

# LINDEN BARK

Vol. 3.—No. 14.

Lindenwood College, St. Charles, Mo., Tuesday, January 25, 1927.

Price 5c.

## OKLAHOMA ENTERTAINS IN HONOR OF THE ROEMERS

Friday evening, January 14, the Oklahoma State Club gave a party honoring the return of Dr. and Mrs. Roemer from California. The party was a lovely formal dance supplemented by an original pantomime, "Hawatha's Modern Love Making," which was presented by members of the club. The characters in the pantomime were: The Lecture-maker—Mildred Brown, Hiawatha—Mary Jane Hare, Minnehaha—Ida Hays, and the reader of the poem, Claudine Scofield.

The Indian setting was effectively used to promote the significance of the native Americans in Oklahoma. The Navaho materials which were artistically draped about the tepees along with the familiar Indian characters, took the guests out West to the land of "Boomer Sooney."

The dance was made possible by the ever-faithful Irwin Jazz Orchestra. It deserves praise for producing the music in such an efficient way when the mercury found it convenient to fall so low at that time. These musicians are right there though, and they were able to produce with a smile, the music even if the dancers were forced to grab their coats at intervals.

Many select gowns were on the floor Friday evening. It seems that old Saint Nic. did not fail to make his usual journey to the designers before he came to visit the Lindenwood girls at Christmas time. Everything was in vogue from the dark clear-cut velvets to the light and flirfy silks. Each girl was dressed her prettiest and her locks were curled just enough to go down and help make the return of Dr. and Mrs. Roemer a little more joyous.

## CHRISTMAS PRIZE WINNER RECOGNIZED

Recognition has been given to the ability of Mary Alice Lange, Lindenwood's prize story writer, by her home town paper, "The Leavenworth Times". "The Times" tells of Miss Lange's achievement in winning the prize in Lindenwood's annual Christmas story contest with her story entitled "The Hunchback", which the paper reprinted. The story also appeared in the "Linden Bark" and in the December number of the "Bulletin".

## FUNCTIONS IN HONOR OF DR. AND MRS. ROEMER

A letter, sent by air mail, was received by the Journalism Department telling of Dr. and Mrs. Roemer's visit in Los Angeles during the Christmas holidays. This letter was sent by the Lindenwood College Club of Southern California, in which they said that they had a double celebration, the coming of Dr. and Mrs. Roemer and the Yuletide season.

Three functions were given in honor of the "president and his wife", the first occurring on Tuesday, December 28th, being a beautifully appointed luncheon at the Casa de Mar Club, Santa Monica, given by Mrs. Ross W. Eastlick, a niece of Colonel Butler. On the night following the luncheon the Lindenwood Club gave a dinner at the new Elks Club, Los Angeles in honor of the distinguished guests. Everything was carried out in the Lindenwood colors and the school songs were sung. The last affair was a reception given by Mrs. Charles H. Baker at her lovely home in Pasadena. The guests stayed from 3 until 5 P. M., every minute of which was most enjoyable.

The corresponding secretary ended her letter by saying, "Let me add that our club has been most happy in working toward a definite end. The playing of a part in the raising of the Mary Easton Sibley Fund has been an honor. To just drift socially along means little gain, but a goal spurs us onward."

## CUPID ON THE JOB DURING VACATION

One of Lindenwood's New Year's brides was Mrs. Howard Saunders, known to all the college girls as Pauline Shafer, a member of the freshman class. While on January 3, all the Joplin girls were boarding the train for St. Charles, Mr. and Mrs. Saunders were just leaving for their honeymoon. The wedding came as a surprise to all Lindenwood; so when "Pauline" and her husband stopped at the college for a short visit everyone was eager to welcome them and wish them happiness and success. The young couple are planning to make their home in the Gentry apartments, in Joplin.

## IN THE LAND OF SUNSHINE WITH DR. AND MRS. ROEMER

*Extensively Entertained by Lindenwood Clubs*

Dr. and Mrs. Roemer returned Wednesday, January 12, from California, where they were royally entertained by the Lindenwood Club.

After a pleasant journey, they were met at Pasadena by a committee of the Lindenwood Club and were taken to the Biltmore hotel, where another Lindenwood committee received them and escorted them to rooms filled with flowers and fruit.

