

LINDEN BARK

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Lindenwood College, St. Charles, Mo., Tuesday March 1, 1927.

Price 5c.

FRENCH PLAY MAKES BIG HIT

German Play Is Successful Curtain Raiser

The play given by the Le Cercle Francais was one of the best of the Centennial year. The announcement proved so interesting that many of us brushed up on our latent French in order to enjoy it better, although the resume was written in such a way that no knowledge of the language was necessary to enjoy it. The cast was one of the best that could be secured, their portrayals of the characters were indeed very realistic. Mary Louise Blocher, as M. Perrichon, was quite humorous in her part. Equally suited to their parts were Rosalind Sachs as Madame Perrichon and Aline Davidson as Henriette, the daughter. Lillie Bloomensiel and Frances Stumberg who took the parts of Daniel Savary and Armand Desroches were no less than perfect in their courting of Henriette. Miriam Robinson as Le Commandant Mathieu and Pauline Davis as Marjorin also portrayed their roles very well. Others taking parts were Audrey Weinberg, as Joseph, domestique of Perrichon; Elizabeth Tracy the innkeeper; Beth Campbell as a guide; and Ruth Bullion as an employee of the railway.

Act I was a scene in a Railway Station and portrayed Monsieur Perrichon and his family en route to Switzerland. Amid much bustle and din, and many amusing incidents the family finally leave.

Act II took place in an Inn at Montanvert and further relates of the Perrichon's and their travels. Daniel Savary and Armand Desroches arrived at the Inn and each declared his love for Henriette. The act comes to a close when the Perrichon's leave for their home in Paris.

Act III and IV are both laid in the Perrichons' lovely home in Paris and further relates the courting of Henriette by Daniel and Armand, and of the final triumph of Armand in the suit.

As added attractions Clara Bowles and Dorothy Gartner sang French Folk songs and Geneveve Rowe played a piano solo.

Much credit is due, not only to Miss

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GREETINGS TO THE DEAN

Dr. Gipson is expected home this week. She has been attending the National Conference of Deans at Dallas, Texas, for which she left on Wednesday, February 23.

ALPHA SIGMA TAU PLEDGES ANNOUNCED

No one knew what might be the terrible punishment in store for the seventeen girls who were called to the platform on Wednesday, February 16, but when it was announced that they had been selected by the faculty as eligible for Alpha Sigma Tau, the applause was loud and hearty. Dr. Roemer said a few words of congratulation, for this is the highest scholastic honor that can be given in Lindenwood, but stands for more than just good grades, an interest and participation in college activities.

The pledges are Helen Hammer, Helen Holtgrew, Mary Newton, Ethel Spreckelmeyer, Elizabeth Frenkel, Virginia Haynes, Laura Lee Thomas, Mary Alice Lange, Ida Perry, Margaret Warner, Marguerite Denise, Sue Austin, Harriet Liddle, Marie McCafferty, Virginia Sue Campbell, Teresa Bartos, Helen Weaver.

SITTING ON THE INSIDE LOOKING ON THE OUTSIDE

Melba telling fortunes; Ann Lide Adam raising the window; Birch with a roll of cotton on her nose; Jo walking around the Campus with Jimmy Bruere; Ruth Mastin and Mary Ruth starting for town painted like warriors; Irwinites jumping the rope; "Pepper" helping the picture man; Hockey squads running around in white knickers; Dolly Owens chewing her gum; Eldredge starting for the Tea Room for a Clark; Adeline and Audrey standing in front of Sibley; girls in their new spring dresses or are they last years ones?—that was seen last week sitting on the inside, looking on the outside.

PRESBYTERIAN MODERATOR HONORS LINDENWOOD

Education Makes For the Betterment of the Church

On Thursday morning, February 17, Lindenwood had one of the most dignified and solemn chapel exercises of the year. The distinguished guest was Dr. William Oxley Thompson, Moderator of the General Assembly of the Presbyterian Church, who gave the address of the morning. Rev. Thompson was accompanied by Dr. John W. MacIvor, the president of the board of trustees of this college; and by Rev. Edwin C. Nesbitt of the La Fayette Presbyterian Church of St. Louis. The vested choir sang "The Church's One Foundation" as it filed up to the stage, and preceding the guests. After the Invocation Dr. MacIvor led in the responsive reading which was followed by another hymn. After the singing of this hymn Dr. Roemer, in a most pleasing way, introduced Dr. Thompson, as moderator of the Presbyterian church U. S. A., and who was president of the Ohio State University for twenty-five years.

