

Lindenwood University

Digital Commons@Lindenwood University

The Linden Bark (1924-1969)

Student Newspapers

11-22-1927

Linden Bark, November 22, 1927

Lindenwood College

Follow this and additional works at: https://digitalcommons.lindenwood.edu/linden_bark



Part of the Journalism Studies Commons

LINDEN BARK

Vol. 4.—No. 8. Lindenwood College, St. Charles, Mo., Tuesday, November 22, 1927. Price 5c

DR. AND MRS. ROEMER'S TRIP

Delightful Time At Chillicothe

Dr. and Mrs. John L. Roemer had a most delightful and satisfactory motor trip to Chillicothe, Ohio. They drove directly to Indianapolis, Indiana, where they spent the night, then drove on to Chillicothe the next day. Dr. and Mrs. Roemer were returning to attend the one hundred and thirtieth anniversary of "Old Rock," the First Presbyterian Church of Chillicothe, and a very old landmark in that part of the state. Several of the former pastors, and many of the people formerly attending the church came from all parts of the country to attend the anniversary celebration. Dr. Roemer was highly honored in that he gave the Sunday morning address, and spoke at the reception given Monday evening to all the visiting ministers there and the congregation.

Dr. and Mrs. Roemer stayed at the home of the Misses Wayland, just two doors from the manse. They went directly there upon arriving in Chillicothe.

An item of especial interest to Lindenwood girls is the fact that Dr. and Mrs. Roemer were entertained at a luncheon in Dorothy Gartner's home, by her parents. Dr. Roemer has spoken a number of times of the enjoyable visit he had with them. They visited many of the sick and shut-in's in their homes and in the hospitals.

Dr. and Mrs. Roemer returned to Lindenwood on Wednesday night, November the ninth; tired, but happy.

CHANGING FOR WINTER

At Thanksgiving the sports are to change. Hockey, tennis, and golf are going to give way to basketball, folk dancing, and volley ball. Swimming, natural dancing, and walking classes will continue, but no new members will be allowed to enter these classes. Girls better sign up early and avoid the rush.

GERTRUDE WEBB HONORED

Hockey Teams in Prospect.

And again Lindenwood puts forth a girl who is one of the best in her line. Gertrude Webb of St. Louis has won the position of left wing of the All St. Louis Hockey team. This team is scheduled to play on Thanksgiving Day in Chicago. Of course everyone will miss Webb not being here on Thanksgiving but as Lindenwood's representative all will be most proud of her.

On Thanksgiving morning Lindenwood puts out her two best teams on the hockey field. This year the opposing teams will be made up of the best players from the Seniors and Sophs against the best the Juniors and Frosh can muster. Judging by the previous games this game ought to hold great interest for every girl in the school regardless of class. Each side ought to have the "spirit" out there on the field, one hundred per cent. Pep squads will be appointed by the presidents of the classes and remember, girls, the cheer leaders can't be the whole vocal power.

While on the subject of Hockey, all who are interested at all in the

(Continued on Page 3, Col. 1)

Sitting on the Inside Looking on the Outside

Betty Brown and Dick walking around the campus—Fran Stone and Kuyke chatting over big things—girls just freezing to death—Bullion's black eye shining forth like a head light—Webb's finger and "Troubles" tooth causing quite a bit of excitement—Such casualties as there are in this rough game of Hockey—Sophs gloating over their victory—but the Juniors I hear are plotting against them in basket ball—Hot dog sale by the A. A.—Sandwiches for lunch—Margie with a new dress—Merrill hunting for her glasses—Everybody happy?

BIRTHDAY PARTY FOR MRS. ROEMER

Upperclassmen and Faculty All Enjoy Themselves at Party

WELL, those freshmen just about did it, didn't they? (Meaning that they moved quite a little, and had just as good, maybe a little bit better party than the sophs). Never mind sophomores, no offense meant, but you will have to admit the party really was lovely and that everyone had a "spiffy" time. The freshmen surely worked hard to make the dance a success and their willing spirit was wonderful to see. As yet they haven't had time to find out just how the "wheels go round" at Lindenwood, but long before they came here they heard of "Mother Roemer's party," and how lovely it always has been in the past, and how lovely it must continue to be. Consequently they surely tried; and from all reports, their success was manifold.

