

LINDEN BARK

Vol. 4.—No. 23

Lindenwood College, St. Charles, Mo., Tuesday, April 3, 1928

Price 5c

SECRET OF MARCH 23.

May Queen and Her Court Receive In State.

Mother Roemer slowly announced "And the queen is Miss Betty Birch". Deafening applause rang throughout the room, and girls screamed and clapped in delight at the new queen. The few strains of a march were played, then Betty, a beautiful vision in white, walked slowly into the gymnasium under a bower of flowers. A pretty little girl walked before her bearing the crown of silver flower petals, on a black cushion.

Betty was dressed in a white georgette dress, made in basque style and heavily beaded with crystals and rhinestones. About her throat hung a simple strand of white crystals. Her auburn curly hair was pulled back smartly over one ear, and was unadorned. Silver hose and shoes completed the lovely ensemble.

Betty is the daughter of Minister and Mrs. Chester Birch of Toledo, Ohio. She has spent all four of her college years at Lindenwood and has taken part in many of the school activities. In her sophomore and junior years, she was secretary of her classes, Halloween Queen, and a member of the Athletic Association. She wrote the musical comedy for the association both years, and had the leading role in both of these plays. She went out quite extensively for athletic sports, and for two years played on the Missouri hockey team for the Thanksgiving game. She has won her swimming numeral, and is at present working hard for her senior life saving badge.

Besides being athletically inclined, Betty is very talented dramatically. She has had leading roles in many of the college plays, and was a charter member of Alpha Psi Omega, the honorary dramatic fraternity. She was elected as the first president of the club. In her junior year, she had the very lovely dance

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DR. ROEMER ON "O"

Dr. Roemer addressed the St. Charles High School students at their assembly at 10:00 o'clock on last Wednesday morning. He talked on the "Letter O", which is one of his favorite and very interesting subjects. Kirk Emmons, who has made a national reputation as a singer, sang several selection at this assembly.

ALPHA SIGMA TAU PARTY

At a recent meeting of the Alpha Sigma Tau a number of new members were pledged. The meeting was held at the home of Frances Stumberg, the President of the Sorority. The pledges were those girls who had been admitted the second semester.

Mrs. Roemer and all the faculty members who belong to honorary societies were guests for the evening. After the solemn and serious initiation of the new members a guessing contest was held. Mrs. Roemer and Miss Schaper tied for first place honors, straws were drawn and Mrs. Roemer was the lucky one.

After the contest, sandwiches, coffee, ice cream and the famous Stumberg cakes and cookies were served. The color scheme of green and white, was carried out in the decorations and in the icing of the delicious cakes.

At the extremely late hour of eleven the Alpha Sigma Tau girls returned to the campus arousing the envy of everybody else. We wish we were Alpha Sigma Tauers.

VESPER CHOIR GIVES EASTER PRAISE

The Easter Concert given Sunday night, April 1, by the Vesper Choir was most beautiful, and should have inspired the hearers to a truly appreciative attitude toward the approaching Easter Sunday.

The opening number was a

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"LIFE'S VENTURES"

Dr. G. W. King Speaks as an Old Friend.

Miss Jeanette Martin sang very delightfully at Sunday Vesper Service, March 25, and then Dr. Roemer presented the speaker of the evening, Rev. G. W. King, of Markham Memorial Church, St. Louis.

Dr. King's subject was "Life's Ventures", and his text was taken from the scriptures "Let any man who would follow me take up his cross and follow."

Dr. King said that a great part of the people shrank from Life's ventures and didn't realize how much they missed. But what are these ventures? First, birth is a tremendous thing and yet we are here and not many of us want to leave. Thought is another stupendous thing. Do most people know that it is better to believe wrongly than not to believe at all? But the greatest venture of all is love. Love is never in vain, but think how many people can one convince that that is true? Nevertheless the same principle applies here, as elsewhere, it is better to love those who do not appreciate it than not to love at all.

These great ventures are always challenging us from all sides. To some they are to be things to be avoided, to others it is their very hazardness that makes them so enticing. The toll that death collects through adventures is great.

Jesus emphasized the dangerousness and hardships in following him, but he never lacked for followers. So to those who are not afraid, let them pick up their crosses and follow Him.

After his sermon Dr. King thanked the Lindenwood girls for their Christmas gifts to his parish, and told how much they were appreciated. To illustrate, he read some amusing but pathetic letters from the little children who received the gifts. They touched the hearts of all the girls.

Linden Bark

A Weekly newspaper published at Lindenwood College, St. Charles, Missouri, by the Department of Journalism.

Published every Tuesday of the school year. Subscription rate, \$1.00 per year, 5 cents per copy.

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TUESDAY APRIL 3, 1928.

The Linden Bark:

"A gush of birdsong, a patter of dew,
A cloud, and a rainbow's warning,
Suddenly sunshine and perfect blue—
April came this morning."

HAIL THE QUEEN!

Hail to Queen Betty! May she reign happily over everything lovely and beautiful at this festival time. The beginning of a new season when new hopes of love are born in Nature and the hearts of everyone. Now Lindenwood begins her merry-making with the fairest of all queens, adorable Queen Betty. Let us all be gay.