Dr. Thompson told of his travels in Haiti, Porto Rico, and Cuba and by means of illustrations showed how education can bring about betterment of the churches. In these illustrations, the moderator especially stressed the work of missionaries in Porto Rico. A public school of San Juan was given as the first example, although there are one thousand students there they speak with equal fluency two languages. There are very few, if any colleges in the United States whose students can do this.

Another fact which the speaker brought to light was that of the unemployment of a vast number of native Porto Ricans. Due to this, some of them do not have but one meal a day and their outlook on life is dreary and drab. Since the coming of the missionaries this situation has greatly improved and these people are now advancing along social, political, and religious lines.

One of the "bright spots" related by the moderator was the work of Mr. and Mrs. Morales on this island. These missionaries built and establish-

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Linden Bark

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Geraldine Thompson, '28.
Kathryn Walker, '28.

ASSOCIATES:

Peggy Denise, '29.

TUESDAY, MARCH 1, 1927.

The Linden Bark:

O welcome, thou that bring'st the
summer night!
The bitter wind makes not thy
victory vain,
Nor will we mock thee for thy faint
blue sky,
"March"—by Wm. Morris

THE MARCH WIND

DOTH BLOW

Blow, Blow, Blow the winds are marching! At least they're beginning their march and as usual it looks as if the saying about March coming in like a lion and going out like a lamb will once more come true. However, many of us are hoping that instead of the nasal saying "Now, Mrs. Baker, change the lily for the lamb and Leap, leap leap," we can soon say, "Now Mr. March, change the lion for the lamb." Not that we don't like the chilly gale that he blows over us when he heaves a sigh but everyone is looking toward the lamb, when we have the going of the L. C. Students. (The little lambs). They're not bound for April showers but for home sweet home. There they will enjoy the annual Spring vacation and then we can change the Lamb for the lily, bein's as Easter is sot so far off.

Even though March is a chilly hard-hearted month it's a great month on the campus. The first thing on its calendar is the Athletic Association musical Comedy, then comes the May Queen's Party and last but by no means least Vacation which starts on the last day of the month.

March is the first month of Spring, the month when college girls begin to plan new clothes, when everything has taken on new life and vigor. At times many will shiver and wonder why they thought winter had gone. But even though at times March is rough and war-like, there will be a few days sunshine when green grass is discovered peeking through. Then is when the girls take out the old golf clubs and

try to get back on their game. The tennis players see how the strings in the racket have stood the winter and Spring seems to be in the air for sure. So March, though a demon at times, is our first sign that Spring is on its way.

"SWEET FEAST OF LENT"

Wednesday, March 2, will usher in the Lenten season which will be filled with various services held in observation of Lent. This forty days of fasting preceding Easter dates from the time when Christ fasted forty days and nights in the desert. Since then it has become a time-honored custom to deny oneself of pleasures and pastimes in order to commemorate the One who gave all.

The word Lent comes from the Anglo-Saxon, Lenet, meaning Spring. In the German, Roman Catholic, and Anglican churches the observation of Lent is highly emphasized and it has become one of the most beautiful and impressive services in Church worship.

This year the girls will have the opportunity of spending a good part of Lent at home.

TRIBUTE TO WASHINGTON

Oh! Washington! thou hero, patriot
sage,
Friend of all times, and pride of
every age!

So said Thomas Paine many years ago, but Washington is still in the hearts of all American citizens and among those citizens to be, are the Lindenwood students. Although there was very little celebration, we are sure that the father of his country was well remembered on his 195th birthday anniversary. The flag was raised at the break of day and in the dining room not only had flags as decorations, but at lunch everyone sang America with great fervor to show their love for the first president who "was first in war, first in peace, and first in the hearts of his countrymen."

"QUEEN IN HER GARDEN"

There is great speculating and surmising being done by the students as to who the May Queen will be, and her attendants. In the footsteps of all this is the date of the spring formal, Friday March 11, on which night will be made the announcement of the Queen and her attendants. This affair is without a doubt one of the biggest social functions of the year; already it is whispered that the dance will take place in a lovely old fashioned garden of blooming flowers on all sides and huge blooms hanging through the lattice work of an imaginary arbor.