Mother Roemer's birthday is November the ninth, and always before has been celebrated on that date. This year, however, Dr. and Mrs. Roemer were in Chillicothe, Ohio, and were unable to return before November the eleventh. That date also celebrated "Armistice Day" so the party had just that much more pep.

Mother Roemer never looked lovelier than she did Friday night. Her dress was a lovely creation of black and white. The upper part of it was white georgette, beaded with white rhinestones. The skirt was an exquisite black velvet. Her shoes and hose were dark to match the black skirt. The entire costume created a stunning effect, particularly becoming to Mrs. Roemer.

Dinner Up to Standard

Dinner was served at six-thirty. The first course was a crabmeat salad, followed by a second course of chicken a la king with candied sweet potatoes and green peas. The third course was a butterfly salad made of grapefruit and stuffed

(Continued on Page 4, Col. 1)

Linden Bark

A Weekly newspaper published at Lindenwood College, St. Charles, Missouri, by the Department of Journalism.

Published every Tuesday of the school year. Subscription rate, \$1.00 per year, 5 cents per copy.

EDITOR-IN-CHIEF,

Ruth Bullion '29

EDITORIAL STAFF:

Frances Stone '28
 Marcia Wallace '30
 Abigail Holmes '30
 Mary Merrill '30
 Helen Hook '29
 Louise Blake '31

ASSOCIATES:

Geraldine Thompson '28
 Elizabeth Kuykendall '28
 Gertrude Webb '28
 Kathryn Walker '28

TUESDAY, NOV. 22, 1927

The Linden Bark:

Once a year we throng
 Upon a day apart,
 To praise the Lord with feast
 and song
 In thankfulness of heart.
 Arthur Guiterman.

THANKSGIVING DAY

Three hundred years ago the Pilgrims observed a day of Thanksgiving. Fifty-one out of the one hundred had died during the year, for cold and disease had wrought havoc among them. But the surviving forty-nine buried their dead secretly and obscured the graves to hide their numerical weakness from the Indians. And after the harvest of 1621, the Governor called for a day of thanksgiving. Nothing in the history of the Pilgrims who landed on Plymouth Rock in November, 1620, is more illuminating than their first Thanksgiving Day amid their suffering and poverty. These Pilgrims brought in the custom of an annual day of thanksgiving for the nation.

Congress recommended days of thanksgiving annually during the Revolution, and in 1784 for the return of peace. President Washington appointed such a day in 1789 after the adoption of the Constitution, and in 1795 for the general benefits and welfare of the nation. Since 1863 the Presidents and Governors have always issued proclamations appointing the last Thursday in November as Thanks-

giving Day.

Gov. Baker has issued a Thanksgiving Day proclamation, setting apart Thursday, November 24, as a day for worship and the expression of gratitude on the part of the people of the state for the benefits and blessings that have been bestowed upon them during the past year.

The Governor calls attention to the floods and tornadoes which have rendered many of the people of the state homeless during the year and urges the people to be generous in assisting those who are needy and worthy. It should truly be a Day of Thanksgiving.

FOOD, FUN, AND

FESTIVITIES

Thanksgiving Day! that best day at Lindenwood, spells four things to us this year. Turkey, the tea-dance, "The Youngest", and the Hockey game. The first three things will go over big—they always do. Everybody likes to be entertained without any particular physical effort, but how about the fourth?

The hockey players have been working mighty hard to make the SR.-SOPH. JR.-FROSH hockey game a fast one, and a good one. It will be all of that, but it will be three times better if everyone of you will turn out and back your team. Success comes from united strength, from cooperation. It cannot result from disunity, and indifference. If you want your team to win the Thanksgiving game, BE THERE, and not only be there but YELL.

Your class loyalty and spirit will show up there more than most any other place. Come on you "Spirits of Lindenwood." Show your pep, your grit, and your sportsmanship.

