

# LINDEN BARK

Vol. 4.—No. 29

Lindenwood College, St. Charles, Mo., Tuesday, May 22, 1928.

Price 5c

## AU REVOIR STUDENTS

### OUR QUEEN

Next Saturday, May 26, will be the date of the Coronation Ceremonies that will open the festivities of Commencement. On that day Betty Birch will be crowned Queen. Slim, lovely Betty will be indeed queenly in an old English gown of white.

So often the girl chosen queen is not active in campus life but this year one of the most active girls on the campus will wear Lindenwood's crown. Betty has written and directed two of the Athletic Association Musical Comedies. She is the President of the Lindenwood Chapter of the Alpha Psi Omega. Betty has played in the Thanksgiving Day Hockey Game for four years and in the Track Meet since it started two years ago.

Now that the Senior's college career is almost over the question now arises as to what to do next. Betty has already signed a contract to direct plays in the South this summer. This winter her own plays will be included in those to be directed. Incidentally a new musical comedy is in bud. It is called "Take It Easy" and is better than "Patricia How Could You?" or "You See It Was This Way".

Butlerites are gloating over a secret they know about Betty but as she says it is not to be announced for a "long time", we are sworn to secrecy.

### EVERYONE URGED TO STAY FOR L. C.'s PLAY DAY

Next Saturday may really be called Lindenwood's play day of the year, for all afternoon the students, guests, and faculty may enjoy the May fete, and beginning at eight o'clock in the evening, may witness, "As You Like It" played in a real Shakespearean manner. The play is to be presented in the grove between Irwin and Sibley,



### OUR QUEEN

and will all be given in costume. Josephine Bowman and Marian Crutcher have the leading roles of

Rosalind and Orlando, and undoubtedly will be excellent in their  
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# Linden Bark

A Weekly newspaper published at Lindenwood College, St. Charles, Missouri, by the Department of Journalism.

Published every Tuesday of the school year. Subscription rate, \$1.00 per year, 5 cents per copy.

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TUESDAY, MAY 22, 1928.

## The Linden Bark:

"Sweet May hath come to love us,

Flowers, trees, their blossoms don;

And through the blue heavens above us

The very clouds move on".

Heine—Book of Songs  
New Spring N. 5.

## PULL FOR A NEW GYM!

Lindenwood needs a new gym building and swimming pool. This summer would be a good time to start talking about such a need to old students and rich relatives. Tell them how much Lindenwood enjoys the one she has now, but how much more a new gym and pool would be enjoyed. Tell them how small the pool is now that Lindenwood has grown so much. To develop swimmers one must have a pool that can not be covered in about three strokes. Don't forget how hard it is for the cracker-jack divers to keep in trim on such a low board.

Then remember how hard the walls of the gym are when one crashes into the wall while playing basketball. Emphasize the marvelous times we've had in the old gym— but how much better if there had been space enough for the spectators to sit and players to play.

Come on Lindenwood girls— we've had our good times in the gym. Let's get behind this and get a gym that the girls that follow us can have even better times. Is there a better way to be remem-

bered than to contribute to a fund that would build girls' characters and bodies?

## "THE LAST YAP"

The last issue of "THE BARK"! With a most mournful sound the eight typewriter tap out the farewell of the staff to the subscribers. There is so much we would say, and such a short time to say it in that the keys pound like the tick-tocks of an unrelenting clock, trying so hard to make up for any lost time.

"THE BARK" has tried during the past year to serve Lindenwood as a metropolitan newspaper would serve a large city. The staff has endeavored to feel the pulse of the campus, and administer news that is general and of interest to the majority of the students. An effort has been made to establish new traditions and strengthen old ones as to "clean journalism", and to make the "Bark" a thing to be listened for every Tuesday morning. Every phase of campus life has been faithfully reported by the "hounds", and those who look for sports, society, personal, editorials, literary achievements and "all the news that's fit to print" (as one of our worthy contemporaries would say) many find abundance of "the latest" in the columns of "The Bark".

We, the Journalism Class, and staff of the "Bark", for the year 1927-28 leave our well worn typewriters, paste-pots, clippings, and tradition to the "staff-to-be", with the sincere wish for their howling success next year, and bid our reader said—"GOOD-BYE"!

## SNAPPY SENIOR SING

Y. W. was a most sing-song affair Thursday night, May 3. Not that it was monotonously so, because there really was never a more pepped crowd than those Seniors in their Purple and White blazers. And *did* they blaze forth on those good old Lindenwood songs? Why they even knew the class songs of the other classes, and dedicated last year's Senior Class song to their memory. Those songs which have faded out of use for no good reason sounded plenty good too, when carolled out by those Snappy Senior Songsters, led by Sue Campbell. They marched out in single file, singing the old Lindenwood Hymn as a fitting close to their fine program.

## COLLEGE CALENDAR

Tuesday, May 22, 5:00 P. M., Progress Prize Music Contest.  
Thursday, May 24, 7:30 P. M., Senior Oratory Recital, Marian Crutcher.

Friday, May 25, 3:00 P. M., Annual Art Exhibit.

Saturday, May 26, 5:45 P. M., Spring Festival.

8:00 P. M., "As You Like It".  
Sunday, May 27, 3:00 P. M., Baccalaureate Service.

