Miss Strain counted the votes which stood 3-1 in favor of the affirmative side. However, both sides were very good and the debate was worked out in splendid form. This does not prove that ready-made clothes are superior, it just proves that you can't beat a lawyer in a debate.

MISS CURTISS HERE

Miss Elizabeth Curtiss, one of the national secretaries of the World Student Federation movement was the guest of the Y. W. C. A. on Friday, February 4. She spoke most interestingly in chapel of the little-known country of Estonia where she has lived for several years, bringing the girls of that country closer to the United States.

"LINDENWOOD LARK" AT SCRUGGS MUSIC HALL

On March 5th, there was a rehearsal at Vandervoort Music Hall of all the girls who took part in the "Lindenwood Lark", as it was called or in other words, a programme that the following girls presented at Scruggs-Vandervoort-Barney: Helen Baker, Betty Birch, Josephine Bowman, Helen Condon, Catherine Cravea, Marian Crutcher, Aline Davidson, Marian Eldredge, Iris Fleischaker, Ida Hayes, Nancy Hitner, Flora Huff, Dorothy Jansen, Euneva Lynn, Margaret Madden, Adria Spielberg, Marion Suleeba, Dorothy Wallace, Audrey Weinberg, Mary Ruth Welch. The play was directed by Miss Hutchins and Miss Diven.

There were five episodes, "In Sibley Hall," in which all the girls wore exquisite pajamas or negligees. "The Lindenwood Players' Tea," in this scene, the actors wore lovely afternoon dresses of evening frocks. "The Ghost Story" by Booth Tarkington had dresses suitable for the plot. "What Price Grades?" was shown with the girls in school dresses of an appropriate type. The last was "The Hockey Goal" where the girls in true college style wore sport dresses and coats.

The invitations for the occasion had the Lindenwood seal on the front and said:

*Dr. and Mrs. Roemer
and the
Aide de Campus
invite you to participate
in a*

LINDENWOOD LARK
*to be held at the
VANDERVOOT MUSIC HALL
Saturday, March 12, 1927
at 2:30 o'clock*

SCRUGGS-VANDERVOOT-BARN
*The College Corner
Scruggs-Vandervoort-Barney*

On the inside was the list of players and the program.

The girls were given the hose they wore and were given a costume they wore suited to the Vandervoort costume they wore and the costumes were said to be of the very latest styles and most stylish models.

CAN YOU IMAGINE:

Helen Welty without "a Little Bit" of gum?

Marge Lapping doing original Zoo drawings?

Mildred Henney wearing an unknown bathing suit, especially one initialed "Billy"?

Abigail Holmes living through one evening without someone playing a joke on her?

Beverly Fauntleroy and Mary Jane Hare any other place than the Tea Room?

Sandy Masters existing a week or more without Bernice?

DR. CALDER SPEAKS AT SUNDAY VESPERS

Dr. Calder spoke at the Sunday evening vesper service on February 27. He spoke on the text, "Every place that the sole of your foot shall tread upon, that have I given unto you, as I said unto Moses". Dr. Calder stated that Moses was dead at this time and the people were discouraged, Joshua was to lead them on but he had more reasons to be discouraged because he knew about the land and about the difficulties. Nevertheless God told Joshua to lead his people because it was a gift from Him. Life is ours because it has been given to us and we must make it worth while, we can take the plants and the trees and see how they maintain their life only through struggle. Often stones and clods are in the way but they must compete with other plants. We can contrast animal life as it is an effort to mold this life and the conquest is an actual conflict in battle. Man's life is the same story, a gift that is no mighty effort of ours, but to maintain life is the real fight, it is a constant battle between the forces of decay and death. Those that make the wisest and best battle make the best life and are the longest lived. God's particular gift to man makes the intellectual life our own. It is to be ours only after a long school and march through the wilderness. We must persist if we wish to gain the intellect. Physical, mental and moral characteristics were discussed in their relationship to this subject.