From the time they arrived, Dr. and Mrs. Roemer were entertained extensively by the Lindenwood Club. Mrs. Eastlick, a niece of Colonel Butler, entertained the Lindenwood girls and their husbands at the Casa del Mar at Santa Monica beach in honor of Dr. and Mrs. Roemer.

Tuesday night a large banquet was given by the Lindenwood girls at the Elks Club in Los Angeles.

On Thursday, Mrs. Baker entertained the club in honor of Dr. and Mrs. Roemer at her beautiful home.

Sunday Dr. Roemer talked at the first Presbyterian church in Los Angeles, where special seats were given to the Lindenwood Club.

In this city, the Roemers were entertained in various ways at the private homes of their Ohio friends and the Lindenwood club members, and were driven over beautiful drives through Beverly Hills and Hollywood, where they viewed the magnificent homes of the movie stars. They also took wonderful drives along the beach and over the mountains.

A daylight trip was taken to San Francisco. The railroad runs one hundred and thirty miles along the ocean and then through the mountains. This city was found to be one of hotels and apartment houses, while Los Angeles is a city of homes.

In San Francisco they visited the Presidio, Golden Gate and the parks. From this city, they crossed the bay over to Oakland, Berkeley, and Mills College.

On New Year's day, Dr. and Mrs. Roemer viewed the Rose Carnival at Pasadena. There were thirty four

(Continued on page 3, Col. 3)



# Linden Bark

A Weekly newspaper published at Lindenwood College, St. Charles, Mo., by the Department of Journalism.

Published every Tuesday of the school year. Subscription rate, \$1.00 per year, 5 cents per copy.

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TUESDAY, JANUARY 25, 1927

### The Linden Bark:

"The frost is hoary on the fields,  
But oh! the sun is warm,  
With black lace trees against a sky  
That April might have worn."

### QUALITY AS EVER

Good news! The staff and the students alike may cease bemoaning the poor quality of paper on which the Bark recently appeared for word has been received from the printer that use of the customary fine grade of paper is to be resumed. The temporary change was necessitated by the installation of a new press and as soon as the mechanical adjustments are made, we will have back our old, high-grade paper.

### WHY THE SOUTH NEEDS A SOUTHWEST CHAUTAUQUA

The Southwest is singularly lacking in educational and cultural opportunities during the summer months. The chief occupation appears to be sitting around, or riding around, neither of them very soul-satisfying amusements. Benjamin Disraeli, Lord Beaconsfield, has given his expression of amusement as, "Amusement to an observing mind is study." Surely the Southwest is not lacking in observing minds. Is it that the people just do not care for educational advantages; that we feel as we have for generations, that the East is the center of culture; or that we are too new to have developed a cultural movement of our own?

Certainly the first is not true, for thousands go every year to Chautauqua, New York, to glean enjoyment and benefit from the sources there. This migration to the section our forefathers left, seeking "new worlds to conquer," is an indisputable fact. Since its small start in 1874, the parent chautauqua has enlarged its numbers and enriched its programs till tens of thousands go there every summer. But

why go so far away?

We may grant the comparative newness of this section, grant that New York for years has held the pre-eminent place in the world of art, music, and drama; we must also deny that the Southwest is incapable of surpassing it, full of new life and talent as it is. Marion Talley is no small gift to the world!

The statement made by Otto Kahn as to the cultural dominance of New York is true, and the necessity for America to emancipate itself from this dominance is no less true, because, as he says, New York has ceased to be truly American since its population has become so largely foreign. It is up to the great Southwest to discover American genius and provide a place where they may be heard and enjoyed.

The Southwest needs a chautauqua for our huge army of vacationists who come every year to the Ozarks for rest and recreation. If the men and women of this district will cooperate with the Southwestern Chautauqua, and make it a point to drop a word about it in the club and to our friends (for it pays to advertise) the next season of the chautauqua will be overcrowded and we shall have started, in this great country, a movement to give pleasure and profit to thousands. Personally, from the six weeks spent there last summer, I feel nothing could be found more worth while. As Bishop Vincent, co-founder of the New York Chautauqua said, "Chautauqua pleads for universal education; for plans of reading and study; for all legitimate enticements to ambition; for all necessary adaptations as to time and topics; for ideal associations, which shall at once excite the imagination and see the heart aglow."

