

LINDEN BARK

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Price 5c

SCHUBERT HONORED

Faculty and Choir give Recitals

The Schubert Concert given by the Vesper Choir Sunday, November 25, with Miss Edwards as director and Mary Catherine Craven as accompanist, was one of the most important musical events of the year. Mr. Thomas gave a short sketch of the composer's life and added little human interest touches so that the music meant more to the audience when it was given. The solo parts were taken by Iris Fleischaker, Dorothy Gartner and Margery Smith. Miss Fleischaker sang "Who is Sylvia"? Miss Gartner's two numbers were "Hedge Roses" and "Thou Art My Best". As Miss Wolfort was unable to take the solo part with Miss Smith in the anthem "The Almighty".

The double quartette composed of Dorothy Gartner, Iris Fleischaker, Jane Davies, Frances Whittaker, Lillian Smith, Louise Cauger, Charlotte Lehrack, Ethel Mitchell gave one piece "Serenade" which was enjoyed very much. An unusual feature of the program was the quartette for strings and piano. The four girls, Frances Whittaker, Naida Porter, Letha Bailey and Mary C. Craven played "Marche Militaire".

Schubert Centennial Week was honored in a complete faculty recital in Assembly on Thursday, November 22, at eleven o'clock. Mr. Thomas started the program with the rendition of three piano numbers, "Moments Musicaux No. 2", "Moments Musicaux No. 4", and "Impromptu, O. 1b2, No. 3". This was followed by Miss Isidor with "Ave Maria (arr. by Wilhelm)", and "Hark! Hark! the Lark!". Next the ever-popular Miss Edwards sang "Am Meer", "Death and the Maiden", and "Serenade". The last group on the programme was a Sonatina for violin and piano and was played by Miss Isidor and Mr. Thomas accompanied by Miss Gravely.

LINDENWOOD'S DAY OF THANKS—SOPH'S-SENIORS WIN HOCKEY GAME

Dinner, Sermon and Play A Three-fold Success.

At nine o'clock Thursday, Turkey Day, the Hockey game took place between the Senior-Sophomore team and the Junior-Freshman team. The game was an unusual keen one as the teams were well matched. The score was 3-1 in favor of the Senior-Sophomore team.

In spite of all unfortunate circumstances such as the rain pouring down, every one on the teams and on the side lines was in good spirits. Cheers came up continually from both sides. Between the halves there were stunts by "Pep Squads" of both teams. The Junior-Freshmen were led by Janie Bixler. The Senior-Sophomores were led by Marjorie Bright, "Pep" Perry, and Joy Carson.

Both teams played a good game. There was much passing between the half backs and the forward line. The whole game was a clean, fair one in spite of the "Muddy Waters". There was a lot of sliding by both teams. Throughout the game the "Scoop" stroke was used extensively.

Bullion, Sweeney, Garnette, Weber, and of course Kelly starred for the Senior-Sophomores, while Todd, Farthing, Madelyn Johnston, Goodwin and Orr and Kelly of the Senior-Sophomores. Todd made the goal for them and Garnette for the Senior-Sophomores. The line-up was as follows:

Freshmen-Juniors	Senior-Sophomores
Gluck..... Goal	Catherine Orr
Lytel..... Forward Line	Goodwin
Weber..... Forward Line	Bear
Tracey..... Forward Line	Kelle
Thompson..... Forward Line	Hughes
Bloebaum..... Forward Line	Eldridge
Larabee..... Forward Line	
Clement..... Forward Line	
Gole..... Half Back	Todd
Bullion..... Half Back	Farthing
Robie..... Half Back	Snyder

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SIX FAIR CANDIDATES

For Popularity Queen

Who will SHE be? The votes have been cast and all Lindenwood awaits the announcement of their POPULARITY QUEEN. She will be announced Friday night at the Alpha Sigma Tau, Alpha Mu Mu dance. She is sure to be a royal queen for she will be chosen from six fair candidates. They are chosen from each class and are: Seniors, Ruth Bullion, and Margie Bright; Juniors, Mary Farthing; Sophomores, Lucille Kelly and Jean Whitney.