Address by Rev. Jay T. Stocking (D. D., "What is Truth?"

6:30 P. M., Commencement Concert by Vesper Choir.

Monday, May 28, 2:00 P. M., Cla's Day.

8:00 P. M., Commencement Concert by Margery Maxwell.

Tuesday, May 29, 10:00 P. M., Commencement.

## BUTLER'S LAST PARTY

Butler Hall was the scene of a most rousing good time on Thursday night, May 10, when everyone joined in a final party of the year. Each floor presented an entertainment, second floor being first with a presentation of "Who's Who At Lindenwood". This was a playlet of impersonations, some of Who's Who imitated were "Dick", "Sandy", Bullion, Lil, Bright, Miss Schaper, Dix and other notorious characters. First floor appeared next with a vocal solo by Marjorie Smith, and dances by Alice McLain. Third floor presented a series of vaudeville acts, with an Apache Dance, impersonations of famous singers, by Mary Alice Lange, Blues, sung by Lil Bloomentiel and a dancing chorus led by Bill Henney and Betty Brown.

Guests were Dr. Roemer, Dean Gipson, Mrs. Peyton, Bill Barrett, and a guest of Silva Snyder.

After the program everyone danced and had a "Big Time". Then the delicious strawberry sundaes and individual cakes were served, and Butlerites trooped up from the gym to dream over their last happy party.

## A SPECIAL TREAT

The Commencement Concert of Monday night, May 28, will be given by Miss Margery Maxwell of the Chicago Civic Opera Association. Her program has not been received, but a most splendid one is promised.



(Continued from page 1, col. 3)

parts. Margaret Keesor plays Jacques, Ruth Bullion, Touchstone, and Ruth Ellen Alcott takes the part of Audrey. There are numerous minor characters to be taken by Jane White, Pauline Scherer, Ida Hayes, Ruth Lindsay Hughes, Marcia Wallace, Helen Hansman, Margaret Fagg, Marjorie Smith, George Evelyn Cone, Lucile Kelly, Lucy Seaman, Dorothee Meyer, Helen Kidd, and Marguerite Bruere. There is a group of woodsmen, composed of Virginia Rhorer, Iris Fleischaker, Alice Plass, Pauline Brown, Louise Blake, Euneve Lynn, Esther Schumacher, and Lillian Wolf who sing and dance about, so there will be no lack of variety in the drama. The play will be good without a doubt, so everybody plan to stay for Saturday night.

### ENGLISH FRATERNITY HERE

#### *Kappa Beta Chapter of Sigma Tau Delta.*

It seems as if Lindenwood is always getting into prominence all around the country as well as here. This time it's all around the country, and it is to the English Club that Lindenwood owes this bit of publicity.

The English Club itself is unchanged, but quite a number of its members have recently become charter members of the Kappa Beta chapter of the Sigma Tau Delta national English fraternity. This fraternity is open for membership only to those who are majoring or minoring in English, it is purely a departmental affair. The fraternity was established in 1923 and there is now about twenty-five chapters.

The charter members of this chapter are Sue Campbell, Frances Stumberg, Mary Alice Lange, Margaret Dyer, Julia Palmer, Helen Hammer, Dr. Gibson, Dr. Gregg, Miss Chandler, Miss Dawson, and Miss Wallenbrock. From these members the following officers were elected: Helen Hammer, president; Mary Alice Lange, vice-president; Margaret Dyer, secretary and treasurer; Julia Palmer, historian; and Frances Stumberg, marshal. It looks as if the club were going to be a great success, and here's to a long and happy existence to the Kappa Betas.

BUY A SONG BOOK—ONLY 50 CENTS.

Through L.C. history to the last  
When study and lessons get too  
much

The girl will stop and listen to  
hear

The music and laughter and talk-  
ing and such,

Of the Prom in the spring of  
the year.

### THE PROM OF PROMS

#### *Impressions From Those Who Ought to Know.*

*By Julia Palmer*

Cars driving up and pouring forth their loads of eligible young men in "tuxes" Girls in their new spring formals meeting these men! Other girls dashing frantically here and there, or walking their rooms, "all in a twit" because their "dates" were late and four of us, whose dates were coming together, watched couples promenading the campus and inspected each car as it drove past our window. At least, the fairy godmother to the rest of us and given us "men" for the evening abandoned all hopes for a perfect evening. One could never get a whole table at this hour. And then *They* arrived, with a nonchalant manner and a line of excuses long enough to tangle the best prevaricator. But they had proof.

Thanks to such promptness, our party was divided, and we missed the cocktail. I never did like crabmeat anyway. Strawberry sundae and demi-tases (in demi-tasse cups) were the features of the menu. The tables were decorated in honor of the Seniors, with purple iris and white carnations.

On with the dance! A whirl of purple and white squares, (at least that's what it seemed to be, and organdy dresses of a dozen spring hues, the blare of the orchestra, the faint shuffle of feet, and the dance was on. Bullion announcing the program "by parts"; Mildred McNew as a toy soldier making ardent though violent love to the French doll, Margaret Nicholls and Evelyn Watkins, in picture hats and organdy dresses, singing modern love songs; the dainty Viola Wolford dancing; Virginia Rhorer, a picture in blue organdy, singing of love; remarks about one of the dancers, made by a handsome gallant, standing just behind said dancer's sister; such was the entertainment. Then, we must not forget Carl kissing the fringe of Pegg's shawl, nor the two comes sitting in the deck chairs

along the wall.