### WHY WORRY?

In the case of examinations as in all other cases we find that anticipation outweighs realization. However in this case the greatness of the anticipation lies in its dread and horror. For weeks before this terrible event the dear Lindenwood inmates traversed these halls of learning with frantic eyes and unsteady step, very much in the manner of the distracted Lady Macbeth during her famous little sleep walking stunt. The moans and groans, the wringing of hands and the gnashing of teeth were all well represented in the weeks previous to exams. There was one thing, however which was characteristic of Lady Macbeth, but not of Lindenwood girls before exams. She insisted upon going "To bed, to bed!" but during our period of stress and strain no one seemed to be inclined to retire. But now we are right in the midst of these dreaded examinations, they are really not as bad as they were cracked up to be. We just know we

### COLLEGE CALENDAR

Friday, January 28,  
Second Semester Begins.  
Sunday, January 29,  
6:30 Vespers.  
Monday, January 31,  
7:30, Recital by Miss Gravley  
and by Miss Edwards.

will "never be able to live through that history exam." but after two hours of chewing the end of a pencil, to say nothing of ruining well-shaped finger-nails, and trying to look intelligent and thoughtful, and possibly writing a bed-time story on the blue book so the teacher and class will be impressed with our knowledge, we emerge from the horrible room in the same healthy and hearty condition in which we entered. Exams will soon be over, and we can once more rest in peace. The tragedy of the "Scarlet Letter" may be re-enacted when some big red "I's" and "F's" appear on report cards, but everyone will resolve to work harder than ever before, so the trials and tribulations of exams will never again be so great. And anyway, what difference will it all make, 100 years from now?

### EXCHANGES

The "Mythology Special" of the Roman Tatler came out with a Bang! It was mostly composed of original material and that material was not only witty and clever, but was written in a most charming manner. The first editorial was on Eternal Triangle by Elizabeth Kuyendall. She said that years ago some agile brain coined the phrase and it has been in continual use ever since. There are instances given from mythology such as, Jason and Medea, Paris and Helen—Helen being wed to Menelaus, Juno—her husband being always in love with mortals. The article ends by saying that the Eternal Triangle is as old as time itself.

At the Foot of Mount Olympus is a column giving quotations from English poetry in which mythological references are found. Some are, Shakespeare, Milton, Tennyson, and Ben Jonson.

Another snappy article is by Doris Achelpohl on "What Price Apples?" She goes on to say that the apple started it all. And what? Why, the Beauty Contest. It is unique and different and surely it will be enjoyed by all. Then Margaret Patterson gives her ideas on Vanity—she says that if Narcissus died from pining for his own image, wouldn't it be sad if we all should die who felt that way today?

The illustrations are also good as they are printings from famous paintings such as, Sun Rising, Preceded by Dawn, Juno from Bennett's Virgil; and Amor, by Martin.



## PROMINENT ST. LOUIS MINISTER GUEST

*Dr. Boving Talked on Unique Phrase  
"Heir Castles"*

Dr. Charles E. Boving, a prominent minister of St. Louis, gave the first Thursday morning lecture of the new year. Dr. Boving gave an especially interesting talk on "Heir Castles." He first told of his visit to Europe just after he had graduated from a theological seminary and of his visits to the old castles of that continent. He said that the first one he visited was that of Dunbar in Glasgow. For protection it was built on rocks and in fact all of the old castles were surrounded by a moat. The underground part of the castle was made up of cells which were of rock. On the first floor were the offices of the stewards, the dining rooms and the kitchens. Everything here was for the benefit of the physical nature of man. On the second floor one found the headquarters for the more intellectual natures. Here were located the libraries. Going to the third floor was found the real living quarters of the master of the castle and of his family. Here was the place where the moral and earnest graces of the character were molded. In the attic one found the billiard rooms, the ball rooms, smoking rooms and in fact everything for the amusement of society. Above all of this was the tower. Here one could see far out across the prairies and over the mountains. He further stated that the "Heir Castles", which we individually own, are very much like the castles of the feudal ages. It is up to us personally to ascend as high as we may wish to go. We have been given this castle so that we may serve God as best as we can and it is up to us to use it to the greatest possible advantage. All of the floors of our castle are usable as well as habitable and it is our endowment for use in His services. Dr. Boving quoted five points that he says are of the most interest to an audience. These five are: sex, money, religion, body, and underdog. To come the first is the greatest gift that God has given to us but to others money holds first place. He pointed out that other nations are saying that the Americans truly do worship the almighty dollar as they have done before. Religion would be given first place by some because it should radiate all other things. True religion, Dr. Boving said, is made up of five distinct things. These are prayer, Bible study, testimony, character and good works. With the aid of these we may get into close communion with God and be of some service to Him. Dr. Boving ended his lecture by saying that "Our body is a royal castle which God has built for us to dwell in" and we must indeed put it to a good use.