Tall and graceful and of queenly poise was Betty Birch as with hands demurely folded, she stood to be crowned by Mother Roemer. Her white beaded dress and silver crown made a lovely symphony of silver and crystal. Queen Betty is very fair with the beautiful coloring that goes with her auburn hair and brown eyes.

Twice a queen is our Queen Betty. In 1925, her Sophomore year, she was Hallowe'en Queen and majestically ruled over the witches and harvests. Many will remember her as she appeared in her dress of black and orange, creating a picture of youth and happiness. That same year she was recognized as the playwright of the Athletic Association musical comedy, which was "Patricia, How Could You", in

which she was the peppy little Irish heroine. Then the following year Queen Betty again wrote the musical comedy "You See It Was This Way", and took the leading part. Many have been the plays in which Queen Betty has taken part, for she has great dramatic talent. She is president of the Alpha Psi Omega.

EASTER JOY AND LIGHT

Soon Lindenwood will be celebrating Easter but to most of us Easter will be thought of only in holiday terms. It seems a shame that the loveliness of such a day should descend to a time when everyone wears her new spring clothes and thinks principally in terms of "he said and I said".

According to Bede the word is derived from Eastre or Ostara, the Anglo-Saxon goddess of spring to whom the month answering to April and called Eatur monath was dedicated. This month, Bede says, was the same as the *menes pacholis* "when the old festival was observed with the gladness of new solemnity."

Easter commemorates the central fact of the Christian Religion and has been regarded as the chief festival of the year. According to a regulation of Constantine it was to be the first day of the year. Although we do not think of Easter as the first day of the year, we nevertheless do think of it as the real beginning of Spring. The Liturgical color for Easter is white as the sign of joy, light, and purity.

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cantata, "The Risen King", by Schaecker, and soloists were Janette Martin, Ruth Bullion, and Lillian Wolf.

A viol'n solo, entitled 'Corinthian Melody', by Koschat-Winternitz, was played by Miss Gertrude Isidor.

The anthem "Ave Maria", by Brahms, given by the choir was followed by the reading of "The Selfish Giant", by Oscar Wilde, which was given very effectively by Miss Luca Hutchins.

Gounod's anthem, "Unfold, Ye Portals", from "The Redemption", was followed by the Recessional "Christ the Lord is Risen", by Gauntlett.

The student body expresses its thanks to the vesper choir, under the direction of Miss Cora Edwards, and the others who helped make this concert such a truly beautiful Easter observance.

COLLEGE CALENDAR

Wednesday, April 4,
Spring Vacation.
Wednesday, April 11,
Studies Resumed.

SLOGANS OF ROME

Do you know these slogans? If you don't you are certainly behind in your college education. If you have not learned them, your powers of observation are deficient, and you should see a doctor immediately for glasses and to have your mind tested for possible delinquency. In case you've merely not observed, though, go to the ROMAN TATLER and improve your mind. Do you know these? "Fluctuat", "Millie passum ad camel ambulem", "Satis est", "Squalorem venatur", and "Cute tangere ama". You see them every day if you pass on the highways.

The ancient resort for the aristocrats of Rome, the center for philosophers, writers, and artists is being dug from its lava shroud now. In May, 1972, the ruins of Herculaneum were beginning to appear from the depths of the earth where they have been hidden for centuries. It is expected that an entirely new aspect of the ancient Roman civilization will be discovered. The article appearing on the ROMAN TATLER is of greatest importance to any one interested in the Roman civilization, and also another article is of utmost interest. An ancient language, Eutraran, has been deciphered by a professor, and thus much is being learned of this old country and its people which is now known as Hucany. Read and ye shall learn.

STRAND

THEATRE

HIGH-CLASS
FIRST RUN
MOTION
PICTURES

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part of "War" in the Centennial pageant.

The Party Itself

Missouri may be the land of the muddy water and heat but when Lindenwood wants a real good party they ask Missouri to give it. And what a party they did give on Friday night, March 23 in Butler Gymnasium. The old gym looked like a real Lindenwood bower for the color scheme of yellow and white was carried out to perfection. The ceiling was lowered in ripples with the yellow crepe paper, and the sides were banked in white. Gold candles shown out at each end and bunches of golden balloons hung from the lights in the ceiling. The novel part of the decoration was the position of the orchestra stand. It stood on the right side of the gym and was elevated. This was all decorated in the same yellow and white and made a unique effect. The throne was another place for unusual beauty. This had in back of it a checker board in profusion on the throne and, all in all, it made a very beautiful picture.

As the hour of 8:30 approached all became quiet, in anticipation of the great event of the evening. Mrs. Roemer mounted the steps and announced the Lindenwood Royal Family for 1928. And indeed it is a beautiful one. The freshman attendants were read first and they are Miss Letha Bailey and Miss Bobby Wyeth. The Sophomores are Miss Gertrude Hull and Miss Adeline Brubaker. The maid of Honor is Miss Betty Foster, and our Queen is Miss Betty Birch. After this list was read and duly applauded the attendants lined up under the flower bowers carried by flower girls and walked to the throne to be received by Mrs. Roemer and to have the Queen crowned. Then the Royal Party was seated and a program was given in its honor. Nine girls danced a spring dance which was greatly enjoyed. It portrayed the ancient art of May-pole dancing, and with the beautiful many colored scarfs and the special lighting made a charming picture. Then the Queen and her attendants received congratulations and were escorted to the Royal Dinner in Ayres Hall. The guests and the rest of the student body ate later—but late or not the dinner was enjoyed by all.

