

LINDEN BARK

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DR. GIPSON AT CONVENTION OF DEANS

Dr. Alice E. Gipson is attending the annual National Convention of Deans of Colleges and Universities in Boston, this week. The convention opened on Monday, February 27, and will continue until Thursday, March 1, holding through that day too. All schools in the United States are represented at this meeting, and at the same time there is held a meeting of the Department of Superintendents, also in Boston. Dean Gipson has always considered many speeches at that conference interesting because they are generally as applicable to colleges as they are to the secondary schools.

During her trip Dr. Gipson will also be looking after business interests of Lindenwood, and expects to stop in New York and Washington, either on her way to Boston, or on the return journey.

GIRLS! BE WISE WIN BIBLE PRIZES

Come on girls, don't be pikers, can't you get some real competition in on these Bible prizes? The Dorothy Holtkamp prize of twenty-five dollars is given to the member of the freshman class who quotes from memory the greatest number of Bible verses.

The President's prize is also twenty-five dollars and to be given to any upper classman who submits the best paper on the topic: The Minor Prophets, the men, their problems, messages, and their significance for today.

The conditions of both these prizes are on the bulletin board—go and read them. The winning of either of these prizes will not only bring you great fame and distinction, but think how the family larder can be replenished when the shekels roll in. Everybody cut!

POLITICAL PARLANCE

Hoover Favored

We wondered just how Lindenwood stood on the coming election so we thought that as good a way as any was to ask people. The next thing was where shall we find people to ask. Ah-h! The Library! We trotted to the Lib. and looked around. There!

Margaret (or was it Minnie?) Weddell was the victim and we pounced on her. And will wonders never cease! A Republican from the South. Margaret or Minnie said that she just hadn't had time to keep up with politics.

That wasn't so good but as good reporters we were not daunted. Then we espied Rose Paremelee. A real historian and one bound to be up on her politics. "What do you think of the coming election?" we asked. Eureka! she knew what she thought and said so.

"Hoover and Dawes are the outstanding men of the Republican party but I think that Hoover is the bigger man. I think that in all probability the Republicans will carry the election because Al. Smith is almost sure to get the Democratic nomination. This means that the Democrats will split because in the first place there are too many southern Democrats against a wet candidate and second, McAdoo is

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Sitting on the Inside Looking on the Outside

Snow coming like a blizzard—cold as heck tea-room doing a land-slide business Tuesday night—Butler girls dashing across to breakfast—Annie and Rosie arguing about something—Brooks Ann with some new kickers on—Taxis leaving for Shakespearean plays—Music coming from the auditorium—musical comedy practice—Trimble and Stokes going out for a hike to the village.

LINDENWOOD Y. W. C. A. SUNDAY SERVICE

The Lindenwood Y. W. C. A. joined in spirit if not in body with the entire Y. W. movement in the United States last Sunday in Roemer Auditorium. The meeting was held at eleven thirty and was lead by the Cabinet, each member of which was seated on the platform. The Cabinet members were dressed in white and white candles burned from the stage. Several selections were sung beautifully by the sextet made up of Francis Whitaker, Marjorie Smith, Margaret Nicholls, Jean Whitney, Hortense Wolfert, and Lillian Wolff. Mary Elizabeth Sawtell and Marjorie Bright read prayers, Virginia Ott read a selection on Prayer as did Ruth Bullion and Abigail Holmes. The President, Katherine Walker opened the meeting with a short speech on the true meaning of the special service. The service was impressive in its simplicity and in its smooth conduct.

During the Lenten Holidays each Sunday a service will be held in the Auditorium at which Dr. Roemer will give a short talk and the rest will be under the auspices of the Y. W. We want every girl here on the Campus to come to these meetings and show all concerned that we do appreciate the privilege of these enjoyable meetings.

NEW L. C. CATALOGUE OUT FOR 1928-29

The new Lindenwood catalogues for 1928-29 are now being distributed, and are even more attractive than ever before. The covering is practically the same as it was for the Centennial year, with a different back-cover, however. The "Spirit of St. Louis" is seen winging its way across the center of this cover, with the usual legend beneath—"Fifty minutes from St.