Attend the French Play.

## PLEASING RECITAL IN MARGARET HALL

On Tuesday, January 11, at 4:30 o'clock a delightful music recital was given in Margaret Hall by the pupils of Miss Hatch. The first number on the program was "Sonata" by Beethoven which was played by Genevieve Rowe. Avanelle Jackson gave as her selection "Moment Musical" by Schubert-Godowski. Marjorie Young delighted her audience by playing "Valse" by Chopin and "Le Cavalier Fantastique" by Godard. Louise Hudson played "Valcik" by Mokrejs and Virginia Miller gave the following selections "Romance" by Sebelins and "Dans E major" by Debussy. Mary Ruth Welch gave two selections which were "Valse E minor" by Chopin and "Alt-wein" by Godowski. Mary Gene Saxe also gave two selections, "M'nstrels" by Debussy and "Cabaret Flamands" by Marc Delmas. The program was ended with "A La bien Aime" by Schutt, which Elizabeth French gave.

## FIRST FIVE P. M. RECITAL IN AUDITORIUM

On Tuesday, January 18, the first five o'clock recital of the year was given in Roemer Auditorium. This program was especially interesting as it was comprised of piano, voice and violin selections. Marjorie Young opened the program with Godard's "Le Cavalier Fantique. This was followed by selections from each of the following: Harriet Womack who gave "Valse, A Major" and Jean Kingsbury who played "The Lark" by Balakirew. Miriam Kohler's numbers were "Fair Lullaby" by Quilter and "Ouvre Tes Yeux bleux" by Massenet. Helen Massey sang three numbers, these being "Celia", "A Brown Bird Singing", and "Where'er You Walk". Frances Whitaker gave one violin selection, "Romance" by Wieniawski. Frances Ware sang "Sleep Song" from Foster and "Chrysanthemum" from Salter. "Impromptu, A flat Major" from Chopin was the concluding number on the program. This was given by Vivian Nicholas.

## "SHORT HOURS", SAY GIRLS AND FORD

Late in the fall there were little groups of Lindenwood girls in "every nook and corner" of the campus discussing the same subject. The classes were shortened on the Monday and Friday of that week, as Miss Mary Jeffers of Bryn Mawr College gave an illustrated lecture on Virgil's "Aeneid" on Monday and Dr. George T. Baity of Kansas City spoke on Friday.

The conversation ran something

like this, "I'm so glad we're going to have periods cut as I was going to have a quiz today." "Well, I'm not glad because it'll be just like me to have to be the only one to recite." "Hot Dawg". I'm "sho" happy to get out of something," would come from the Southern girl.

And the studious girl would say, "It distresses me to have the periods shortened as I love my classes." But the opinion of the majority was, "Not only are the hours cut, but just think what good talks we're getting besides."

With such a variety of girls and such a variety of criticisms, it was quite hard to judge what the school as a whole thought about the matter. But it seems that about the same amount of work was accomplished and both talks were greatly enjoyed by all. So here's to many happy returns of the week!

## SNOWSTORMS VERSUS

## CLUMSINESS

The first glimpse of a snow covered world and the falling feathers which the old lady pulled out of her goose still thrilled us. What a beautiful picture we had as we went to breakfast in the gray morning with the snow flakes filling the heavens and saw the pine trees weighted down and glistening with sleet and snow. What fun it was to make the first tracks. Winter was in her full glory, all bedecked in a coat of white. What fun everyone had coasting down the hill or else scooting on the icy walks and wearing out good soles. The icy walks brought to the front the clumsy members of our class. One girl, it is said, fell down three times between here and West End. Clumsiness personified.

