

LINDEN BARK

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Lindenwood College, St. Charles, Mo., February 22, 1927.

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QUEEN O' HEARTS PAYS HER VISIT TO LINDENWOOD



Illinois Makes Ayleen Baker Queen

The festival of St. Valentine, the patron saint of lovers and young people throughout the entire world, was duly observed last Monday night when the Illinois club was hostess at a dinner dance, and Ayleen Baker was crowned Valentine Queen. At the dinner in Jubilee dining room the table decorations were carried out in the St. Valentine motif, and each guest received as a favor a valentine.

Butler gymnasium had been strikingly decorated with thousands of red hearts, and narrow red and white streamers were draped from the ceiling and formed a canopy above the dancers. The most interesting feature of the evening was the announcement of the Valentine Queen, who had previously been chosen by the Illinois club from the entire student body. The charming 'Queen of Hearts' reigned with such a gracious manner that all who saw her were forced to wonder how the 'rulers of affection' could spare her to make Lindenwood's Valentine party complete. This is not the queen's first introduction into royalty, for she was also Queen of the May in 1925 when she was a student in Kidd-Key College at Sherman, Texas. An impressive picture was formed as the

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ALL THE CLUB GUESTS OF DR. AND MRS. ROEMER

At a dinner February 11 at the Missouri Athletic Association, Dr. and Mrs. Roemer entertained Lindenwood alumnae and their husbands, and formally announced the Centennial celebration. Dr. Roemer told many interesting historical facts that have been found in preparing for the event and Miss Hutchins gave a brief sketch of the coming Centennial pageant.

The Lindenwood quartette sang several selections under the direction of M'ss Edwards and Miss Hutchins read, "Here Comes the Bridegroom."

POSTERS OF THE PLAY

One day about two weeks ago, as everyone was leaving chapel, they noticed a very attractive poster which announced the French play. It portrayed M. Perrichon talking with his wife and daughter in a railway station just outside the gates. Marguerite Fischer, the originator of the lovely poster used the French colors red, blue and white as her dominant color scheme.

A few days later other posters greeted the eyes. These too, were quite lovely. Another outstanding one was done by Mildred Smith. This showed two young men talking to a very attractive girl. With all these attractive posters the French play could not have been better advertised or made more attractive.

SITTING ON THE INSIDE LOOKING ON THE OUTSIDE

Ruth Lindsey Hughes, running as usual; Hap and Delta in roars; and there comes Foster from Margaret, swinging the violin; Jenny Turnbull with that striped sweat shirt; Frank gathering the mail; Isabel Boheime sleeping through her eight o'clock; Laura Lee biting her nails; Bernice with her Red Roses; Dix in deep thought; "Chubby" Chin on her way to third Sibley; Lapping in zoo Class; The Martin Sisters in the Tea Room; Dot Dale trying to learn to Clog.

BETTY BIRCH'S PLAY AWAITED WITH INTEREST



MISS BETTY BIRCH

The play-wright of the Athletic Association musical comedy for the Centennial year is Betty Birch. Betty is recognized in Lindenwood as one of the cleverest writers in the institution. She has another play to her credit which was played by the Athletic Association last year. The name of it was, "Patricia, How Could You." The play was in every detail a success, and since Betty made such an adorable "Pat" the enthusiasm ran high throughout the play. All who were fortunate enough to have seen the comedy last year are able to testify as to the high grade musical comedy that Betty writes.

This year the play will be of interest to all who are acquainted with youth in any of its stages. The theme of the play is one which people thoughtlessly observe others developing from day to day. When one sees the production, one will realize that it takes Betty Birch to call into consideration the natural occurrences of life.

The plot is concerning two young people who are unconsciously being brought closer together. It is first done by the manoeuvring of the adopted father of the boy and girl. He plans their meeting, but before they can meet each other, their traveling bags are exchanged and the girl masquerades as a boy and the boy wears

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Linden Bark

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TUESDAY, FEBRUARY 22, 1927.

The Linden Bark:

Washington's a watchword such
as ne'er

Shall sink while there's an echo
left to air".