The votes were given by the Linden Leaves in return for a subscription to the 1928-29 annual. The vote was heavy which indicated that the students were anxious to see their choice upon the throne. This will be an honor for it will truly designate the most popular girl on the campus.

GIRLS SPREAD HAPPY SPIRIT TO THE POOR FARM

Last Wednesday afternoon the Psychology and Sociology classes, under the leadership of Miss Morris and Miss Allen, hiked out to the Poor Farm in an effort to transplant some of the holiday spirit with which Lindenwood is overflowing just now. The girls divided into groups, some distributing apples, stick candy and tobacco, while others stopped longer to talk to the people finding out what they most desired for Christmas. Their pitifully small wants consisted mostly of socks, underwear, gloves, or gingham for a dress. One poor old negro upon being asked what he would like replied, "I'd jus' want one nice pork chop or a leg of chicken." And he shall have his leg of chicken or pork chop and the rest their clothes. For the small amount that each girl contributes to the Christmas offering will buy for these lonely people a happy Christmas.

LINDEN BARK

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Hilda Culver, '31

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Cora Glasgow, '31

Joan Lytle, '31

Norma Paul Ruedi, '30

ASSOCIATE:

Helen Hook, '29

TUESDAY, DEC. 4, 1928

There's silence in the harvest field;

And blackness in the mountain glen,

And cloud that will not pass away

From hill-tops for many a day;

And stillness around the homes of men.

—Mary Howitt "Winter"

A PLEA FOR CHARITY

"Charity is therefore a habit of good-will or benevolence in the soul, which dispenses us to give love, assistance and relief to mankind, especially to those who stand in need of it." Addison. And so Charity is one of the greatest of virtues. It is embodied in every organization of any worth. It is the one idea which all churches have in common.

Thanksgiving and Christmas—two of the holidays which bring the most happiness into most peoples lives! If we are at home, we have family dinners. If we are at school we have family dinners—which all Lindenwood College attends, and boxes from home are in every room.

But sad to tell it is not like this all over the universe. Hospitals are over-crowded with people sick physically and mentally. Streets are crowded with people ill morally and financially. Many a child walks the street in his little bare feet, hungry, while others wear fur coats and have food to spare. It is a true saying of Rabelias that one-half of the world knoweth not how the other half liveth. And so it is that

some of us take the attitude that we are not our brother's keeper. Thus we shirk our responsibility which in truth is ours to bear.

The majority of us are unaware of existing conditions. We live in a world so small that we can not see behind our own particular world. If we could each go out into this cold, cold, world and see things as they really are, if we could go out and see things "Face to Face," we might see things differently. We might see that the donations for the poor are given to those who really need it. We ourselves go into St. Louis and spend five dollars and think we are authorities on economy. But if anyone asked us to give five dollars for this Silver service we would think they were asking the impossible.

If we think of others when we give, we would give a lot bigger. Come all ye sinful and give for "Charity covers a multitude of sins."

SIGNIFICANCE OF EDITORIALS

A newspaper in Oklahoma has discontinued its editorial page because its editor believes that the country is made up of a mass of independent thinkers who can form their own opinions.

There is no doubt in our minds but what the American people are fully capable of forming their own opinions but there are few who do not recognize the opinions of others. Why then should some one presume that others did not value his ideas?

The purpose of an editorial, we believe, is not to dominate the opinions of others, but to present to them ideas as one sees them. People to-day are intelligent and reasonable and are interested in obtaining various viewpoints on vital matters or upon matters which they do not clearly understand. The metropolitan newspapers have editorial pages on which the people may make suggestions in articles, letters, or questions. On these pages the writers, who are well-read, and usually influential men, express and explain the matters of universal importance and interest.

We do not believe that Lindenwood students would care to have the editorial removed from the Bark because in it each week is expressed the opinion of some girl who has given her subject much thought and consideration. Are you

COLLEGE CALENDAR

December 4.

Music students recital, 5 P. M.

December 6.

Richard Spalmer, critic, "Music and Musicians," 11 A. M.

December 7.

Dance sponsored by Alpha Sigma Tau, and Alpha Mu Mu, Announcement of Popularity Queen.

December 9.

Choir Concert and White Offering 6:30 P. M.