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Linden Bark

A Weekly newspaper published at Lindenwood College, St. Charles, Missouri, by the Department of Journalism.

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TUESDAY, FEB. 28, 1928.

The Linden Bark:

"The character, the counsels, and examples of our Washington—they will guide us through the doubts and difficulties that beset us; they will guide our children and our children's children in the paths of prosperity and peace, while America shall hold her place in the family of nations."

Ed. Everette—Speech, July 5, 1858.

BISSEXTILE

After a new word has been sprung on the poor unsuspecting students there is a grand rush to find out what it may mean. As the Bark has no desire to have students killed in the onslaught of the mob to find out what "bissex-tile" is, we will immediately dis-close our knowledge. No hanging for ours. Bissextile or Leap Year is the name given to the year containing 366 days.

Whenever leap year is mentioned one always thinks of it as a help to old maids, for during leap year the demure miss may speak for herself and not have to wait and give Him little sly shoves in the right direction. No explanation can be found for the origin of the custom of women doing the wooing during leap year.

However, we found that in 1288 a law was enacted in Scotland that decreed that "for ilk yeare knowne as lepe yeare, ilk

mayden ladye of both highe and lowe estait shall hae liberte to besepake ye man she likes, albeit he refuses to taik her to be his law-ful wyfe, he shall be mulcted in ye sum ane pundis or less, as his estait may be." Later on the same law was passed in France and in the 15th century the custom was legalized in Genoa and Florence.

HEAR BUDDING MUSICIANS

One can say with assurance that Lindenwood College contains girls of rare ability in every line. We have playwrights, musical comedy writers, song writers, actresses, journalists, scientists, and promoters of all the other forms of educations and fine arts, so why shouldn't we have extra fine musicians? Well, we do have these extra fine song birds, violinists, pianists and all the other forms of music-making talents. And these girls perform on Tuesday afternoon in Roemer Auditorium. Girls come in with the expression of "Well here I am because I have to be." Yes some have to come, but they are the lucky ones of the campus, because the rest are missing more than they realize. The numbers that are played are chosen by the teacher to be of interest to the pupil and her audience. Many of them are familiar to the listeners and this makes them of more interest, but then, all the pieces can not be of a familiar type and the newer ones are of as great beauty as the older and more familiar ones. The girls have worked for weeks over the selections that they are to play for you, and it is a great disappointment to them to feel that they are playing for an audience which is "there" and that is about all.

Come out to hear your friends and classmates and schoolmates when they are to play! For all that you know, you may be proud to say some day "I heard that girl play when we were in Lindenwood College together, and who would have thought then that she would be playing here as the pianist of the evening?"

OUT OF ANTIQUITY

The new ROMAN TATLER is one of the best that has yet been published. All of the articles, the pictures, and the comics are of special interest at the present time.

The first two columns are called

COLLEGE CALENDAR

Tuesday, Feb. 28.

5:00 Student Music Recital

Thursday, March 1.

11:00 Oratory Recital

Friday, March 2.

7:30 Kansas Club Party.

Sunday, March 4.

6:30 Vespers, Rev. Henry H. Marden, Trinity Episcopal Church, St. Charles.

"Out of Antiquity". The custom of cremating bodies is not a new thing, but comes from ancient times. The Romans collected antiques with more vim than we do today, and the girls of ancient Rome liked their stylish shoes as well as the modern girls do. The shoes in those days were small and pointed, but as yet the high heel, as we know it today, had not been introduced. The only semblance of a heel that those Roman girls knew was a round piece of leather fastened tightly to the sole of the shoe.

Of great comfort to the girls suffering from wisdom teeth is the assurance that wisdom teeth are going out of business. In the olden days, the people had terrible protruding teeth, even fangs which they used in warfare. Teeth are becoming smaller, and smaller until in the future man may be born edentulous.

The second section of the paper is headed with a lovely head of the "Venus of Today" by Elu Nadelman. The Venus of the Louvre has been removed from her place of ideal womanly beauty. A famous artist believes that the "Women of today are giving the cold shoulder to 'Venus of the Louvre'". She has drooping shoulders, drooping lids, is not young, is fat, and in every manner depicts the woman of yesterday. She is entirely contrary to the ideals of the tennis playing, sparkley-eyed woman of today. Ponce de Loen's quest for "youth" has become the quest of the men and women all over the world, and a woman such as Venus cannot be an ideal.

