

LINDEN BARK

Vol. 4.—No. 17. Lindenwood College, St. Charles, Mo., Tuesday, February 21, 1928.

Price 5c

WHAT THE SENIORS WILL DO

Forty-Three L. C. Girls to Lead "The Useful Life".

Just thirteen weeks 'til the seniors get dignified and grab themselves a sheep skin. Yes it is sad but true. Some of the girls are going on to school to get educated, others—two in fact—are going to start "Blue Heavens." Some are going to try to do unto others as they have been done unto—in other words they're going to be the ones to give the examinations. Others—well if you want to know who's doing what just cast your eye over the following.

Doris Achelpohl, Edmonia Edwards, Cornelia Moehlenkamp, Ruth Spreckelmeyer, and Carrie Boschert, all are of St. Charles are going to teach. Frances Stumberg is going to University of Chicago to take her Masters degree in English. Marguerite Bruere is undecided.

Daphne Boop, Bernice Edwards, and Erma Meier are all going to the University of Chicago to the Library School. At present these girls are planning to take an apartment instead of going to a dorm.

The class of 1928 has a budding playwright in Betty Birch. Betty is going to Minnesota as soon as school is out to direct her play. "You see it was this way." When the play is over she plans to go into journalism. Kike, known to the faculty as Elizabeth Kuykendall, also intends to write. Lindenwood certainly expects to hear big things of these girls.

Susie Campbell, and Harriet Liddle are going to do personnel work in St. Louis. They are on the look-out for an apartment but it has to fill lots of requirements.

Frances Stone is to be married to D. Raymond Morgan sometime this fall and they will make their home in Oklahoma City. Our

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L. C. SINGERS GUESTS OF ST. LOUIS

At the Congress Hotel on Monday the twenty-seventh, the Lindenwood Club of St. Louis has invited as their luncheon guests some Lindenwood representatives, Miss Grace Terhune, Miss Gertrude Isidor, Mr. John Thomas, and a quartette composed of Marjorie Young, Hortense Wolfert, Louise Blake, and Lillian Wolf. After the luncheon a program is to be presented by the guests from Lindenwood.

The program will be composed of four groups. Miss Terhune will sing "Awakening" by Golde, and "Estrellita" by La Forge. Miss Isidor is to play.

The first two groups are to be accompanied by Mrs. Thomas.

The quartette will sing two groups of songs. The first contains "The Bells of St. Mary" by Adams, and the "Happy Song" by Del Riego. The second group is made up of "Will o' the Wisp," a fascinating number with a fairy legend by Spross, and the "Lindenwood Hymn." The numbers are all lovely, and are very effective in four part harmony. Miss Terhune will accompany the quartette.

Sitting on the Inside Looking on the Outside

Miss Esch's new diamond glistening from a distance—Dick and Mary coming from the tea room—Lucy Seaman with her arm around Mildred Burke—Glorious sunshine—Everyone talking about the valentines they got—Two or three Franks forgot, and the result is much crying on some peoples part—Choruses beginning practice for Musical Comedy—Birch, Margie and Jackie headed toward the tea room—Has Bullion lost out entirely?—Janie Scott and McFrell laughing about the bananas—Plans being made for the City—the Missouri Glee Club thrilling everyone.

HOW THEY'VE TURNED OUT

Miss Allyn's Girls Are "Making Good"

Lindenwood is always interested in the girls that have received even part of their education here. Miss Allyn of the Business Department seems to have particular interest in the girls who have worked in her department and these same girls seem to want Miss Allyn to know of them and keep in close correspondence with her. Miss Allyn tells the Linden Bark reporter of the approaching marriage of Mary Yaeger (Lindenwood 1924-25) to Mr. William B. Francis of Greenville, Tennessee. The marriage will take place in April. Then Miss Allyn also received the announcement of the wedding of Elizabeth Rose Ganner to Mr. Paul Jones Leming, on February 16 at Russellville, Arkansas. But there are a few girls from this department who do not have weddings in this edition at least.

Kathryn Cowles is the Deputy Clerk of the District Court of Coffeyville, Kansas. Miss Cowles writes that she is her own boss in everything, has her office all to herself and is completely satisfied.