Beautiful Maids

"And the Maid of Honor is—" Five Hundred hearts stopped still as Mother Roemer paused then finished

with a rush—"Elizabeth Foster." After an interminable wait the procession came slowly toward the throne. The Queen mounted her throne followed by the Maid of Honor and Attendants. At last the party was seated and such a party.

At the Queen's right sat Betty. Her dress was of shell pink chiffon made on straight lines, very becoming to her brunete beauty. On the sides circular pieces of the same shade of chiffon as the rest of the dress were inserted by bands of silver and white bead. A triangular design was worked in silver and white beads and rhinestones of the front and back of the dress. Hose to match the dress and brocaded silver spillers completed the costume. Later on in the evening Betty wore an old rose circular Sorrento Shawl.

The maid of honor's home is in Arvada, Colo.

Gertrude Hall, of Butler, Mo., one of the loveliest brunettes of the sophomore class, was chosen as one of the sophomore attendants. Her dress of white taffeta, painted with flower, set off her dark beauty to perfection. A long rope of green beads finished the costume. Tall and stately, she walked up the "gym" to the throne, where she was met in her turn by Mother Roemer. Truly royal is our Gertrude.

In addition to being a member of Lindenwood's "royal family", Gertrude is quite an athlete. She is a Red Cross life-saver and a member of the Sophomore basket ball team.

Adeline Brubaker of Springfield, Ill., the brown haired and brown-eyed beauty of the sophomore class, certainly looked charming on the night of the announcement party, and the class was proud of its choice of attendants. Adeline wore a most becoming peach chiffon gown which was ornamented with crystal beads and a silver girdle. The dress brought out Adeline's stately height and her lovely coloring.

Letha Bailey was elected the first freshman attendant. Her brunette beauty looked inexpressibly lovely in a pale blue taffeta and silver shoes. The dress was made with a basque waist and a long full skirt trimmed with tulle.

Miss Bailey is the daughter of Mr. and Mrs. A. W. Bailey of Neodesha, Kansas. She is enrolled in the music department and has shown quite a degree of talent in this line in the number of recent recitals in which she has taken part.

Bobbie Wyeth, the second freshman attendant, walked slowly for-

ward under her bower of flowers, looking more like a stately queen's maiden of long years ago, than a freshman attendant of the present day. Her dress was a lovely green with tight bodice of velvet, and a tiered skirt of tulle. An immense black bow adorned the left side, its ends dropping slightly down over the tulle skirt. About her throat, and in her ears, were jade and pearl necklace and earrings to match, the top of the earrings not visible because of the blond hair that softly waved over her ears and into a low knot on the back of her head.

The shoes, a black satin beaded with cut steel beads, were almost hidden by the length of the lovely skirt.

Bobbie is the daughter of Mrs. Grace Wyeth of Charleston, Illinois. Last year she attended the Eastern Illinois State Teachers' College High School and was a member of the Student Governing Body there. She had a leading role in the senior class play there last year.

This year Bobbie is following the regular Liberal Arts course here at Lindenwood.

LIFE-PICTURE, DR. DANES

By Louise Blake

Somewhat smaller than medium height, with grayish hair growing far back on his broad forehead, rimmed glasses covering is friendly eyes, and dressed in the conventional black suit of this country, sat Jiri V. Dane, who likes America "very, very much". He was wholly absorbed in sorting out the slides for his approaching lecture, and spoke only an occasional word to Dr. Roemer, in his broken, but excellent and delightful English.

Dr. Danes has for several years been a professor of geography and physiography in the Charles University of Prague, founded in 1348. The university is the largest one in Central Europe, and one of the most modern. It is co-educational, with over 2,000 of the 8,000 students women. Dr. Danes is a firm believer in co-education. He says that most of the colleges and universities of central Europe are co-educational. However, the secondary schools are as a usual thing for boys and girls separately. The young folks of European colleges are like those in American colleges in many respects. They are not restricted by prohibition, but as a general rule do not drink as much today as their predecessors of the beer-drinking days did. They

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Early Civilization Described

UNUSUAL LECTURE BY
EMINENT CZECHO-SLOVAKIN

Dr. J. V. Danes of Charles University in Prague, who is representing the Ministry of Education of Czecho-Slovakia in America, appeared at Lindenwood Thursday morning, March 22 with a most interesting lecture upon the significance isolation has upon man and his civilization. The International Relations Club is to be thanked for this lecture, which was arranged through the International Relations Institute.

Dr. Danes has made the subject of isolation of man his study for many years in many different countries. Geographic distribution of all living creatures is very important. In plants and animals it has been observed that wherever they are isolated by mountains, valleys, oases in deserts, clearing in great forests, and other natural barriers, there are some plants and animals that involve forming new races, species and genera with strange properties caused by this isolation, general evolution and struggle for life.

