

LINDEN BARK

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EVERYONE IS ETHICAL: DR. ROEMER'S DINNER

"And would you girls like to have a sandwich with Mrs. Roemer and me in the tea room to-night?" You can imagine that the answer was 100%—YES. Yes the last meeting of Dr. Roemer's Ethics Class was held in the Lindenwood Tea Room at six o'clock last Thursday evening. If Dr. Roemer called a four course dinner a sandwich, one would really be afraid of patronizing Nurse if one were to be invited to a dinner! The dinner was delicious, and of course the party atmosphere made it all the more festive. Dr. Gipson was also the guest of the Roemers.

As far as can be understood the girls are mighty sorry to have the one semester class over, because they have all enjoyed Dr. Roemer in the same degree as a teacher as they love him as a college president.

TRUE PROGRESS — MILESTONE OF 1927

Dr. W. C. Colby Speaks Upon the Events Of Passing Years

Dr. W. C. Colby, of the First Presbyterian Church of St. Charles, was the speaker at the vesper services on Sunday, January 15. Dr. Colby stated that he was not delivering a New Year's sermon, but wished to speak of some of the things that mark the years as they go by.

Last year was marked with more of the spirit of true progress than has been evident in the past twenty five years and will therefore be an index for the years to come. In considering some of the events that have made for the promotion of progress, Dr. Colby mentioned the flight across the ocean, and the perfection of the radio phone. These two things have brought the world closer together in a bond of common interest, all looking forward to the wonders that are yet to come.

Dr. Colby spoke of the Great War

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OUR FACULTY'S MOTHERS

By Marcia Wallace

Wasn't it nice to see your Mothers, Dads, Brothers and Sisters during the holidays and eat good ole home-made waffles, cookies and cakes for three weeks? One thing certain it is good for girls to go away from home for a "spell" so that they'll really appreciate their homes and what is being done for them. Some of the faculty members have their mothers right here in St. Charles with them all the time, and are so accustomed to Mother being there with a cheery smile that they probably don't appreciate her as much as they might.

This fact was beginning to worry one of the reporters on the campus "organ" and so she quested forth for newsy news about these mothers in order to give them their share in the glory of Lindenwood's faculty; for were it not for those "delicious" meals and loving care six of the faculty at least would certainly feel "lost". The results of the quest will be of interest to everyone.

Mrs. Eschbach's mother, Mrs. Augusta Coe Eschbach has her time taken up with cooking delicious meals for Miss Russell and her daughter Barbara, yet finds time to do many things. One especially interesting hobby of hers is the collection of foreign coins and old domestic coins, along with antiques of every kind. She reads a lot and is very sociable, liking entertainments and girls. Fancy work interests her, such as needle-point, and all kinds of embroidering. Before coming to St. Charles, Mrs. Eschbach was active in club work.

Miss Chandler's mother, Mrs. R. J. Chandler has raised a family of six, which, of course was her chief interest in life. Now that she is living here with Miss Chandler her time is taken up with housework and sewing. She likes to knit, and is interested in music.

Miss Stewart lives with her mother in the new Apartment House on Third street, and Mrs. W. H. Stewart finds life in an

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NEW STUDENTS FOR EVERY CLASS

The beginning of the new semester brings with it, as usual, a number of new students. Birdena Lett, of Montgomery, Ind., who has been teaching there for the past year, is the only senior who has entered.

"Jakie" Hempleman came back to finish her junior year. While both Lucie May Sharon and Mary Dean Scott are expected they have not yet arrived.

Jeanette Martin returned to complete her second year, and Verres Bump entered as a new sophomore.

Allison Scott, Hope Campbell, and Katherine Bach are all new freshmen.

NEW GIRLS IN THE BARK

Hail to thee, ye new girls of the BARK. We welcome you into our midst, and predict that the paper this next semester will be bigger and better because of your coming.

There are three new-comers into the ranks of the staff, one not exactly new, but one who has progressed from an associate to an editor. Gertrude Webb, our hockey girl, who has been sport reporter heretofore will no longer confine her talents merely to sport news, she'll be right there with her little pad, and pencil for religious lectures, for teas, for parties, and for scandal. Julia Palmer, a senior who has been in Lindenwood for four years, has just thrown her lot with the cubs. Martha Brinkerhoff makes the third and last of the new girls and she is a sophomore.