Louise Moffit whom many will remember as having been here last year, is the assistant bookkeeper of the Young Women's Christian association in St. Louis. Louise too is satisfied with her work even if she is not her own boss yet.

Marion Schwarz writes that she is getting along fine teaching Commercial Subjects at the High School at Richmond, Missouri. Marion has thirty-one in her Bookkeeping class. Catherine Joselyn, also of last year's Sophomore Class is taking the position of Bookkeeper at Lebanon, Missouri.

Katherine Lett is teaching Civil Service in one of the Indiana schools, Dolly Newburn is working

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Linden Bark

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Kathryn Walker '28

TUESDAY, FEB. 21, 1928.

The Linden Bark:

"When thou a fast would'st
keep,
Make not thy homage cheap
By publishing its sign to every
eye;
But let it be between
Thyself and the Unseen,
To shall it gain acceptance from
on high."

Bernard Barton

"FREOGAN"

Friendship has been a well-worn topic, both for conversationalists, and for essayists. It has lately become an outstanding subject of Y. W. meetings and group meetings here at Lindenwood, so it behooves us at least to mention it in our columns, so as to round out the cycle of discussion.

Why all this discussion of Friendship in the first place? Well, the trouble seems to rest in the fact that some people have not looked up the dictionary definition of Friendship, and, as a consequence, are all a-twit as to whether friendship involves "love". It is with the hope of settling this question—for a time at least that we offer this suggestion.

It is very plainly written in Webster's dictionary that the word "friend" came from the word "freogan", and freogan means "to love." There it is in black and white, so let's discontinue this mad

ranting about "crushes", and just learn the fact that friendship is a varying quality to be explained by real friends, and that it is love itself.

Of course, there are different degrees of love, and it is altogether a personal matter between friends as to the quality of their affection for one another. There are friends with whom we like to chat, friends with whom we feel more at ease just mutually brooding upon some subject, long-distance friends, older friends, younger friends, and intimate friends.

Be friendly, and let others be friendly. If one makes friends for friendship's sake, he will find that he will cease to "crab" about others who are lucky enough to have friends.

SIGNIFICANCE OF LENT

Perhaps not many people realize that Lent is so near at hand. Lindenwood, it seems, has been especially quiet about the subject this year. There have been only a few whispers of what girls are going "to give up". A few are thinking of giving up daily trips to the tea room, where not only money but time flies. Others are planning to deprive themselves of luscious sweets—these resolutions will be regretted with many a sigh when girls will be tempted by attractive window displays in the city.

Of course there are some who are going to do it just for fun or just to see how strong a will power they have. They are all planning to deprive themselves of some favorite dish or entertainment.

But a few are thinking of the religious motive that started Lent. It was no mere spirit of testing will power, but to show their love for Christ, and a desire to be purged of all sins. They did not deprive themselves of one or two trifles to feel that they had made a righteous sacrifice, but they entered these six weeks with a zeal and desire to prove through some material way their devotion to Christ.

We should not forget the real spirit and the meaning of what each day should mean to us. These days are to be commemorated to Christ—and the sacrifice should be one of the things that are very dear to us. The deprivation should create a struggle so great that we will come out stronger and better.

COLLEGE CALENDAR

Feb. 21, 5:00 P. M., Music Recital by the students.

Feb. 22, 3:00 P. M., Florence Kenney, Student worker with Billy Sunday.

Feb. 23, 11:00 A. M., Dr. Charles P. Foreman, Louisiana, Mo.
8:00 P. M., Clara Rabinovitch, Piano Recital.

Feb. 24, 7:30 P. M., Washington Party.

Feb. 26, 6:30 P. M., Dr. Henry J. Thomas, of St. John's Evangelical Church, St. Charles.

EXCHANGES

Take a trip to Italy with the Roman Tatler this week! See the lovely heights of Sorrento, scenes from the shore of the Mediterranean, landscapes amid the northern hills of Italy, beautiful Florence, and historic Rome. One feels as if they hardly need Miss Schaper to take them on this trip.

There is some good reading also on the "Ancient Antique Cranks." It seems collecting was just as fashionable back in Roman days as it is now. Caesar had a mania for statues, and Horace for Bronze. No doubt the wily Greeks cheated them to the best of their ability.