HOME ECONOMICS TEA

Tuesday, November 15, the Home Economics class gave a very lovely tea in the Home Ec. suite for the seniors, faculty, and all new home economics girls.

Mrs. Roemer poured tea, Miss Stewart, Miss Strain and Ruth Foster, president of the club, were hostesses. Christine McCoy, Vola Miller, and Katharine Routzong assisted Mrs. Roemer. A large representation of the senior class, faculty, and new home economics girls were present.

Don't miss "The Youngest".

COLLEGE CALENDAR

Tuesday, Nov. 22.

5:00 P. M.—Organ Recital by the Students.

Thursday, Nov 24.

9:00 A. M.—Hockey game between the Freshman-Junior and the Sophomore-Senior Hockey teams.

3:00 P. M.—Tea Dance sponsored by the Student Government
 7:30 P. M.—Y. W. C. A. Play, "The Youngest".

Sunday, Nov. 27.

6:30 P. M.—Dr. O. W. Buschgan of Pittsburg, Pa., will speak in Vespers.

DR. EUWER AT VESPERS

Interpretive Phase of Jesus

Rev. Norman L. Euwer, assistant pastor of the Second Presbyterian Church, St. Louis, spoke at vesper services Sunday night, November 13. His text was Matthew 15: 21-29, the story of Jesus and His disciples in Tyre and Sidon meeting a woman of Canaan whose daughter was "grievously vexed with a devil." The theme was an interpretive principle.

The facial expression and the movement of the hands are not recorded, but there is the gift of imagination. The Gentiles were a despised people and the call of the Gentile woman was an interruption unwelcomed. He did not answer her and the disciples felt her cries were without sympathy. Jesus said, "I am not sent but unto the lost sheep of the house of Israel." She worshipped Him saying, "Lord help me." Now there must be a speech introduced familiar to those people. "Gentile dogs" was an expression meaning unfit to become apostles in the gospel and here was Jesus' opportunity to root out an inheritance and to correct the belief. With a kind face turned toward the woman, He said, "It is not meant to take the children's bread," and with a reproaching face toward the men, "and to cast it to dogs." The woman understood and soon did the men, and because of her great faith her daughter was made well.

Jesus was a Jew and the Jews were the chosen people, and Jesus in training His disciples instructed them, "Go ye into all the world and preach the gospel to every nation." And thus He gave a parable in action to the Gentile woman.

(Continued From Page 1, Col. 2)

game, should not forget that the big tournament will be played in St. Louis this winter. On Friday, Saturday and Sunday, December 2, 3 and 4 at Taylor Field, on the Lackland Road and the Creve Coeur Car line, the tournament of the U. S. Field Hockey Association will hold its second annual Women's National Field Hockey Association meeting.

These games will be worth while and Miss Fischbach will be only too glad to tell any girl who is interested in going, all the particulars. The price, too, is one of the most enticing features. Single seats for the Friday and Saturday games are only fifty cents. Don't miss these games or you'll be missing one of the best events of the Sport Year.

ROLES FOR THANKSGIVING

For the last five years the Y. W. C. A. of Lindenwood has presented a play on Thanksgiving night. The play selected for this year's production next Thursday night, is Philip Barry's delightful comedy, "The Youngest."

The play is under the direction of Miss Lucia Hutchins of the oratory department, and Miss Hutchins feels that she has an unusually able cast this year. This cast consists of: Ruth Lindsay Hughes of Kansas City, Missouri, as the mother of the family, Marcia Wallace of Webb City, Missouri, as the big brother, Margaret Keelor of Wheeling, West Virginia, as the next-eldest brother, Dorothy Fogwell of Decatur, Illinois, as the eldest daughter, Ruth Bullion of Little Rock, Arkansas, as the brother-in-law, Jean Whitney, of Omaha, Nebraska, as the youngest sister, and Helen Hansman of Bucklin, Missouri, as the maid, Katie. The leading roles are to be played by Lucy Seaman of Kansas City, Missouri, as the Youngest, and Margaret Fagg of Detroit, Michigan.