Only four of the old and faithful remain, Helen Oliver Hook, Marcia Wallace, Abigail Holmes, and Louise Blake. Of course Ruthie remains, and associates are coming in.

From thence comes the BARK.

Come to Y. W. and enter the interesting discussions.

Linden Bark

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EDITOR-IN-CHIEF.

Ruth Bullion '29

EDITORIAL STAFF:

Louise Blake '31
Martha Brinkerhoff '30
Helen Hook '29
Julia Palmer '28
Marcia Wallace '30
Gertrude Webb '28

ASSOCIATES:

Francis Stone '28
Kathryn Walker '28

TUESDAY, FEB. 7, 1928.

The Linden Bark:

"A great man scorns to trample on a worm or to cringe to an emperor."

EVOLUTION OF THE VALENTINE

St. Valentine's Day, February 14, has degenerated from the original. The approach of the day is now heralded by the sending of jocular anonymous letters to parties whom one wishes to "quiz". The print shops have their windows filled with single pages of paper, on which ridiculous colored caricatures are printed, with a few burlesques verses below. Then too, there are the sentimental kind, really quite pretty, with a couple just entering the happiness of wedlock, and with Dan Cupid fluttering near. The newspapers print the statement that the postmen have delivered so many thousand more letters than usual. Such is nearly the entire extent of the observance now peculiar to St. Valentine's day.

It is quite difficult to state any definite reason why St. Valentine's day is so called. Apparently the saint had nothing to do with the matter beyond the accident of his day being chosen for the purpose. St. Valentine was a priest of Rome who was martyred in the third century.

It was the practice in ancient Rome to celebrate in February the Lupercalia, a feast in honor of Pan and Juno. On this occasion among the various ceremonies, the men drew the names of young women. Pastors of the early Christian churches, in trying to eradicate the vestiges of paganism,

substituted the names of saints in place of the women's names. As the festival of Lupercalia began in the middle of February, the priests chose St. Valentine's day to celebrate the feast. The outline of the ancient ceremonies was preserved, but modified to the Christian system.

In more modern times, the people of Norwich celebrated Valentine's Eve. It was a time of giving and receiving of gifts given anonymously. The maids and men of England and Scotland had their festival on the Eve. An equal number of girls and boys would get together and write their names on separate billets. These were put in hats, and the men drew the girls, and the girls the others. Thus they became the valentine of the one whose name they had drawn. The men gave balls, and lavished many treats upon their mistresses. This little game often ended in love, and happy wedlock, thus giving inspiration for the present day valentines.

HOW HAPPY TO BE IN THE A. A. BUNCH

Scroll Unfolds of Festivities and High Honors

Whoops! M'dear and did you hear

the news that's going round?
The A. A. going to shine again
as

sure's the sun goes down.

(The above is very effectively sung to the tune of the Wearing of the Green. We admit that it may be wearing after so long a time.)

But it is true. The A. A. is going to scintillate very soon in a brand new musical comedy by—sh! the author is a secret. Try-outs are to be held very shortly for both the cast and choruses. If you want to show the best B. F. a real good time, and you are not afraid of his falling in love with one of the beautiful chorus girls or the leading lady invite him out.

After the Musical Comedy the A. A. members will be among the more athletic girls and play basketball. This year there will be teams from all clubs, (can't you picture the A. S. T's. cantering over a basketball court?) from the dormitories and a Town Team, and from the various classes. This will give everybody a chance to make a basketball team. On with the teams. Let Basketball reign supreme.

Although the Athletic Association was organized in the interest of sports it is a well known fact

COLLEGE CALENDAR

Tuesday, Feb. 7, 5:00 P. M.
Music Recital.

Thursday, Feb. 9, 11:00 A. M.
Miss Gertrude Prack, Sec'y
of young people's work, Sec-
ond Presbyterian Church St.
Louis.

Friday, Feb. 10, 8:00 P. M.

Illinois Club Valentine Party

Sunday, Feb. 12, 6:30 P. M.
Choir Concert.

that athletes love their food. So it is quite fitting that they should indulge in a little high living at one of the hotels in St. Louis. Since it is also well known that these are the thinner and more graceful girls it is quite logical that they dance afterwards. They do. Besides after eating a great deal it is wise to take a little light exercise, so they exercise.