The humor is especially good—it behooves those that Valentine's Day left broken hearted because "he" sent nothing, to read Minerva, a spinster, Goddess of wisdom.

NEXT FRIDAY'S PARTY

The memory of the "Father of Our Country" is honored at Lindenwood every year by the three upper classes, who provide the gala occasion to celebrate the birth of that great man, George Washington. This is always an interesting and delightful affair, and the hostesses this year promise a real party. The three presidents, Sue Campbell, Ruth Bullion, and Ruth Lindzey Hughes are the "head-hostesses" with all upper classmen joining hands to provide entertainment.

The party will be given Friday, February 24—everybody out!

Read the Linden Bark.

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in an Insurance office in Marianna, Arkansas, and Esther Dyce is working in a bond office in Fargo, North Dakota. Then Evelyn Manchester is filling the position of private secretary for Dr. Enloe of Jefferson City.

All these girls are Lindenwood girls and everyone is proud to think that they are taking their place in the world.

MIRTH—MYSTERY—MUSIC PROVIDED BY A. A.'S.

"SO THIS IS COLLEGE" is about to be the pass word around Lindenwood Campus, for that is the name of the Musical Comedy which will be given by the Athletic Association on March 9. This Comedy written by Kathryn Walker is the best one of its kind being produced this side of the metropolis of New York. There is much original music in the piece which was written by Helen Roper, so again we see the Walker-Roper combine.

Now as to the comedy itself can you think of anything you would rather see than our tall handsome Ruth Bullion making love to the pretty little Freshman, Betty Barnes, or anything funnier than Martha Brinkerhoff and Abigail Holmes having a right good time together? If you can't imagine these things be sure and come to the comedy and be convinced. If you can imagine them come anyway and get the biggest laughs and thrills you ever got.

Then too, think of an evening in which Ruth Lindsay Hughes not only makes love to the fair Sue Campbell but also does her stuff on the piano. Yes Sue takes her characteristic part as a leader and as a good one.

This is a real play in the form of a musical comedy for it has a plot and a deep dark mystery interwoven all through the funny spots. Harriet Liddle and his accomplice Jackie Hempleman are the villains. And if ever there were two more vile villains we would hate to meet them on a dark road at night.

Since this is a real college story we must have a housemother and the housemother is the staid and dignified Marcia Wallace who took her part so well in the Thanksgiving play. Last and possibly least (in size) comes Miss Betty Kelso from Grand Island, Nebraska,

who takes the part of "de lil nigger bo" and incidently unravels a great part of the mystery.

And now you know the characters but they are not all, for without the cleverly arranged choruses the comedy would not be as attractive as it is going to be. Each girl who is a member of the Athletic Association and does not have a speaking part is in the chorus and now we will leave the rest to your imagination.

FIRST SOPHOMORE PROM IN L. C. HISTORY

"The time has come for the Sophomores fun". On April 20 Lindenwood will see the second prom in the history of the school. Last year the Juniors entertained the Senior class at a very formal occasion and now the time has come when the Sophomores are going to entertain themselves and their men friends. All the rest of the school will be summoned early to dinner so that the dining room may be in its beautiful array by the time for the dinner of the lucky class. After the dinner all the merry-makers will retire to Butler Gymnasium, which no one will be able to recognize, and dance to the wee or at least to the wee-er hours of the night. Of course it will be most fun then to promenade the men around the campus and hope there will only be a few deaths of Freshmen who would hang too far out of the windows. All the Sophs fully appreciate the honor and privilege given them by the administration in this party and take this time to publicly express their thanks for this big time in store for them.

THE PILGRIMAGE TO DARTMOUTH

A hot time!?! Well when two Lindenwood girls, namely Bill Henney and Betty Brown, go to the Winter Carnival at Dartmouth you can just bet your bottom cent that they did have a torrid time in a cold climate.

To start at the beginning and give everybody a chance, they arrived at Dartmouth Thursday afternoon. Tea dances, frat banquets, skating exhibitions and frat dances kept them busy the first day.