MISS LINNEMAN "AT HOME"

Miss Alice Linneman entertained at her home Wednesday evening, November 16, a few of the friends of Mrs. George Frederick Ayres, who was guest of honor. Those present from the college were: Dr. and Mrs. Roemer; Dr. Gipsom; Dr. and Mrs. Stumberg; and Mr. and Mrs. Motley. Mrs. Ayres is visiting relatives and friends in St. Charles and St. Louis.

DR. MOOREHEAD SPEAKS

Life of John, Picture of Growth of Christianity

Dr. John H. Moorehead of the Carendelet Presbyterian Church of St. Louis, spoke at Vespers, Sunday night, November 6. His text was taken from John 3:30, which is, "He must increase, but man must decrease." And Dr. Moorehead said that everything is operated by this law. Teacher, deliverer and Lord, each is the exact measure of the other in inverse nature, and the law is absolutely necessary, for if a man is to be a Christian he must abide by the law that Christ increases as man decreases.

If the church is to accomplish its mission in the world it must be by expansion of his love, grace and saving power and by the contraction of our selfishness and living sin. It must increase in influence in the hearts of man and set man and Jesus in proper place as well as endeavor to illustrate this law of increase and decrease. A description of a true child of God is found in short words, like the words of John the Baptists, who was selected and chosen for divine and sublime missions. Before his advent the coming had been foretold, the wise men had described his mission. John's education had been simple. His university had been the wilderness, where he was separated from the influences of the world and where he could feed his heart upon the divine truth. His Faculty was the great out of doors and the silence. The same is true of Martin Luther, of John Knox and also of our Lord and Savior, for didn't he spend thirty years in communion with God before he came upon earth? Man must live alone with God if his spirit is to be tempered as like a real reformer needs.

Dr. Moorehead said that John's ministry was just as extraordinary as his education. He went before the Lord to prepare the way: he bridled the kings and priests in their wicked onward courses, and he acted as a shining light on the light house to warn sailors. "There was no one greater than John the Baptist, singly and all together, he was greater than Moses, Eligah, David, prophets and Kings. He was not personally greater, but greater because he was to introduce the Messiah. He stood so close to the King of Kings and the Lord of Lords. John was the daystar proclaiming the dawn that disappears

before the majestic rising of the sun. John is the servant, Jesus the Subject."

The law and ministry in the life of John is the picture of the growth of Christianity. Our religion sprang from the most feeble of beginning resisting but never arrested. Christianity encountered savage Gaul, Great Britain, and the wild Scandinavian North, but it changes the savage into the gentle and simple Christian. "The History of the world for nineteen centuries is a demonstration of this text," said Dr. Moorehead. "The development illustrates this increase of Him and the decrease of man."

"Christ increase while man decreases—Christ in love, grace and saving power, and man decreasing in worldliness, brutality and sin. Unspeakable joy is the tuition of the gospel of the son of God and wherever the Gospel is preached Christ increases and man decreases. The two tests of true discipleship are self-denial and renunciation of all personal worth with work as a foundation."

In ending Dr. Moorehead said "Singly these tests are easily understood, and easily remembered." He begged the students not to forget the test for true discipleship. "Discover why you're here, find your place and stay in it."

"Christ, first and chief
Self, last and least."

WESTMINSTER CHOIR

Girls Will Long Remember The Songs Sung

Quite a number of the Lindenwood girls went in to hear the Westminster Choir at the St. Louis Coliseum on Friday night, November 4, and when asked how they liked it they emitted little sighs of pleasure at the remembrance.

Virginia McClure said that most of all the humming impressed her, and mentioned that the soprano soloist was wonderful. "Going Home", composed by Dyrak, was her choice as the most impressive selection on the program, as it was to many other girls. In this song the soprano soloist took the leading part and the entire choir hummed. As an encore they sang "Swing Low Sweet Chariot." Another encore was "Jesus Lover of My Soul", and the entire audience of four-thousand people hummed while the choir softly sang the refrain. The effect was said to have been most beautiful.