However eating, drinking, and being merry are not the only things these girls do. Some time in the spring they sponsor Field Day. Last year Dr. Roemer gave the college a delightful surprise in the form of a picnic for everybody after a most successful meet.

So it behooves each and every single girl in Lindenwood to get busy and get her points in order to join the A. A. Being a member of the Athletic Association is one of the surest cures for the gripes because there is so much going on that no one has time to bother with the disease.

CHOOSE YOUR QUEEN

The Illinois Club, with Edna Baldwin as president, is about to conduct one of the most charming elections of the year, that of Valentine Queen. Let every girl choose her beloved candidate. Lindenwood has always had a beautiful Queen of Valentines, and there are many from whom choice may well be made this year.

RENEWING FRIENDSHIP

The St. Louis Artist's Guild gave a dinner Saturday, January 21, at which Miss Alice Linneman, representing Lindenwood's art department, was one of the guests of honor. Miss Linneman met a former Lindenwood girl who was Nellie Mitchell, whom Lindenwood had lost track of, and they had quite a time talking over old times. The former Nellie Mitchell is now Mrs. Tom Barnett, whose husband is a noted St. Louis architect and artist.

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apartment quite different to life on a large farm, where she took special pride in raising the finest of white leghorn chickens of the Tom Baron, English strain. Her chickens produced about 200 dozen eggs a week, keeping her busy and providing opportunities for a typical out-door, farm life. From chicken raising on a Kansas farm to making ribbon roses in a modern apartment house is certainly a broad jump, but she spends much of her time now with fancy work, dreaming, as she plys her needle, of returning to that with beautiful white leg-horn chickens.

Miss Wurster lives in St. Louis during the school term and is honored by the presence of her mother Mrs. Wurster is the daughter of a minister and for that reason has always taken an active interest in religious matters. She can tell interesting tales of life in early days and tales of life in the early days and tells a particularly amusing story of her trip down the Ohio river in a canal boat. Recently she and her daughter made this trip down the Ohio from Madison in one of the little modern steamers which ply along that route and found conditions quite different from that first adventure.

Dr. Hall's mother, Mrs. Theda Hall, is primarily interested in basketry and weaving of all kinds. She makes beautiful baskets, lampshades, and bags out of pine-needles or honey suckle vines. She learned to weave in Piedmont College in Georgia. Another hobby of unusual attraction for her is the collection of rocks from all states into which she has traveled, including silver, gold and copper ores. Outdoor life is attractive to her and she enjoys trips across the county, especially the one which she and Dr. Hall made from Seattle, Washington, and which amounted to 5000 miles.

These mothers mentioned are all living with their daughters while the term of school lasts, but there are two other mothers with whom the daughters make their homes. They are Mrs. George H. Wallenbrock of St. Charles, and Mrs. Allyn of St. Louis.

Mrs. Wallenbrock is a homemaker for three and is interested in the raising of flowers and quilting pillows. Mrs. Allyn looks after her daughter and keeps house in St. Louis.

AFTER COLLEGE—WHAT?

Every college girl of today is vitally interested in choosing a

vocation, whether it be that of home making or earning a livelihood for herself. With this in mind the Y. W. C. A. program for January 25 had as its topic "What may I Do When I Get Out of College?" After a violin solo by Kathleen Criswell, Miss Schaper talked on "Vocations." In brief she said that there are two hungers which a woman has: First to create things herself, to do something; second, to have a home and family. The question is "Can these two be integrated?" and the answer lies in the creation of public opinion, which is only just becoming formed on the subject of employment of women. At the conclusion she gave those present a copy of "A Creed of Work for Women" by Laura Drake Gill, which ends thus: "I believe that this general policy of economic service for American women would yield generous by-products of intelligence, responsibility, and contentment." After music by Helen Roper, Katherine Palmer and Helen Rudolph spoke on the advantages of Physical Education and Home Economics as vocations.

"LETTERS FROM HOME"

Miss Alice Linneman, head of the art department, has done some more missionary work in the finding of the former Margaret Hollg, who has for many years been counted among Lindenwood's lost girls. While in Seattle last summer, Miss Linneman, located a young lawyer who is a cousin of the missing girl, and through him received her address.