Despite the sweltering weather of the preceding days, it was so cool for the prom that few couples ventured from the "gym" for long, and they paced the campus, past bare and chilly swings and carefully guarded cars. (Why on earth did those Sophomores have their prom first?)

Cars driving away into the night, hurried farewells and suggested dates; more cars rounding the "horseshoe" and disappearing; the Prom was over!

### SPRING! AND HER GLORIOUS FASHIONS!

*By Ruth Bullion*

the wonderful and colorful scene of spring. Ever since Easter every one has been sporting good looking clothes of all kinds of bright dresses. The track meet brought forth all kinds of pretty big hats and red seems to be the favorite color, with yellow running it a close second. There were any number of beautiful georgette dresses that floated and flitted about like they were at the Kentucky Derby or on the Board Walk—And one would have certainly thought that they were at the big formal at Newport if they could have seen the Juniors and Seniors strut about the other night at the spring Prom. There was just one beautiful dress after another, and they seemed just the very essence of spring. Every color in the rainbow danced against the purple and white of the checker-boarded side of the gym and reflected the light that came through the balloons that hung like huge bunches of grapes from above. What a light they cast over Billy Henny's shaded green organdy dress! It was just the chickest thing on the floor, if one could be said to be chicker than the other ones. It shaded in ruffles from a light green to a dark at the bottom, and the shoulder was graced by a huge gold satin bow. She did look lovely. And her room mate, Betty Brown certainly looked cunning in a be-ruffled turquoise taffeta that had an uneven hem line that dipped farther on one side instead back and front as heretofore. A huge lavender bow hung from the shoulder to the bottom of the skirt.

The May Queen was lovely in a beaded blue georgette two-piece formal with the most beautiful brilliant belt imaginable. She certainly

For weeks the campus has been looked stunning. The President of



the two classes should by no means be left out of this fashion review. Sue Campbell, the Senior President was lovely in lavender tulle with a darker bodice—a long verigated bow hung from the back of the neck to the hem line. Ruth Bullion wore green of a pale shade. The dress was taffeta and dotted net, with an immense bow at the back of the waist, a dainty pink rose graced one of the tiers of net.

Organdies, tulles and taffetas seemed to be the most popular. Margaret Kesor was lovely in a shaded red organdie. Euneva Lynn in pale pink tulle and Lille Bloomensiel in green ruffled taffeta. Another stunning organdie was that worn by Ruth Foster. It was white with blue stencils hemstitched on, in a most attractive design. The dress was all the more beautiful when it was learned that she had done it every bit herself. The fashions at Prom were certainly of all types, but together they made a most striking picture and it is too bad that Lucille was unable to be present to get some ideas.

#### DEAR MAW:-

Last night the Juniors and Seniors at Lindenwood had their Prom. It really was an awfully event. Each girl invited her sweetheart, and some came from a long ways off. One boy came from Detroit and the girl only let him dance with four other girls.

They sure fixed the gym up purtty, only it made me dizzy—all the purple and white spure around the walls, and just lots of purple balloons hanging like grapes from the ceiling. And it was real romantic to see all them girls and boys dancing down there. You see I had to peek through the window at them. One boy said for me to come down and dance with him. But I didn't go. I heard one boy say he was awfully sorry for all the monkeys that had to watch.

One of Clara's friends was telling how her date was forty-five minutes late. Wasen't that awful? She said she knew now how a bride waiting at the church must feel, and that she had decided right then and there to elope. I'm sure glad Si and I ran away when we married. This girl was telling how after dinner this boy took her on a "personally conducted tour" around the campus and pointed out all the dormitories. She was real fussed about it for she 'hought he was poking fun at her for taking him through the buildings one time. Well there's noth-

ing else much for a boy and girl to do with all that college police force on duty. She seems purtty crazy about this boy and said how she liked him for all his cuttin' up.

I heard that one boy got quite struck on Margery Nicholls. You know she is Clara's friend. She sang a song with Evelyn Watkins, and a boy said he must tell Mr. Zigfield about them. Everybody thought that Virginia Rhorer sang "just divinely", I was talking to a girl this morning and she said she was so stiff she guessed it was from dancing with a boy who most broke her back. Some boys do dance funny. This girl had a cold too and I reckon as how she got it from riding in to St. Louis without a hat on. She said that a girl who rode in with her was counting on gettin' kissed. And she hardly knew her boy either. I don't know whether she did or not. Si never kissed me till I'd known him over four years. Si is a good husband and I love him. We are coming home with Clara next Tuesday, May 29. I suppose you know her school is out then.

Love,  
HETTY

#### MARGARET MAXWELL LEADS ESPANOL

El Circulo Espanol held a special meeting to elect the new officers for the coming year. Because of her splendid work and enthusiasm during this past year Margaret Maxwell was re-elected to the position of President by a unanimous vote. Pauline Buol, who will be a Sophomore next year will be the president's right hand man as her vice-president. Rose Patton, a senior next year, will be the secretary, and Johnny Rhiner of the class of '31 will be the treasurer.