December 10.

Christmas Play by Alpha Psi Omega, "Laff That Off."

not glad to welcome a new idea? Why confine oneself to a narrow trend of thought when others have suggestions to make that are entirely out of line with one's own ideas. It is interesting to notice what one person sees that you have entirely overlooked or interpreted differently. Read the editorials and see if you agree, if not, why don't you and would you be justified in answering someone's article?

NIGHT CLUBS OF OLD

And now we find that our modern age cannot even claim its far-famed night clubs as an original product. The Roman Tatler of last week has an account of the cabarets of Greece and Rome, which quite came up to the modern requirements of pretty dancers, and over-charging adulteration of drinks. Anything concerning the great Musolini is always of interest, and the Tatler has a new article discussing his attitude on the position of America in the economic world, and his belief that this is not the time for "Utopian dreams," but for practical work on disarmament. Among the clever jokes of the Tatler's "College Humor" is this one concerning Mussolini, which comes from "Life."

King of Italy: Anything else, sir?

Benito: No, you can take the afternoon off. The other boy will be here in a minute now.

CONGRATULATIONS

Lindenwood heartily joins in the sincere congratulations being extended to Miss Grace Terhune of the music department, who sang at the Popular Symphony Concert, Sunday, November 25, at the Odeon in St. Louis.

(Continued from page 1, col. 1)

Sweeney	Full Back	Johnson
Nathan	Full Back	Dix
McKellar	Full Back	Poulson
Kelly	Full Back	Taylor
Substitutes	Senior-Sophomore,	Duncan, Schliser.

The address on Thanksgiving morning at 11:30 in Roemer Auditorium was given by Rev. George Wales King, D. D., Minister of the Markham Memorial Presbyterian Church of St. Louis. He is the Lindenwood representative in social service work in the city.

His talk covered a brief history of Thanksgiving Day customs and origin. Thanksgiving is essentially a personal matter, particularly with youth. Many young people wonder concerning the best ways to express their feeling for Thanksgiving. The best and only way to do it is to translate Thanksgiving into Thanksliving; because one can't be cheerful if one doesn't feel cheerful.

Dr. King quoted very cleverly from Billy Bray, the well known evangelist, saying "Well, friends, I've taken vinegar honey, but praise the Lord, I've had the vinegar with a spoon and the honey with a ladle."

"The attitude of the Lindenwood girls toward Thanksgiving is most comendable in every phase and as feature social workers, no fault can be found in any one of them", was Dr. King's stimulating opinion of his audience.

The main feature of the one o'clock Thanksgiving dinner was the "family" party given by Dr. and Mrs. Roemer for the faculty and their guests. The tables were beautifully decorated with center-pieces of hollowed-out pumpkins filled with fruit, and nut-cups with appropriate figures such as pumpkins or ears of corn. The favors were booklets containing the day's program, the menu, and the cast of the play.

From the fruit cocktail to the coffee, the dinner was certainly one for which to be thankful. For once, no one thought of dieting, but ate of everything. The room was filled with families and friends of the girls, and, as usual, the girls joyously sang a number of Lindenwood songs, ending with the lovely and inspiring Lindenwood Hymn.

Thanksgiving tea dance — the answer to the freshmen question "Ma we have dates for dances?" The tea dance filled the bill. So many men have not been seen on

the campus at one time since last Thanksgiving. They were the principal variety of guests, although there were a few parents, and several old girls back, most of whom had not been here since school was out last June. Sue Campbell, Harriet Liddle, Edna Baldwin, Billy Henny, Rose Parmelee, Helen Wisdom of last year's graduating class, Dot Alley, Mary Bachracr, Kathryn Palmer, Estelle Engel, Billie Hempleman, Virginia Stanford and Katherine Kiefner were the most conspicuous.

Everyone saved her best bib and tucker for the occasion, and such an array of good looking dresses, shoes, and jewelry! Brown ruled as king of the colors and velvet captained the materials. Miss Gordon appeared in red chiffon and Lucie May Sharon in red georgette. Miss Mortenson wore brown velvet. Wilma Rhinehart's brown georgette was one of the different ones.