The comic section of the TATLER has some clever, and poignant cartoons and jokes. Caesar's telephone pad is a laughable jumble of notes and drawings supposedly found on the telephone pad of the great Caesar. Bits of conversation taken from the "inside of the wooden horse outside the walls of Troy" are ridiculous and extremely clever.

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almost sure to run and thus split the ticket and make a Democratic majority impossible." And furthermore, Rose is 21 and is going to vote for Hoover. Hoover is assured of victory.

The next girl we tackled was a Democrat but thought that Hoover would carry the election. In Ruth Cameron's mind, for it was she we held by our glittering eyes, Al. Smith would not get the Democratic nomination but a dark horse run in at the last moment. Ruth says that Hoover is the man for the office because he has the necessary leadership and personality to fill the presidency well. The only thing against Hoover is a wheat scandal in which he was implicated. They are trying to prove now that he wasn't connected with it but the farmers still hold it against him. The farmers vote is necessary to swing the election, but the party thinks that they will be able to entirely clear Hoover.

Edna Baldwin is in the Current History Class so we stopped her. Baldwin is a Democrat but is going to vote for Hoover because she believes that "he is better in touch with the masses and would comply with the best interests of the country at large. He is favored by ten states now and this is a big aid with election so far away." Baldwin thinks that Smith's wet plank will hinder him a great deal.

We now had a lot of news on the election, but all of it was for Hoover. We would try once more to get a Democrat to say that the Democrats would win. We saw Jane Allen Scott deep in study so we determined to bother her. "What do you think of the coming election?" And she said, "Hoover will undoubtedly get it." From a distance we heard "The Democratic nominee is uncertain. Reed or Smith are certainly running a close race but regardless the Republicans will carry the election because the people are satisfied with Coolidge and the people are satisfied with that program. Another thing that makes a Republican election certain is that the wet issue will split the South wide open. Also—but we had faded from the picture firmly convinced that Hoover will win the coming election.

Read the Linden Bark.

(Continued from page 1, col. 3)

Louis". The printing is more attractive, and some of the headings have been changed in this revised catalogue, too, while dear old "Jubilee" appears listed under its new name Ayres.

Recent changes have been made in the curriculum, and are appearing for the first time in the catalogue. Some of the new courses are being offered this semester, or will be offered next year. The Freshman courses in Orientation, and Contemporary Civilization, the new course in Business Law, the art course open to all students—Appreciation of Art, and Principles and Methods of Case Study, all appear in the catalogue for the first time, and are being offered this semester. Two new courses in Geography, and several new courses in Educational Methods are listed for next year.

Altogether the new catalogue is well-worth studying and reading in the planning of new courses, because it is so attractively printed and bound.

L. C. IN A NEW LIGHT

New View Book is Delightful

The new "View Book" is out. Keep your eyes open for it, for you will surely want to see it. Of course Lindenwood always puts out a beautiful book of views, but this one is unusually delightful.

The book is built around the idea that, this year, "Lindenwood College begins her second century." Brief accounts of some of the new features of instruction, such as Vocational Guidance and Orientation are given. The girls come in for their share, too. Lindenwood remembers that, fundamentally, she teaches young women, rather than mere subjects. "A Young Woman of Today", characterizes the Lindenwood girl of the present, at her best.

But we are not altogether grown up as yet, so it is the pictures we find most interesting. You will find quite a few new views, but the campus is as lovely as ever, whether the picture portrays spring or fall. And the rooms! Where ever did they find such orderly ones. The girls who rated room prizes last year must have "shined them up" for their pictures. Anyway they should inspire one, by showing

how charming and homelike a college room can be. With apologies to Shakespeare—The fault, dear fellows, is not in our rooms, but in ourselves, that we are sluggards. Some new pictures of the laboratories appear, and you may see yourself as you are at work. By the way, one would think that we did nothing here but study, to see the books the girls carry about the campus.