The Spanish Club is an active one on the campus, and this may be attributed to the splendid adviser it has in Miss Mary Terhune. These newly elected officers will uphold the standard of the club and as this, it will be a thriving organization.

#### MOTHER'S DAY PLAYLET WELL RECEIVED

The vesper program presented in honor of the mothers, Sunday evening, May 13, was one of the loveliest of its kind. Kathryn Walker wrote it and it was given under the auspices of Miss Cora Edwards and Miss Lucia Hutchins.

The scene was taken in a little

garden where a mother sat singing her baby to sleep. Abigail Holmes as mother waited in the garden for her children to come home from Sunday school. Jean Whitney and Jean Cameron as the children come dashing in all excited about what they have learned about Mother's Day. They ask her all about what it means. Their mother told them all about Mother's day and how they should respect it.

As they looked at their picture book the sandman (Isabel Graesor) came in and put them to sleep. They dreamed of all the little boys and girls of foreign countries and how their mothers love them the same as theirs does and they love her even if they have no mother's day. These children appear one by one: The Eskimo, Virginia Stanford; Indian, Letha Bailey, Scotch, Alice MacLean; Jap, Frances Wachter; Dutch, Dorothy Sutton, Viola Wolfort and Helen Davis, Spaniard, Frances Thatch; Gypsy, Louise Trimble; Egyptian, Lorraine Mehl; Frenchmen, Helen Leonard and Elizabeth Thomas.

As soon as they awoke they asked their grandfather (Genevra Jorgenson) all about their dreams. He talked to them about their mother and her mother. Iris Fleschaker as his young bride of forty years ago sang "Smilin' Through", and the little play closed with the family group in the garden held under the spell of "mother" which was taken by Kathryn Walker.

#### THAT'S ALL THERE IS THERE AIN'T NO MORE

The Oratory recital given in the eleven o'clock assembly period on Thursday, May 10, was most varied and interesting. Helen Kidd's selection "Buddy and Waffles", by John Moroso, was most appealing to the lovers of real boys and their dogs. "At the Sign of the Clef Heart", by Theodosia Garrison, read by Blanche Van Horn, was an unusual phantasy of a dialogue between Love and a young girl. Lucile Kelly gave a splendid characterization of two old ladies of an Old Peoples' Home, who became "Joint Owners in Spain". Marian Pope's selection, "Sounding Brass", by Edward Buierstadt, was given with good dramatic tone, and an atmosphere of fatality was apparent throughout.

The four entertainers thus finished a most successful season for oratory department, and are to be congratulated for their work.



## THE FINAL GOAL— COMMENCEMENT.

Commencement, the goal of four years' study, will be reached at 10:00 o'clock on Tuesday, May 29, when the following program will be given:

### Processional.

Invocation—Rev. David M. Skilling, D. D., Presbyterian Church of Webster Groves.

Solo—"The Answer"—Terry. Address—President Harry M. Crooks of Alma College, Alma, Michigan.

Miss Virginia Rohrer  
Duet—"Les Bohemiennes"—Brahm.

Dorothy Gartner  
Iris Fleischaker

Announcement of Prizes and Awards.

Announcement of Alpha Sigma Tau and Alpha Mu Mu pledges. Awarding of certificates, diplomas, and conferring of degrees. Benediction—The Rev. Henry H. Marsden, Archdeacon Episcopal Diocese of Missouri.

## MYSTERIOUS CLASS DAY.

Hark! Ye! On Monday, May 28, in the afternoon, ye SENIORS will make their last public appearance as the "Snappy Songsters" that they are. All the program is a deep, dark, secret, but Sue assures everyone that it will be "Something entirely new and different". Remembering the Senior play, which was such a success the first of this month, to say nothing of "Four long happy years" of unprecedented enthusiasm and activity, one is inclined to believe Sue's statement.

## BACCAULAUREATE SERVICES FOR ALL "GRADS"

Baccalaureate services will be Sunday, May 27, at three o'clock in the afternoon in Roemer auditorium. The speaker will be the Rev. Jay T. Stocking, pastor of the Pilgrim's Congregational Church, St. Louis.

The choir, under the direction of Miss Cora Edwards, will sing Shelly's anthem "The King of Love". Miss Grace Terhune, of the voice department, will sing a solo, "My Heart Ever Faithful (Pentecost)" composed by Bach.

There will be present all girls who are to receive degrees, certificates or diplomas, and these are as follows:

Bachelor of Arts degree: Doris Achelpohl St. Charles, Mo.; Edna Baldwin, Whitehall, Ill.; Betty Birch, Toledo, Ohio; Daphne Boop, Nowata, Okla.; Elizabeth Denny Brown, Marshall Mo.; Virginia Brown, Nickerson, Kan.; Virginia Sue Campbell, Bowling Green, Mo.; Ruth Cameron, Rolla, Mo.; Bernice Edwards, Joplin, Mo.; Mildred Henney, Alton, Ill.; Janet Miller Hood, Washington, Pa.; Elizabeth Kuykendall, Partridge, Kan.; Harriett Lucille Liddle, Des Moines, Ia.; Marie McCafferty, Butte, Mont.; Erma Meier, St. Louis, Mo.; Dorothee Meyer, Nebraska City, Neb.; Cornelia Moehlenkamp, St. Charles, Mo.; Julia Palmer, Kansas City, Mo.; Rose Parmelee, Leavenworth, Kan.; Mildred Paterson, Shuqualak, Miss.; Esther Schumacher, St. Louis, Mo.; France Stumberg, St. Charles Mo.; Clarice Thompson, Des Moines, Ia.; Geraldine Thompson, Thebes, Ill.; Kathryn Walker, Jefferson City, Mo.; Helen Wisdom, Lincoln, Mo.