Friday the girls tried out sleigh riding and claim it is great. Then they saw Dartmouth beat Springfield all hollow in a swimming

meet. One might say that as swimmers Springfield men were all wet. The "Green Peach", a musical comedy written and played by D. U. men was the next thing on the program. This was a take-off on the Winter Carnival and was almost as good as the L. A. A. Musical Comedy is going to be. After the play came the Big Event, the Carnival Ball. It was a costume affair and the costumes were—well anyway they were. The gym was decorated in English style and represented a court yard at the time of the Norman Conquest. At one end of the gym a miniature castle was built and a pageant was given with it as a background.

Saturday was not so good for Dartmouth because Yale quite wiped up the ice with them. Saturday afternoon Billy and Betty were taken to the ski-jump on barges. This (not the barges) was the most exciting event of all. Tobaggoning was the next thing on the program. Saturday night D. U. men all had to buy new hats because they beat Harvard all to smash in basketball. After the game everybody went to the big frat. dances to wear out a little shoe leather and themselves.

Sunday meant the start back to "Dear Old Lindenwood" on the Dartmouth Special. However the trip back was made not so dreary by a stop in Boston. Here they saw and did things too numerous to mention. Then the trip was resumed, finally on Tuesday night two tired but exceedingly happy girls rolled up to Lindenwood and back to earth. Fun?! Ask me another.

COTTON CARNIVAL

Colonial Dresses

Southerners here's to you for putting on a mighty "hot" party. Texas, Arkansas and the Dixie Land certainly brought Lindenwood right down to the land of cotton Friday night, February 3, at their Cotton Carnival held in Butler Gymnasium at seven thirty. The lowered ceiling was a veritable cotton field with the white cotton bloom in between the small patches of the green plant. Then, too, there was the real plant at the southern end of the gym, showing that at least the hottest climate

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produced the best bloom. Just to think that here at Lindenwood College in the good old State of Missouri people can have the real thing in the cotton line if they would only put it in a southern exposure. The orchestra sat in a summer pergola, and all wore the native costume of the cotton fields, the overalls.

After enough dancing for the time, attention was called to the orchestra, where Mildred McNew stood ready to sing "Muddy Waters" and "Rain". But Mildred was not "all wet" and all enjoyed her numbers. Then appeared an old colored mammy who told us all the trouble she was a-havin' wid de insurance. Of course after careful scrutiny one could recognize Matien Pope, but the talent displayed told us immediately that the freshman oratory student was a very good interpreter. "Pep" Perry next appeared and sang two songs "Sewanee Shore" and "Serenade". Of course "Pep" was encored, as well she deserved. The program thus ended, the dancing was resume and all came away at the last bell feeling that Lillie Bloomenstiel, Virginia Morris, and Ruth Bullion had led their respected clubs to the top rung to make that part a mighty successful one.

The dresses worn at the Cotton Carnival were as lovely as any ever seen at Lindenwood. Black velvet was immensely popular, either of the long, full, period, type or straight, slim and modern. The much beruffled gown of tulle was often seen; one particular pretty one shaded from a white bodice through grey to a black ruffle at the bottom. Bouffant taffetas are always popular among Lindenwood girls and their rainbow tints were lovely under the green and white canopy. Chiffon and satin, beaded or trimmed with rhinestones, made stands for favor and got it.

Three of the loveliest gowns on the floor were of satin: one, of a golden yellow tint, had rich blue velvet applique around the bottom and up into the long skirt; a white one was heavily beaded in pastel, shaded in basket effect; and another long one of peach color had a facing of velvet the same tint which was turned up and caught to show at the bottom and around the neckline.

Who has not heard of Southern

hospitality, the good old kind which makes a stranger feel welcome? The Southern Clubs certainly did their part toward making the first party of the second semester one which will long be remembered and which must have made the new girls feel at home in Lindenwood. The hostesses of the evening were: the Arkansas girls, headed by Ruth Bullion; The Dixie Club members, whose president is Lillie Bloomenstiel; and the Texas girls, with Virginia Morris as president.

WATCH YOUR CONDUCT; THEY'RE WATCHING YOU

Miss Prack Inspires With Talk On Modern Working Girl

Miss Gertrude Prack secretary of young people's work at the Second Presbyterian Church, St. Louis, spoke at the 11:00 o'clock assembly, February 9, on "The Working Girl" a subject she knows from wide experience. Miss Prack imparted the fact that she felt Lindenwood indebted to her for having Dr. Roemer as a president, for it was her youthful comment overheard by an elder that caused Dr. Roemer to come to Tyler Place Presbyterian Church. Later she reluctantly voted for him to come to Lindenwood.