Margaret Hollg came to Lindenwood at such an early age that she brought her doll along to truly play with. She is now Mrs. Anderson, and lives in Arcadia, Calif. In a letter that Miss Linneman has received from her, she writes, "I have two children, a boy and a girl. I can not wait for Jane to enter Lindenwood. Lindenwood did not mean so much to me when I was there. I suppose it was because I was so young and unappreciative. Now, how I do love it. I can hardly wait for the day when I can come back and bring my youngsters to see it." Mrs. Anderson winds up by saying that she is so glad that Miss Linneman found her. Miss Linneman also has brought her in touch with the Los Angeles Lindenwood Club.

Come to Y. W. and enter the interesting discussions

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that left almost every family suffering loss of loved ones, and the result is that all were made to feel depression of heart. Since the armistice we have seen that it is not all loss, and now there is a movement for the promotion of international good will and friendship that can be brought about by the perfection of the thought that is underlying all the nations—peace.

"Down through the ages the principles that Christendom has used have been those taught by Jesus Christ. If we are to have more progress we must have more people using the principles of Jesus and doing the things that are pleasing in His sight. To-day the theologian and the scientist are at opposition, trying to answer the questions that are puzzling the world at large.

"One wonders what the case will be twenty-five years from now. No one truly knows. Twenty-five years ago there were some who could see the great World War and its results. No one to-day would dare say what the future holds—there maybe a set-back. Nevertheless there must be perfect understanding among the nations, and among the people who have the problem as individuals. The question is asked, "What Progress have we made in real learning? Here again we are not sure and can not say. We are engaged in the development of many things that will yet take much work in the laboratory to complete. And even some things have been set aside to await further development.

Dr. Colby then spoke of the founders of Lindenwood College and of their belief in the Lord Jesus Christ. They trusted—and that is the secret of all success. Dr. Colby told of a Lindenwood girl who lived a rich full life, and how at fifteen minutes before time for the lights to be out, she stopped all that she was doing to give a little time to the Lord.

"The campus abounds with opportunity for service as we wait upon the Lord—His wonders to see, and God will make use of us as He sees fit."

The Rayon exhibit which was gotten up January 16-29 by the Home Economics girls was a very interesting one.

A lot of credit is due to Miss Strain and her classes. They had a mighty nice exhibit. It was educational to all who saw it, and it is hoped that there will be other exhibits.

MISS MUELLER TELLS OF OPPORTUNITIES

Miss Mueller, head of "Women's Politics" on the staff of the St. Louis Globe-Democrat, was a visitor to Lindenwood twice within the last two weeks before Christmas vacation to tell the Journalism class of the "Opportunities for Women in Journalism". Miss Mueller has received the degree of A. M. in connection with her training in Journalism and is well-qualified to advise "cubs" as to journalistic possibilities for women.

Miss Mueller quoted a reporter's idea of a newspaper woman. "The newspaper woman of today must be charming and sentimental so as to give the woman's touch to the paper. Nevertheless she must have pluck and bravery." Miss Mueller told of exceptional experiences of various newspaper women.

One reporter of the St. Louis Post-Dispatch has a very interesting hope-chest which consists of a knitted wash cloth she received from a lady 113 years old, and a piece of embroidery from a girl prisoner. It was from these two interviews that she had her beginning as a human interest writer. Other successful newspaper women who have interesting lives are Miss Ruby Pears, who edits the Palm Beach Daily News which is devoted to society and sports, and Miss Laura Brookman, who is the Sunday editor of the Des Moines Tribune.

In her second lecture Miss Mueller discussed the opportunity for women as Washington correspondents for small-town dailies. She cited Miss Ruby A. Black, correspondent for as many as forty different cities. "The papers that use Washington correspondents are those large enough for news from Washington, but not able to support a special correspondent. For this reason bureaus are formed in Washington for the purpose of furnishing much news untouched by the Associated Press, and of purely local political news. Two fields open to correspondents are: to get local news that the Associated Press does not need, or to get advance news ahead of it.

Another opportunity for women lies in the advertising field. This is not surprising when one considers that 75% of all articles in the "ads" are purchased by, or for, women. Different phases of advertising work offer variety: publicity, ad. departments of magazines and periodicals, ad. agencies of their own, research departments of agencies, and designing and planning of ad. campaigns.