To cap the climax tea was served in Butler parlors by the officers of the Student Government Association who sponsored the dance in the gym. The decoration scheme of yellow and white chrysanthemums was continued in the huge basketful standing in front of the tea table. Yellow candles added to the coziness. Frances Dunn, president of Sibley Hall, poured.

Mrs. Bumpstead-Leigh, presented by the Y. W. C. A. as the climax to a perfect day was a decided triumph! The lady in person (Mary Margaret Poorman) commanded both dignity and respect in her ability as a social climber. Her every action and word, changing suddenly from the grand dame to the vernacular of "Medicine Loup" was marvelously acted.

Poor ma, Mrs. De Salle, was the delight of the audience. Her resigned to "Del" expression, her patient waddle back and forth to daughter's bidding won for Kelly the well-deserved title of a real character actress.

Aunt Abigail Rawson was aristocrally played by Corinne Freeman who gave her lines with true hauteur and consideration of "family". The maid, Nina (Janice Greene) was not the usual kind of maid. Her "moms" and sniffs and head tosings portrayed a keen insight into the art of gestures speaking volumes on the stage.

Jean Whitney as the truthful heroine, Violet De Salle, was her usual delightful self and carried her part with that touch of the ingenue

which is one of her chief charms. Geoffrey Rawson, (Louise Dressel) the younger son and hero was the picturesque lovable outdoor-boy; and Anthony, his elder brother (Marea Hempleman) had enough of the knave in him to be fascinating.

Peter Swallow (Leone Mowbray) the "monumental" specimen was colossal, while Kitson (Evelyn Pierpont) was the real close-mouthed servant. The Leavittes, Stephen (Ruth Thompson), and Mrs. Stephen (Katherine Perry) played with discretion the part of friendly neighbors. The father, Justin Rawson (Beatrice McKellar) preserved his dignity in all scenes.

Such an evening! Such an acting! The play is ended but the memories linger on.

KAPPA BETA IN RECTANGLE

"The Rectangle," the official publication of Sigma Tau Delta, the professional English Fraternity, contains the following article about our Lindenwood Chapter, Kappa Beta:

"The personnel of the chapter is some what diminished at the beginning of this term but it will soon be increased by the addition of several pledges. It being a new organization on the Campus, the Fraternity is making an effort to bring itself before the student body and bids fair to be one of the foremost in the College. It is the goal of many of the students who are vitally interested in the study of English and the chapter is doing everything it can to encourage teis spirit.

In March the Kansas City Convention granted a charter to the petitioners: Dr. Alice E. Gipson, Dr. Kate L. Gregg, Miss Josephine Chandler, Miss Elizabeth Dawson of the English Faculty and Sue Campbell, Frances Stumberg, Mary Alice Lange, Julia Louise Palmer, Margaret Dyer, and Helen Hammer, Students."

In this issue of "The Rectangle," Helen Hammer has an Article, "Robert Frost" which is very interesting.

CHRISTMAS CARD SALE

Very lovely and individualistic Christmas cards made by the girls of the art department will be on sale at the Art Studio for those who wish to do their Christmas shopping on the campus. Come early!

The LINDEN BITE

by
The Campus
Hound



The following letter was received by Mary Dix some time last week, and since the writer is so anxious to locate this person, we are publishing extracts of the letter in hopes that we may be of assistance in the "Girl Hunt."

Dear Mrs. Dix:

I expect you will be rather surprised to receive this note but Mrs. Anderson and myself are both a little bit worried as to what has become of our daughter, Miss Vera Muriel Anderson, sometimes known as "Dick". The last we heard of the young lady she was taking part in some amateur theatricals at Hallowe'en time. We understood she survived this exhibition, but we are very much afraid she has suffered a mental breakdown on account of overwork. She has always been known as an exceedingly studious child, and has been known at times to study far into the night. Both her mother and myself are afraid that in her desperation to make "A" grades she has overworked herself, and is now in the hospital.