Down in the lower corners of most of the pages, are the most interesting little sketches of "Then and Now". These show the transportation facilities, athletic, woman's duties, newspapers, recreational activities, and hotel accommodations of the present day contrasted with those of the past century. But from the old century into the new, Lindenwood carries her ideal of preparing girls for "Christian Womanhood".

STAND FIRM TO IDEALS

Rev. Mr. Allen Speaks at Vespers

The Sunday evening vesper service, February 19, began with a solo by Sarah Young, accompanied by Marguerite Bruere. Then the speaker of the evening was introduced, Rev. Earl E. Allen of the Kingshighway Baptist church, of St. Charles. He took his text from the 4th chapter of Mathew, the 16th verse, "The people that sat in darkness observed a great light."

Rev. Mr. Allen stated that we could not live without a light, and the world's greatest light was Jesus Christ, although not many realize it. Voltaire predicted the downfall of Christianity, but still it stands as Jesus stands against all the attacks of the men of the centuries and will live on forever.

A great many people now a days want to be "different", and we find it thus in ancient times as well. The golden calf was the result of the Israelites attempt to be different. This attempt, as the others like it, failed, because they were unable to stand the tests put to them.

The bible tells us that in heaven no light other than Jesus is needed. It is the same on the earth if only all the people would recognize Him. Most of us are unable to forget the material things and live on that which the spiritual life gives us. When we can learn to appreciate the better things of life, then, only, do we begin to live.

IN THE GRANDSTAND

Mrs. Mathews Talks to Journalists

"Newspaper work gives one a grandstand position in life", Mrs. Edith Mathews of the St. Louis Star, told the girls of the Journalism department, Thursday, February 16. She proved her assertion by telling of many interesting people she had met.

It was during the war, that Mrs. Mathews began her career as a journalist. Her first convention experience was at Akron, Ohio, where the "Ohio State Federation of Women's Clubs" met. Private Peet's wife was to address the convention. Now, though this woman was known as the wife of Private Peet, an English soldier who was touring our country to stimulate war interest, she was the one who did most of the talking. She was so inspiring that she brought her audience of a thousand women to its feet. Mrs. Mathews wired the news to Dayton which was to entertain "The Wife" next, and an over-enthusiastic editor published the news that the thousand women had risen to their feet. (Such is the fate of a reporter who wires in date).

During the same convention, Florence Allen, a noted Peace worker, delivered such a stirring Peace talk that John Powys, the English Literary authority, almost proposed marriage to her instead of giving his own lecture on Shakespeare. At one of the conferences, she heard the famous artist, Joseph Penell, in a tirade against billboards.

Mrs. Mathews did not cease work with this convention however. She was one of those who organized the "Women's Press Club" of Dayton. This club, with the aid of John Patterson of the N. R. C. plant, did much to revive interest in the State Association. Sophie Kerr was one of the speakers at the State Association, meeting at Dayton. Ex-Governor Cox, who was in office at that time, gave them a breakfast. At one time or another, other celebrities have addressed the "Ohio Newspaper Women's Association," and Mrs. Mathews met them all. Some of the most interesting are; Anna Lois Pierce, then of the Herald Tribune Institute. Mrs. Keyes, who writes "Letters of a Senator's Wife" for "Good House-

keeping," and Margretta Tuttle, author of "Feet of Clay."

Just meeting so many interesting people would be an inspiration, and to have shared amusing little experiences with them would be a joy forever. Here's to the life of a cub reporter.

Mrs. Mathews is now in charge of the Star's "Woman's Page", and also of two other feature pages in this paper.

BOOKS THAT HOLD
SWAY IN LIBRARY

There are books and books in the library and likewise there are girls and girls in Lindenwood, and almost every girl has a different list of "best sellers" in her estimation. Some prefer adventure. This is shown by the demand for "The Royal Road to Romance", "Trader Horn", "Glorious Adventure". "The Canary Murder Case" has been quite popular and is continuing on the same path. There are the girls who seek the romantic novels, and these seem after all to be perhaps the most popular of all the books.