A woman reporter or editor of a small town paper has opportunities for developing almost any subject that might be used in the paper. Her duties vary from writing news stories, features, editorials, personals, and society articles to a million and one things that keep up her interest in news of the day and train that "nose for news".

Miss Mueller told of a woman who has entered into another phase of the advertising vocation writing travel features for the Northern Pacific R. R. Her work consists of travelling along the lines and composing booklets about happenings on certain routes, the beauty of the country, illustrated with photographs, and getting out calendars and blotters.

Then there are the routine jobs of the big newspapers, such as: society editor, woman's page editor, religious editor, club editor, and general reporter. In any post such as these the woman is required to be well-informed upon the subject of her department and to lose nothing that might be of interest to the readers along that line.

In publicity work one must have a knowledge of the news values, and newspaper "form". In this work it is absolutely necessary that the news be submitted through legitimate channels (the city editor) and be very accurate.

The free lance in journalism is one who writes just for the pleasure of writing, and submits his articles to the papers or periodicals which he thinks might best make use of them. Here the opportunities are at first discouraging, because it seems that everyone is writing.

Susan DiBelka, woman manager of the Woman's Journalistic Register in Chicago, tells of the things necessary for a good start in Journalism. First one should have assurance, which is a very important asset; next, she should get in touch with a Women's Welfare Association in a big city; in answering advertisements she should be careful; she should cultivate a real personality and be careful about personal contacts; another last point should be to make good "follow-ups" of anything written or reported.

So it is clear that many fields are open to women in the world of pen, ink, paper and typewriters, if they just have the "push" and initiative to strike out for themselves.

Patronize The Annual
Advertisers.

"PLAY BALL"

Basketball at Lindenwood has long been one of the most popular sports, but this year it is the aim of the Physical Education Department to put it across bigger than ever. This can only be accomplished by everybody being interested in the game.

There are over one hundred girls in the basketball classes but just being in a class will not put the sport over. The number signed up signifies that there is a large interest in the game and that there are many stars rounding into shape for the games but stars do not make the game.

The game is made by the spectators. Are you willing to give up a few minutes of the time which you would ordinarily waste to coming out to back the team? The team members are giving their time and energy to the game. What will you give? Cheering on the side lines often inspires a tired team to do big things. Muscles that are lagging respond quickly when stimulated by a rousing cheer.

This year Lindenwood will have games between the various clubs of the campus, the dormitories and the town girls, and last a tournament between the classes. The class of 1929 has twice won the silver cup offered by Dr. Roemer and a victory this year will give them permanent possession. Will they get it? Spectators, it's up to you.

Everybody! Out for Basketball

DR. ELY AT VESPERS

Dr. E. W. Ely, pastor of the Jefferson Street Presbyterian Church of St. Charles, spoke at the vesper service, Sunday evening, January twenty-eighth. He brought out the necessity of making an effort to accomplish great things. "We are now ready to begin a new semester, we should try and make this semester much better than any before. Only people that make an effort to accomplish things are the ones that will be able to cross the river of the Jordan." He compared our daily life with that of the people, who tried to cross the swollen Jordan in olden days.

The choir sang, "Sanctus." A solo was sung by Margie Smith.

HONORS AND HISTORICALS IN FRENCH SOCIETY

Theta Xi chapter of Beta Pi Theta, at its meeting on February 1, in the Y. W. C. A. Parlor, initiated Miss Stone and the nine girls who were eligible for membership as a result of superior work in French the first semester. After the initiation service a French selection was sung by Dorothy Gartner, accompanied by Mary Catherine Craven, guests of Beta Pi Theta. Miss Anna Wooster of the French department, also a guest, gave a most interesting talk on Rouen, city of Cathedrals. The new members are: Miss E. Louise Stone, Louise Blake, Abigail Holmes, Virginia McClure, Margaret Morgan, Dorothea Meyers, Katherine Palmer, Rose Patten, Katherine Schafer, and Marian Seybolt.

The monthly meeting of the Theta Xi chapter was held in the Y. W. C. A. parlor on January 18. After a brief business meeting a one act play was presented by members of the fraternity. The name of the play was L'Ecole des Belles-Meres and the cast was as follows: Andre, Elizabeth Tracy; Fifine, Christine Bentley; M. Graindor, Lillie Bloomenstiel; Madame Graindor, Cornelia Moehlenkamp; Madame Meillet, Frances Stumberg; Leonine, Ruth Ellen Olcott.