COLLEGE CALENDAR

Tuesday, March 5,
Music Recital at 5 P. M., in
Roemer Auditorium.
Thursday, March 11,
11 A. M., Mr. Richard Spamer
of the Globe-Democrat.
Friday, March 4,
Miss Elizabeth Curtiss, Y. W. C.
A. Worker in Chapel.
8 P. M., Athletic Association
Musical Comedy.

EXCHANGES

The Roman Tatler for the week beginning on February 21, contains two good editorials, "What Then Is Culture?" by M. Patterson and "Model Young Lady of Antiquity." The latter is a translation from Pliny.

Some English words derived from the Latin are given in the literary section as original-origins; separate-separatus; accelerate-acceleratus.

One finds from reading this issue of the Latin quotations. As an example, there is, "Alea jacta est" which translated means "The die is cast." This is from Caesar at the Rubicon.

One finds, too, that the Romans knew the meaning of that famous saying "four out of five," but they would have said "Quattuor exquique id habet."

NEWS FROM MISS JECK

Post Office Most Popular Place on the
Campus

In the year just completed the Lindenwood post office has done an enormous amount of business. It has dispatched as many as 1,809 insured packages, 169 registered letters or small packages, issued 257 money orders and mailed out (this is an estimate) as many as from 9000 to 10000 packages neither registered nor insured. Besides this, it has sold \$4899.20 worth of stamps. Miss Jeck says that in the last five days alone the post office has received 687 packages and she attributes the large number to the Valentine spirit.

Miss Jeck reports also that the best seller for the year in the post-office store is stationery and that the second best is college jewelry, both of these of course are irrespective of books and other school supplies for which students unwillingly "fork out".

With the exception of packages, the most popular type of mail is the special, of which the post-office often receives on Sunday morning as many as 50.

Miss Jeck is sure that "Roomy" can always tell by looking through the glass whether the letter in a certain box is from Jack or Bill or Tom. She knows "Roomy's" "tricks and manners!"

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Stone, but Miss Diven, Miss Hutchins, Miss Terbune and Miss Dolese who were assistants for "Le Voyage de M. Perrichon."

German Curtain Raiser

A contrast of paramount quality was observed when the American atmosphere faded out and gave access to the German and French players who arrived in Roemer Auditorium February 17. The two groups who came to play were under the direction of Miss E. Louise Stone of Lindenwood College.

The curtain raiser was, "Der Regenschirm", which was presented by an all-German cast. The leading characters being: Herr Johann Fritz, Helen Holtgrewe; Frauline Bertha Ritter, Cornelia Moehlenkamp; Gretchen, the maid, Mary Newton.

The fact that the players have been in America for such a short time explains their slight illness-at-ease during the beginning of the performance. Realizing the severe criticism which American girls often make of foreign players a successful performance was difficult task but the production of the German cast was exceptional.

The one act play "Der Regenschirm", deals, as the name implies with an umbrella. It plays a significant part in the love affair of Herr Johann Fritz and Frauline Bertha Ritter. Herr Johann Fritz comes to pay a visit to Frauline Bertha, carrying his ever present umbrella. Gretchen, the maid, tells him of her own love affair with Wilhelm Blockbeer, whom she cannot marry until he secures a position. Herr Johann promises to take them both into his employ as soon as his home is established. Bertha receives much praise from Gretchen, and Johann is encouraged to propose to Bertha.

After a quarrel Bertha dismisses Johann, and then is sorry she has done so because she knows that he really loves her. By mistake his umbrella is left. Bertha offers him one which Gretche has brought in, but on observation he finds it belongs to another man, and he spurns it. Bertha bursts forth in angry exclamations because she has kissed the wrong umbrella. Fritz then declares his love, is accepted, and Gretchen can now marry her Wilhelm.

The play was forcefully portrayed and all three of the players evidenced much hard work and ability in being able to bring this play to Lindenwood.

Miss Dorothy Gartner sung two vocal solos in German which gave more of the German tone.