(Continued From Page 1, Col. 3)

dates. Next came the birthday cake and cherry ice. The maids walked in with the birthday cake lighted with traditional candles, while the girls sang the Lindenwood Hymn.

The tables were decorated in the class colors of the freshmen, old rose and silver. Nut cups were in the shape of a rose with silver as a base. The cups looked very much like a bouquet. The dance programs were also in the color of old rose.

Between the courses the freshmen and seniors sang their song to Mrs. Roemer. The freshmen song was well worth mentioning, because Catherine Bennet wrote the words and Miss Terhune wrote the music. The freshmen did it justice in singing it harmoniously. The seniors did very well also.

Fashions at the Dance

There were about one-hundred guests from St. Louis and St. Charles at the dinner and dance. Many beautiful gowns were worn and one might well have taken hints for this Winter's fashions from them. One particularly striking gown worn by a guest was that of Mrs. Cobb of St. Louis. Her snow-white hair was strikingly set off by a soft lavender gown beaded in rhinestones. Lindenwood girls appeared in brilliantly beaded blacks, whites and all shades of the rainbow.

Jean Murdock, president of the Freshmen, wore a lovely white beaded georgette, with a strikingly embroidered Spanish shawl and dark Spanish comb in her hair. Mary Dix, a Sophomore, wore a long, bouffant taffeta frock of very light blue with a darker blue velvet bow on the left side. Ruth Twenhoefel appeared to best advantage in a long salmon maline dress with velvet bodice. Sue Campbell and Harriet Liddle appeared in twin costumes of yellow and violet. Ruth Lindsay Hughes wore a dainty blue georgette with bolero effect in the back. As usual these gowns worn at Lindenwood affairs are representative of the general trend of Dame Fashion for the season.

Butler Gym a Huge Flower

Butler gymnasium, the scene of many basketball skirmishes and athletic events had been transformed into a veritable fairyland by the magic wand of Miss Hankins and her loyal Freshmen. One felt that she was walking in the heart of a

gigantic rose when one looked upward at the many, many pink petals, that made a delightful rosy ceiling. The walls were covered with white, and adorned at frequent intervals with lovely old-fashioned hanging baskets of flowers. The orchestra was surrounded with ferns. Mother Roemer's "throne" was on a raised dias at the western end of the gym, where tall white pillars rose to the ceiling and tall baskets of pink chrysanthemums and ferns were arranged very attractively.

The spirit of festivity asserted itself after the first few moments of admiration and Mother Roemer was surrounded by well-wishers for many more happy birthdays, while those who bided their time plunged into the whirl of the dance. The orchestra was very good and "piped a merry tune." The Freshmen assembled around the orchestra and sang their song to Miss Hankins before many dances had passed. After the eighth dance preparations were made for the presentation of a very lovely program, in the form of a flower phantasy.

Refreshments were served at intermission which carried out the color scheme of the affair in pink and white brick ice cream and little pink cakes.

Everyone was disappointed when they found that time had flown so swiftly and carried away another memory of a happy birthday of our "College Mother". The orchestra departed, the girls laughingly trooped home to their dormitories, their laughs and rattling of "favors", echoing the fun that had reigned at this very best birthday party of the year.

LIVING BOUQUET

By Kathryn Walker

The fantasy, "An Old Fashioned Garden," which was presented before Mrs. Roemer and the guests of the freshmen at the annual birthday party, was one which could never be forgotten because of the loveliness of the piece. Against a lattice work 75 beautiful flowers of many tints assembled: roses, violets, pansies and candy tuft. Into this garden came Everygirl following the Butterfly, her ideal. In her haste she trampled many of the delicate blossoms, but the Spirit of the Flowers appeared to her and made her understand the meaning of each: roses for love, pansies for thought, candy tuft for enthusiasm of life, and violets for modesty. From each one of the lovely gro-

of blossoms some one spoke or sang, giving their part in life. Then, that Everygirl might see her Ideal as a whole, the flowers formed a huge old fashioned bouquet which most effectively ended the fantasy.