The snow disappeared slowly; melting away with the coming of the balmy breezes which brought to us the thoughts that spring is not far away.

floats representative of the nearby towns. Beverly Hills had the best float, which was "Sitting on Top of the World."

The football game between Stanford and Alabama was given in the Rose Tournament bowl. Fifty seven thousand people were present Stanford was winning until the last five minutes when Alabama kicked a goal making a tie. This was considered a defeat for Stanford since that team has usually made a walk-away.

Mrs. Roemer says: "Southern California is beautiful and an ideal place to live. It has 1,300,000 inhabitants and three hundred houses are finished every day. As Dr. Roemer says, we both have 'Californitis.'"

Read the Linden Bark.



## FIFTY YEARS A JOURNALIST

By Eveyln Teller

Melville E. Stone divides his life into seven decades in his autobiography, called "Fifty Years A Journalist." I say his life, because the book is supposed to be an autobiography. But unlike most books of this sort, it is far from being simply bare facts and egoism. Mr. Stone tells his life in connection with other great men and great events. And so, instead of learning the life of one man, we learn of the characteristics of noted personages, the origin and development of several of the leading newspapers of the United States, the opinion of the people concerning big events and Melville E. Stone's ideas about everything in general. In the preface of the book, Mr. Stone gives us the exact truth about his autobiography when he says, "It seems to me that no right-minded person can enjoy the business of writing of himself, but the life of a journalist is spent in observing and recording the actions of other men, usually of greater men and perhaps more interesting men than himself, and the journalist who writes of his own life, and of the things that have interested him in that life, necessarily paints a picture of his active days on earth." And an interesting picture indeed, does Mr. Stone paint from the year 1848 (the year of his birth) up to the present time.

The book is so well written that it is unusually easy to read and besides the events being most interesting, the author's humor and wit is show throughout. For instance, when speaking of detective journalism, he said, "These are the editors who, like the three Japanese monkeys, never see, hear, or tell us anything." The letters used in the book are usually written in the writer's hand writing and the pictures of such people as President Arthur, President McKinley, Prince William of Sweden, Lord Northcliffe, Georges Clemenceau, etc., have a few words written to Melville E. Stone and their autographs.

Melville Elijah Stone, began his journalistic career on the "Chicago Morning News," changing its name to the "Record." In 1888, he retired temporarily from newspaper work, and spent some years in Europe, and upon his return entered the banking business, organizing the Globe National Bank (1891) of which he was president until its consolidation with the Continental Bank in 1898, when he became general manager of the Associated Press.

Mr. Stone said that before the war it was easy to report the world's happening, but now it became a very difficult task. After the war, he retired from the managership of the Associated Press and from public work on the whole. But he will always be remembered as one of the world's greatest journalists.

## QUESTIONS AND ANSWERS

Well folks, here's a new celebraty gonna break into print. Maybe some of you students what used to be here two or three years ago remembered my pore brother's "Question and Answer" column. Seems like since his untimely decease theer warn't no one who wanted to continue to enlighten the pupils on all sorts of sundry articles. It's a great responsibility I admit. Altho I dunno as I'm specially hankering to imitate Atlas and shoulder it, I'll take a shot at it anyway.

You know they say that every solitary persn has a part to play in this l'l' ole round world of ours. Now people, you 'n' me have got one, and by gum! yours is the easiest. Here's the proposition: if you get bit by that "insatiable curiosity" bug and wanta get the inside dope on puzzling subjects just write your question on a piece of paper and drop it in the Literary Supplement box in the library. I do my little bit by answering the questions from my fund of knowledge—or from the encyclopedia.

I oughta find a lotta questions in the box cause, as you see, I'm offering something for nothing (almost). Please, folks, break down and help a poor old man who has to earn his bread and butter by pushing a pen and flinging the ink.

Signed,

HOOT, THE OWL

## STUDENTS HELP TRI-STATE

## LINDENWOOD CLUB

Lindenwood girls, old and new, living in the Tri-State district around Joplin, Missouri, had a peppy "get together" at the Connor Hotel in Joplin, on December 29. During the luncheon the alumnae had a chance to hear some of the new songs and they seemed quite enthusiastic about them.