The works of Joseph Conrad are very popular at the present time. Yes, it is true that the Contemporary Lit. class are studying him now but all of his works are certainly not in their clutches. At least this does not seem to be the case from all of the reports that are given, so perhaps after all Conrad has his due place in the minds of the students.

PADEREWSKI'S CONCERT

The concert given by Paderewski, at the Odeon theater, St. Louis, February 17, was one that few could afford to miss. Taking advantage of the opportunity, a number of Lindenwoodites went in to hear him. Busses and taxis were obtained by the college for them, and everything done to insure a lovely evening. The theater, of course, was packed and Lindenwood was not the only school well represented.

Paderewski played selections from Liszt, Chopin, Schumann, and Beethoven. Among his best was Liszt's Hungarian Rhapsody, played as only Paderewski could play it. Throughout the entire performance the audience remained spellbound, scarcely seeming to breathe while listening to one of the world's greatest masters.

MISSOURI GLEE CLUB
SINGS FOR ITS SPUPER

The dinner bell rang at six o'clock, and the doors of the dining room burst open to admit an eager crowd of girls. Usually the girls straggle in, one by one, even after the last bell for dinner had rung, but this night—ah no!—The stairways were thronged fully fifteen minutes before the bell was to ring, and laughter, excited chatter, and saucy retorts echoed through the halls. When the doors finally opened, the girls made a rush for the most desirable tables, grabbed the best place available, and settled themselves to wait. At a little after six, Dr. and Mrs. Roemer walked down the aisle, followed by handsome men in dark suits, and pretty girls in light dresses. The men came from the University of Missouri, and the girls were Lindenwood seniors.

The dinner was unusually good, and the dessert most appropriate and clever. Little black notes of music decorated bricks of ice-cream, and tasty cake completed it. Toward the end of the dinner Professor Wall, the director of the Glee Club, made a brief informal talk. Then the boys sang two lovely songs. The first was the national competition song to be presented in the Washington contest. The second was the M. U. Alma Mater written by Professor Quarles, now Dean of Music at Missouri, but formerly associated with Lindenwood. Many true-hearted Missourians felt their hearts still palpitating tempestuously after the last notes had died away. The song "brought down the house".

After dinner the "College Ramblers" played for a dance in the gym, and the older girls had a wonderful time. The more timid danced with each other, and enjoyed being on-lookers. The men apparently enjoyed their roles of "clinging vines", for they were "cut" constantly by the brazen maids of Lindenwood. All too soon, the bell for departure rang, and the Knights from M. U. departed, leaving sad, homesick little girls behind. Many of them went to the concert given in the High School at St. Charles, and enjoyed it very much. An interesting feature of the concert was the introduction of each boy in the Club.

Read the Linden Bark.

CUPID'S DARTS

"I have no heart to send you, for, I'll have you know, the only one I ever had I sent you long ago," read the telegram brought on St. Valentine's day to a very thrilled young lady. It arrived early in the morning, along with candy, and a lovely new dress from Mother. This little Irwin girl was certainly not forgotten by the good old saint, even though she is a grown college girl. She was just as happy and perhaps more excited then than years ago, when her sweetheart shyly slipped a pretty valentine onto her desk at school, right in front of everybody.

Many people say that the girls of today have become blase, and indifferent to such trivial things as valentines, but any such remark would immediately have been retracted, had the person who uttered it stood outside the Lindenwood post-office on Valentine's day. Big boxes, small boxes, long ones, and heavy ones were pushing their way out of the thronged office. Underneath the boxes were two dainty feet, but their owner was invisible. Another girl emerged with a stack of white envelopes. The first to be opened contained a very poignant comic valentine, sent anonymously. The second was a very special air-mail letter, the contents of which caused the recipient to turn a beautiful shade of pink. A tall girl pushed out with a box, looking suspiciously as if it contained flowers, and a short one displayed a beautiful corsage of violets, roses, and sweet peas. Several handsomely framed photographs of "the man" arrived very opportunely, and a box containing a "simply bee-utiful" pair of knickers, and a pair of black and white sport shoes came from a thoughtful mother. Several girls have been parading through the dormitories in their new dresses, and hats, "crowing over" their less fortunate friends. Sweets galore were being passed around.