—Byron Age of Bronze

WE HONOR GEORGE

WASHINGTON

When we think of our first great president a picture comes to our mind of a man with a good physique. He has been described as being as straight as an Indian, measuring six feet and two inches in his stockings and weighing one hundred and seventy-five pounds. He had well developed muscles, indicating great strength. He was remarkably dignified in his manner.

Like most people at that time he had no education other than reading, writing and accounts. These he was taught by a convict servant whom his father bought for a school master. If there is any proof needed that it is mind and not education which pushes a man to the front it is to be found in the case of Washington.

There can be no doubt that Washington during the whole of his life had a soft heart for women and especially for good looking ones. In March, 1758, ill health had taken him to Williamsburg to consult physicians, thinking himself a doomed man. On this trip he met Mrs. Martha Custis, widow of Daniel Parker Custis, who had been a widow but seven months, yet in spite of this fact and of his own expected 'decay' he pressed his love-making. On January 6, 1759, they were married.

There can be no doubt that Washington, like the typical Virginian of his time, was pre-eminently social; a distinct weakness was dancing. A marked trait of Washington's character was his particularity about his clothes; and about food Washington took what came with philosophy, he was exceedingly fond of salt-fish, and

a second liking was honey.

Washington became a government servant before he became a voter by receiving when he was seventeen years of age the appointment of official surveyor of Culpepper county. He possessed the two great requisites of a statesman, the faculty of concealing his own sentiments and of discovering those of other men; excluding his boyhood there were but seven years of his life in which he was not engaged in public service.

Washington lives in the hearts of the people and his birthday is celebrated throughout the entire United States. We in Lindenwood will likewise celebrate this occasion.

MAY QUEENS OF THE AGES AGAIN AT LINDENWOOD

A May Queen is not a new character in history. She has been present since the early days of Rome and England. A May Queen is a girl or maiden who is crowned Queen of the sports of May Day. The Celtic people introduced the erection of the May Pole around which young men and maidens danced, one of the latter being chosen for her good looks, as queen of the festival, or queen of the May.

The ancient Romans used to go on May Day in a procession to the Grotto of Egeria. The festival in honor of Flora, the Goddess of Flowers, was celebrated from the 28th of April to the 2nd of May. To Shakespeare May was:

"The early part or springtime of life;
prime; heyday,
His May of youth the bloom of lusti-
hood."

But May was regarded by the Romans as unlucky, especially for marriage, owing to the celebration on the 9th, 11th, and 13th of Lemuria, the festival of the unhappy dead.

To Medieval and Tudor England, May Day was a great public holiday. All classes of the people young and old alike, were up with the dawn, and went "A-Maying" in the woods. Branches of trees and flowers were borne back in triumph to towns and villages, the center of the procession being occupied by those who shouldered the May Pole, which was glorious with ribbons and wreaths. In London May Poles were forbidden by Parliament in 1644, but they came into favor at the Restoration.

The various May Day celebrations have never been without a queen. Why should they be without a lovely maiden queen who is one of their very own young ladies? This is probably the longest enduring of any part of the May festivities. But with the passing away of much concerning the spring celebrations, the May Queen has remained. She has won for herself a throne which shall probably never remain empty.

Institutions of learning now wel-

COLLEGE CALENDAR

Tuesday, February 22,
George Washington's Birthday.

Wednesday, February 23,
8:10-8:40, Radio Recital by
Miss Criswell.

Thursday, February 24,
11 o'clock, Oratory Recital,

Friday, February 25,
Upperclassman Party.

Sunday, February 27,
Vespers at 6:30.

come the Queen of the May. She is charming in her manner and is all that the Queen of Beauty and Grace could ever be. What would a university or college commencement be without the Spring Festival and without a Queen? This could never be. Tradition has been the main factor which has made the May Queen a member of each university and college throughout the land.

Lindenwood College ranks among the century aged institutions of learning. Does she have a May Queen? Indeed, quite a May Queen! She is one of the most beautiful in all Royal families. Each year her family is the Senior class. This year she is to come for a special occasion. She will find Lindenwood quite grown up, yes, 100 years old in fact. The Queen is a Dear, one whom we all love and adore. Why she is the only girl who could ever be accepted Queen of the May in 1927. She is with us now, but who can tell who she is? Yet we all know her. All hail to the Queen of One Hundred Years!!