After the last crumb of the delicious little cakes that were topped by yellow candles "just like a Lindenwood birthday party" had been eaten, a varied and interesting program was enjoyed. Miss Mildred Kennedy, of Galena, Kansas, welcomed the present students who were guests of the alumnae; Annavere Brookshire spoke of plans for the Centennial and assured the old girls of their welcome at this great event in the spring; Iris Fleischaker sang "By My Fireside" charmingly; and Pauline Shafer played a lovely piano solo.

The alumnae are so enthused over the Centennial and just "can't wait" to see old Sibley in her new dress and all the other things that have changed. Nineteen of the possible twenty-two students from the Tri-State Club were at this lovely affair.

## ORIGINAL CENTENNIAL

## CALENDAR

Portrays History of Lindenwood  
From 1827

"Who designed such a clever calendar?" wondered many a Lindenwood girl on New Year's Day, when the mail brought an attractive Centennial calendar, headed "A New Year Greet's You and a New Century Greet's Lindenwood." Mildred Smith and Grace Walker, both Sophomores in the Public School Art department are responsible for the design, although the details were necessarily changed slightly in the printing.

The illustration, suggested by Mr. Motley, represents two generations of Lindenwood girls. The figures picturing the young ladies of 1827 offer a marked contrast to the modern girls. Between the two groups of figures appears the figure of the little log cabin, rising from among the Linden trees, which once composed all of the college campus. And floating on the clouds above the rising sun we catch a glimpse of a large birthday cake bearing one hundred lighted candles.

This is certainly a most ornamental as well as useful Centennial gift, and the idea expressed by it will impress all who see it with the significance of this hundreth anniversary of our school.

ARRIVAL OF "CLARKS"  
CAUSE GREAT EXCITEMENT

"The Clarks have arrived!" At least that's what a sign on the bulletin board said the other day. Who in the Sam Hill do you suppose the Clarks are? Some family that is to rent the Tea Room from our Beloved Miss Clement? Wails upon wails! But some fair damsel saved the day by informing the crying girls that "The Clarks" were those long waited for chocolate bars that the Tea Room had been out of so long. Sighs of Relief!

Yes, these said "Clarks" are the most popular delicacy that is sold in our Tea room. At least, that's what Miss Clement said and if anybody ought to know she's the Lady. More "Clarks" are sold to Lindenwood Girls than any other kind of candy, and you can bet your bottom dollar that they're sure some punkins.

The reason for the signs on the bulletin boards and the cause of all the excitement that they caused was the fact that for a week the Tea Room had been out of "Clarks". And none seemed forthcoming, for the wholesale houses were out of them too. Those girls who had been in the habit of making the "Clark" their daily diet were sure up Salt Creek without a paddle, for "Clarks" were almost an essential factor in their lives and day



by day existence. But one night late Miss Clement found the "Clarks" sitting on her back door step, and the only way to let the girls know about their arrival was to publish the fact on the Bulletin Boards, which undoubtedly reach every girl in school. Before long, the signs had been discovered. Those girls who were in the habit of eating them rushed right over. Those who didn't know what they were rushed right over to see what these things called "Clarks" were. So again the "Clarks" have become a settled fact on the campus of Lindenwood. Also Miss Clement has discovered a new way to advertise her wares, which is to her advantage, as well as to those girls who starved for a week before the arrival of the CLARKS."

#### DR. CALDER AT VESPERS

##### *Nehemiah as Model for Greatness*

Dr. Calder spoke at the vesper service, Sunday, January 9, 1927, on a very timely subject which was closely related to the New Year resolutions that one makes at this time. He used as his Biblical illustration the noble character, Nehemiah, who was engaged in building the great wall around Jerusalem. Dr. Calder said, "It is our aim either to be something great or to do something which is worth while." Nehemiah while doing his great work worked against strong opposition, even slanderous attacks, but he never wavered. He said that his work was too great to leave and that he had no time for lesser things. He strove on and even though he was betrayed at the hands of his friends he remained true and faithful to the end. The influence of Nehemiah incurred a wonderful spirit into his people. His life was one of greatness; his greatness being due to these reasons: the work inspired confidence and self respect which kept him on the higher levels of life; a work is great only when it is for others; and last, when the work is for the future, something which is lasting.