Speaking of sweets, one of the dignified members of the faculty almost lost her dignity in telling of the lovely ice-box cookies that she received. They were her first ones, and she was quite enthusiastic over them. Perhaps the loveliest gift that came to Lindenwood under the auspices of St. Valentine was a splendid all-leather notebook in

black and green. The Missouri University crest was imprinted on the front of it, and in bold gold letters was the name Gloria Butterfield. Evidently St. Valentine shows partiality.

The most universal gifts that were received were the red, heart-shaped boxes of candy, of all poundage; checks from Dad, and flowers from the faithful boyfriend. Ginnie, one of the fortunate girlies, received candy and flowers, and when asked if she received anything unusual said, "Oh, yes, very unusual. A Kiss".

We still believe that St. Valentine is partial.

HATCH-GORDON RECITAL

Miss Gordon Makes Debut at Lindenwood

On Thursday, February 16, at 8:00 P. M., the student body and faculty of Lindenwood were given a most artistic entertainment by Miss Mary Lucile Hatch, pianist, and Miss Mary McKenzie Gordon, reader.

Miss Hatch appeared first, dressed in a most becoming flowered chiffon of the daintiest pastel shades. She included in her first group "Abend in Sevilla" by Niemann, "Le petit ane blanc" by Jacques Ibert, "Mes Joies" (Nocturne) by Liszt, and "Scherzo" by D'Albert. Each selection was played with perfect expression, and was an exemplification of the intense study and concentration which Miss Hatch has given to the perfection of her talent.

Miss Gordon appeared in a period gown with a foundation of snowy white, shading into pearl grey in the bouffant skirt of tulle. She announced that her reading was to be that of a one-act play written by a senior of 1928, Miss Marguerite Bruere. "Hopes" was the title of the reading, and Miss Gordon presented it in a very understanding manner, picturing for her audience the defeat of "Hopes".

Miss Hatch appeared again and played "Airs de Ballet" by Widor, which was a most pleasing number for its "airs" and the delicate touch with which it was expressed.

Miss Gordon read "A Minuet" by Louis N. Parker with fine character contrasts between the turnkey, the artisocrat, and the

lovely lady.

At the close of the recital the audience expressed its appreciation by most hearty applause, and some people "said it with flowers". There were a great many St. Charles people present.

ALPHA PSI PLEDGES

Alpha Psi Omega has selected five new pledges who will be initiated soon into the Psi Cast, and take their parts on the stage of action. The names of the Pledges were sent to the Grand Cast in New York, and were there approved, but for some mysterious reason, known only to a few, the initiation was indefinitely postponed. However, according to Betty Birch, the goat will be ridden some time next week. The pledges are: Margaret Fagg, Ruth Buillion, Marcia Wallace, Marjorie Smith and Margaret Keeser.

Alpha Psi Omega is sponsoring the play "Adam and Eva", which is open to the student body, so that more will have a chance to make eligible pledges. Every year a play of this kind will be offered for the benefit of the students who are urged to "try out".

LINDENWOOD GIRLS HEAR BILLY SUNDAY SPEAKER

On Washington's birthday at 3 o'clock in Roemer Auditorium, Mrs. William Robertson, a leader in the Billy Sunday evangelistic meetings, assisted by Miss Catherine Carmichael, who is also in the party as a musician, conducted an informal meeting in which she told of a few of her experiences in bringing people to know Christ.

Mrs. Robertson was one of the first graduates from the elocution department of Lindenwood and she spoke of the great improvements of to-day. Mrs. Robertson's mother was a niece of Mrs. Sibley by marriage.

Miss Carmichael is a St. Louisan, and is a very talented musician. She played several old hymns that truly spoke the words of the songs, thereby fascinating her audience. It is interesting to know the great work these women are doing in prisons and in connection with the meetings of the "world's greatest evangelist", Billy Sunday.

SO THIS IS COLLEGE!

The LINDEN BITE

by
The Campus Hound



Away up here in the old room that all this printed material comes from. I sit me down and begin to hammer out my ticklings of the week. I'm beginning to believe after all, I came from a man's rib instead of his funny bone, and I'm so sad about it. Can't anyone help a poor old Hound who's seen his last day just about? It's sad but very, very true. I used to think that I was almost as funny as jelly, but "Nay, Nay, Pauline", that time has went.