JOKE

Elizabeth—(picking up, "Sails of Sunset"), "Is this a story of Italy?"

Frances—"No, the scene is laid in Venice!"

EXCHANGES

The editors of the Roman Tatler for the past week have indeed proved themselves capable of editing an "A-1" paper. The editorials give an insight into Roman life and happenings that concern the world today. The Latin writers (Plautus and Terence, Horace, Ovid, Cicero, Seneca, Sallust, and Tacitus) and their individual style of writing is set forth.

"Carpe Diem" is an editorial which is quite applicable to college students, being especially a good motto for all students who are trying to do well in their courses, as it means "Seize the Day."

Laocoonites are defined in a third editorial, and they are rare, being those people who are eager to accept friends as friends.

Two poems, "Odi et Amo" by Eliza-

beth Frenkel, and "If", on Horace, by Laura Lee Thomas, reveal the fact that all of the poets of Lindenwood are not confined to Dr. Gregg's English Literature classes. No paper is quite complete without its rotogravure section, and the Tatler gives views of "Temple of Sibyl" and "Cicero's Speech Against Catalina in the Senate."

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brunette queen, gowned in cerise chiffon and silver lace, with pearl satin pumps and cut steel buckles, stepped forth from the old fashioned valentine. Her accessories consisted of a rhinestone headdress, necklace and bracelets.

As Mrs. Roemer stood to announce the queen, Pat Baker broke the huge heart in the center of the old fashioned lace Valentine. The red heart made an unusual background for Pat's vivid brunette prettiness, for as she stood with her head in the center of the heart, the Valentine was completed. She was received enthusiastically by the students and Pat, in a very gracious way received the honor and the gift with which Dr. Roemer presented her with. A little three act tragedy was given in the Queen's court, where Mother Roemer and the queen were seated on a bench before the Valentine throne. With the announcement that the play was a serious tragedy everyone was greatly surprised when it turned out to be quite humorous. "Hap" Barkley, as the solemn king was just "a scream." She played the part as solemnly as Walter Hampden played Hamlet; thus making it all seem more humorous. Edna Baldwin, as the king's devoted queen, was certainly most regal and queenly in her court gown and wearing the jewels worn only for formal occasions. The handsome duke was none other than Lucy Mae Sharon. She certainly did handle her West Point sword as the Prince himself might. It is no wonder that the lovely princess, Marian Suleeba fell in love with him. The princess wore a long braid over one shoulder and tied with a blue ribbon bow. They made admirable lovers. The curtains were no less important. Marguerite Fischer and Adeline Brubaker portrayed the curtains. Both girls were of the same height and carried their beautiful black curtains with huge yellow dots most strikingly. Martha Buxton, as the bell ringer added to the amusement, since her good old reliable ninety-nine cent clock failed to go off at the right time. But the clock "came to" and acted as only a good clock will. The tragedy was so well given and so unusual that it was the talk of the evening. The audience was seized with spasms of laughter at each new serious angle. After the play everyone rushed up to congratulate Pat.

Fashions of the Hour

Bernice Barclay, president of the Illinois club and a striking brunette, was dressed in red georgette, (cut on simple lines) having a fringed overskirt; the only contrasting color in her costume was a large black chrysanthemum.

Other dresses of especial prominence seen on the floor were worn by Ruth Reaves, Eloise Evans, Carol Blume, Helen Baker and Christina McCoy.

Ruth Reaves, wore a dress of orange taffeta of the 'period style', which had a tight fitting bodice; ruffles edged with narrow black velvet was caught at the neckline and fell to the hem of the dress.

Eloise Evans also wore a dress of the 'period style'. However it was of white taffeta with bodice gaily embroidered in red, blue and gold threads. Towards the hem of her dress were placed red flowers of chiffon, with a blue one to offset these.

Carol Blume, one of the new students, was lovely in a peach blow chiffon, cut on simple lines, the only decorative note being a large chrysanthemum of organdie in lavender tones.