Bachelor of Science degree in Education: Edmonia Edwards, St. Charles, Mo.; Mildred Iffrig, St. Peters, Mo.; Sara Birdena Lett, Montgomery, Ind.; Helen Grace Frances Stone, Milwaukee, Wis.;

Bachelor of Science degree in Home Economics: Ruth Naomices Foster, Ironton, Ohio; Christine McCoy, Galconia, Ill.; Vola Mae Miller, Sparta, Ill.; Katherine Routzong, Zenia, Ohio.

Bachelor of Music degrees: Carrie Boschert, St. Charles, Mo.; Marguerite Bruere, St. Charles, Mo.; Euneva Lynn, Sparta, Ill.; Helen Roper, West Plains, Mo.; Silva Snyder, Sparta, Ill.;

Associate in Arts Candidates: Virginia Bear, Freeport, Ill.; Jeanne Berry, Little Rock, Ark.; Frances Dunn, Pleasant Hill, Mo.; Gertrude Hull Butler, Mo.; Louise Lamb, Salisbury, Mo.; Eliner Lide, Camden, Ark.; Dorothy Masters, Independence, Kan.; Virginia Ott, Olathe, Kan.; Grace Terry, Festus, Mo.; Ruth Vance, St. Louis, Mo.;

Certificates in Physical Education: Marie McCafferty, Butte, Mont.; Mary Williams, Farmington, Mo.;

Certificates in Public School Music: Alice Plass, Vincennes, Ind.; Helen Roper, West Plains, Mo.; Marilouise Smith, Davis, Okla.; Silva Snyder, Sparta, Ill.; Frances Whittaker, Bridgeport, Ill.; Lillian Wolf, Davis, Okla.; Sarah Young, Broken Arrow, Okla.

Certificates in Oratory: Joseph-

ine Bowman, La Porte, Ind.; Marian Crutcher, Kansas City, Mo.; Ruth Ellen Alcott, Pine Bluff, Ark.; Inez Patton, Broken Bow, Neb.

Certificates in Home Economics: Beatrice Oliphant, Hutchinson, Kan.; Frances Ware, Jerseyville, Ill.

Certificates in Business: Winifred Bell, Ishpeming, Mich.; Ruth Twenhoefel, Belleville, Ill.

Ruth Baker, Sikeston, Mo. will receive a certificate in Public School Art.

Diploma in Organ: Susan Patterson, Carbondale, Ill.; and Dorothy Sutton, Little Rock, Ark.

Diploma in Piano: Virginia Brown, Nickerson, Kan.; Mary Katherine Craven, Houston, Tex.

## INNOCENTS ABROAD

And again Lindenwood will be well represented in Europe for this summer Miss Gustavus and Harriet Liddle will spend several months there at the close of school. These two are planning to meet Miss Folsom somewhere over there, and then the three are probably going to show Europe just what a good time Americans really can have in a far off country. Can't you just hear Miss Gus chatting with some old and set Frenchman in her college French to hear him say that he could understand English better? No—I can't either.

Maybe Harriet will stop in at some of the printing offices abroad and see how they work and give them a few hints on the best way to put out an annual—and then again maybe she won't. In fact I really don't believe that she will care much at all about anything but FUN. Here is hoping that they have the best time in the world and come back bigger and better women—if possible.

Fonda Brown, who was a student here in 1925-26, spent Thursday with Sue Austin and Helen Oliver Hook. Fonda is now studying at Washington University School for Nurses. She confessed that she was homesick for Lindenwood, and was glad to be back, if only for a visit.

Four girls, Elizabeth Foster, Ruth Bullion, Abigail Holmes, and Mary Elizabeth Sawtell, have been chosen as the Lindenwood delegates to the Y. W. C. A. camp at Helderberg, Missouri. The girls are very pleased, there is none other like that camp. They attend the conference in August.



## FOOD FOR Y. W.

## DORMITORY CONTEST

Who says Y. W. ain't got no pep?? Well, let her step into Sibley chapel any Wednesday night and learn a good lesson as to what a peppy meeting means. Lindenwood's Y certainly believes in "mass" meetings as evinced by the cott ave a very short and clever all it activities throughout the year, but especially since the announcement of the Dormitory Contest.

The conditions of the contest are based on the attendance at four consecutive meetings, and the building that has the most representatives during those four meetings will win the contest and the prize. What prize? Well, what is dearest to the student's heart (?) Chorus: "FOOD"! This food will be served at the "Ovens", to the lucky girls from the winning Dormitory, and will consist of "sugar and spice, and all that's nice".

