

LINDENWOOD UNIVERSITY THEATRE PROGRAM PRESENTS



William Shakespeare's

# THE WINTER'S TALE

LINDENWOOD  
UNIVERSITY  
COLLEGE OF ARTS AND HUMANITIES



## CAST OF CHARACTERS

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Leontes .....	Creighton Markovich
Hermione .....	Rachel Grossman
Paulina .....	Kalani Cing
Antigonus .....	Devin Moses
Camillo .....	J. Rogan
Polixenes .....	Alec Heriford
Perdita.....	Shelby DuBose
Florizel.....	Spencer Barr
Autolycus .....	Drea Smith
Cleomenes.....	Van Kleppe
Dion .....	Void Gibson
Emilia .....	Mary Fitzgerald
Shepherd.....	Georgia Johnson
Clown .....	Islambek Kaliyekov
Mamillius.....	Maggie Hayes
Ensemble .....	Grace Ellett
Ensemble .....	Gabriela Ortiz
Ensemble .....	Cooper Eaton
Ensemble .....	Tenaujah Lee
Ensemble .....	Kylie Gaunt
Understudy.....	Jackson Thompson
Mamillius Understudy .....	Weyland Atkinson

## PRE-RECORDED MUSICIANS

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Acoustic Bass.....	Justin DiCenzo
Violin & Acoustic Guitar .....	Brandon Merchant
Acoustic Guitar.....	Ethan Massey
Recording .....	Garrett Sherman



Wardrobe Head..... J.J. Paniagua  
 Wardrobe Crew .....Kymora Gentry, Alexis Monsey  
 Liz Seiler, Jackson Thompson  
 Costume Staff Drapers ..... Emerald Hattey, Emma Miller  
 Adeline Myers, Cora Varland  
 Costume Staff Stitchers .....Alexandria King, Juniper Neisius  
 Costume Construction Crew .....Taya Green, J.J. Paniagua  
 Tabitha Schacht, Janaye Aaliyah Stampley  
 Set/Lighting/Sound Crew .....Viola Whimsy Barnhart, Amber Berrey  
 Deven Debro, Josiah Haan  
 Ryne Halstead, Isaac Hudelson  
 Meg Payne, Sammi Reise  
 Hyacinthe Woelk

**COLLEGE OF ARTS AND HUMANITIES**

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Department Head - Performing Arts..... Emily Jones  
 Assistant Dean - College of Arts & Humanities..... Dr. Shenika Harris  
 Associate Dean - College of Arts & Humanities ..... Dr. W. Travis McMaken  
 Dean - College of Arts & Humanities..... Dr. Kathi Vosevich

**THANK YOU**

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Thank you to *St. Louis Shakespeare* for assistance with props,  
 weapons, costumes, and furniture.

Thank you for watching Lindenwood University Theatre’s  
 production of *The Winter’s Tale*.

This production would not have been possible without the support of the J. Scheidegger  
 Center for the Arts and Lindenwood University College of Arts and Humanities.