When the cat's away the mice will play—if you know what I mean. In other words, was any one up on third floor Butler last Saturday night? Maybe if you were you would have missed it, because they didn't show themselves very plainly. Maybe they thought that someone would report to the cat when she came back, but anyway it was going on. This has to be most subtle, but perhaps you can gather what I'm driving at.

And Lo, and Behold, look what I found in the drawer a minute ago. A letter, by my troth, but by no means a love letter from Collie as I had hoped upon seeing it there. But here it is, and maybe after all there is a lot of truth in what this writer has to say. I can't see what's the matter with the girls. Why don't they support anything that comes along, instead of just doing things for their own welfare and pleasure? Good-night! They will learn only too soon that some of the things that are unpleasant to do are the things they will get the biggest kick out of later. But anyway there are so many good things to be had and especially during the basket ball season that I can't see why all you can't come out and root for your team. Show some of the old spirit, and get in there after their girls.

Hark ye to what this writer has to say:
Dear Bite:

Basketball season opened Tuesday, Feb. 21 but all the enthusiasm exhibited by Lindenwood one might think it the open season for Frogs. Two teams, Nicolls and

Irwin, appeared on the court at the starting time—but did spectators? Heck no. There were a few people on the sidelines but they were so few one could hardly count them.

What is the matter with the girls of the dormitories? Where have they mislaid their pep? About the only thing that draws a crowd is a cat-session in someone's room. This same bunch could just as easily come down to the gym to root for their team. It would be lots better for them but of course no one ever does anything that might do them some good.

Probably the reason for the lack of dormitory fight is because of the marvelous altruistic spirit that has suddenly descended from heaven. Naturally with all this love of one another the dear girls simply could not bear to see the girls of another dormitory mugged up in a terrible rough game of girls' basketball.

HOME EC. NEWS

The Home Economics Club held its last meeting at five o'clock on February 21. Two new members were initiated—Jimmie Nessley and Kathryn Crowder. Following the business meeting Ruth Foster gave a short review of the development of Home Economics, and Marian Kaiser spoke about the "Scope of Home Economics."

STRAND Theatre

FRI. NIGHT—SAT. MAT.

POLI NEGRI

in

"THE WOMAN ON TRIAL"

SAT. NIGHT

PAULINE GARON

BOBBY AGNEW

in

"THE COLLEGE HERO"

with

BEN TURPIN

CHARLES PADDOCK

(Champion Sprinter)

CHURCHILL ROSS

(The Dictionary Boy of "The Collegians")



Q. What is March 9?

A. March 9 is the night of months at Lindenwood. That is the night when all the Athletes get out all their ability and put forth their stuff. "So This Is College" will be presented in Roemer Auditorium at eight. Buy your tickets early and don't forget to be there and get a good seat.

Q. Do you like the "nice little girl" type of "Linden Bite" that we are getting lately?

A. Being the Wise Old Owl I have to see such good talent as that of the Hound going to waste or waist in telling that someone got a gold tooth brush for Xmas and that some one is a relative of George Washington when they probably aren't. If you all are of the same mind tell us so by leaving your heart felt emotions in the Journalism Room up on the third floor—any time.

Q. What is March 17?

A. Why --I thought that everybody knew that that particular day was Freshman Day the World of Colleges over. But I guess you got it confused with St. Pats Day because both the colors are one and the same.

Q. What is Woman?

A. Chemically—

1. Boils at another and freezes at any moment.
2. Melts on proper treatment.
3. Has great affinity for all precious stones and metals.
4. Absorbs expensive foods.
5. Turns green when placed near a better specimen.
6. Aged very slowly under ordinary conditions and the fresh variety have great magnetic attraction.

EXCUSE US, PLEASE

Through an error last week's issue of the Bark omitted Edna Baldwin's from the list of "seniors and what they intend to do."

Edna is going to work for the St. Louis Provident Association and already has the job to step into as soon as school closes. Baldwin, as she is better known on the campus, will get an A. B. degree.