MUSICAL COMEDY
COMES
FRIDAY

MRS. R. M. GRAHAM SPEAKER
AT SUNDAY VESPERS

Mrs. R. M. Graham of Philadelphia, field secretary of foreign missions, in her address Sunday evening, February 20, on the Sisterhood of the World threw some light upon conditions of women in unchristian parts of the world. "There are millions of women," she said, "who are uneducated, uncared for and ill treated. About 68,000,000 of them believe in evil spirits. Only one out of every one thousand Chinese girls receives an education. They are for the most, disregarded and unloved. In Africa there are areas 1000 miles square in which doctors are unknown. Children are made to walk around the bodies of the dead for an entire night to ward off evil spirits and very often, after this formality is ended they are buried alive with the dead.

Mohammedan women lead miserable lives. They like the Chinese women, are disregarded and unrespected. In fact a Mohammedan man never mentions a woman in the presence of another man without apologizing. Conditions with the Persian women are much the same. They work like slaves, are uncared for throughout life and unmourned at death.

American women are related to these sisters in various ways. The silk garments they wear involve the labor of thousands of Chinese women; their hair bobs which brought about the downfall of the hairnet threw many Chinese girls out of work. The electric light globes which are an essential part of the lighting of their homes are produced through the work of women of 28 countries.

SONNET ON A HALF-
BLOWN ROSE*By Dorothy Gehlbach*

I found my fancy in a half-blown rose,
So gay, so irresistible to me,
Not ready yet to meet this dark
world's woes,
All fresh and full of joy, the world to
see.
It whispered in the soft caressing wind,
"Do not despair; be liken unto me.
Think not of morrow but today's joys
find,
For all too soon will come Eternity."
Then found I hope, delight to push
far on
To greatest victories, to conquests
bold.
And if dark night attempt to wipe out
dawn,
And I be drawn way from my jour-
ney's goal,
Let me recall, when wishing for life's
close
The words once whispered by a half-
blown rose.

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ed a christian church in one of the out-lying districts. This is a good example of what education, religion and free mind can do.

In concluding, Dr. Thompson left the following text in the minds of the students: "One generation shall praise thy works to another, and shall declare thy mighty acts."

GUESTS OF THE WEEK

Lindenwood was honored by the presence of notable women this last week. Besides Miss Jackson, who comes annually, there was Dr. Lucinda Templin, former Dean of Lindenwood, who is now the Historian of the College. Miss Coates, Dean of Bradford Academy, Boston, also visited Lindenwood. Both women were on their way to the Dean's Convention at Dallas and stopped off for Miss Jackson and Dr. Gipson.

Miss Marguerite Charles and Miss Basinger, Assistant House Mother at Niccolls, had gentlemen visitors for the week end. Marguerite's little brother paid her a visit and the other was Miss Basinger's nephew. Quite a comotion was caused by the presence of these two young gentlemen.

Miss Virginia Symms, an old student of Lindenwood spent the day here last week with Pauline Davis.

PROGRAM IN ST. LOUIS

Twenty Lindenwood girls are taking part in a program to be presented by the management of Vandervoort's department store, Saturday afternoon, March 12, at 2 o'clock, in Vandervoort's Music Hall. Each of the girls will be outfitted for the program, by the store. The program will be under the direction of Miss Hutchins.

Iris Flieschaker and Euneva Lynn will sing. Nancy Hitner, Audrey Weinberg, Helen Condon, and Marian Suleeba will give a dance, and Flora Huff a reading. Mary Catherine Craven will present piano numbers.

In lines of drama or oratory will be seen Margaret Madden, Adria Spielberger, Helen Baker, Betty Birch, Aline Davidson, Marion Eldridge, Dorothy Jansen, Mary Ruth Welsh, Ida Hayes, Dorothy Wallace, Marian Crutcher and Josephine Bowman.

BEREAVED

On Tuesday, February 23, Christine McCoy received a telegram which told her of the death of her Grandmother. Several weeks ago Christine went home to visit her Grandmother, who was then seriously ill. Lindenwood wishes to extend its sympathy.

Read the Linden Bark.

LINDENWOOD STUDENTS ON HEALTH CODE

St. Louis Girls Organize Into New Activity

A new activity for girls of the 'teen age has been organized at the Second Presbyterian Church in St. Louis. The members of this group call themselves "Girl Pioneers," and they are an organization similar to the Girl Scouts and Camp Fire Girls. The Girl Pioneers however did not originate in St. Louis, but it is the first of such organizations to be established in this part of the country.