The freshmen are indeed to be complimented on the talent which they displayed under the able direction of Miss Hutchins. Each detail of the dainty piece by Jane White was carried out completely and added to the finished production. Betty Carstarphen as Everygirl and Betty Barnes as the Spirit of the Flowers were most attractive in their old fashioned white gowns and pastel tinted hats, and their interpretation of their symbolical roles showed dramatic ability. Each flower was a lovely one, and worthy of the garden in which they blossomed, while their individual songs were charming. A rose hung gymnasium, dainty butterflies, two pretty maidens, and an old fashioned bouquet, unutterably lovely!

ADDRESSES ON THE ARMISTICE

Observance of Armistice Day was very patriotic at Lindenwood starting early in the day with the singing of "My Country 'Tis of Thee", at breakfast, preceded by the Flag Raising with the Freshman, looking very pretty all in white, in charge.

The assembly was devoted to a purely patriotic program. Dr. Calder chose for the scripture lesson that beautiful part of Isaiah which concerns a vision of peace, a warless world, the anticipation of the new testament teachings, remarkable because it was issued twenty-seven hundred years ago. The League of Nations, Senator Borah's bid to outlaw war, and President Wilson's dreams are all due to Isaiah's vision.

On this note was Dr. Roemer's most excellent talk which struck the medium note between pacificism and non-pacificism. War is an evil but unfortunately it still seeks to be a necessary one. Women shall occupy even a more strategic position in the next war than the important one they held in the World War. Let us, as these women study and learn all the aspects of this great responsibility, that we may better fulfill our mission.

The program closed with the singing of a beautiful patriotic song written by Mrs. Nellie Ingram Baker of Pasadena, California, former Lindenwood student, by the choir.

NOTED MUSICIAN-
COMPOSER PLAYS
FOR LINDENWOOD

On Thursday, November 3, Mr. Ernest R. Kroeger, the director of music at St. Louis, played several groups of numbers for the students at Lindenwood, explaining each. The little word spoken before each number greatly increased the appreciativeness of the audience. Every student at Lindenwood regretted hearing the last number, for they all wanted to hear more.

The first group of numbers were compositions by artists of several centuries ago. The first, "Prelude and Fugue in E minor" was by Mandelsschn. This man, quite different from so many artists, was a success in many directions. The "Prelude" is a combination of the romantic quality, and the dramatic. The left hand work predominates throughout the greater part of the composition. The right hand forming the rippling accompaniment.

"Capriccia in B minor" is a composition by Brahms. This piece is an exception from his usual type of heavy work. It is a very brilliant number but soft-toned, and with a melody enchantingly sweet. The third number of the group was a selection from one of Wagner-Brassin's great operas, "Die-Walkure." It is a story of a princess who has disobeyed her father. The father, to punish her, plunges her into a deep sleep from which she can be awakened only by the knight who surmounts the fiery mountain. The picture became very realistic as Mr. Kroeger played.

The second group consisted of a little more modern work. The first, "Impromptu in F sharp" is one of Chopin's. It is the second of his four best-known impromptus. It is especially distinctive for its "fascinating melody, its floating harmonies, its heroic parts, and its lovely figured work". The melody of the production is carried by the left hand. The beauty of the figurative work was perfectly displayed by Mr. Kroeger. The second number of the group, "Scherzo in C sharp minor" is another of Chopin's compositions. Its weirdness is strongly pronounced. The entire theme consists of a struggle between the good and bad qualities of man. In the end the good triumphs. The middle section of the "Scherzo" is most celestial. It is known as the "song of the angel". Never have there been more beautiful harmonies, or more rippling arpeggios

placed on paper. The climax to the composition is big, and the close, wonderful "Gondoliers" by Liszt is a picture of Venice at night. The left hand part portrays the deepness of the water, and the soberness of the midnight hour, which is repeatedly struck on F sharp. Another Liszt number played by Mr. Kroeger was "Waldesrauchen". It begins gently, works up to a big climax, then ends gently. The right hand pictures the rustling of leaves in the woods while the left pictures the wander.