This effect of isolation applies to man in various degrees. Even in America are regions where the people, being isolated from the new customs, live according to old traditions and are considered "backward". The same conditions exist in many parts of Europe. The little island of Sardinia serves as a good example, because it is so far from Rome's influence that it lives almost the same as three thousand years ago. Its old customs and folklore being retained, it shows all the effects of isolation.

"There is a difference between plants, animals and man with regard to the isolation problem. With plants and animals it is purely a biological problem—with Man there is both a biological and sociological problem. Man artificially enhances his natural isolation by clinging to the life he has been used to for many years. China, one of the oldest of civilizations, has done everything to keep in its isolation, not appropriating to itself the progress of other nations. One great isolated region of the world is Australia and its neighboring islands, filling a great part of the South Sea. This great, naturally isolated region is inhabited by four different types of mankind that have been involved by isolation of many thousands of years, and only recently have been exposed to other civil-

izations."

These four different races represent four stages of very primitive human civilization. The most primitive culture is that of the Tasmanians, and until 100 years ago this form existed, when colonization brought about disastrous effects. Remnant of this race have been chased to a little island, where we may yet learn enough of them to know that they were very primitive.

The Australian native Aborigines are representatives of the second stage of culture, and are quickly dying out, surviving only in the desert part with their old civilization.

These two races, the Tasmanians and Aborigines, had no agriculture or domestic animals, and were equal to man of the Ice Age or Old Stone Age in Europe. They knew no metals at all, making tools of stones, bones, wood and shell.

The third race, representing the third stage of culture, are the Melanesians, a black people who inhabit the large islands to the north and northeast of Australia—New Guinea and the Archipelagoes.

The fourth race is that of the Polynesians, a light skinned people, inhabiting the innumerable coral islands southeast in the South Sea. Remnant of this race are to be found in New Zealand.

The Melanesians and Polynesians were more progressive than the other two races, but knew nothing of metals, either. They had the New Stone Age type of civilization, which existed in Europe some thousand years ago.

Geological explanations have cleared up to some degree the mystery concerning how these races became distributed. During the great North America and most of Europe, and even some of the Southern hemisphere. The water was taken away from the seas to make this ice-cap, and the level of the seas was lowered some two hundred feet. This shows that the straits that divide Australia and Tasmania have been parts of the continent. Shallow seas connected New Guinea and the little islands of the Archipelagoes, and a natural land-bridge is thought to have existed so that the inhabitants passed between Australia and the island, becoming isolated as the sea rose, and filled the straits.

The Tasmanians died out at least 50 or 60 years ago. They used exceeding primitive tools hardened by fire, and stone tools which

are like those found in excavations Stone Age. Their tools were very scarce, and different from the tools of the Australians Aborigines who had had more arms and tools of various types. The boomerang was a most characteristic tool of the Aborigines, who designed them in different ways for the killing of various animals.

Both Tasmanians and Aborigines, who designated them in different ways for the killing of various animals.

Both Tasmanians and Aborigines ornamented their bodies by colors and scars which were the most primitive tattooing. They were expert hunters and used long spears dextrously. The Aborigines painted themselves white for evening festivals. The Tasmanians had no shelters of any kind, but the Australians wove grass and palm leaves to build little huts. Unfortunately this race is dying out, having been decreased greatly in 1918 and 1919 with the flu. The Australian government tried providing clothing for these people, but when they found that the unsanitary methods of caring for clothing brought tuberculosis and other ills, this practice was dropped. The men hold the chief places in the tribes, keeping the old secrets from women and children, by holding sunset ritual festivities. Few Europeans have ever witnessed these nocturnal festivities, but Sir Spencer was one who became an honorary member and secured pictures of the ceremonies. One is forced to go very far inland to find the Aborigines, who are carnivorous, but do not like white meat.

The Polynesians in New Guinea and the Solomon islands, also the Fiji Island have much in common with the Aborigines. However they are good seamen, and have advanced further in the domestication of animals; having personal riches in the form of discs, whereby they conduct "business". They are head-hunters and cannibals, and were kidnaped for many years to become slaves of plantations of Australia, but this practice has been destroyed and some of them like to work on the seaboard, loading and unloading cargo. Their houses are built on piles along the shore, and village life is more elaborate, having special men's club houses. Some

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FIRST THINGS FIRST MOTTO OF A HAPPY LIFE

"Seek ye first the kingdom of God" a text from Matt. 6, 33, was taken by Dr. Roemer for his fourth Lenten sermon, on Sunday, March 25. "The message of the text is, 'Start Right', said Dr. Roemer.

"Start Right, getting first things first. A bad start is a prophecy of a poor ending, though there is a proverb today that a bad start makes a good ending—once in a while. 'Can't wait' is characteristic of the age. It is written on everything—schools, commerce, society, churches.

"On every doorway of life should be written, 'First Things First'. Dr. Roemer pointed out that the 'first things' are to know God, to know man, and to know the beauties of the world.