Similar to his efforts we can crystalize ours into something lasting. This may be through institutions such as the school, church, or some other institution for the welfare of others. Then the home stands out as one of the greatest. Here is the duty of every woman to create the home spirit and teach the highest ideals. Then there is the work in the social and political fields as well. When making our resolutions we should make some that'll aid us in doing our life's work, thus carrying out God's will.

START THE  
CENTENNIAL SEMESTER  
RIGHT

#### DR. R. CALVIN DOBSON SPEAKS TO LINDENWOOD STUDENTS

##### *Secretary of St. Louis Presbytery Here*

Dr. R. Calvin Dobson, secretary of the St. Louis Presbytery, spoke at vesper services, Sunday, January 16. He spoke of the glory of the common place. He took as his text this verse: "Lord open Thou mine eyes that I may behold wondrous things."

"We need to open our eyes to see and understand the meaning of life. We need to pray to have them opened. When Moses was called to be the leader for his people he said, 'who am I that I should do this?' While meditating in the desert he saw the flaming bush and heard God speak to him and tell him that He was always with him.

"When Jeremiah was called to undertake a great task of opposing some of the prevailing practices he too went to the desert. He saw the almond tree blossoming while everything else was dead. Wordsworth saw the little flower in the cranny of the wall and stopped to study it.

"A teacher was given a birthday book in which she wrote that she wished that life for her would never lose its halo. Christ has placed a halo on everyone if they have souls to see. We need to see a halo on our every day tasks, a halo of things we have not yet accomplished. An old farmer told Horace Greeley after one of his speeches that he had not done his best yet. Nothing is commonplace; everything is ennobled and dignified. Work occupies a pedestal of distinction in the sight of God.

"Christ has made Death, a common experience, not blackness but gray, blackness shot with light. Let us pray again to 'Open mine eyes that I may behold wondrous things, 'Blessed are the pure in heart for they shall see God.'"

**Go!**  
**To the French Play**  
**See your best**  
**Friend in the**  
**Part of the**  
**Vivacious Frenchman**

#### DR. KING MAKES ANNUAL VISIT TO COLLEGE

##### *Spoke On Settlement Work of Markham Memorial*

Dr. G. W. King of the Markham Memorial Presbyterian church in St. Louis spoke to the Lindenwood students on Thursday morning, December 6, about settlement work in that church district.

This district is the one to which the Lindenwood students give money every year just before the Christmas season. A contribution was also made at Thanksgiving time.

Dr. King began his talk by wishing everyone a Merry Christmas. He then explained that according to the church calendar, December sixth was the historical date for the visit of the wise men to Jesus and that some people were exchanging gifts on this day.

After Doctor King had thanked the girls for their help he told them something about the way gifts were distributed among the people in his district.

He said there were two difficulties to the Christmas relief work. One is that there is not enough to go around. This year there was a greater demand for food and clothing than ever before, due to the unusual amount of unemployment. Moreover those who asked were often the least deserving. He explained that one family made themselves appear so poor that they received aid from six organizations, while on the other hand there were astonishing cases of need often unsuspected.

Another problem is that many people are unappreciative and become angry if their neighbor's basket contains nicer things than theirs. These baskets are packed by different organizations and are therefore different as to contents.

The Christmas distribution takes two forms. The first way is by delivering baskets to the different families. This means an enormous amount of work because one must ascertain the names and exact location of each family. At the last minute all baskets are brought to the church and these must be delivered over a large area thus causing a big rush. The second method of distribution is "cafeteria style". All gifts are sorted as to canned goods, clothes and toys and one member of each family on the list is invited to come at a set time and bring a basket. As they walk by the line of assorted things the basket is filled with the things which were chosen according to the needs of the different individuals in each home.

Dr. King stated that one hundred and twenty families were helped this Christmas. Lindenwood's aid goes to the kindergarten department.

ATTEND THE FRENCH PLAY!



## COLLEGE RADIO SPEAKS

*Apologies to Graham McNamee*

"Good Afternoon, Listeners of the Lindenwood College Broadcasting Station. This hour is sponsored by the Basketball players of Lindenwood College. We have had so many requests for a talk on "What is good sportsmanship in Basketball" that this afternoon Fan will give you her viewpoint of good sportsmanship as seen on the side-lines."

"Good Afternoon, Everybody. As the announcer has put it, I am going to try to give you my humble opinion of 'Good Sportsmanship As Seen On the Side-Lines.'