ALL ENTRANTS PASS THE  
LIFE SAVING TEST

"I've been more frightened but I don't know when". And that from Dix! The cause of it was the coming of the National Red Cross Life Saving Examiner. He came, the girls looked, and Miss Esch. smiled. Eventually two shivering girls trailed Betty Kelso and Catherine Orr to the pool.

"You will please take positions for disrobing in the water", said Mr. Cantwell and the test went on.

After each girl had satisfactorily demonstrated the positions for disrobing Mr. Cantwell asked some questions. Catherine Orr, for an unexplainable reason, gingerly crawled out of the pool. It seems that a little mouse with a laudable sense of curiosity thought he would try to walk on the water. His curiosity was satisfied. He couldn't. When Catherine saw him he was gasping his swan song. Brave Mr. Life Saver rushed to the rescue and dipped the "wee beastie" out of the pool. "Back" was all for giving first aid but Miss "Gus" said, "Nay Nay". After the daring rescue of the mouse the examination proceeded.

Next each girl had to pick up the sand-bag from the bottom of the pool and bring it to the surface. Bringing up a sand-bag is a snap compared to bringing up a person, as the girls found out when they dived to the bottom of the pool to bring up Mr. Cantwell.

When a person is drowning he is apt to be splashing the water wildly with his hands. As the would be rescuer approached there is danger that the drowning person will clutch the rescuer and prevent a quick rescue. So each girl had to make underwater approaches to Mr. Cantwell. Next came the surface approach.

Kelly now joined Jean Whitney and Mary Dix in the examination. As Betty Kelso and Catherine Orr were reviewing, there was a total of five in the pool. As they worked in pairs Kelly had to work with Mr. Cantwell. Number ones were the drowning ones while number twos approached from the shallow end, made the rescue, and then carried the subject to the opposite end of the pool. Mr. Cantwell complimented Betty Kelso on her excellent carry—Betty's subject was Jean Whitney..

In the cross chest carry everyone had to carry Mr. Cantwell. Carrying a man weighing around 170 pounds is no trick but when said man is struggling wildly it becomes a real task.

Catherine was the first to carry him and she wasn't expecting him to struggle to get away. When Kelso's turn came she went to the rescue with a will. We sort of suspected that she had evil intentions. When Mr. Cantwell started his struggles to break Betty's hold she just ducked him. At each struggle down Betty would duck him. Finally he submitted and was a regular little lamb. The fun began when little Jean Whitney went after the Examiner. But she held him tightly and he was rescued. Someone had fingernails and tried to dig them in to help hold for when the examination was over long scratches were discovered under Mr. Cantwell's arm.

The Tired Swimmer Carry is one of the nicest of all the carries. The subject lies on his back. He puts his hands on the shoulders of the rescuer who simply swims a nice easy breast stroke until the tired swimmer has recovered enough to swim.

The breaking of the holds was a lot of fun (for the spectators). The girls all got in a circle with Mr. Cantwell in the center. They did not know when their turn would come nor what hold they would have to break. Back-strangle, front strangle, or double wrist lock were those broken by the girls.

Then the carriers from water to land were demonstrated. By using

these carriers it is possible to carry a great deal more weight than one could ordinarily carry. Just ask any of the life-savers.

Questions and resuscitation came last and then the girls were through.

Mr. Cantwell was very much pleased with the Lindenwood girls. He said that they certainly knew their business.

Mr. Cantwell is the head of the Red Cross Life Saving in St. Louis. After passing such an examination as Mr. Cantwell gave, one becomes an Examiner and is able to give Junior and Senior Life Saving Tests.

## SCIENTIST'S SANCTUM

Classes in physical and biological sciences, bid farewell to your professors, chemicals, cats and frogs, because there is going to be a grand Exodus from third floor Roemer. All the scientists have heard the call of vacation, and are going to scatter themselves over the face of the earth.

Dr. Johnson and his family are going to the Smoky Mountains of Eastern Tennessee first, and then to their summer place at Madison, Wisconsin. While there Dr. Johnson will be engaged in technical work in Chicago, going back and forth over week-ends.

Miss Karr is going home to Indianola, Iowa, to be there in June, and has not decided as to the remainder of her vacation.

Miss Lear is also going home, and has made no definite plans for the summer.

Dr. Hall will go Friday to Harbor, Puget Sound, Washington, to do research work.

Miss Cotton is going home to move across the border into Maryland on to a Government agricultural reservation. Then she is planning to attend summer school, possibly at John Hopkins during July, and if she does this she will be working towards her Doctor's degree. Touring will occupy the latter weeks of her vacation time.

Miss Larson is going to summer school, either at Illinois or Cornell. She will entertain Miss Gustavus at her home in Paxton, Illinois, before they part for the summer months.

From such good vacations, the students may look forward to the interesting classes of next year, resulting from so much research, study, and recreation. And so "Bon Voyage" to the Lindenwood Scientists.



BY KATHRYN WALKER, '28.