The girls have taken as their personal health code the following rules:

1. Drink at least six glasses of water daily.
2. Eat an orange or an apple and fresh vegetables every day.
3. Sleep eight hours every night with open windows.
4. Brush teeth at least twice daily.
5. Eat at regular intervals—three meals a day.
6. Breathe deeply (out of doors) ten times daily.
7. Keep the body clean by daily tub or sponge bath.
8. Take at least one half hour's daily exercise out of doors.
9. Be temperate in the use of sweets, sodas, candy, etc., between meals.
10. Be regular in your health habits.

Upon interviewing some of the Lindenwood students still in the 'teen age it was found that practically all of them were in favor of the code. Very few commented unfavorably upon it.

Katherine Palmer, an all-round athlete, agrees with the first rule but says it should be more definite: for instance, water should be taken an hour before and after meals but never at meals. Katherine says all of the other rules are practical and necessary; and that the ninth rule is not only healthful but is good from an economical standpoint.

Mary Ellen Lucke, a girl who represents that much covered "school girl complexion," avers that this code is a very good one and that girls should strive to live up to it. Mary Ellen has said that exercise is the one most of us do not get enough of and that rule in particular must be adhered to.

Inez Patton, a clear skinned little brunette, says she can find no fault with the code and thinks if it is strictly followed, this organization will accomplish a great work for girls.

On a whole, the Lindenwood girls agree with the code and Lindenwood athletes training for teams all have to follow out these rules: none of them are impossible and the Lindenwood girls favor this organization and hope it will succeed in carrying out its code.

A. A. MUSICAL COMEDY IS ALL THE TALK

"What is that they are all talking so much about going to see Friday night? Is someone going some place or going to be married?"

"Why certainly they are. People are constantly going places and doing things among which weddings may be connected. This time both are to happen. People are going places and weddings, too, if Dan Cupid isn't too timid this year to perform his work!"

The thing which is about to cause such a disturbance is that Musical Comedy which is to be presented in Roemer Auditorium Friday night. You have seen many plays given both at home and abroad, but you've never seen any real players until you've seen those athletic performers! They know how things are done, and they have the stuff which is necessary to put over such an enterprise. The thing is going, and it is going with a sail.

Can you think of anything more humorous than Betty Birch and Marjorie Bright acting the parts of both girls and boys at the same time? They are able to do this and many other unusual stunts as well. Think of a better one than Ruth Bullion in love with Peggy Denise but they will surprise you at that. The greatest scream is to see Helena Campbell living that cute part in which she is undoubtedly quite at home at times. She is able to keep things going all of the time either for good or for bad! She will justify watching, it is reported.

The snappy choruses support the plot and the main characters. The choruses are of a paramount quality; those sailors, Spanish dancers, the Hawaiians as well as the jockey group, are going to make you wish there were more. The entire cast is hard at work and every detail is being quickly perfected.

Watch those Sport Stars over the foot-lights. If you miss this comedy, consider that half of your life is ill-spent.

NEWSPAPER WOMAN ADDRESSES STUDENTS

Mrs. Edith Mathews, editor of the *Womans' Page* on *The St. Louis Star*, was a guest of the Journalism class on Thursday, February 10. She told of the importance of a page or pages for women, saying that the women were really the ones who spent the most and therefore it was a good place for ads of a certain type. Women also become interested in clubs and public affairs through reading the *Womans' Page*.

There are many interesting things on a page for women, among these are, "advice to the housekeeper," this includes recipes, ways of managing a

house, and helps of this sort; "the care of children," this column gives doctors' advice as well as advice from other mothers; fashions also play a big part in this page, as woman is forever vain and she likes to read of styles and get patterns for new garments; the "heart interest column" plays a larger role in a *womans'* readings than one would imagine, Mrs. Mathews said, and she told the girls that the letters printed in this section are not made up, but that it is amazing how many people will confide their inmost thoughts and secrets to someone that they do not even know. She said that there should be sympathetic writers to answer these letters and not one who will make sport of it as tragedies are revealed and a real service can be rendered if it is done right. Church and society news is also good as it "brings in a message of the outside world" and makes women more interested in public and community affairs. Mrs. Mathews also said that "women love to read about themselves, men would rather talk about themselves."

"There is a splendid opportunity for feature stories on a *Womans' Page*," said Mrs. Mathews. She advised the girls to always write to suit the people who read the papers and said that women like to read about people who have achieved things.