"It has been said that the first essential in successful living is self-respect. Self-respect in personality is the greatest force available in the world. Have respect for your ability to do what you are able to do successfully. Self-respect was the thing Christ had in His mind always, and it is only through Him that we can secure the virtue of successful living. We are laborers together with God. Nothing gives us greater respect than to know God's evaluation of man. Man is a child of God and a member of his family."

Dr. Roemer also pointed out your own weakness. Not what that failure to know self is fatal. He said, "Study yourself and know you would like to be, but what it is possible for you to be, is the only way to a successful life." At this point Dr. Roemer spoke of companionate marriage which is at present a much discussed subject. He said, "Companionate marriage is the tale end of nothing—a license for man to do as he pleases. It is the girl selling herself, for the man always has the best of it. Nothing is better than the old system of marriage. Companionate marriage is not going to solve the difficulties of unfortunate marriages. Young people should give more attention to knowing themselves and then more marriages would stand the stress of personal peculiarities."

"To know and appreciate the beauties of this world gives him a happy existence. A psalmist has said, 'Let the beauty of the Lord be upon us'. God's beauty in life is threefold. It can be found in beauty of thought. Do not dwell on the

imperfections of life. God's beauty is also found in service. Our relationship with our fellow-man gives us real beauty of life—that is in being your brother's keeper. The expression of the love of beauty is found only in calvary. External beauty is only skin deep and means little. It is the beauty of service that is beyond compare."

RECITAL AT MARGARET

Pupils of Miss Lucile Hatch gave a studio recital at Margaret Hall, Tuesday, March 27, at five o'clock. The program was varied, representing compositions from Russian, German, and Norwegian composers as well as those of the nationalities. Lindenwood's music lovers await echoes of this recital with interest. The program follows:

Two numbers by each of two composers Greg and Godard were given. Grieg's "Dance Caprice" was played by Clara Nathan, and his "Butterfly", by Louise Riegler. Doris Arnold and Marjorie Coker played compositions by Godard, "Etude Artistique", and "Bolero", respectively.

Marjorie Young and Ruth Fuller each played two numbers. Marjorie Young played "Le Petit ane Blanc" by Ibert and "Etude Japonaise", by Poldini. Godowski's "Alt Wien", and "Hungarian Dance No. 6", by Brahms, were played by Marjorie Coker.

Other students who appeared on the program are: Dorothea Lange, who gave "Fluttering Leaves", by Kohling; Mary Rhinehart, who played Nevin's "Shepherds All and Maidens Fair"; Bernita Noland who played "Hopak" by Morssorgsky-Rachmaninoff; Virginia McClure, playing "Valse Brilliant" by Manna-Zucca; and Lillian Wolf who gave Schutt's "Prelude".

LOVELY ORGAN RECITAL

One of the most splendid recitals of the year was the organ recital given by the pupils of Miss Louise Titcomb in Sibley Chapel, Tuesday, March 27 at five o'clock. Organ recitals are always of the upmost interest to all lovers of rich melodies which can be given by the organ only.

The beautiful music of the "Serenade" composed by Andrews was played by Cornelia Jane Prather as the opening number. Lucille Rothrock played excellently Guilman's "Andante in G." Another composition of Guilman's "Eleva-

tion in F" was played by Ruth Abramson.

Catherine Burk played beautifully Marchant's "Cantilene in F minor". The lovely and appropriate selection, "Evening Bells", composed by Chauvet was played by Margarette Nicholls.

Susan Patterson played the "Third Sonata—Allegro, and Adagio" and was rewarded by the applause of her audience. "Meldoy in G", also composed by Guilman, was the selection rendered by Naomi Ryan.

The fact that Dorothy Gartner plays the organ came as quite a surprise to many on the campus, for she is always thought of as a singer. Her election was "Prayer in F", and was beautifully played. Dorothy Sutton whose playing never needs and adjective, was the last to appear. Her number was Gigout's "Scherzo".

COUNTRY CLUB LUNCHEON

The City Club of St. Louis was the scene of a lovely luncheon of Lindenwood girls on Saturday, March 22, when Mr. and Mrs. Edwin P. Ambler of Maplewood entertained in honor of Mary Elizabeth's birthday. The table looked most springlike with its dainty place cards and centerpiece of sweet peas, pansies, tulips, and ferns made into individual bouquets for the guests. During the luncheon the girls had the privilege of hearing Mrs. Beatrice Forbes-Robertson Hale, niece of the famous Shakespearean actor, Johnston Forbes-Robertson, and an actress herself. She spoke most entertainingly on "The Stage and Its Temptations". The guests were: Mildred Brown, Sarah Young, Jean Cameron, Marian Gibson, Halycon Burch, Grace Terry, Alice Plass, Helen Rudolph, Harriet Liddel, Sue Campbell, Kathryn Walker.

MISS MUELLER TALKS OF MOVIES

Imagine being able to go to all the movies at the big motion picture lectures of St. Louis, and call it work. That is just what Miss Anita Mueller, movie editor of the Globe-Democrat does. Every Saturday she puts in a full day viewing the latest releases from Hollywood, for her reviews must be ready for the Monday paper. How else would the "movie fans" ever know where to go for just the picture to suit their tastes and moods? But

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there is still more to being a movie editor, than "taking in" all the shows.