Listen my children, and you shall hear  
 Of the very best Prom that ever was near,  
 On the twelfth of May in '28  
 Every girl there, and her lucky date,  
 Remembers that famous day and year.  
 Each said to the b. f. "If to Prom you come  
 By car or bus to St. Charles tonight  
 Leave the liquids, if you have some,  
 Somewhere else, don't you dare be tight."  
 The Juniors and Seniors the live long day  
 Spent fixing up in the same old way,  
 Hair was all curled, and dresses pressed,  
 Till at six thirty all were dressed  
 And ready for the longed for fray  
 They said "Hello" to the man of their choice  
 And soon repaired to daintily dine,  
 Chatting in a lowered voice  
 That seemed to say, "I will be thine."  
 Then they climbed the steps of old Ayres Hall  
 And went out doors, where waited all  
 The Sophs and Freshies, on the men to gaze;  
 The couples scattered in different ways  
 Till they answered music's magic call.  
 In the checkered room of purple and white  
 With clustering grapes hanging overhead  
 The dance went on, soon a program light  
 Greater joy o'er the party spread.  
 It was twelve by the Butler clock  
 When the band played Home's sad song,  
 'Twas feared the crowing of the cock  
 And the barking of the Roemer's dog  
 And the hissing scream of a river frog,  
 Would come ere the boy friends ran along.  
 Now borne on the night wind of the Past

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 50 CENTS.

## VESPERS CHOIR'S

## SWAN SONG

The Lindenwood Vesper Choir under the direction of Miss Cora N Edwards, and the accompaniment of Mary Catherine Craven, will present its commencement concert on Sunday evening, May 27. The choir has included in its program a group of unusually lovely anthems. Several soloists will sing, and there will be one duet.

## HAS LINDENWOOD

## CHANGED?

*The St. Louis Lindenwood Club Visited on Monday.*

Lindenwood was honored on Monday, May 14, by the presence of the St. Louis Lindenwood Club. The members of the club arrived in the morning in time for the chapel exercises and remained for luncheon, leaving in the early afternoon.

At luncheon the toastmistress, Mrs. L. D. Bernero introduced the speakers who were Miss Janet Stine, Miss Anna Petri, and our own Dr. Roemer. The subjects of these talks were respectively, "Inspiration", "Fearlessness", and "The Pilot".

At the luncheon the retiring president, Mrs. W. K. Roth, introduced the new officers for the coming term. They are: Mrs. Arthur Krueger, President; Miss Janet Stine, first Vice-President; Miss Aimee Becker, second Vice-President; Mrs. L. O. Bernero, Treasurer; Miss A. L. Petri, Corresponding Secretary; and Mrs. J. G. Vogt, Recording Secretary. There were forty guests out here and they were given into the hands of the capable Seniors who wore their blazers and escorted them about to all the new and old nooks and crannies of the Campus.

One elderly lady just would go up to second floor Sibley to see her own room. Had it changed in the last fifty years? All of the guests seemed to be most happy to be back to their Alma Mater and see the wonderful way in which it had increased and improved in the last years.

## '28 LINDEN LEAVES TO

## BE BIG SUCCESS

The students and faculty of Lindenwood were very proud of the beautiful cup presented to the Centennial Linden Leaves by the Art

Crafts Guild, but from all seen and heard of the 1928 one it is going to be just as good. Because this is the first annual on the new century of Lindenwood' achievement, it is a student's edition—and what charming students are seen at work and play on its division page. Even more charming are faculty and student pictures and snaps. The Humor section, with Betty Birch as editor, is all that it should be, and "Kuyk" did her usual good work in writing and compiling the literary section. Ruth Baker had charge of the Art, and the organizations were under Kathryn Walker and her assistants. The 1928 "Linden Leaves" will long be remembered, read and reread, and the students should all thank Harriet Liddle, editor, and Frances Stumberg, business manager, with their staff for making this student's edition such a success.

## RECITALS OF THE WEEK

There have been recitals and recitals during the last week and a half, and there is yet to be one more. They have all been most awfully good and there is no doubt that the last one will be excellent. On last Tuesday Virginia Brown pianist, and Kathleen Criswell, violinist, presented their Sophomore recital in the chapel. Both girls are highly talented in their respective lines, and had selected charming numbers for their recital.

On Wednesday afternoon, at 4:30, the piano and voice students of Miss Lucille Hatch and Miss Grace Terhune gave a studio recital at Margaret Hall. Several girls who are well known artists sang and played, and several who are not so well known as musicians. The following girls participated: Dorothy Sutton, Virginia McClure, Marjorie Coker, Amy Ruth Dorris, Hester Moore, Ruth Fuller, Doris Arnold, Bernita Noland, France Thaca, Virginia Rhorer, Marjorie Smith, Marjorie Young, Lillian Wolf, and Mary Gene Saxe.

The oratory department presented Josephine Bowman in her graduation recital on Thursday evening at 7:30 o'clock. She read only one number, "If I Were King" by Justin-Huntly-McCarthy. She was assisted by Mary Gene Saxe, who played three beautiful piano numbers.

A senior, Helen Roper, presented her graduation recital in piano on Friday evening, at 7:30. Miss Roper is receiving a Bachelor of



Music degree. She played two charming and difficult Etudes by Chopin, a Beethoven Sonata, and two shorter numbers, "La Fille aux Cheveux de Lin" by Debussy, and "Melodie, E major", by Rachmaninoff. Marjorie Smith assisted her with four vocal numbers.

Marian Crutcher's graduating recital is still to be enjoyed. She will read on Thursday night in Roemer chapel.