Helen Baker, an athletic type, wore a burnt orange creation of chiffon and velvet. The bodice was drawn close to the hips by rhinestone buckles. The unusual feature of the dress was a large velvet flower in tones of brown, placed in the back of the velvet bodice.

Christina McCoy's dress however, was a reminder of a girl of the "Old Lindenwood". It was a dainty pink taffeta trimmed in cream colored lace. Encircling her waist was a deeper pink satin ribbon caught at the side with a tiny wreath of lilies of the valley.

And our own "Mother" Roemer looked charming in a dress of blue cut velvet, which had as trimming, brown fur bands.

The casual onlooker would draw the conclusion from the sidelines that the most predominant colors were white, orange and the various shades of red.

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the girl's outfit. The parts are worked out like high-powered machinery which is in perfect working order.

The strange things that take place, and the funny predicaments in which the players constantly find themselves will justify no person's absence. The players are so well suited to their parts that it seems as if they are made for each other. This art as it is used by the author has never been excelled in the dramatic productions of Lindenwood College.

The choruses are means by which the impressiveness of the play is augmented. To see those athletic girls appearing in "By the Sea'side," will make the audience recognize the real artists who have been right in their midst all of the time.

What could be nicer than to have songs which are composed by Lindenwood girls just for the Athletic Association Comedy? Helen Roper comes in for much praise when it is to be remembered that her songs are some which are used in the musical comedy.

The comedy can justly be called the best dramatic production of the year. It being entirely original makes it a part of the students. Too much cannot be said for Betty Birch, because if a girl can have her comedy win two years in succession with the competition which Betty has had both years, she must be a capable and a highly talented girl. May the best of success be hers.

Right now the students of the college "just can't wait" to see the last word in plays, Betty Birch's latest musical comedy which will arrive in Roemer auditorium on the evening of March 4.

ARTISTS' RECITAL THURSDAY

The recital which was given Thursday morning, February 10, was quite unusual in that it was given by piano, voice, and violin pupils. One number which was most enthusiastically received was "Ava Maria", which was sung by Marjorie Smith. Sylvia Carmichael opened the program by playing two numbers. She handled them with much skill and fine technique. Helen Roper and Mary Craven both showed wonderful interpretation and a fine touch. Frances Whittaker pleased everyone with her violin selection. She played with such ease that it was a pleasure to listen. Dorothy Gartner and Euneva Lynn both sang in their same pleasing way. Without a doubt this was one of the best recitals of the year.

SELECT YOUR CANDIDATE

FOR MAY QUEEN

START!

CAMPAIGNING
RIGHT AWAY
FOR YOUR CANDIDATE

— FOR —

May Queen
and
Her Attendants

The LINDEN BITE

by
The Campus
Hound



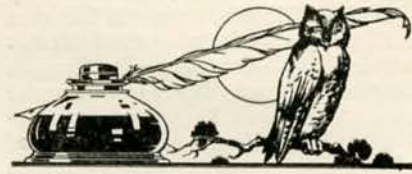
Grr!! Bow Wow! Aw Gee! Don't be theared. Thith is juth me and I can't help growling. Not a soul sent me any roses or candy. I thought sure my crush would remember me, but to no avail do I pursue her. All I get is comic Valentines about dogs who trample on people's toes. But Gee Whiz! That's just my nature and for some unaccountable reason it can't be helped.

Quite a lot of things have happened and I'm so scared I'll leave out something important, but I'll try not to. Aren't we proud of those smart young dames, who have been pledged to those honorary Societies? That's wonderful and I know a lot of people who are jealous as can be. I just wondered why the "Skeets" and the "Signfy Nothing" Societies didn't have any pledges up there. I suppose there's is just onery. But they're SOME "Skeets"! One would surely know they were members of the family who lives in the building adjoining the golf course. Their actions prove that. Last Sunday night I was walking peacefully by, not harming a soul. I wasn't even keeping company with "Bad intentions" and all of a sudden I thought I had run into a cloud burst or sumpin.' I sure got drowned. Looking up, I saw that it was that bunch of "Skeete," pouring water out the window on innocent passers-by like myself. I had never seen "Rain" dramatized in that way before.