Mrs. Mathews also told some of her personal experiences with the newspaper. One of the most interesting was of the nomination of Harding and Cox which took place at the time when women were just becoming prominent.

CLASSIC NUMBERS

A student recital was given in Roemer Auditorium on Tuesday afternoon, February 15. This program comprised piano and voice selections.

Jeanette Puthoff opened the program with Grieg's "Rigaudon" from Suite Op. 40. Helen Tegelburg played "March of the Indian Phantoms" by Kroeger.

Brahms-Phillips "Hungarian Dance No. 7" was played by Laura Goelitz, while Putnam's "Quill Dance" was played by Kathleen Criswell. Ruth Main played Godard's "Le Cavalier Fantastique."

The second group of numbers was made up of songs. Hazel Wells sang two numbers, Reichardt "In the Time of Roses" and "Big Brown Bear" by Mana-Zucca and Helen Massey sang "My Mother Bids Me Bind My Hair" by Haydn, and Gianini Schicchi's "O Mio Babb'no Caro". Clara Bowles sang "Voice di donna (Gioconda)", by Ponchielli.

The last two numbers were piano solos. Edith Orr played "Sonata Op. 14 No. 2" by Beethoven and "Scherzo" by Martucci. Lastly Avanelle Jackson played Beethoven's "Sonata, Op. 28 Allegro."

"THE VAGABOND KING"

Lindenwood Well Represented College Night

The "Forty-Niners" have nothing on Lindenwood girls when it comes to "The Big Parade"! However, instead of "Covered Wagons" the modern girl supplies a more modern vehicle, the special buses. And where were these sixteen mighty busses going with their packs of jolly girls? Why, to see "The Vagabond King" on its college night performance, of course. But if you noticed the curiosity of the people on the way—boys on the street, families in their homes, merchants in their stores, dates in their cars—everyone had the look of expecting any moment to see the caliope and elephants for "ye ole tyme circus". Why, we know not, for the girls surely looked lovely in their "Sunday-go-to-meeting" dresses. But even the wise are misjudged, so they say.

And the show itself—well, to use the campus expression, "It was simply divine with a capital 'D'!" "Wasn't it spectacular?" Wasn't "he" the most marvelous human you ever saw? Weren't the costumes exquisite? Wasn't the singing superb? Didn't everyone show grace? And last, but not least—weren't the Lindenwood sextette and songs just rip-roaring? Yes'm a great big YES is the only answer to all of these flattering questions. But the Lindenwood "stunt" was truly wonderful, so the girls thought, and even the announcer said, "If this is the L. C. sextette, I'd like to hear the chorus." And guess who stood up for Lindenwood? Yes, our dear friend Mr. Spamer! Now, aren't we quite the berries? I'll say we are.

It seems that the whole campus is "down on" Burgundy all of a sudden, for the only thing you hear these days is "To hell with Burgundy!" But don't be alarmed we aren't going to declare war or anything so rash—we're just showing how much we liked The Vagabond Song as "imitation is the sincerest form of flattery" (so says either Shakespeare or the Bible).

Isn't it queer how we plan and look forward to a certain time for so long and then with a snap of the finger, it is over. And such it was with "college night," why, even before Christmas, girls were forming their groups and getting their chaperon, and now it is only a pretty dream—a very pretty dream. And so we say, "Hail to the St. Louis College Club and The Vagabond King!"

Friday Night
is
The Night

NEW SPRING DRESSES
AS SEEN ON CAMPUS

What are the fashion modes for spring? We have only to look about us to see the latest fashions in spring clothes. Fabrics make the spring mode. Clothes are smart, simple, and similar. Spring fabrics used in combination is part of the big fashion news; two or more colors or color tones used together. Unlike textures side by side.

The cardigan now called the "jacket suit" has an underblouse of one of the new kinds of jersey, and the jacket and skirt are wool crepe.

The new shades in silk crepes this spring come in a new range of blues, clear, forthright with very little purple or grey about them. Favorite blues are baby blue, marine blue, and navy. Golden beige tones are next. Then a few clear greens, and some grey.

The new Jerseys are of a light weight hairy yarn known as angora. Usually this fabric is used only for a jumper of a dress.