The third group of the recital was entirely modern. Ferrata is a New Orleans man, a pupil of Liszt. His composition "Serenade Romanesca" is a Brazillian dance. "Sommare" by Milhaud is ultra-modern. The right hand is almost entirely in the key of C. The left hand is in many, constantly changing. It may be called a series of "pleasing discords", but the ultra-modern development of music is interesting, and by many artists distinctly well liked. "Vision" is one of Mr. Kroeger's own compositions. The melody is lovely, and the harmonies sweet. It is almost entirely cross hand work. Mr. Kroeger played it with great understanding. The audience seemed to enjoy this number more than the one preceding. Debussy is an impressionist, one of those who tries to put into his music what an artist puts into his canvas. It is the rapid movement of a modernized dance, very pretty and melodious.

Mr. Kroeger played for an encore another of his own compositions, typically Spanish, and decidedly rhythmical.

The recital was thoroughly enjoyed by every Lindenwood student and they are all looking forward to Mr. Kroeger's return next year.

FACTS ABOUT ST. CHARLES

Founded By French in 1769

Ask any Lindenwood girl concerning the age of St. Charles and beyond a doubt she would answer that it was "positively ancient"—basing her assumption on the condition of the streets and the antique architecture. St. Charles is ancient, but its antiquity is builded upon something more interesting than worn paving stones and something more convincing than old dwellings. For instance, there are the bits of information told to our own Mrs. Whys by her grandfather—bits of information that told of the

St. Charles of 1793 when her own great-great-grandfather, Charles Tayon, was Commandant.

St. Charles was founded in 1769, the first settlements being made by French-Canadians escaping from the terrors of the English and Indian wars. Louis Blanchette was the first Commandant of the new settlement which was in the "parish of St. Louis, among the Illinois Province of Louisiana in the diocese of St. James of Cuba and under the dominion of the King of Spain." Under the rule of Blanchette there was little order established and indeed it was not until his death in 1793 that any attempt was made to institute order. From 1793 until 1801 Charles Tayon was Commandant. It was under Tayon that the old Blanchette regime was completely overthrown and surveys were made and grants and concessions issued. The claims and possessions of Blanchettes were not approved except through the grant of the Lt. Governor. Thus we find that the permanent settlement of St. Charles began under the rule of Tayon.

OUR CANADIAN GIRL

"Lindenwood is Different But I Like It"

Elizabeth Borden, the student who is from Nelson, Canada, says she is very pleased with Lindenwood.

When asked some questions about the comparison of the dress of the Canadian girl and the girl here at Lindenwood, she said that the girls in Canada dress very much like the girls here except that more sport clothes are worn and the skirts are a bit shorter. (It is a good thing that they aren't much shorter).

The sports are like the sports of Americans, but the girls in Canada go in for sports much more than American girls. Track seems to be the best liked of any sport.

The schools of Canada are far more advanced. That is easily seen when it is known that Miss Borden entered Lindenwood as a Sophomore right from the high school. The schools are a lot harder than United States schools. There will be plenty who are glad that they have gone to the United States schools rather than the Canadian school.

The weather is a good bit colder in Canada Elizabeth says, than it is here. It is an entirely different kind of cold and there is a lot more snow than is found down here.

The LINDEN BITE

by
The Campus
Hound



There isn't so darn much material this week but what I can't write about. There are some things that just can't be put in some places and some things that just can't be put in this little column. However, I have no doubt but what it has been sufficiently scattered so that it would just be a waste of both time, space and energy.

The Sophomores sure did show who's who on the campus. eh what? Well, here's my paw in hearty congratulations for it means something to win a championship against all those good players on the other teams. But perhaps it was best, for some poor members of the opposing teams for I heard that some of the rooters on the side lines were praying that Bullion would develop bowed legs and that Bright would break her wrist, that Birch would go blind so that she couldn't see that ball—that Bernice would get put out of the games for undercutting and that Borchers would just fade completely out of the picture. But none of these happened, luckily enough and the Sophs walked off with the cup after all. All Hail the Almighty's!