EXCITEMENT IN VOTING. ELECTIONEERING BY ALL

Oh, the thrills of election day! Such frantic electioneering! Such serious discussions such argument over the carriage of one candidate, the grace of another, the good looks and popularity of another. Snatches of random conversation recorded in the minds of the proverbial innocent by-standers revealed, when put together, not only the social standing and the past and future of every girl "up" but also her character in minute detail, the length of her eyelashes, and what she habitually wore, whether or not she powdered her nose before breakfast, how often she visited the tea-room, how many brothers and sisters she had, how many times per week she curled her hair or had it marcelled, how well she would look beside the queen herself or beside the prospective maid of honor or the other attendants, how much harder than some one else she had worked and in consequence how much more deserving she was of the great honor.

Just before voting time little groups whispered mysteriously or gathered around some undecided voter trying desperately to convince her that there was only one candidate to vote for

(the undecided was always uncertain and unconvinced and in nearly every case assumed a rather indifferent, enigmatical expression and said she would think it over. The senior polls were of course the hottest. The atmosphere around them was fairly smoking. The junior polls ran them a close second while sophomore and freshmen polls were less rife, but not less perplexed.

The voting done, the excitement ceased to a certain extent and anxiety and impatience set in, and remained until the results of the election were announced on Friday evening at the May Queen party.

ANCESTORS OF THOSE TODAY

*Dr. French Compares Past and Present
in Religion*

Dr. C. H. French, pastor of the St. Charles Methodist Church, spoke to the Lindenwood College student body at Sunday evening vesper services on February 13. The subject matter of his talk was of great interest to the audience in that he took up a discussion of the religion of the ancestors of those of today and compared their religion with modern religion.

Dr. French spoke especially of the youth movement for world peace. In this connection he mentioned the Student Conference at Milwaukee which was held less than two years ago. At this conference many of the delegates pledged not to take part in any future wars in which the United States might be involved. The speaker emphasized the fact that the future of the nation would be in the hands of the young people of today, and the stand that they took on the question of war and peace would mean everything for the country and for the world.

In addition to this he brought up the subject of capital and labor. He feels that there should be measures taken to improve the lot of the working classes. In illustration he asked the question, "I wonder how many of us when buying an article think of the conditions under which the salesgirl lives, of her long hours of work, and the small wages which she receives for her work?" He deplored the modern capitalist system. It is not for the good of any nation that the wealth should be in the hands of a few. It leads to the oppression of the working class, and ultimately to dangerous dissatisfaction.

He said, "I can find no fault with the religion of my ancestors, because their religion was to them what twentieth century religion is to us. There is a marked difference between the two religions, yet in the long run they are both seeking to interpret the life of Christ." He compared religion to a stream. It is flowing, and its waters are cleansing and refreshing, but there is also refuse and debris flowing along with the current.

The LINDEN BITE

by
The Campus
Hound



Buzz! Bubz! Just like a swarm of bees, and some people around here are sure the queens in the hive of scandal. If not like bees buzzing over some little thing to buzz about, like a group of old maids with nothing to do but gossip about everybody and everything. When a thing starts, the farther it goes the worse it gets, for each one adds just a tiny bit more onto it until by the time it has been pounced upon by five hundred students there's surely not much left of the thing or the person who is the object of such gabby talk. The funny part to me is, why things like that spring up when there is absolutely no basis for talk at all. Oh! well, such is the life in the country of a girls' school. And we have to bear the brunt of it and go on shaking our heads for none of us are wise and know just how wicked the world is.

And all the time lovely things have been happening. The classes have voted on their most attractive girls and those who won are to represent their class. Beauty has its charms and can't be resisted so these lovely ladies, who must be in their seventh Heaven, will reign over the Centennial festivities as L. C.'s. most beautiful. A lovelier party one will hope never to see, when the magnificent procession winds its way down the hill on the golf-course. No! They won't be gamboling o'er the green so to speak, but will be solemnly marching toward the coronation platform.