Printed silks are combined with harmonizing plain silks; and the new thing about them is the smallness of their patterns. Chiffons are frequently scattered with small flowers about half the size of a dime.

For the informal coat there are new tweeds and cheviots, many with squarish right angle patterns, and a new preference for pale colors. Monotone tweeds are new, and homespun-like woolsens are smart again. For the formal coat there are cashmere fabrics with suede or silky finish.

A first principle of this Spring's mode is to put geometric bands and stripes of one fabric on the top of another, using the materials of which the skirt is made as trimming for the blouse.

JOY THROUGH THEE

By Julia Palmer

Dwelling, as in a world from men apart,
In loneliness, my soul submerged in woe,
In crowds, alone, not going as they'd go.
What saloce was there for my aching heart?
The beauty, that I saw in Natures art,
To other eyes seemed hidden quite,
and so
Alone I'd note the curving of moon's bow,
And feel the pain of Beauty's silver dart;
But then you came, and coming brought new joy
By sharing in my love of Beauty's store;
The ocean, with my hand in thine, holds more
Of beauty than the fabled plains of Troy,
Now joy is mine if I but think on thee
So may it be, throughout eternity!

FRIENDSHIP

By Kathryn Walker

When I have found some one with sweet sincerity,
Who doth interpret right my every mood;
Though I should act tempestuous as the sea
Who still would find the underlying good;
When I from others flee, and in disgrace
Must seek a sanctuary where to rest,
This one would in her sweet arms hide my face
As by the earth's the setting sun's caress'd;
T'is then that from my inmost heart of hearts,
When life's sweet secrets are forever hid,
I'll pluck the thousand horrid racking darts
That to us all true happiness forbid,
And thank our God, who down from heaven did send,
This kindred soul whom I may call my friend.

CLOTHES AND INDIVIDUALITY

By Winnifred Scholer

One may observe that a new occupation has sprung up on the campus of Lindenwood, namely that of exchanging clothes among students. One day we see a certain blond, young lady wearing a particularly striking costume and much admired is naturally registered by her associates. But, to our surprise, the next day we find this outfit being worn by a brunette instead of by the blond of the day before. And so it goes. As we see this little episode, our estimation of the participants is inclined to be lowered to some degree. Now individuality is one characteristic that it would be well for everyone to cultivate. This can not be done if each one is willing to be just like his neighbor, wear the same clothes and, in short, try to look and act like a chosen friend or groups of friends. It seems the girls do not consider whether or not the wearing apparel be suitable to their particular type of beauty. Instead the only requisite, for a rush to borrow the outfit, is that it be striking, different and that the wearer may attract attention. This proves the fallacy of the habit. If we must depend on our clothes or those of our neighbor for our popularity, we are indeed in a terrible predicament. Real friends like us for ourselves, our character, and the best way to develop this trait is by being ourselves, so to speak, at all times. But in case students do not care to have individuality, I suggest we at least have a "Wear Your Own Clothes Week" in order that the faculty will be able to ascertain who's who at Lindenwood rather than who isn't.

The LINDEN BITE

by
The Campus
Hound



Bow Wow, here I come on the air again. Everybody listening to the gutteral sounds that are insuuing from my throat listen and you shall hear of the Lindenwood dirt—dirty dirt. For the benefit of those who were unable to parlez-vous at the rendez-vous held last Thursday night in Roemer Auditorium I might say they missed the chance of a lifetime. That red headed town girl she was French from head to foot, to say nothing of her temperamental love-making.

What's that I hear about that girl going joy-riding with Dr. Stumberg and his buying her lemon pies and rotten tomatoes? So that's what the Doctor thinks of her. I guess she's glad she sent that comic Valentine to him now, but probably he's just paying her back for that.

These Irwin girls do rate!!! They don't have to be seranaded by Spanish Knights—most any knight on any night will do. The President of Irwin, Dear Me, just listen some night as the moon comes streaming over L. C. College Campus and you'll hear her being seranaded by a quartette playing banjos. Or maybe it was some automobile going by on the highway, and blowing their horns or it could have been a quartette of owls. One can never tell. And Celebrated Celebrities!!! Gracious! They mean nothing in her young life. Why no! Who are they that she should mince words with them? Mussolini? why she told him what she thought of him. However as yet he hasn't written an answer and apologized for his seeming peruming. He should have radioed for her permission.