Possibly it would be a good plan to place an Ad in the BARK reading thus:

LOST STRAYED or STOLEN a tall girl, about 19 years of age, rather dark, who affects a boyish style haircut. Sometime the young lady is quite serene, but grins most of the time. She is very much addicted to attending Y. W. C. A. meetings and singing in Church Choirs. In fact the last heard of her she was on her way to a St. Louis Church. Any word from her will be appreciated by her parents, Mr. and Mrs. Phil Anderson, Newton, Kansas.

LINDENWOOD OFFERING FOR HAPPY XMAS

Give! Give! Give until it hurts. Whether it is Psychology or what-not there is no telling but there is certainly some personal good derived from giving to the poor. An offering will be taken Sunday night for the poor so dig deep and help others to have a Merry Christmas.

ORPHEOUS REIGNS GLORIOUSLY IN RECITALS

A student's recital given in Roemer Auditorium was given November 27. The first numbers were played by Emily Edwards. She played "Melodie Poetique and Valse Caprice". She played with assurance and accuracy. This was followed by "Awake Beloved" and "Phyllis has such charming graces" sung by Allison Platt. The last mentioned was a folk song rendered in a pleasing manner. Cora Glasgow next sang "All Through the night", "Shepherd, play a little air" and "Chanson de Florian" with a sweet grace about her singing. As usual Frances Whittaker is always enjoyed. She played two numbers "Romdino" and "Czardasa." The last number was played with brilliance.

Iris Flieschaker charmed her audience with her pleasing personality. Both her songs were well given, "The Green Singing Book" and "The Elf Man". The numbers which followed were both piano numbers. The first was "Tango American" which Irene Hansen who played well a difficult piece of the modern school. The program closed with "Soiree Paponaise" and "Valse Gracile" played by Letha Bailey, with an especially good technique.

EDUCATION AND HOME

EC. IN ORIENTATION

Tuesday, November 27, the Orientation class was addressed first by Miss Mortenson and Miss Tucker of the Home Economics Department. Miss Mortenson spoke first, and her talk concerned the place of home ec. in business. Mentioning some fields which home ec. majors could enter, she named Journalism, Hotel work, Dietetics, and Social work.

Miss Tucker followed this with a brief talk on the field of teaching. Her main complaint was that too many people "drift into it for lack of anything else to do". However, the fact remains that it pays a larger salary than any other professional career for women.

Thursday, November 22, Mr. Brent spoke on education and teaching. Miss Morris talked on teaching psychology, including in her talk some of her personal experiences. Both lectures occurred in the same orientation class, each having half an hour.

CHRISTMAS CELEBRATIONS

Lighted Tree and Merrymaking

As Christmas draws near and the days until vacation fewer the campus takes on a festive air. The lovely, large, evergreen tree near the center of the quad becomes the center of holiday decorations. From the huge star at the top to the tinniest light near the bottom it is one of the prettiest sights imaginable.

The red and green lights cast a warm and happy glow over the campus and into the heart of every one who gazes lovingly at it. It makes Christmas seem nearer and Home dearer, to say nothing of the lovely feeling it inspires in every heart for dear old Lindenwood.

The night before vacation and all through the campus everyone will be stirring, even the maids. For there's going to be a real Christmas party in the dining room. A wonderful dinner and everyone almost too excited to eat, and singing and dancing just like election day only even better. After dinner a billowy (or pillowy) Santa Claus will appear sagging beneath his overflowing sack in which he has a gift for every maid or other help of the school. Then next perhaps there will be a program too but we'll save that for a surprise.

VACATION BEGINS WITH

HILARIOUS JOURNEYS

"Ten days till vacation, then we'll go down to the station" breaks the peace and quiet of every dormitory. The zeal of the three upper classes in planning the big event rivals that of the frosh, and how the weeks of deep meditation are showing results. The migration to Kansas on the two-fifty Wabash by way of Kansas City is to be varied a little since several sophomores with happy inspirations, perhaps blessed with an economical bent, think maybe, just maybe, they will take a bus to Kansas City. The unfortunates who have to go all the way home alone wish they were going to have a small portion of the Nebraska-Iowa delegation. The two go together on the Wabash as far as Moberly, but there will be plenty going both to Omaha and to Des Moines to furnish much mirth and hilarity. The Katy and the Missouri Pacific take many girls south, and of course the Sunshine Special will add to the fun.