Freshman just can't be anything but Freshman, I guess. One asked the other day what Mr. Spamer taught. Said that she had never seen him up here before, but that she certainly liked him and would like to take something from him. And another little frosh went to Wellston, shopped all day, had the best time, and low and behold thought that she had been into the big bad bold city. For truth, this is funny. Ha Ha!

Well, lookie here, and see what the old hound dog found in his drawer this time. A letter by my troth and a hot one at that—Here we are—

The Bite;

Too bad people just can't keep out of other people's business. But again the Lindenwood broadcaster is on the air. Just as those unsuspecting T. N. T.'s were about to plan for decorating a Christmas tree for the dear little Tri Something News (original name isn't it) they up and slander the girls whom they won't claim as rivals (it's

mutual). And speaking of safety pins—at least the "TAINT NOTHIN TRITES" don't use them in the trite way of pinning, but of hanging them about the ankle. Just think how that cruel article might have stepped on their toes IF they had not had their backs turned and their noses away up in the air above the "danger line."

THE BITTEN.

Now what do you think of that? Perhaps someone will have something to say now. Let's see what rise we can get out of these contrasting spirits. It does seem that the Bitten did get their toes stepped on if they were so hurt that they had to get back at the Bite, but it's all in fun anyway, so keep the good work up, girls, it's helping the column a lot and affording the rest of the peoples a heap lot of amusement to think that such petty things could cause such dastardly words to fall from the mouths of both clubs.

The Campus Hound
At Your SERVICE

ART EXHIBITION GOOD

Miss Alice Linneman was invited to attend a reception and private showing of works of St. Louis artists at the Artist's Guild last Saturday evening, November 5. This exhibition is now open to the public and Miss Linneman thinks it is worth while attending, and she has posted the bulletin on her board which is found on third floor Roemer. The St. Louis Artist's Guild is at 812 North Union Boulevard.

Strand Theatre

FRI. NIGHT—SAT. MATINEE
NOVEMBER 25 26

Earl Derr Biggers' Masterpiece
of Mystery!

"THE CHINESE PARROT"
MARIAN NIXON
HOBART BOSWORTH

SATURDAY NIGHT, NOV. 26
RICHARD BARTHELMESS in

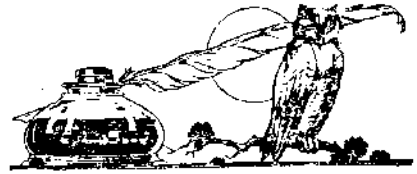
"THE DROP KICK"

NEXT WEEK

FRI. NIGHT—SAT. MATINEE
DECEMBER 2-3

THOMAS MEIGHAN in
"THE CITY GONE WILD"

SATURDAY NIGHT
POLA NEGRI in
"BARBED WIRE"



Q. When was Thanksgiving Day first instituted?

A. Thanksgiving Day was first instituted in 1621. It was a day set aside by the Pilgrims who had landed at Plymouth. After that it was not regularly observed for many years. Finally the governors and then the presidents of the United States would name a day each year. It was not until the time of President Lincoln that the fourth Thursday in November was decided upon as the permanent day for Thanksgiving.

Q. What is the best way to rid the rooms of mice?

A. Place carefully within six inches of the suspected home of the mouse a large opened box of cheese chips. Attach to the lid which is bent back a piece of string which in turn is tied to the foot of afflicted one's bed. When tremors are felt through the bed, arise quietly, do not take time to place mules on, shut the lid of the box. Put a brick on the box, return to bed and remove it as early as possible in the morning.

Q. What is the ambition song?

A. I'd climb the highest mountain.

WALL FOR BEAUTY

NOT RESTRAINT

No my dears, the wall being built on the campus is not for the purpose of keeping young ladies from strolling without bounds, as has been stated by some of the more infantile members of the student body. This wall of stone is merely for the beautifying of the campus and not for any other purpose whatsoever. When completed it will be approximately three feet high, one foot wide and will have a twelve inch footing. This will extend from the south side of the gate to the southeast corner of the campus, and will match the wall on the other side of the entrance.

When taking into consideration these statistics one may readily see that a wall of such dimensions would not serve to act as a barrier from the outside world for the students, at least not for those who are athletically inclined.