Elizabeth Tracy was quite a success as the boyishly inexperienced husband of Fifine. Christine Bentley put all her natural vivacity into the part of the young French wife, moving quite smoothly from gentleness to pettishness and succeeding almost too well in disconcerting poor Andre. Her mother, Madame Graindor, did her utmost to make a mess of things, as did also Madame Meillet, the mother of Andre. Finally it was left for M. Graindor, father of Fifine to straighten out the family affairs in his placid way and bring about the reunion of Fifine and Andre in spite of the two mothers-in-laws. Of course the father was no other than Lillie Bloomenstiel. Cornelia Moehlenkamp showed a remarkable talent for weeping and speaking French at the same time, which is no easy task. Ruth Ellen was a charming little French maid. The play was a brilliant success. It could not have been otherwise with Mildred Henney managing and Ruth Ellen directing.

CUT OUT THE
GRIPING.

Come On Girls Get That Good Ole Lindenwood Spirit

QUIT GRIPING

SMILE

ENJOY YOURSELF
IF YOU CAN'T, LET SOME-
BODY ELSE HAVE A
LITTLE PEACE

APPRECIATE YOUR
OPPORTUNITIES

CO-OPERATE

BE A GOOD SCOUT AND DO
YOUR DAILY GOOD DEED.

PATRONIZE THE TEA
ROOM

BUY YOUR ANNUAL

COME TO Y. W.

GO OUT FOR ATHLETICS

THERE'S LOTS IN STORE
FOR YOU IF YOU JUST GET
INTO THE

Swing o' Things

Y. W. BIDS FAREWELL TO THE "CRUSH"

A series of discussion meetings on Friendship was begun at Y. W. C. A. February 1, in the Y. W. parlor. A talk by Jean Whitney started the ball rolling and in informal discussion brought to light many opinions on Friendship. In spite of the diversity of opinions as to what a friend is, all agreed that the word "crush" should be crossed from the Lindenwood vocabulary as unworthy of a relation between girls which may lead to the formation of real friendship. It is only natural that freshmen should look up to the girls who have been in Lindenwood before and know its customs and traditions, and friendships between the classes are to be encouraged rather than derided.

Come to Y. W. next Wednesday and give your ideas on the question "Can Men and Women be Friends?"

"COLLEGE NIGHT"

On January 30, eight bus loads of girls went in to St. Louis to the American Theatre to see the "Merry Wives of Windsor." Mrs. Fiske and Otis Skinner had the leads and delighted everybody with their interpretation of the play.

It was College Night and the theatre was gaily decorated with banners of the colleges and universities. In the boxes were the representatives of the various colleges. In the Lindenwood box were Dr. Roemer, Dean Gipson, and the Lindenwood sextette, composed of: Iris Fleischaker, Margarette Nicolls, Dorothy Gartner, Euneva Lynn, Dorothy Rhorer, and Alice Plass. Due to illness Mrs. Roemer was unable to attend.

Before the play Dr. Roemer entertained the sextette, Dean Gipson and Mr. and Mrs. Thomas at the Missouri Athletic Club.

MISS STONE AT ST. LOUIS CLUB.

Miss Louise Stone head of the modern language department is now an active member of the St. Louis Lindenwood Club as she is a member of the board of directors and chairman of the press committee. Mrs. Sara Sutherland, who formerly taught at Lindenwood is secretary of the committee. An interesting program was arranged for the meeting of Jan. 30, when Mrs. Walter Williams was the speaker. Her husband, Dean Williams, is head of the Journalism department of the University of Missouri.



Hail! Fellows, well met. Dog-gone, it sure does look nice to see you all once more doing big things, and being interested in something besides those horrible old exams, that just about got you-all down, from the looks of all I saw, and I don't think that I missed very many.

Don't you love it? I mean this freedom that you don't have to work as hard as you were? However, I hear that the Busy B's have vowed that they are going to study just as hard as they play. Well, power to you girls, I guess that before long you will be the leading officers in Alpha Sigma Tau. That is if they put the vim and vigor into this studying resolution that they do into the rendering of "The Spirit of '76", or that streak of loyalty that they have suddenly gotten. Maybe it is grapenuts. If you know what I mean—There's a reason.