Thursday, March 22, Miss Mueller talked to the journalism students and gave them an insight into the less obvious part of her work. One of the biggest pieces of work to be done is the getting out of the Sunday notice. As these must be ready to go to press Wednesday, they must be written in advance of the picture's presentation. The producers furnish assistance along this line. Publicity comes pouring into the movie editor's office from New York and Hollywood, forecasting coming releases, giving the cast of characters, the producer, the director, the author, and a synopsis of the story. From this information, the Sunday advance notices can be written. The companies also furnish "slicks" of the stars for newspaper publication. News stories of the star's life or of interesting happenings connected with the filming of the picture are usually furnished as well. All these items are effective in stimulating the public's interest in the picture when it appears.

The movie editor must be unprejudiced and broadminded. Because the motion picture business caters to all kinds and conditions of men and women, the reviews cannot be too critical. What does not suit the personal taste of the editor may often appeal to the vast majority of the "fans".

The entire journalism class was inspired to endure the thought of "cub reporting", if only eventually there were the prospect of becoming "Movie Editor" of some newspaper.

COSTUMES DE RIGEUR

May Queen's Party Last Word in Style

What would college be without a May Queen and what would college girls do without a May Queen's party to which to wear fine spring formals? Lindenwood doesn't have to worry about either for they have both, and the queen and dresses were lovely at the party.

Mrs. Roemer as she stood in the receiving line looked very charming in a gown of pink georgette and black chiffon velvet with hose and slippers to match. "Pep" Perry, also receiving, wore white satin trimmed with tiny mirrors. Another lovely white satin was noticed

made very long and trimmed with pale green flower and satin bow. One of this same material and color was short on one side and dipped very long on the other, being lined with cerise.

Tulle skirts seem to rank high, either in shaded ruffles or all one color. One particularly pretty pink one was most becoming to a brunette wearer. Unusually attractive were twin dresses of orchid and yellow with velvet basques, tulle skirts and shaded taffeta ribbon bows at the low line in the back.

Many black dresses besides Mrs. Roemer's attested to the popularity of this color. One very lovely one of organdie was charming in its simplicity and quaintness, depending on a lace fichu for trimming. Black georgette with rhinestone ornaments proved effective and becoming to several girls. One unusual little dress was made of cream lace cut quite short, and over that was a very full, long, rose taffeta skirt lined with blue. The ever popular taffeta was seen in too many lovely styles and colors to be described.

FACULTY MUSIC RECITAL

Five Teachers Appear

Five members of the musical faculty presented a chapel recital on Thursday, March 15. This recital was Mr. Abe Kessler's second appearance before the Lindenwood students, and was even more enjoyed than the first time. He played two portions of Saint-Saens "Concerto, A minor" for violoncello. The "Allegro non troppo"—"Allegretto con moto, and molto allegro." They were technically and artistically wonderful selections, and excellently interpreted by Mr. Kessler. Mr. Thomas deserves much credit for his splendid accompaniment.

Miss Grace Terhune, soprano, and Miss Cora N. Edwards, contralto, sang two lovely songs, arranged for two voices, "See the Pale Moon" by Campana and "The Nighthengale's Song" by Nevin. The voices of the two women blended beautifully in the charming numbers. The encore "On Wings of Music" by Mendelssohn was, perhaps, the favorite.

A trio composed of violin, played by Miss Isidor, violoncello, Mr. Kessler, and piano, played by Mr. Thomas, played three movements from Schutt's "Trio, Opus 54". Each movement was a masterpiece in the hands of masters.

The "Allegro Moderato", "Allegretto", and "Allegro Vivace" continually changed from sweet pianissimos to great fortissimos. The concert was one of the years most enjoyable musical events.

ARE WE GODLESS?

Intelligentia Say So.

The "Godless" University Worm Turns! Rather an astounding title for an editorial in a daily newspaper! And yet how glad students should be that this worm has turned and may fight the universal fallacy that religious unbelief is prevalent among students. The editorial which bore this welcome headline was concerned with the recent conference held at Princeton by two hundred presidents and faculty members, educators interested in the question of the relation for religion to undergraduates. Here are their conclusions in part:

The average student enters much better prepared than formerly and his superior intelligence wants something more than the old fashioned chapel exercises, and courses in religion and the Bible with credit are urged.

Many young people are discouraged and scoff because the older generation fail to practice what they preach, and there are many things which bear out this disillusionment.

Of course it is granted that Lindenwood students on the average are much brighter than others who receded them; and our chapel exercises, with the variety which the administration gives them either by a timely talk on a recent article, a few words on subjects of interest, or a bit of a sermon based on scripture reading, are all calculated to appeal to the modern desire to keep up with the best in life. The suggestion for credit in Bible courses has always been an established fact in Lindenwood.

If anything would prove the essential religiousness of Lindenwood girls the many words of praise received by the Y. W. C. A. for the worship service on the International Day of Prayer would do so, and the enjoyment they exhibit in the Lenten Services and Dr. Roemer's splendid and applicable sermons is a further testimony.