Very truthfully Miss Prack pictured the modern college girls' idea of a factory—a place where a sickly looking girl drags out to work at seven in the morning, and which she leaves at night to go to a dance. This same "working girl" is looked down upon as a disgrace along with the great mass of working people. Miss Prack said that she did not know of any girl in the world who was more of a human being than the working girl.

Miss Prack told how much influence the college girl possesses. "Many of the 'teen-age girls are apt to take you as a model just because you're in college," she said. "Generally you are apt to criticize the saleswoman at the counter, and the way she waits on you. Stop a moment, remember you may yourself be a subject of criticism, or, at least, of example."

There is a great amount of work to be done and that is why God put us here—to do His work for Him. Miss Prack pointed out our duty to our particular communities where a college education can be of

use. We can not keep giving immediate heed to the problems that confront the race, nor can it be a purely social service with God left out. She told of the responsibility and the contributions we owe to our community. It is the college girl that is the ideal leader and that can make the most of her vacations and the years immediately after the completion of her education. It is the college girl who should be interested in industrial life and conditions. She should care whether a girl's work is over eight hours a day and whether the child labor law is enforced. It is the college girl that must care.

It is past the time of religion merely on Sunday, and the church must be interested in the life of the whole community, and in this the college girl should help work out the problem of the "deadly" church. Miss Prack warned that if we are going to do something—don't talk, but live the thing you talk of with a radiant personality. She closed with the poem of Bal-
cock:

"Be strong

We are not here to dream, to drift

We have hard work to do, and loads to lift.

Shun not the struggle, Face it.

'Tis God's gift."

"Let us all be proud to say that we are working girls so that the kingdom of God will live."

STRAND Theatre

FRI. NIGHT, SAT. MATINEE

RICHARD DIX

in

"SPORTING GOODS"

SATURDAY NIGHT

BEBE DANIELS

in

"FEEL MY PULSE"

COMING NEXT WEEK

FRI. NIGHT, SAT. MATINEE

MARCH 2-3

"SHEPHERD OF

THE HILLS"

SATURDAY NIGHT

MARCH 3

"A COLLEGE HERO"

(Continued from page 1, col. 3)

songster, Euneva Lynn is to be married this summer to Arthur S. Goodall and they will make their home in St. Louis.

It seems that roommates must do things alike, for Janet Hood and Marie McCafferty are both planning to teach, as are Helen Wisdom and Kathryn Walker. Ruth Cameron, Dorothy Meyers, Julia Palmer and Ruth Foster are also going to teach. It certainly looks as though the future generation will be well educated.

Mildred Patterson, Esther Schumacher, and Marian Martin are all going to do Social Service Work. Looks like the old world will soon be a better place to live in.

Vola Miller, Helen Rudolph, Mildred Iffrig, Birdena Lett and Silva Snyder are among those who are planning to teach the youngster how to go the right way.

Katherine Routzong is going to be a commercial buyer and everyone knows that she will make a good one.

Rose Parmelee is one of the lucky ladies of leisure for she has nothing planned except to stay at home. What is the attraction, Rose? Are you keeping something from us?

Clarice Thompson, who graduated in January but who will not get her degree until May, is doing secretarial work in Des Moines and enjoying it immensely.

Then there are a bunch of undecided girls in the class who may surprise us and do big things. Betty Brown, Virginia Brown, Billy Henney, Geraldine Thompson, Christine McCoy, Gertrude Webb, and Helen Roper are among this group.

NEW BOOKS TO READ

The English Club met last Thursday evening for its monthly meeting. A symposium on current literature was held. Garnette Thompson gave a book review of "Trader Horn". This was followed by Marcia Wallace's review of "The Mother", the latest book of the Italian novelist, Grazia Deledda. The "flavor" of "The Mother", is distinctly foreign. The evening was concluded by an informal discussion of other recent books. Miss Chandler sketched the characters of Mazo De La Roche's "Jalna".