"A good sport is a clean player who tries his level best to play the game at all times regardless of the score. He is one that is ever ready to concede that another player has as many rights in the game as he has. He takes no unfair advantages of his opponent at any time and accepts the referee's decision without a howl as to its unfairness. He realizes that the referee calls things AS HE SEES them, and that the referee's decision stands. When the game is over he takes victory gracefully, and defeat with a simle; but with never an alibi. In a real Sportsman's eyes Alibi Al is just at the monkey stage and needs considerable developing before he has attained the height of human being. Being a real Sport at all times is just as necessary as being a sport on the playing field. A sport through and through does not drop his sportsmanship on leaving the field; for he carries his ideals everywhere and puts them into continual practice.

"These are my poor notions of sportsmanship and if anyone of the Listeners-in have anything in the way of ideas on the subject we would be only to glad to receive them. Send them in care of the Lindenwood Broadcasting Station. Good Afternoon."

"And now, Ladies, this concludes our broadcasting from this station until next week. Don't forget that if you have some suggestions as to what makes up a real sport send them in to have Fan cast his eagle eye upon. Good Afternoon."

**Have You**

**Made Your**

**Centennial**

**Resolutions?**



Mawnin' Folks:

Now please don't get me down too wrong.

For I'm just given o'er to song  
As I try to do my little weekly bit.

I've no doubt that just as usual  
My ole column in its perusal  
Will make its same old hit.

This rhyme is rather punk;

In fact it's just mere junk.  
But my intellegence is keen  
Though at times a little mean:

At least so says the "Bark."

So I say, "Hark, Hark."

With news I fairly reek

So I'd be ter begin to speak.

Before I've used up all my given space.

At present things are in one grand  
rush.

I could also add that there's crush after  
crush.

It seems the affair between Bernice and  
Sandy

Is getting along just fine and dandy;

B's room is filled with candy and  
flowers

And letters to fill the long lonely hours  
When they're apart.

Why shouldn't she fall for her manly  
charms

And the hugs she gets from those  
strong young arms.

Others have done so long before.

But there's always something more

That gets one of the said parties sore.

I 'speck Bernice will be in a pickle.

For you know that Sandy is very  
fickle.

I suppose you heard about the muddle  
Ruth got in when she fell in that  
puddle.

A funnier sight I hope never to see  
As she was when she tried to learn to  
ski.

But when that sled broke loose

There just wasn't any use

To try to stop that snow-model fliv.

To which she gave all she could give.

Pretty soon I heard a splash

And a gosh-a-mighty crash

As a hundred pounds of Ruthie hit  
the stream.

For a while she seemed afloat

In her sled-like motor boat.

But soon a muddy looking snout

Came a-poking out.

'Til I thought I would die

At the sight.

Why couldn't she have fainted,

And looked all white and Sainted,

Like that pretty little Freshman

They call Jo.

But that's just the way with life.

With its struggle, fun and strife.

Someone has to make it jolly

Someone has to make the folly,  
For not everyone can fill it with  
romance.

Not changing the subject at all,  
But did you hear about the call  
That young Bumps received the other  
night?

His Lady Love was sick with his sight,  
And couldn't see him on Sunday  
night.

So Abby Holmes

Called him up on the phones

And told him that Bruby was ill.

She talked like the Nurse at Adeline's  
will

And scared poor Blumps to his fill.

I could rave on forever and a day.

But my rhyme would be in a very bad  
way.

So I guess that I'll stop while stop-  
ping's good.

And join my gang like a good dog  
would.

So Tra-la for this time

And be nice good girls.

'Till I come on the air with another  
RHYME.

**Poor Spelling**

**Portrays**

**A**

**Disordered**

**Mind**

**Learn to Spell!**

**Strand Theatre**

Tuesday & Wednesday

WINNING OF BARBARA WORTH

Thursday

ALICE TERRY

in

**"The Magician"**

(Just finished first run at Loews  
State Theatre St. Louis)

Friday Night & Saturday Matinee

MADGE BELLAMY

in

**Summer Bachelors**

(Now at the New Ambassador  
Theatre St. Louis)

Saturday Night

THE WHOLE TOWN IS TALKING

(Now at Grand Central Theatre St.  
Louis)