But beauty and grace can't always hold the center of the stag. Where Love is, Beauty fears to tread. So it seems lately since Billy Henney has found a new refuge. I hate to let her get in the limelight two weeks in succession but who could help noticing the house she's getting from Betty Brown. In the Gym was where I first noticed it. If that old Gym could talk what a world of stories it could tell. In my prowling around on third Sibley watching Henney and Brown, I bumped into a Niccollite everytime, and guess who it was. That Brubaker girl and she visits the stately Audrey. She might make me think she's administering to that black eye, but you can't fool a horse fly and my rose colored glasses are surely made of magnifying glass. Just can't get my mind off of that Musical Comedy, "You See it Was This Way." Those Athletes sure pulled one more stunt when they pulled that. Never in my life have I been so thrilled as when that Bright-Bullion corporation appeared on the scene. The Arrow Collar man wasn't in it and I'm here to tell you there's

not a man that comes visitin' out here that could hold a candle to them as far as looks was concerned Birch sure calls for a Bark from me. Anita Loos will be outa luck before she knows it. Well I guess I'll go out and see if I can help Jo and Dix sew their hats out in the swing.

Well Hop Scotch B'Gosh!

SITTING ON THE INSIDE LOOKING ON THE OUTSIDE

Mary Margaret Ransom carrying packages. The Misses Diven, Gustavus and Olsen coming from their place of habitation down the way. McClure and Lallie Rook laughing fit to kill. Weinburg with a black eye. Baker and Caldwell starting for the golf links. Mary Jane and Beverly Fauntleroy back in their second childhood, flying a kite. Big gang in front of Jubilee, gossiping. Polly Short on her way to the gym ready to get in there and fight 'em. Marge, Trip and Ruthie with their dollar ninty-five dresses. Mary Cole starting up from Irwin before the first breakfast bell. That was what was seen while sitting on the inside, looking on the outside.

STRAND THEATRE

WEDNESDAY

A Herbert Brenon Production

"God Gave Me 20c"

with

LOUIS MORAN
JACK MULHALL

FRI. NIGHT & SAT. MATINEE

LEWIS STONE
LLOYD HUGHES
BILLIE DOVE

in

"An Affair of the Follies"

SATURDAY NIGHT

LEON EUEL
DOROTHY MACHILL

in

The Lunatic at Large



St. Louis, Mo., February 28 '27.

Editor Questions and Answers, Linden Bar, Lindenwood College,

Dear Miss Owl: My present wife says she is a graduate of Lindenwood College, and that it is the oldest college for girls in the United States. When I said, "If you graduated there no doubt it is," She hit me with a skillet. Now I want to know if Lindenwood is as old as she says it is, and I depend on you to give me a full and true answer. For obvious reasons I cannot reveal my name and my address, nor can I give my wife's maiden name nor the year of her graduation (there is another skillet). Please let me hear from you at your early convenience.

Respectfully Yours,
J. L. B.

A.—Hurray for your wife seeing as she is so loyal to Lindenwood, but I'm glad this is being broadcasted by remote control or I might get one of your wife's skillets. She was almost right, but Salem College and Academy, Winston-Salem, N. C. has been on the map since 1771. If you'll accept a little bit of advice, if I were you I wouldn't crow over friend wife, because she can come back and say that Lindenwood is the oldest college west of the Alleghanies (listed in the New York World Almanac) and you know that covers a lot of ground.

Q.—What is the most popular game played by Lindenwood girls when in the city?

A.—After much diligence and research it has been decided that the most popular game played by Lindenwood girls when in the city is "Man-hunting"—a vain and fruitless hunt for someone who does not make you feel like convict 9999 out on parole by saying without provocation or fore-knowledge, "Oh—you're from Lindenwood!"

Q.—Why is it considered improper for young ladies over 18 to take a toothpick on leaving the B & G Sandwich Shop?

A.—Feel! Fie! Foe! Aint you always been taught that it is decidedly correct and proper to pick up anything in public places?

Q.—When going to Thompson's Cafe, should one remove the left or the right glove first?

A.—This question almost caused a battle among the office force. Someone suggested that the right glove should be removed first, so that a person can shake hands with the cordial dumb waiter who awaits you. But another somebody raised a howl and said, "Suppose he had only a left arm?"