Anyone desiring to read these

books would better get his order in early for the members of the English Club will surely be "storming" the library for them.

EVERY INCH A QUEEN.

Happy Choice of Lindenwood

Somehow Valentine's Day always makes one think of lovely lassies that peep through lacy hearts and certainly Lindenwood's Valentine Queen, Katherine Shaffer, was well chosen. When Cupid shot the arrow into the big red heart and she stepped forth, the picture formed could have been a real Valentine. Her dress of red taffeta was most suited to such a day. Its tight basque waist with a chiffon top, and rather full skirt were most becoming to her style and brunette coloring. From her bobbed head to her red satin slippers she was all that a modern Valentine should be.

She is the daughter of Dr. and Mrs. H. A. Shaffer of 701 South Street, Charleston, Illinois, and before coming to Lindenwood, attended a State Normal School in her home town. Dramatics interested her in High School days and she had the lead in the Senior play, "Eliza Comes to Town". This lovely Sophomore is very practical and is majoring in Home Economics. Besides belonging to its departmental club she has done fine work in French and is a member of Beta Pi Theta.

OUR LINDENWOOD LATINS

The last two meetings of the Latin Club have been of a very interesting nature. The first of these two was held in the tea-room, with a dinner in honor of Miss Schaper, who talked in a most entertaining manner of her experiences in Italy. She told especially of the Coliseum, Forum, and catacomb in Rome, and of the shops in Florence.

The last meeting of the Club was held in the Y. W. parlors, and at the time two members—Mary Alice Lange and Martha Brinkerhoff gave a burlesque of Pyramus and Thisbe. Mary Alice was Thisbe, Martha was Pyramus, and their costumes added to the entertainment very much. Latin games were participated in by the members after the burlesque.

Read the Linden Bark.

Dear Ma:

I've just been to the swellest party, here at Lindenwood. You know the other one I wrote you about, where they wore such funny clothes? Well this one sure was different. Clara loaned me a dress to wear—her black one, with those things like diamonds on it. Lots of girls wore black dresses. Some wore red ones, too. I guess that was because it was a Valentine party. Anyway the "Queen of Hearts" wore a red taffeta dress, with a tule yoke to it, but I'll tell more about her later. Everyone was all dressed up and I never saw such swell dresses at a party before—not even at Mrs. Tucker's. Si wouldn't go because he didn't think there would be any men there except Dr. Roemer and the faculty, but some big "bozo", that's what Clara called him, came in while we were dancing. He didn't seem to be with anyone particular. But I'm glad Si didn't go, because the girls was so purty. Not that Si isn't a good husband, but there's no use exposin' him to attraction, as it were.

The main thing of the party was to announce the "Queen of Hearts." Every year, Clara said, the Illinois Club (whatever that is) elects a Valentine Queen and gives a party in her honor. I think it's a nice idea. Well, of course, everyone was dying to know who was it, so they crowded up around a big heart-shaped Valentine at one end of the "gym". Clara's singing teacher, Miss Terhune, sang some songs. They were lovely and she just *had* to sing two encores. The nicest one was the "Kashmiri Song," but I liked "Roses of Picardy" best because Si use to sing it to me. Then she sang something about a "Big Brown Bear", that made the girls laugh. I wish I could go to school and learn to sing that way. But after she finished, a little girl, dressed like a cupid, came in and danced with a bow and arrow. I was just sure she was going to hit the big Valentine heart, but she didn't. Then Mrs. Roemer opened the heart, and out stepped the Queen. Katherine Shaffer is her name. She sure was purty, all happy and excited.

Clara says the lights will go off in a minute, so I'll have to stop. I'm staying with Clara tonight.

Your
Hetty

The LINDEN BITE

by
The Campus
Hound



Again I do the proverbial thing of taking my pen in hand and pounding out the weekly silliness.

Y'know I have to call it that now instead of the weekly gore, for I have reformed and never again will I disgrace my journalistic talents by placing the things I long to place in this here column. In a few weeks, I fear that I shall have to relinquish all my rights to the writer of Dear Ma. She seems to be much more capable of getting away with the clever little touches that she gets into that country garb. What do you think about this new dress that I have taken on. Does it suit the taste of my heretofore fond admirers? If you think at all why not write it down on a piece of paper and wobble up here to the Journalism room and drop it in the Hound's private drawer. Now, I expect to see that little drawer just crammed full of little notes expressing varied and sundry opinions.