### L'AUTOMNE

par Janet Hood

L'automne est un vainqueur du temps de l'ete,  
Et se glorifie dans toute sa victoire  
Les feuilles transforment en or,  
orange, et rouge,  
Et font tout pour faire voir sa glorie.  
Les vents ronflent bas, d'un son  
eternel,  
Fiasant de l-onneur a l'automne  
en chantant  
Les feuilles, ternies d'or, pirouettent vite au long,  
Comme les gnomides, insensees,  
en dansantes.  
Les nuages brasse par les jupes  
des vents,  
Couchent dans le sein du ciel  
Et au moyen de toutes ces signes  
mouvantes,  
Dieu nous montre son amour  
eternel.

Theta Xi chapter of Beta Pi Theta is justly proud of Janet Hood, the author of the poem printed above, for it won second place in a contest open to all the chapters. Although there was no prize awarded, the honor which came to the chapter with this decision is no small one.

### SILVA SNYDER GIVES SENIOR RECITAL

Silva Snyder, pianist, gave her senior graduation recital on Thursday evening, May 10, in Roemer auditorium at eight o'clock. She is the pupil of Mr. John Thomas and receives her B. M. degree.

Her opening number was "Prelude and Fugue, D Major" by Bach. "Sonata, E minor" composed by Grieg and followed by four short selections from the same composer, was most perfectly played.

### LINDENWOOD LOVES

The Upper Classmen have no monopoly in love affairs. A cer-

tain little Freshman has one that would almost do for "True Story". Any Sunday evening one may see her sitting in the balcony with a sophisticated representative of the more helpless sex. Any one can see that the vesper service is totally lost on them. But she went to Rolla for St. Pat's, and she raves of other gallants far and near, so one wonders if this is the real thing, or just a fascinating incident in a college girl's life.

Who would mind a little thing like an operation, if one could only be sure of finding a "Milton" at the hospital? One L. C. girl had this good fortune, and since then all cases of appendicitis is viewed with suspicion. The natural question is "Is she ill or husband hunting?" At any rate, Iris is above doubt, for it was she who set the precedent.

### BORCHERS—A FUTURE OLYMPIC CHAMP?

"Who says there ain't no Santa Clause, I know darn well there is because—" Oh well you know the rest—His strongest supporter is now in form of a little Lindenwoodite, Lois Borchers. I suppose you all heard of her wonderful "success". One of the Florio-Olympic agents read about what she had done out here, and thinking she would be a pretty good gamble he wrote her.

If Lois comes to St. Louis on June 2, and out to the stadium where the try-outs are to be held, all her expenses will be paid and her suit furnished. Then if she fulfills the requirements, she will be sent to New York to train for the summer and then if she is still going strong they'll send her over to the Olympic games.

Imagine such hidden talent right here in our own school. Although it hasn't been exactly hidden, for Borchers has gone out for practically every thing and everything she has gone out for, she has made good in.

Miss Alice Linnemann from the Art Department at Lindenwood was honored by being asked to give an illustrated lecture recently before the St. Charles chapter of the Delphine Society. Miss Linnemann's talk was titled, "Development of Architecture through the Ages". The talk was made more interesting by the use of slides. The meeting was held at the home of Mrs. Roland Thro of St. Charles.

The president of the Delphian Society is Miss Leona Ehrhard, a Lindenwood alumna. Many of the members of this society are Lindenwood girls, all of which made it of more interest to Miss Linnemann.

Miss Eschbach has been very happy recently, in having as her guests her sister Mrs. Newton, and her small nephew, Bobbie. This delightful young man has won the heart of many a Lindenwood girl. Of course his Aunt Barbara gave him part of hers. He is "spoiled" by so much attention, according to this authority, but Miss Eschbach believes in "spoiling" children. Who doesn't?

### RELATIVES VISIT

Louise Blake received a delightful surprise a week ago Tuesday afternoon in the person of three persons. At noon she received a scribbled note from her father announcing the fact that possibly he, her sister, and her sisters husband would arrive that afternoon for a visit in St. Louis. That afternoon they sure enough came, and Louis wasn't much excited!

Her father lives in Wichita, Kansas, and the sister and brother-in-law, Dr. and Mrs. Merl Clift are from Blackwell, Oklahoma. They remained until Sunday, when Dr. and Mrs. Clift went on to the East, and Mr. Blake returned to Wichita. Louise spent several days in the city with them, and Mr. Blake visited Lindenwood for Sunday dinner.

### SITTING ON THE INSIDE LOOKING ON THE OUTSIDE

Prom talks galore—every one happy and had a huge big time—the gym! those men! Pretty dresses! Oh! I'm in love—and a Beta Pin—A wonderful day in the City Afterwards—the Busy B's talking about the Highlands—The last laundry box being mailed—Everyone scared about exams—the end drawing near—friends sticking close together—a dinner in the tea room—a picnic down on the golf course—As You Like It Practice—Mr. Ordelheide fixing courts—Sunny and Buddy sorry to have the girls leaving—Rain—then glorious sunshine—the thrills of getting ready for commencement—then—"Well it's been a grand old year—Hail friends, Well Met—" Have a good time this summer—See you next year?"