The other night I was strolling around the campus, and I heard a great uproar down in Sibley parlors, so I stuck around until they started to come out and stopped someone, and they sure hit me in the beezer and then stepped real hard on my toes. But maybe after all, I have been the ruining element on this here campus, and if I've said any thing that I shouldn't have, or made any unduly necessary statements, I'm sorry, and I will try to cooperate with the Y. W. on this here project that they are working on. Maybe everyone, doesn't know about it, but here it is. No more will the word Crush be uttered by this here old barking dog. Maybe after all there are books in stone, and sermons in trees, or however that thing goes, and I'm going to go out, and collect my gore from more nicer sources.

All of that stuff is getting old anyway, and I think that a reform bill is the thing to have. So if everyone is willing, we will all try to do as the Y. W. wishes and cut this word Crush, abominable thing! out of our vocabularies. We hereby respect these beautiful friendships, and will let them go as they will and whither they choose. If any spring up over night, and do not last the day, it is nobodys business

but the two concerned. Pay attention to your own, girls, and let's talk about pleasant things, and the funnier, and eccentricities of this old campus and leave Friendships out of the column and our daily talks.

Just for instance isn't it wonderful that Billy Henny and Betty Brown are going to get to go to Dartmouth to the Winter Carnival? I'm so thrilled, and I would just give my right arm to be able to slip in that big old suitcase of Henney's and hie away to the northern regions with her. Bon-Voyage, and Godspeed, girls. Oh! Mammy.

And I guess by now that you've heard how the girls are getting all dressed up for these classes in Business Law, haven't you? Well, just hang around Roemer about seventy-thirty some Monday night and see the fashion show go by. And then go and peek in room 225, and once more it will be Grapenuts there's a reason. We'll all probably decide to live and die for the Law profession now. Eh? girls?

Well, yours for reform.

The Barking Dog

SENIORS LOOK BEAUTIFUL

Who's to be Queen of the May?

"For I'm to be Queen of the May, Mother", is often sung by numerous would be queens as the festival approaches, and as the time for the selection of Lindenwood's May Queen comes nearer there is much wondering as to who the lovely senior will be.

Of course she will be beautiful, for the Class of 1928 will see to it that their queen does not fall short of the mark set by preceding classes. Lord Byron wrote some lovely lines which will describe Her Majesty.

"She walks in beauty like the night,

Of cloudless climes and starry skies,

And all that's best of dark and light

Meet in her aspect and her eyes".

Whether she will be blond or brunette is uncertain, for past May Queens have been both. The party of Her Majesty was equally divided last year, with a brunette Queen, blond Maid of Honor, and a blond and brunette attendant from each of the under classes. But whatever charming, characteristics which make or mar a real queen, and which Lindenwood's queen always possesses.

In looking over the list of past queens it is interesting to note what they are doing at present. The first six queens after the coming of the Roemers are all married. The Queen for 1915, Ruby Connor, is Mrs. John T. Potter of Jacksonville, Florida; Margaret Peck is Mrs. F. M. Larned of Des Moines, Iowa; Lucile Roberts now has the name of Mrs. Earl Gray, Ardmore, Oklahoma; Pauline Hart is Mrs. Donald Best of Quincy, Illinois; Dorothy Jones, who was the first blond queen and reigned in 1911, recently married, is Mrs. Hickson Kincella of St. Louis; Katherine Lade is Mrs. James A. Murdie of Kansas City, Missouri.

Of the seven remaining queens only two are married, Florence Bartz, Lois Luckhart, Katherine Yount, Sara Shomberg, and Ida Hoefflin are all pursuing careers, Gladys Carnahan, who was chosen queen in 1921 is now Mrs. Jack Crandall of Dallas, Texas, and the Bark of January 17 carried an account of the marriage of the Centennial Queen, Peg McNeer, who is now Mrs. Burch Zehner.

Long Live Lindenwood's May Queens!

STRAND Theatre

FRI. NIGHT, SAT. MATINEE

A Comedy Special

WALLACE BEERY

RAYMOND HATTON

in

"Wife Savers"

SATURDAY NIGHT

RICHARD BARTHELMESS

in

"The Noose"