The Bakers are just bound to get in this column this week, but I guess it can't be helped as everything center around them. The Valentine Queen sure was a fine one. In fact she evidently knows her stuff from the looks of thing. Wasn't that her with Ethel's beau t'other night? That Texas charm of hers I guess kinda got under his skin. But what do you suppose Ethel thinks about it? Haven't heard an opinion expressed, but she doesn't look as if she's lost any sleep over it. The other Baker also seems to have that irresistible something. Should I say "it"? Never having been able to decide what "IT" is, I just can't say, but I do know that she's coming to the front. For the week I haven't been able to decide whether it was "Chubby" or Jenny, but both young damsels are concerned. Why chubby even sent a corsage to her on Valentine. I don't know what the other girl's contribution was, but I guess her looks along with them eyes are enough to slay a person. The poor president of the Soph Class. I guess

she is kinda Pass'. Do you suppose she feels squelched at being a back number? Every dog has his day, and "everybody to their own taste," said the old lady as she kissed the cow.

George Washington—ISH
, And
Hatchet—LY
The Bite



Q.—Are there really such things as snipes?

A.—Humph! Sherlock Holmes (alias the Campus Hound) ought to get to work and find out who's been holding the sack. 'Pears like snipe hunts always will be popular. The onlies time I ever did hear of the worm turning was when a big blond Swede was taken snipe hunting by a bunch of kind friends. The friends un-animously nominated the Swede to hold the sack because he had had ab-solutely no exper'ence—he admitted it. So, holding a sack in one hand and a nearly empty lantern in the other, the Swede was left alone in the middle of the woods while the others went to chase in the snipes.

Of course they traveled a bee line back to town and, after eating and letting a few other people in on the joke, went home. To their stupefaction they were met at the door by the Swede, who calmly explained that the lantern had gone out and he hadn't seen any use in staying longer because it was so dark that the pesky little snipes couldn't see to get in the bag. Incidentally, the Swede never knew that the wool was being pulled over his eyes.

Yeah—some people are always trying to make somebody else the prize Hee-Haw. T'other day a girl came rushing up to me just too breathlessly and announced that she had seen a man half of whose face was as black as midnight. Huh! and I had just heard tell in the Journalism room that the other half was black too. Foiled!!

Hey, you, back up. Here I am way down here and haven't answered my question—be losin me job before long. Yes, chile, there are sich animals as snipes which are long-billed birds. Now that's over. Seems like the French people are stealing my thunder, didn't you hear all the questions and answers popped in chapel the other day? My, but I wish the questions would come as fast in this column.

Well, so long until we get enough ink to make some more question marks.

(Con. From Col. 2)

sunniest tea-room window a bright red heart-shaped candy box and disclosed to view of prospective buyers a jar of candy hearts. Freshmen rooms now boast new photographs of "the boy friend" and upper-classmen not "thrilled" but certainly elated in their dignified way, read and reread mysterious letters. It's still in the air, this uncanny heart disease!

Many Lindenwood grls will no doubt want to go to St. Louis on Saturday, March 12, for at 2 o'clock on that date about twenty Lindenwood girls will present a programme of songs, reading, music and dancing at the Music Hall in Vandervoort's. The girls have been invited to do this by the management, who will outfit them in the latest Spring things for the programme.

TELL IT WITH VALENTINES

Monday, February 14, was as big a day for Lindenwood as Monday, January 24, but in a different way. The only one who wasn't thrilled was Miss Jeck who was too busy to be. Hosts of heart-stamped envelopes containing "you know what" invaded the post-office and were crammed into boxes much too small. Packages containing everything from candy to "that new dress" tumbled over each other and were somehow eventually delivered to the right person.

The Valentine spirit was in the air and Miss Clement, not to be out done in the festivity had ornamented the tea-room lights with heart-shaped lamp shades, had established in the

(Con. in Col. 3)

Strand Theatre

Tuesday and Wednesday

CLARA BOW

in

"IT"

Friday Night & Saturday Matinee

A Great Comedy Drama

"LADIES AT PLAY"

also "THE COLLEGIANS"

and an extra 1 Reel Novelty in Colors "The Barefoot Boy"

Saturday Night

ADOLPH MENJOU

in

"BLONDE OR BRUNETTE"