And talk about people from K. C. tellin' the world where they come from, how about these girls who wear their home towns on their sweaters. I'll tell the world I am from Alton. What? never heard of Alton? Why how dare you show your ignorance.

And while the Cat's away the mice will play. Very natural and as a matter of course it happened out here while all the cats were in to the "Vagabond King". Proof! That I'm not a cat, for I've got the news. Helen Baker found salt and sugar in her bed: Mary Backerack was awakened at all hours of the night by numerous alarm clocks going off at different times. And I imagine a lot of other things happened from the looks of things, but at present can't recall them to mind.

Jubilee has gone into deepest mourning. All are wearing black and every Jubilite can be seen with a hanky

which they apply to the eyes which overflow with tears. Chemically speaking I could show how smart I am and say the falling atoms of H₂O and NaCl. Th trouble is that the Hills have removed themselves to a better region so Irwin has come out to greet them with a band and flags are waving in every direction. "Welcome to the Hills."

People who rate two dates on Sunday afternoon are just too Ritzy and we'll have to do something about it right away. We realize the fact that Hazel is indeed popular but there must be something that makes her as popular as she seems to be. One night she is visited by a man in a special made STUTZ and the next afternoon while she is sitting in the parlor with Danny, Mrs. Wenger announces another caller. Such Popularity must be deserved and I'll try to get the low down before very much longer.

OH Yes! I am relieved that I do not have to rack my brain for a concluding thought anymore. Since the dispersion of Second Floor Sibley and Third Floor I can go back to old times. Of course this occurred some time ago but I had the lapse of time to make it a little easier on

TUTTI AND FRUITI

Strand Theatre

TUESDAY & WEDNESDAY

"McFADDEN'S FLATS"

THURSDAY NIGHT

"FAUST"

FRI. NIGHT & SAT. MATINEE

BEBE DANIELS

in

"KISS IN A TAXI"

(Now at Misosuri Theatre St. Louis)

SATURDAY NIGHT

EVELYN BRENT

in

LOVES GREATEST MISTAKE

NEXT WEEK

TUES. and WED., MARCH 8-9

"STELLA DALLIS"

THURSDAY, MARCH 10

"JUST ANOTHER BLONDE"

FRI. NIGHT, & SAT. MATINEE

(March 11-12)

"SENSATION SEEKERS"

SATURDAY NIGHT, MARCH 12

"VALENCIA"

with

MAE MURRAY



Q.—Why isn't it considered "the thing" to put one's elbows on the table or to play with the silver?

A.—Why? Why? There are any number of good reasons why. Hoover preaches economy and it isn't practicing what he (nor Did) preaches when the elbows are allowed to rest on the table. Soon the sleeves of the best dress will begin to get shiny, then she holes will come, and Pa and Ma will be receiving tearful letters begging for protection of the funny bone. As for handling the silver—beware! Constant use will break down almost anything. If one cuddles the spoons et cetera overly much the wondrously bright silver armor in which our eating utensils are clad would become—er—er—shall we say "dead protoplasm?" The cost of fitting out the brave army that slaves to satisfy that great fiery dragon, Hunger, is stupendous. So when in doubt let your motto be—Would Hoover approve? Thereby I emphatically assert that I'm not quoting DID!

Q.—What can be done about the noon stampede in the post office?

A.—I bite. What are you going to do about it? Girls will be girls—they are always rushing after the mail. Why not make a boulevard out of the post office alley and station a hard hearted traffic cop with strict commands to do his duty and collect ten out of five for not observing "boolie rules?" Or make it a One-way street, all vehicles (and otherwise) go east only. No can't do! Which is east anyway on this lop-sided campus?

The Rosy Dawn is sleepily stretching herself from her bed of watery splendor and then we hence to sleep the sleep of the blessed or the students Cherio.

LINDEN CATGRAM

BY ME-OW-CH

Again I missed out on the session the "Toms" and "Marias" held the other night on the back fence so I guess it's up to me to Cat-ble again. It seems that it's about time we had a general cleaning out. From everything that's missing we seem to be playing a rather loosing game. At least a taking game on some ones part. It looks mighty funny that some one would have to lower themselves so low as to take a penny, much less more from another girl's room. Always before I had thought that girls who came to a place like this were above such but disillusionments come in every walk of life.

Catty-graphically.