Even if the Arkansas girls do know how to get by with a lot of rouge, they have their good traits. Why I just heard that Girl that is the head rouge wearer tell the girls up in the Journalism room about being related to George Washington. Why, goodness gracious, girls we have a celebrity among us. She happens to be the granddaughter of the great, great, great granddaughter of George Washington's wife. Isn't that wonderful? I wonder where she keeps that honest trait. She probably left it at home Christmas, for fear someone would want to borrow it and lose it. It looks to me like the only thing honest about her is that face, and even then that's nothing anyone else would want. Or she might have lost that drop of blood the other day when she pricked her finger on the thorn bush.

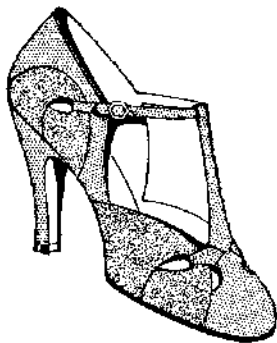
And have you seen the new picture of 'Heebie'? Boy, it's a knock-out, and what I mean it isn't right that anyone should miss it. The brazen thing! But see for yourself.

Just walk by Butler some night

and see what you can make out of the noise that comes floating from second. They call themselves the Missouri Rockets, but as far as they are concerned I think they need take a Sky Rocket for other regions. Well, I gotta toddle, ladies, but see you next time, if I can think up something a little better than this. Don't forget those little notes. And we'll have a regular little "symposium."

Houndedly Yours,
The Dorg.

Last Saturday, Feb. 18, was Lindenwood Day at the popular shoe shop at 615 Locust street, St. Louis. It seems that everybody who went to the city came back with the cutest little yellow and white Lindenwood hound, or a vial of wonderful imported perfume, to say nothing of the snappy shoes and hosiery that were bought. You can still have a dog or vial of perfume with the purchase of either shoes or hosiery, as this offer holds good this Saturday, Feb. 25.

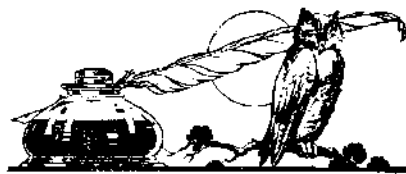


VOGUE SPRING SHOWING

is the anticipated event of the year for the fashionably dressed woman—here is shown the largest array of most exclusive and timely footwear in St. Louis—Sparkling originality typical of Vogue—material so numerous that none can be disappointed, and prices, as always, most reasonable considering Vogue Quality.

BOOT SHOP
Vogue

Short Vamp Shoes Exclusively
615 LOCUST STREET



Q. Where did Lindenwood obtain the crest which is the one used for the College?

A. This crest is the personal one of Mary Easton Sibley who was the co-founder of Lindenwood College in 1827.

Q. Who are the girls that may try out for the play that is to be given the latter part of March?

A. Every girl is the girl that should come and try so that the best cast possible can be chosen and the play will be the biggest and best that has ever been given on this campus.

Q. Which dormitory will be the lucky one in winning the Dormitory in the Basketball tournament?

A. It all depends on where the greatest concentration of talents lie. But let me warn you of that Freshman building for I saw them at practice last Saturday and they sure are the Nuts.

NEW BASKETBALL HEAD

Katherine Palmer has been elected Head of Basketball for the season. In this coming season great things are expected for games have been planned between the various organizations, between the dormitories and the town girls, and finally between the classes.

The teams are gradually rounding into shape. This year many new plays have been introduced to make the game faster and cleaner. Before each practice game the teams get together and one hears much whispering about shooting to a pocket, using the Buddy system, and other peculiar things.

The number of girls interested in athletics in Lindenwood is certainly increasing. At the last meeting nine new members were taken into the Athletic Association. They are: Billy Henney, Louise Blake, Betty Barnes, Marjorie Smith, Ruth Lindsay Hughes, Cora Glasgow, Helen McAlpine, Katherine Kiefner, and Alice May Reynolds.

Read the Linden Bark.