Indeed it is not true that students of today are Godless; they may not say much about their faith, but "still water runs deep" and each holds his or her conviction close, as a criterion of right and wrong.

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are expert at pottery making and sailing.

The fourth culture, that of the Polynesians, is made up of one of the finest types of humanity, being stalwart, hardy, and extremely good sailors. They are good colonizers and have planted cocoanut palms wherever they live. They carve in wood on their temples, which they build out of wood, stone and shells. Their home in the Samoan Islands are conical in shape, and near Honolulu are of a different shape. Their garments are fabricated from the bark of mulberry trees. On the little Easter Island are found great monuments which were built by the ancestors of the present Polynesians, who were probably active in building the civilizations of the Incas and old Mexico.

If the people were able to go across from one part of the world to another they might have become alike in civilizations, but these four races were isolated so well from one another that they represent four distinct set of culture, which have been preserved until recent years, when they were exposed to newer cultures.

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smoke, men and women, but as a general rule no more than here in the United States. Dr. Danes remarked that in the high social classes where the women have nothing to do but waste their time, the most of them smoke, but otherwise there is comparatively little smoking.

In aviation the European countries are commercially far ahead of us, Dr. Danes says. Planes are used almost exclusively for commerce between England and France, and England and Germany. Prague is the center of international commercial aviation, in the summer of five lines, and in the winter of seven. Lines go from Prague to all the large European cities, such as Paris, Berlin and Vienna.

Dr. Danes has traveled widely. In 1904 he attended the World's Fair in St. Louis, and the International Geographical Congress. He returned to the United States again in 1906.

He and Mrs. Danes are making an extensive tour of the United States and Canada this year. He hopes to combine his lecturing with an investigation of "Karst" areas in this country within the next year

Dr. Danes has made two trips to Australia and Java, one for a year from 1909 to 1910, and remaining for two and one-half years as Consul-General to Australia from 1920 to 1923. At that time he had an opportunity to continue his comparative studies of the "Karst" phenomena. "Karst" is a country along the Adriatic coast where this limestone physiography has developed in the most characteristic way. Thus it derives its name. Dr. Danes is deeply interested in this subject, and hopes to study into it extensively while in America.

Dr. Danes represents the ministry of education from Prague. Lindenwood is one of his first stops in this country, and was able to procure him through the International Relation Club here. He seemed to be considerably impressed with the college, and America's young women students.

THE LESSER EVIL.

The Upperclassmen beat the Freshmen 20-13. It was undoubtedly one of the sloppiest and slowest ever played at Lindenwood. The team work of both teams was simply not there. The passes were wild. Shooting was wilder. All in all it was a pretty bad game. However it was brightened by the outstanding playing of a few of the players. Little Polly Robinette played a fine game as did her opponent Garnette Thompson. Garnette always plays an excellent game. For the first time this year Bullion got into a game. It looked good to see Bullion and Thompson working together once more but Bullion's lack of practice showed to her disadvantage.

The Freshmen were bound and determined to get this game, their last, but luck, fate, or what have you was against them. Time and again they made a bid for the lead but the Upperclassmen machine bowled them over.

Newbeisser shot most goals during the first half. Her total number of points was 10. Mac and Weber scored 4 points apiece while Purdy made 2. The score at the end of the first half was 14-16.

Both teams were tired and as a result, the second half was even slower than the first. The Blue and White team was anxious to hold the lead it had while the Frosh. earnestly desired to take it away. The fouls were frequent, although they were not due to the speedy play. Weber was certainly "up" on her

foul shots for she sank most every one she got. Kelly seems to have an uncanny sense that tells her just where the ball will be passed for time after time she broke up trick passes of the Upperclassmen center to forward.

At last the welcome whistle blew. The score stood 20-13 in favor of the Upperclassmen. It was the last game for the Frosh, but the Upperclassmen team has one more game to play before the wind-up of the season.

The Upperclassmen line-up is as follows: MacCafferty and Newbeisser, forwards; Bullion, Thompson and Fagg, centers; Edwards and Webb, guards.

The Freshman line-up: Purdy and Weber, forwards; Anderson and Robinette, centers; Hansman, Keifner and Kelly, guards.

Soph-Frosh Good Game

The Sophomores won a most exciting game from the Freshmen 30-21. It was one of the closest games played this season. It kept the spectator on their toes constantly as first one team scored and then the other. It did not have the passing and team work that previous games had but it made up for it in excitement.

The Freshmen were out to win and jumped into an early lead. The Sophomore guards got lost in the mix-up and before they got straightened out the Freshmen had piled up what looked to be a safe lead. The Frosh. guards stuck like burrs to the speedy Red and White forwards and did not let them break loose a single minute. Robinette played a stellar game at running center. She covered the floor like a streak of greased lightning and was into every play. At the end of the first half the Freshmen were leading 11-15. It was not a big lead but it was a lead.

With the beginning of the second half the Red and White team came back. And what we mean they came back, and how! The teamwork and passing tightened up. They held the ball instead of merely getting their fingers on it and then letting someone else grab it. Black and Palmer went on a shooting spree and simply would not be stopped. They tired their guards out by their speed and shot at will. The centers came back with a better brand of basketball than they had hitherto shown. And the Sophomore guards? Well they

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There is so very much to write this morning that I just hardly know where to begin. I guess the proper place would be with the May Queen's party, leading into the Washington Glee Club, on to Debate, and forecasting and Spring Vacation. I don't see how in the world am I ever going to get it all chucked into this one measly column! I suppose, some day, I'm just going to have to publish a book, of all the things that I would like to say to you all, and don't ever have room to say it in. Well here goes. That May Queen party is sure the "Berries" isn't it? I do believe every one that I voted for got it. I'm the best judge of beauty around this here college, I just guess. I think it's been about the best party we've ever had in the gym. Wasn't it great?

And now, to the Glee Club. I do believe that everyone had a good time. Especially the Frosh, who just can't get out of the habit of over-cutting, it seems. Anyway I guess they thought it was up to them to give the canaries a thrill. It was a good time, though, that was had by all, and I'm telling you the Juniors just did themselves up proud in being hostesses. It was kinda funny the way some of the Irwinites, who got a line-up on the performers from one of the boys sister, just hooked all the best-lookers right off the reel. One of them sure did get slung a curve, but it was too bad, and we're all sorry about it. They were just a little wiser than the rest of the school, so congrats!

I just didn't know what fine debaters we did have in this school until Friday night. Just another accomplishment that these up-and-going Juniors have. You'll just have to admit that they are the cat's Meouw. Them was sure fine speeches.

Am writing this on the jump and jumping time is here, so Here I go.

The Dorg.

Read the Linden Bark.

were really guarding.

But the Freshman team was not beaten. They were fighting a determined fight. They were tired but they were game. They fought doggedly to regain the lead but it was impossible because the Sophomores had piled up a lead that could not be battered down. When the whistle blew the Sophomores were on the long end of the 30-21 score.

The Sophomore line-up was as follows: Black and Palmer, forwards; Hull and Van Horn, centers; Gardiner and Everett, guards.

The Freshman line-up: Purdy and Weber, forwards; Anderson and Robinette, centers; Kelly and Keifner, guards.

WASHINGTON GLEE CLUB

Does Lindenwood ever rate? And How!! Two University Glee Clubs here for a dinner dance in the last month or so. And how Lindenwood does entertain the young men when they enter its sacred portals. After some of the girls on Monday evening, March 26, had gotten used to the scene and had calmed down to cutting only once every three minutes, the evening progressed nicely. One of the men was being treated so nicely and yet so royally that he became conceited enough to ask if the girls had decorated the gym particularly in Washington's Glee Club's honor. It is not recorded what answer he got.

But the point here stated is that Washington should be proud of that group of young men as a very fine and talented Glee Club. Each programme number was greatly enjoyed. Not only were the vocal selections, both solos and groups, highly entertaining, but Lindenwood has never sheltered such a Jazz Hound under her roof before but what the writer means is that she would like to do so again in the future. The evening was great and most appropriately ended as the fellows lined up in front of Ayres Hall and sang a serenade to all who were hanging out of the front windows. Then they left the campus with horns all going. The girls hated to hear them leave but hope that they will return again in a body and not singly or in twos to sit in the balcony on Sunday nights.

EVERYBODY HAVE A
GOOD TIME

RECITAL OF MERIT

A very good recital was given by the students of the Music Department on Tuesday, March 20. The first number was a piano solo played exceedingly well by Marjorie Coker. Her number was Godard's "Bolere".

Katharine Seymour played beautifully the soft music of the "Legend of a Rose" composed by Reynard. Another beautiful piano number was played by Amy Ruth Dorris, who is very talented as a pianist. The number was Deppen's "Papeneze Sunset".

The voice solos were especially good. Ruth Bullion sang two sweet songs "Pale Moon" and "Dreamin' Time". A new voice to be heard was that of Anna Meier, who is a pupil of Miss Edwards. Her songs, "April, My April" and "Ma Curly-headed Babby", were enjoyed by all.

Beatrice Powell, also a pupil of Miss Edwards, sang two numbers in a delightful manner. They were "Phyllis has Such Charming Grace" and "Il Bacie". Margarette Nicholls delighted her audience with her numbers "Cradle Song" and "Tip-toe".

SCARY SERIAL STARTING

Hark! Opportunity knocks but once and it is knocking now. Don't let it knock you down. You have always had the desire to be listed as one of the best sellers and now is your chance. Sharpen up the pencil, haul out the trusty fountain pen, or wipe the dust off the portable and burst into print. Beginning with the April 17 issue of the Linden Bark will be a serial. A thrilling, throbbing, hair raising one. One that will make shivers run up and down your spine when you waken in the cold gray dawn and find yourself alone—alone! You are invited to send in your idea as to how the next chapter should read. No chapter can be over 500 words nor under 300. The one writing, in the judgment of the Staff, the best next-chapter will be published. The author's name will be announced and a prize awarded each week to the contributor.

Don't delay work on the story. Start scribbling as soon as the first installment is out, for who knows what Edgar Allen Poe may be hiding at L. C. Come on, you budding authors (or is it authoress and strut your stuff!